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Variationen und Fuge uber ein lustiges Thema von Joh. Ad. Hiller: fur Orchester: op.100

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№1967

MAX REGER

VARIATIONEN UND FUGE

ÜBER EIN LUSTIGES THEMA
von J. A. HILLER

Op. 100

PARTITUR

Kleine Orchester-Partitur-Ausgabe
BOTE & BOCK
No. 8.

MAX REGER

Op. 100

VARIATIONEN UND FUGE
ÜBER EIN LUSTIGES THEMA

VON JOH. AD. HILLER

FÜR ORCHESTER

PARTITUR

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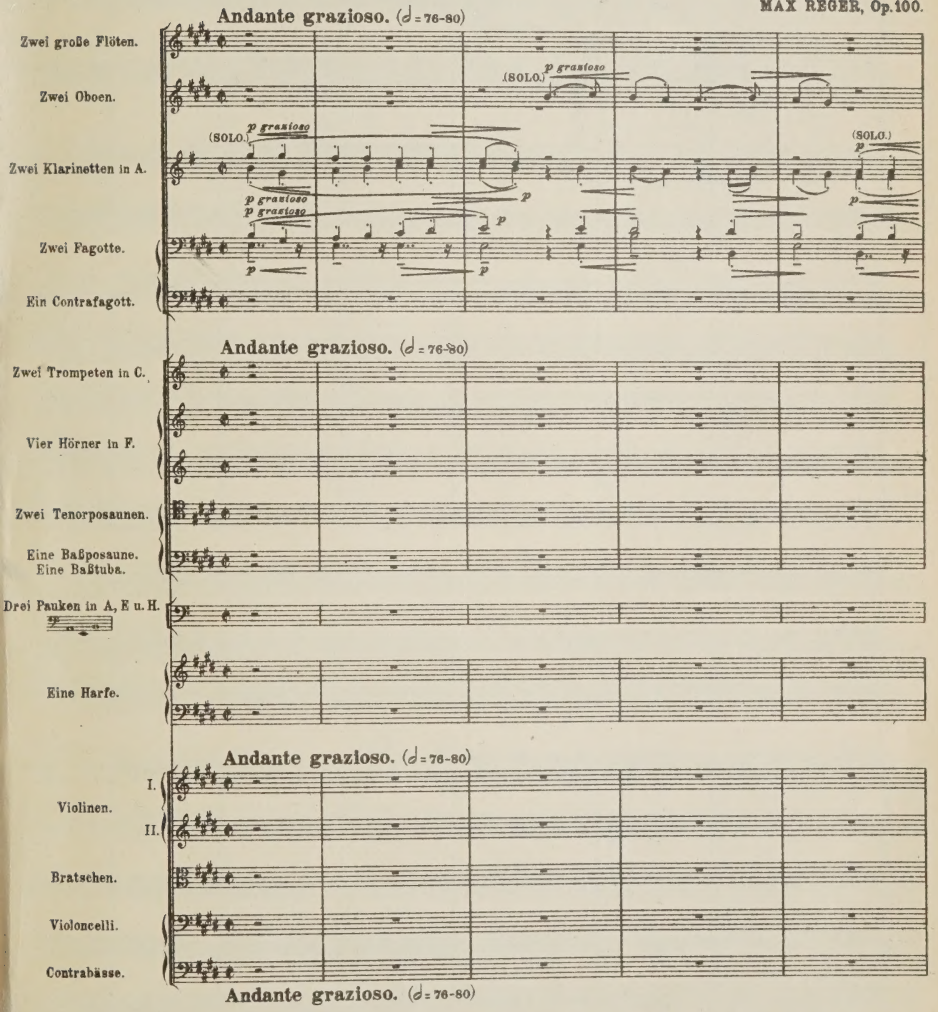
VARIATIONEN UND FUGE

für großes Orchester

über ein Thema von J. ADAM HILLER (1770).

MAX REGER, Op. 100.



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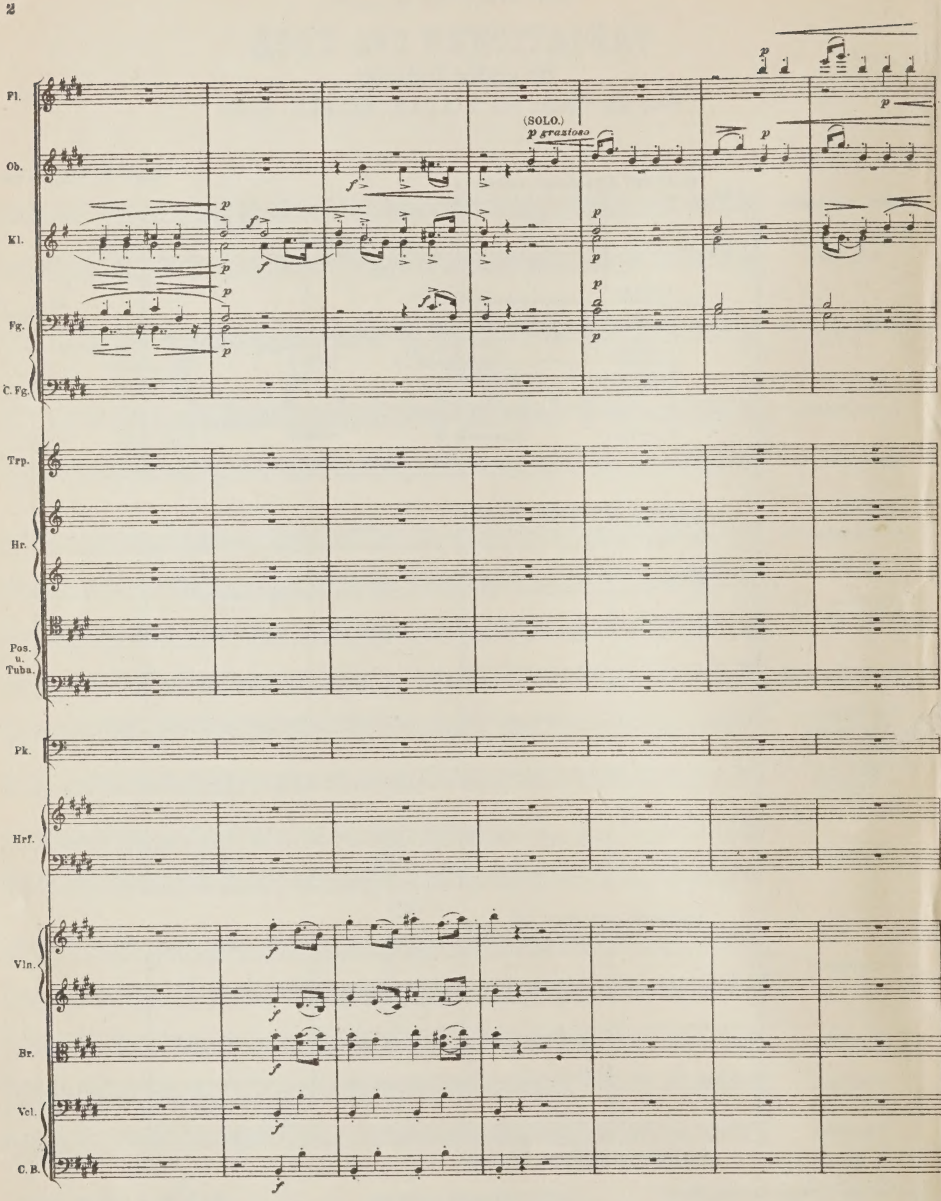
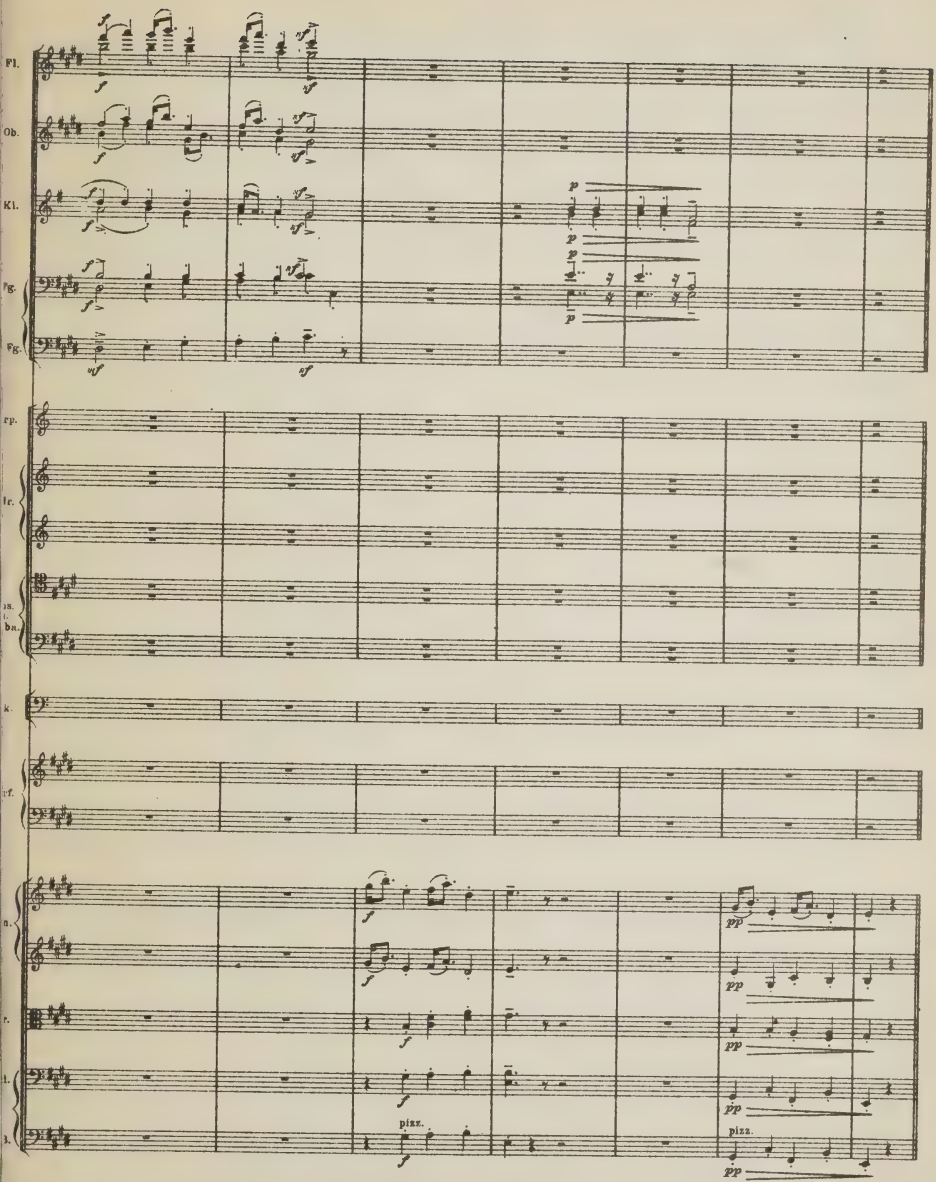
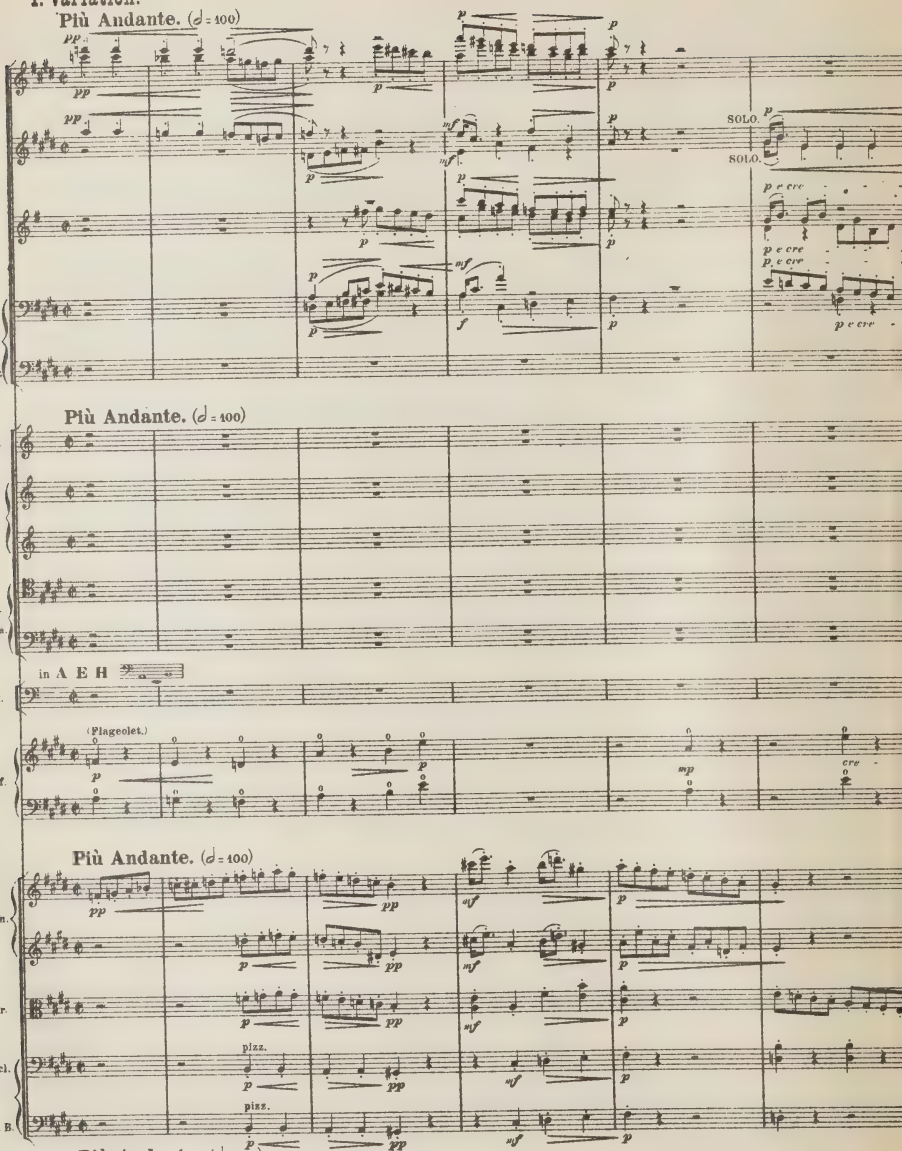
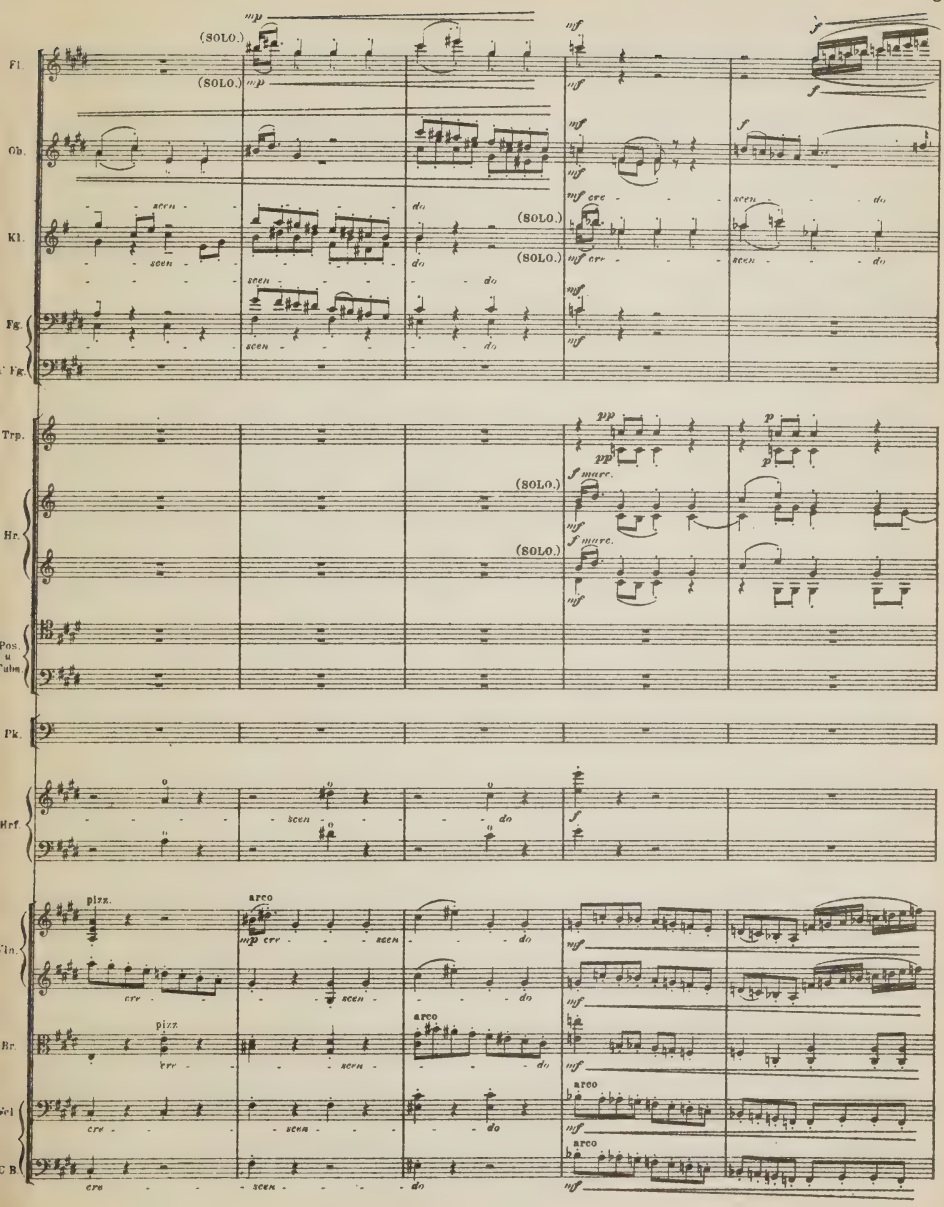

Fl.
Ob.
Kl.
Fg.
C. Fg.
(SOLO.)
p grazioso
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.

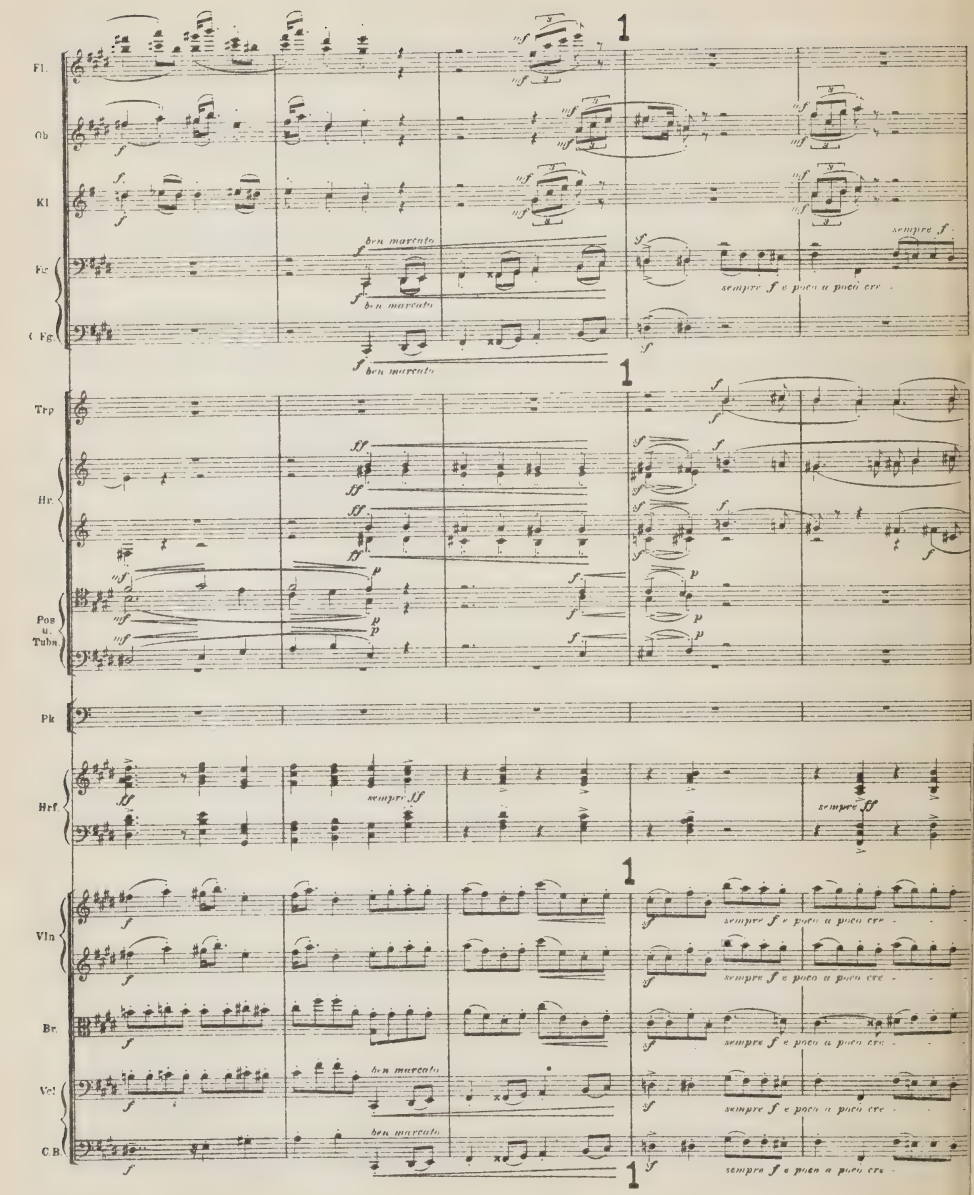

Fl.
Ob.
Kl.
Fg.
Fg.
Tp.
Tr.
K.
Vl. I.
Vc. Cb.
pizz.
pizz.

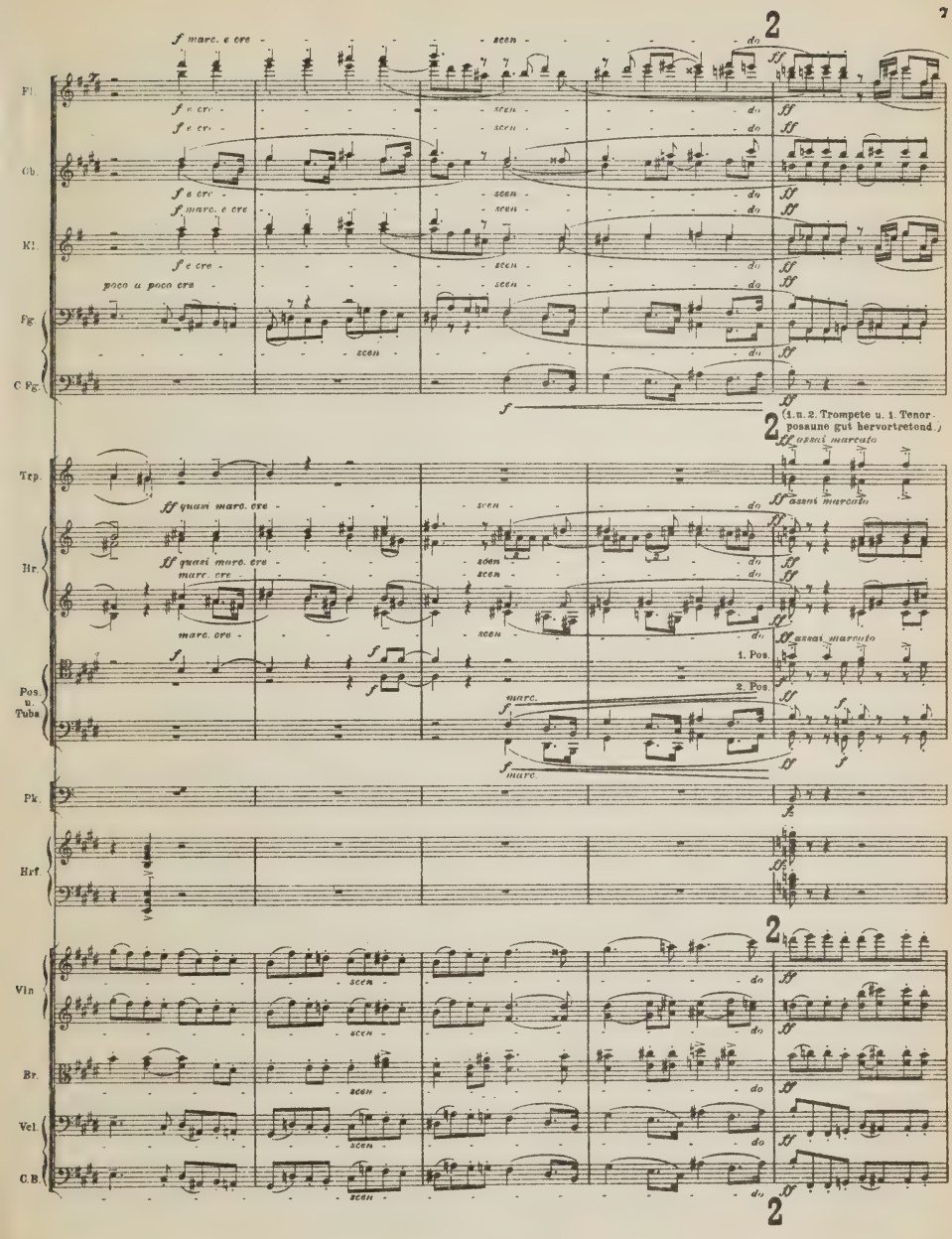
1. Variation.

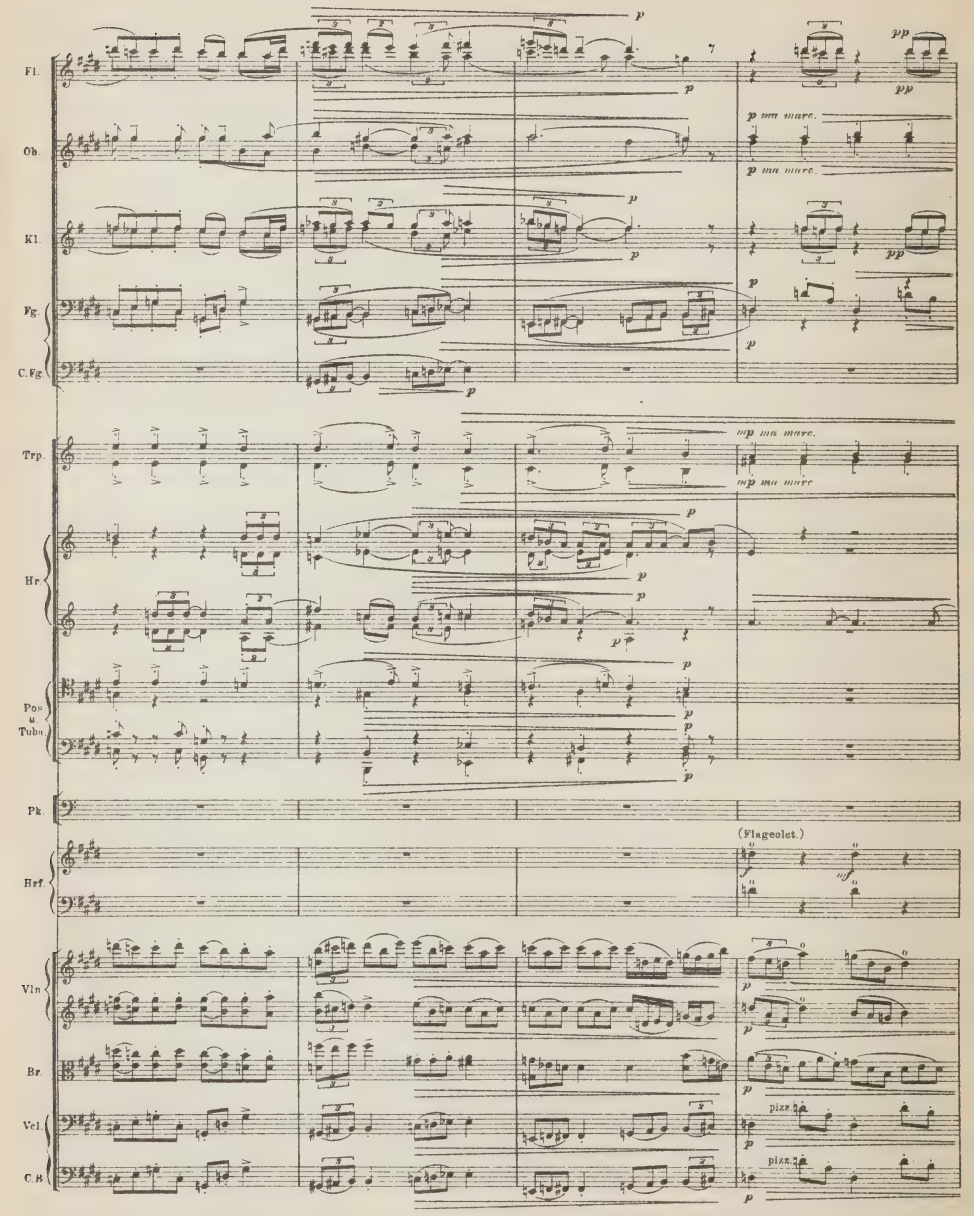
Più Andante. (♩ = 100)

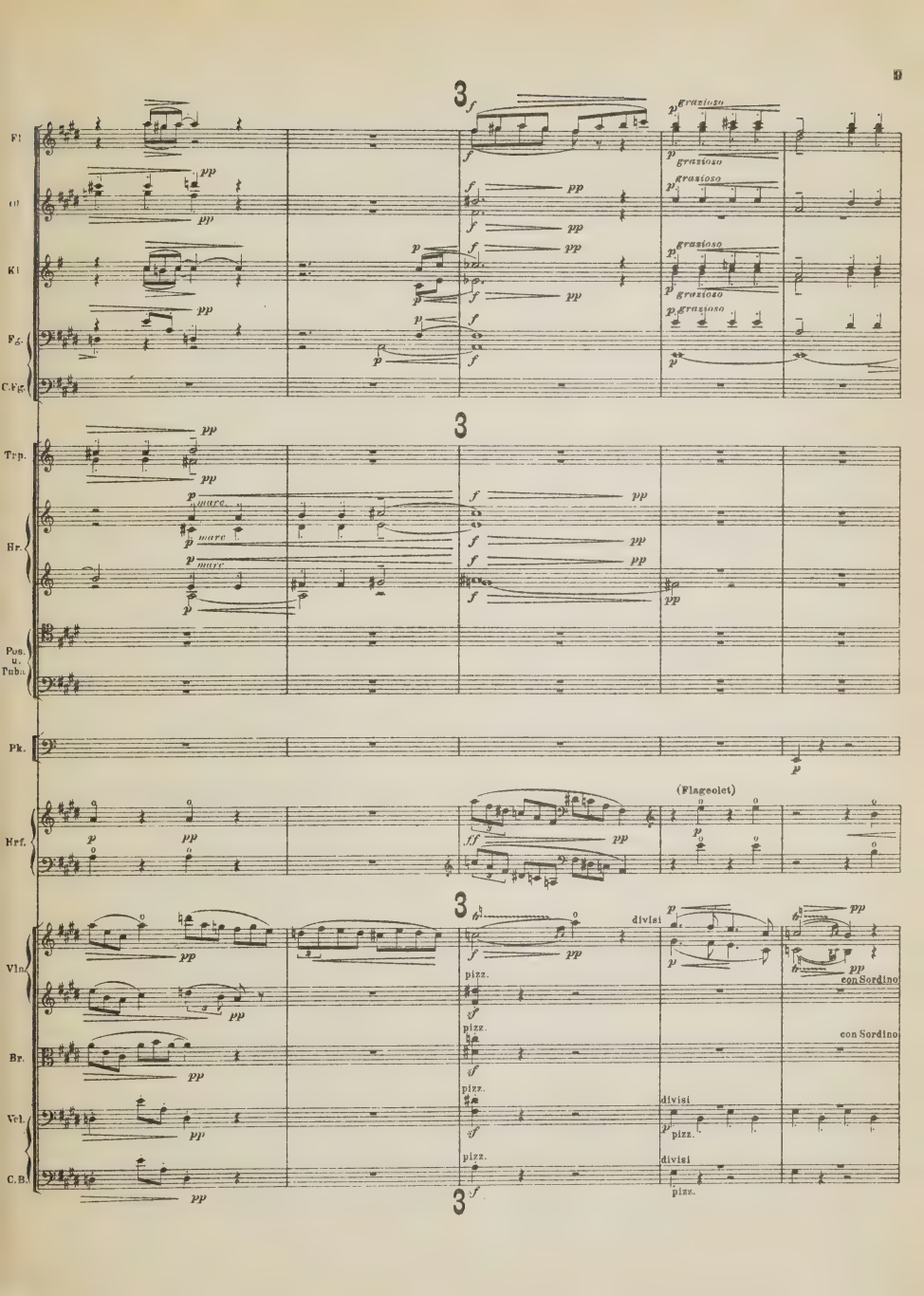


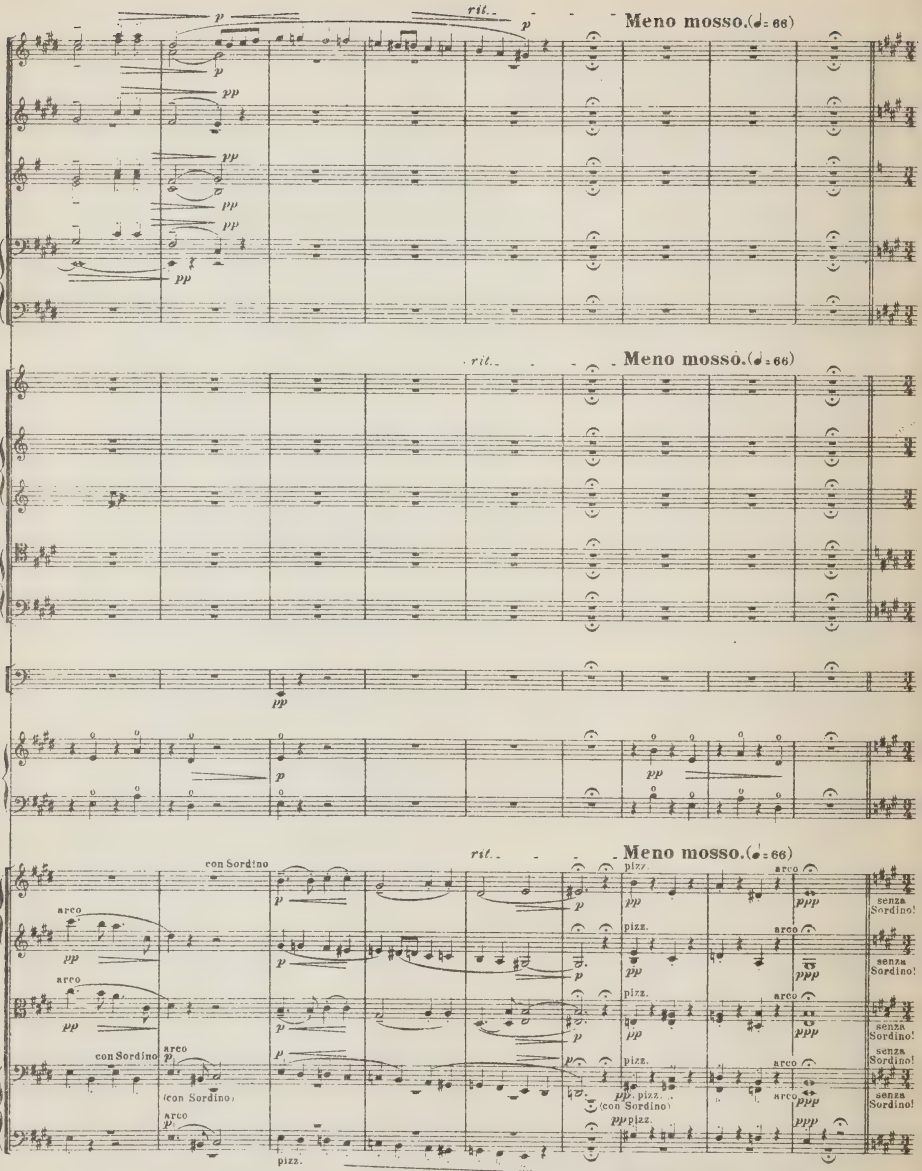

Fl.
Ob.
Kl.
Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C B
(SOLO.)
pizz.
arco
scen
cre
do


Fl.
Ob
Kl
Fc
C Fg.
Trp
Hr
Pos u. Tuba
Pk
Hrf
Vln
Br.
Vc
C B
ben marcato
sempre f
sempre ff
1


Fl.
Ob.
Kl.
Fg.
C Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln
Br.
Vcl.
C.B.
(1.u.2. Trompete u. 1. Tenorposaune gut hervortretend.)
1. Pos.
2. Pos.

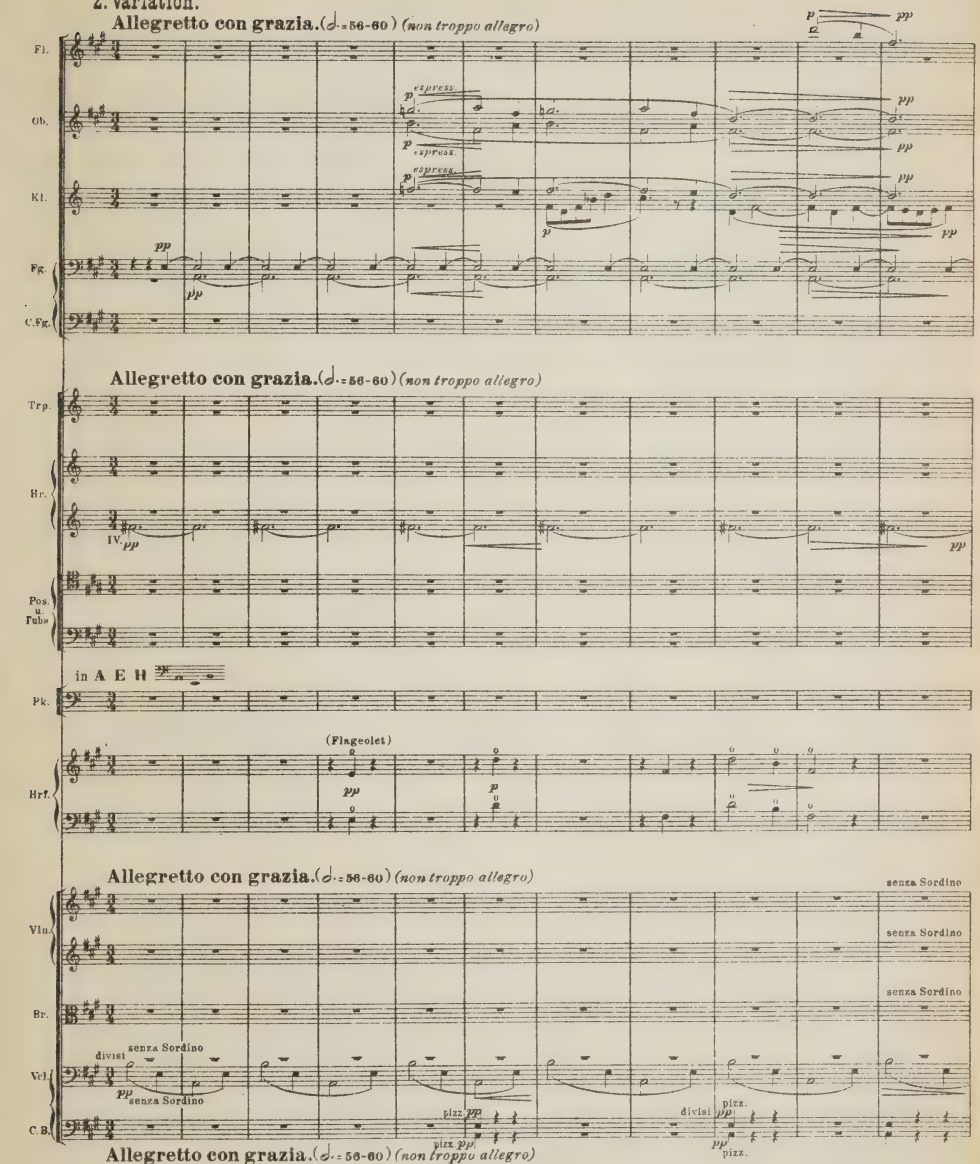

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr
Pos. u. Tuba
Pk
Harf
Vln
Br
Vcl.
C.B
7
p
pp
mp ma marc.
(Flageolet.)
pizz.


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
(Flageolet)
divisi
pizz.
con Sordino

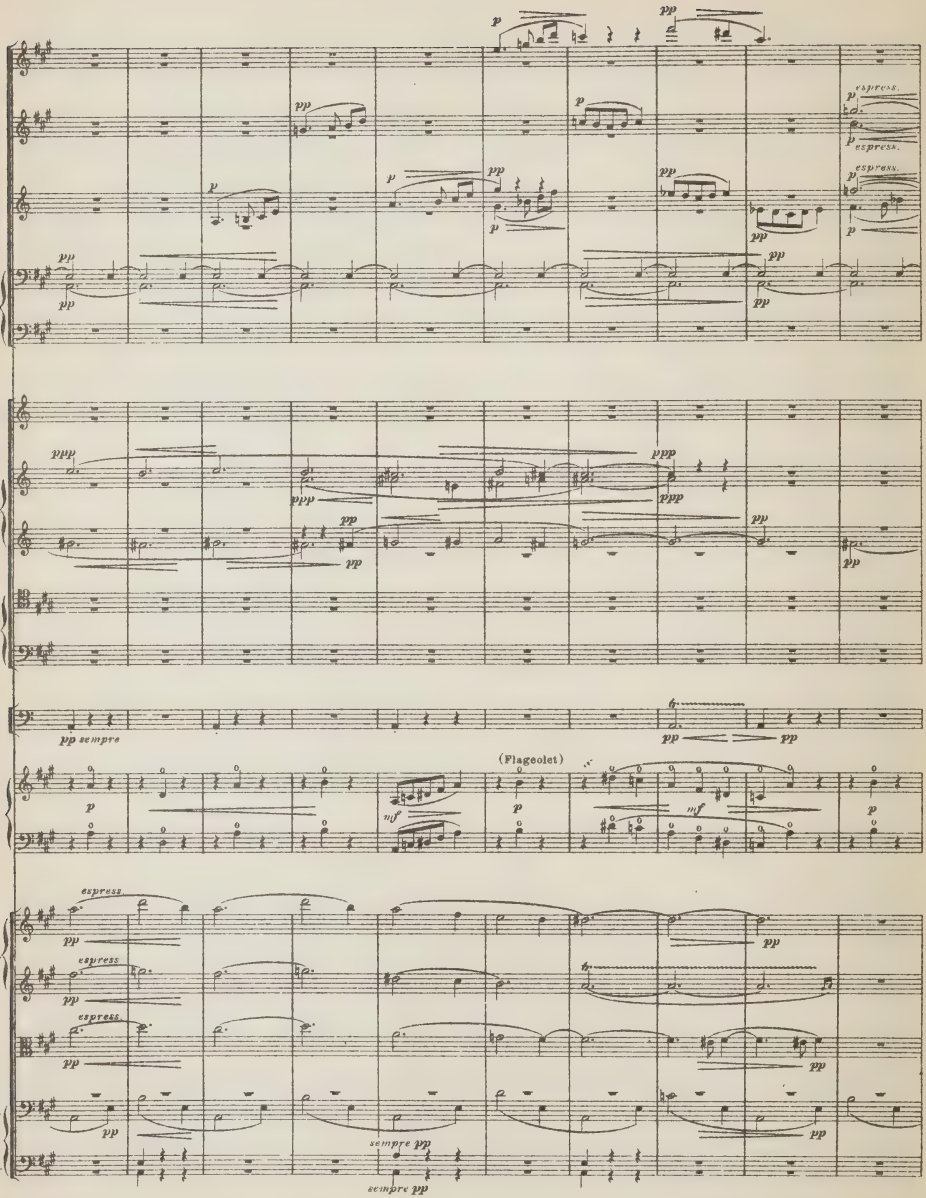

Meno mosso.(♩= 66)
rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
con Sordino
arco
pizz.
(con Sordino)
senza Sordino!

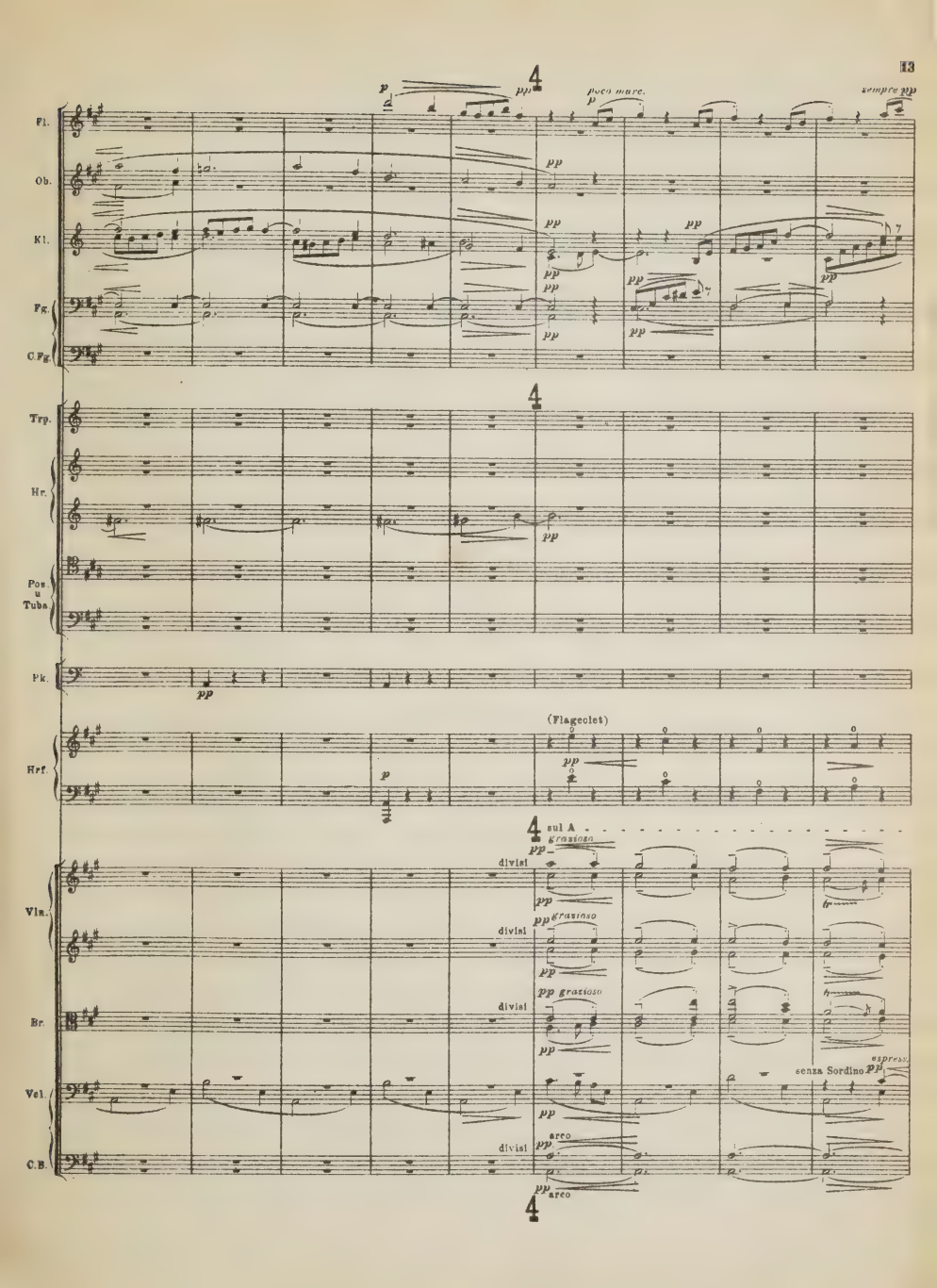
2. Variation.

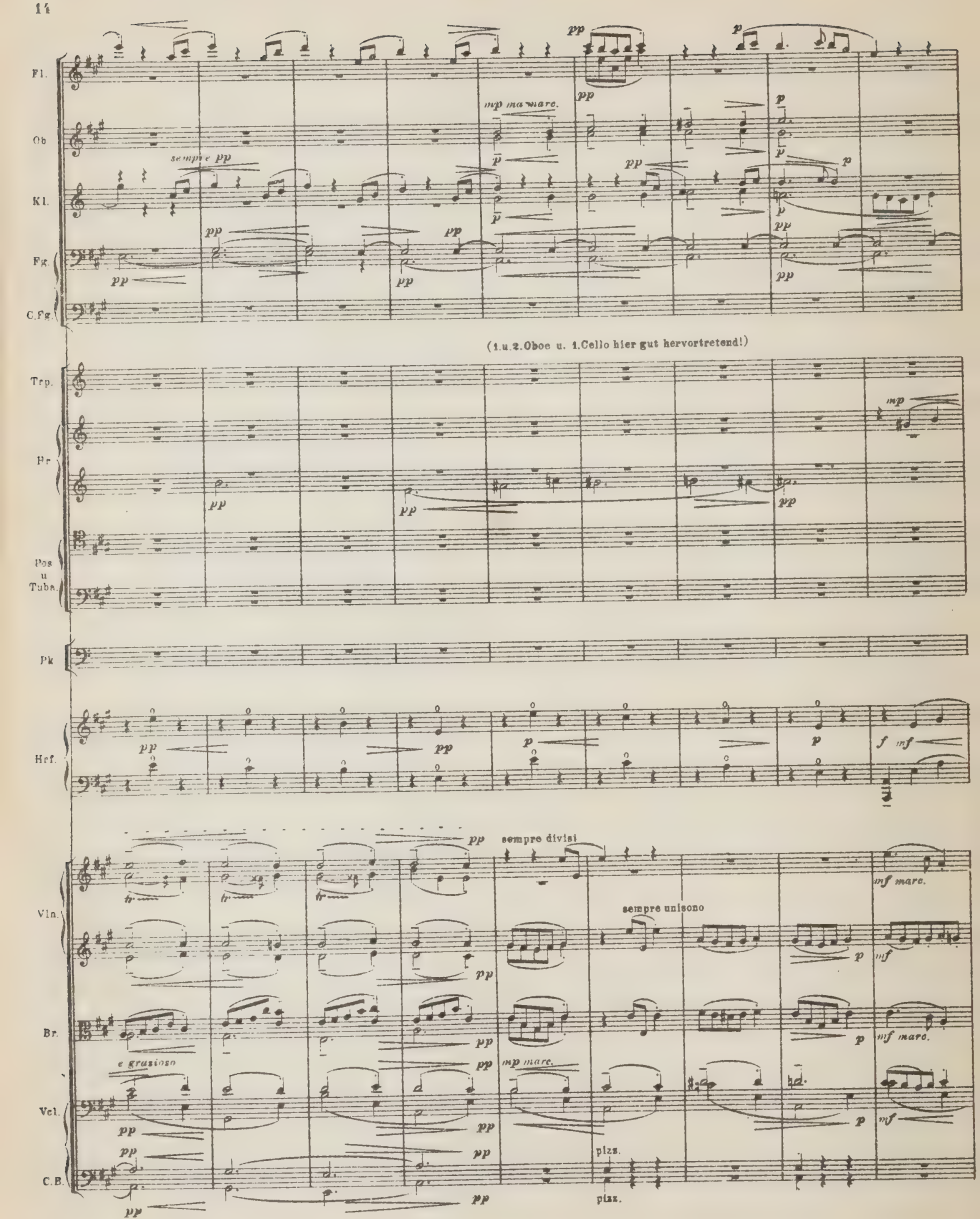
Allegretto con grazia. (♩.=56-60) *(non troppo allegro)*

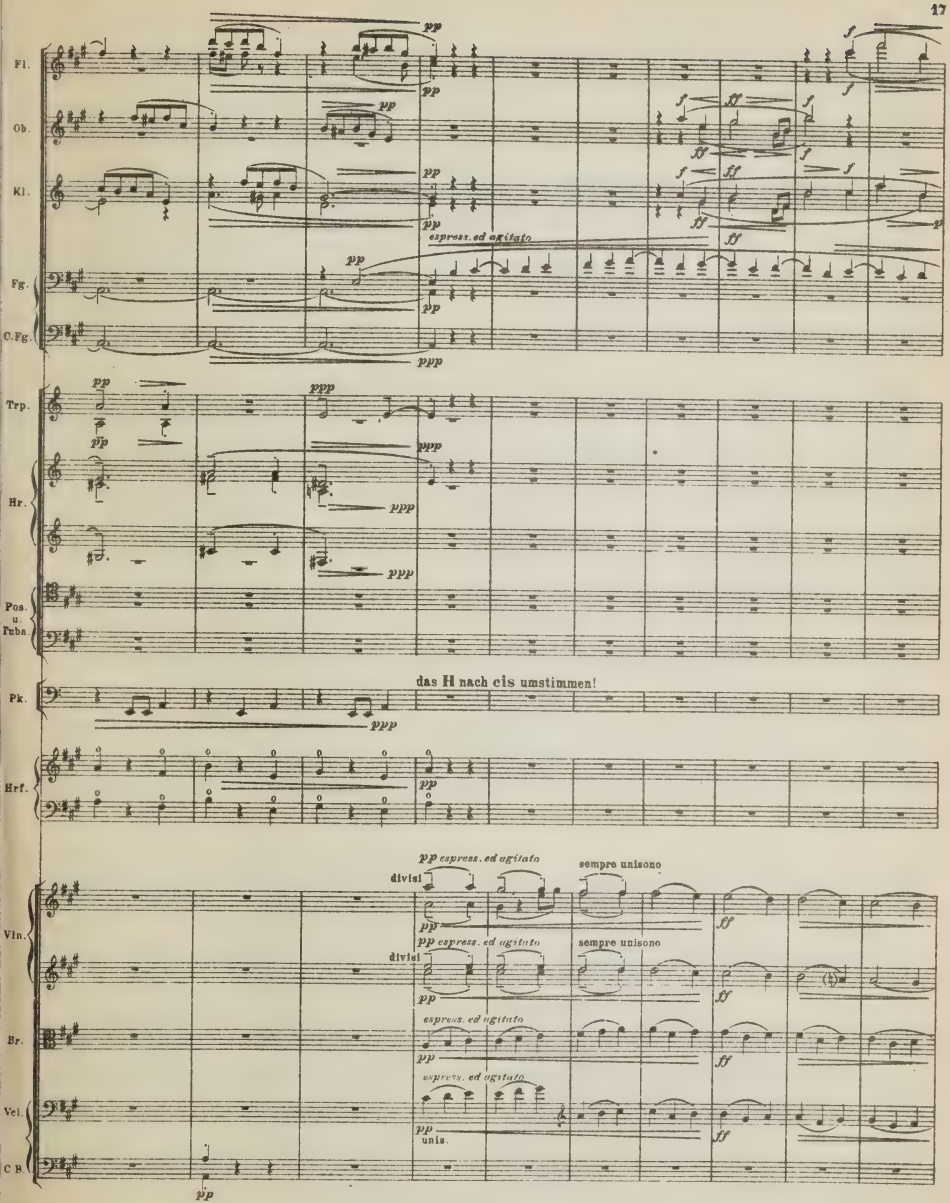


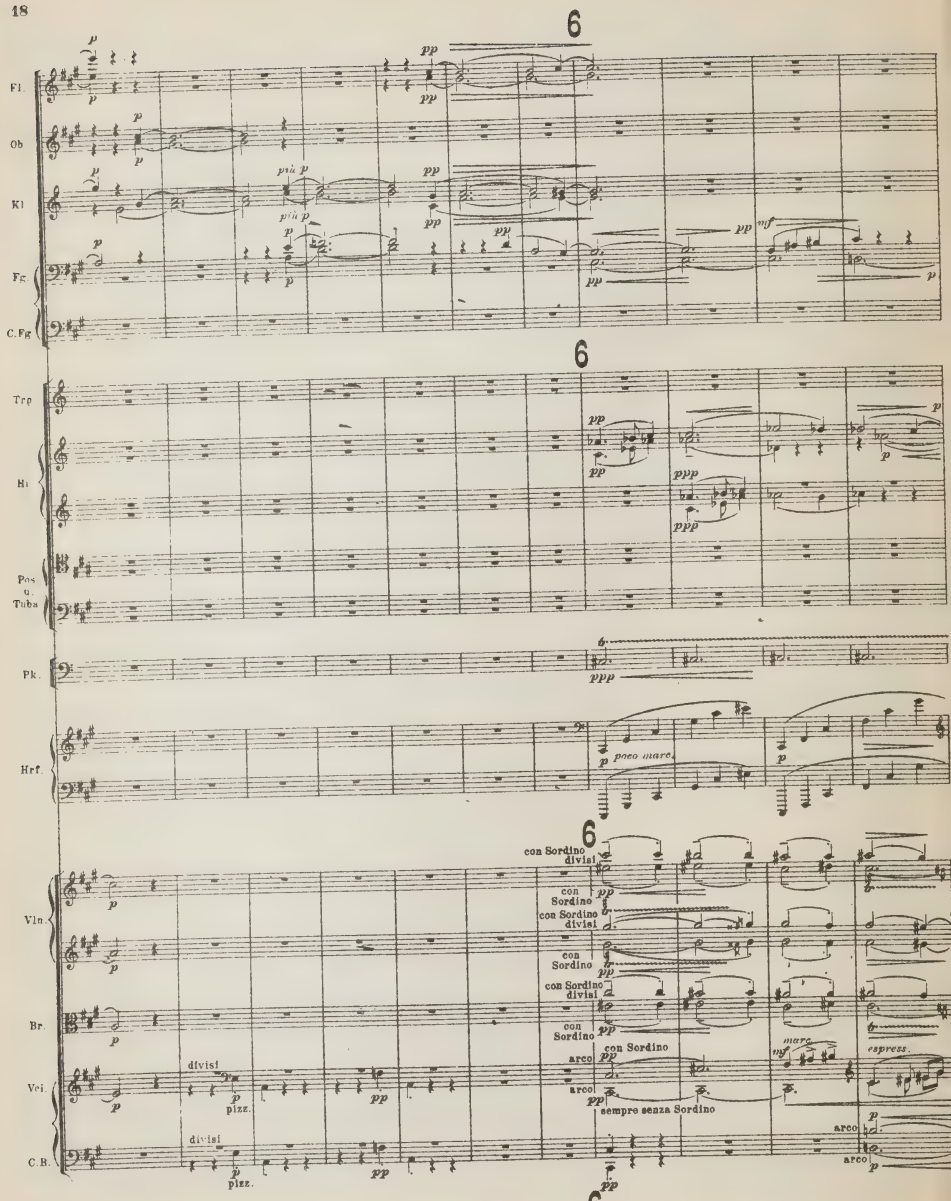
Allegretto con grazia. (♩.=56-60) *(non troppo allegro)*

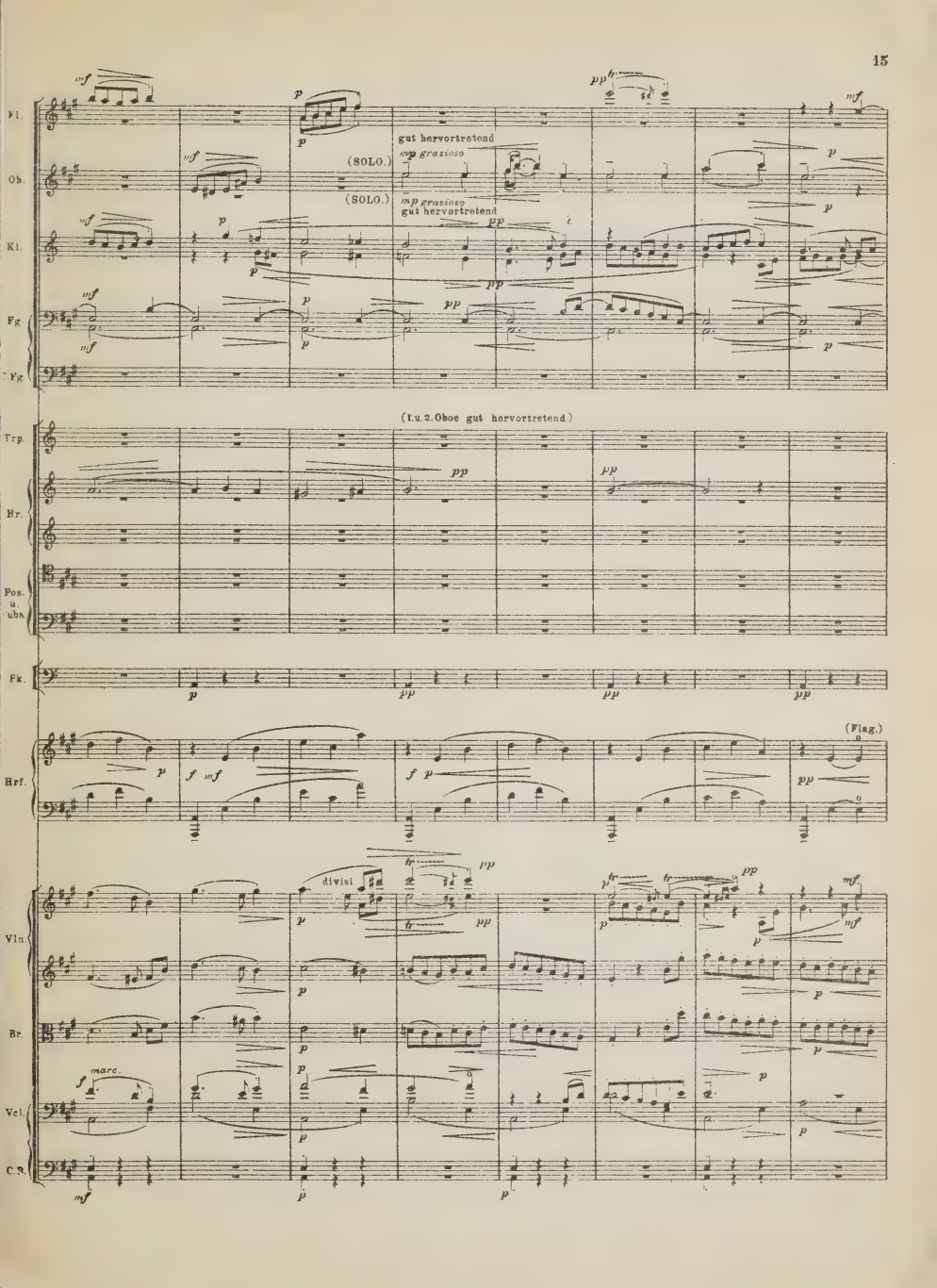

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
pp sempre
(Flageolet)
sempre pp

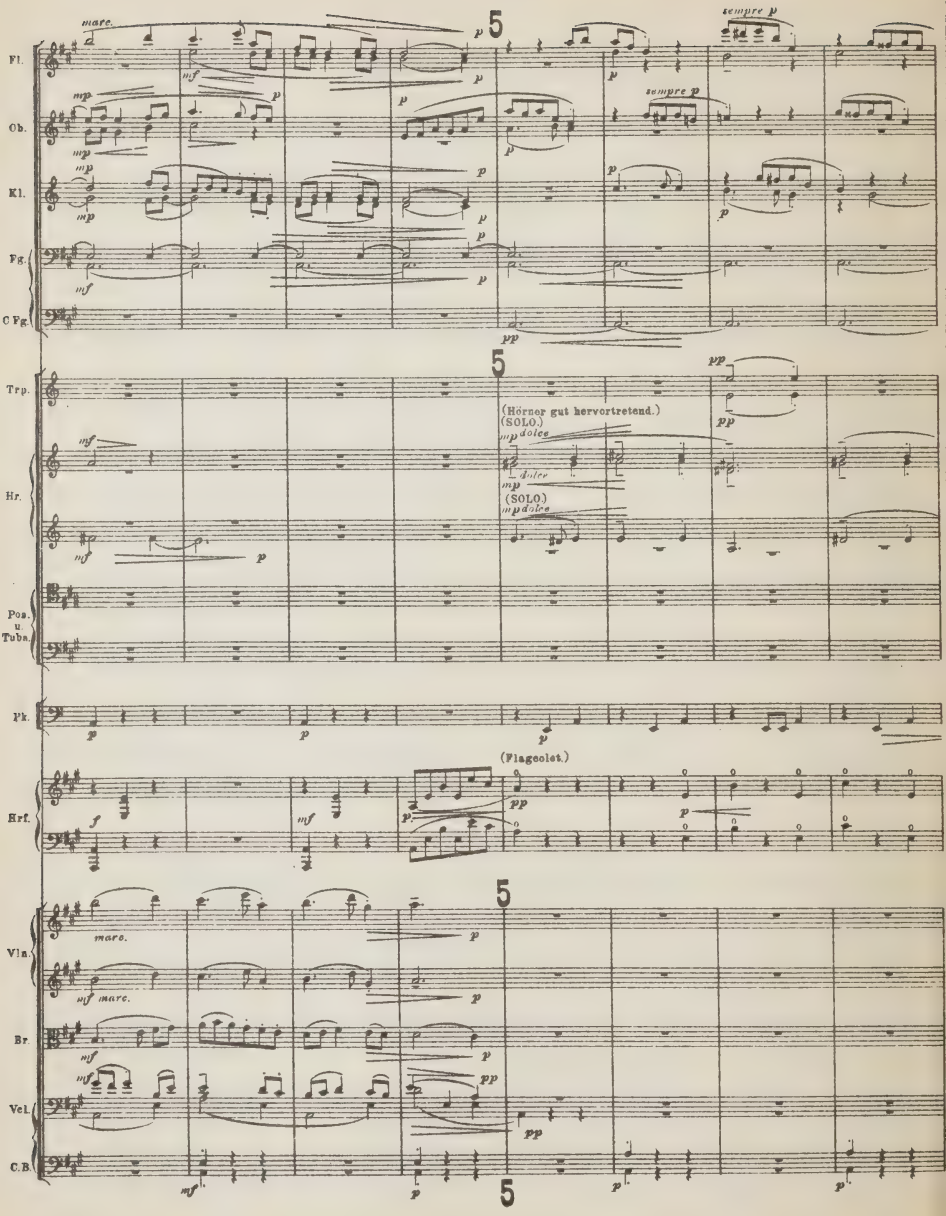

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
poco mare.
sempre pp
(Flageolet)
sul A
grazioso
divisi
arco
senza Sordino
espress.

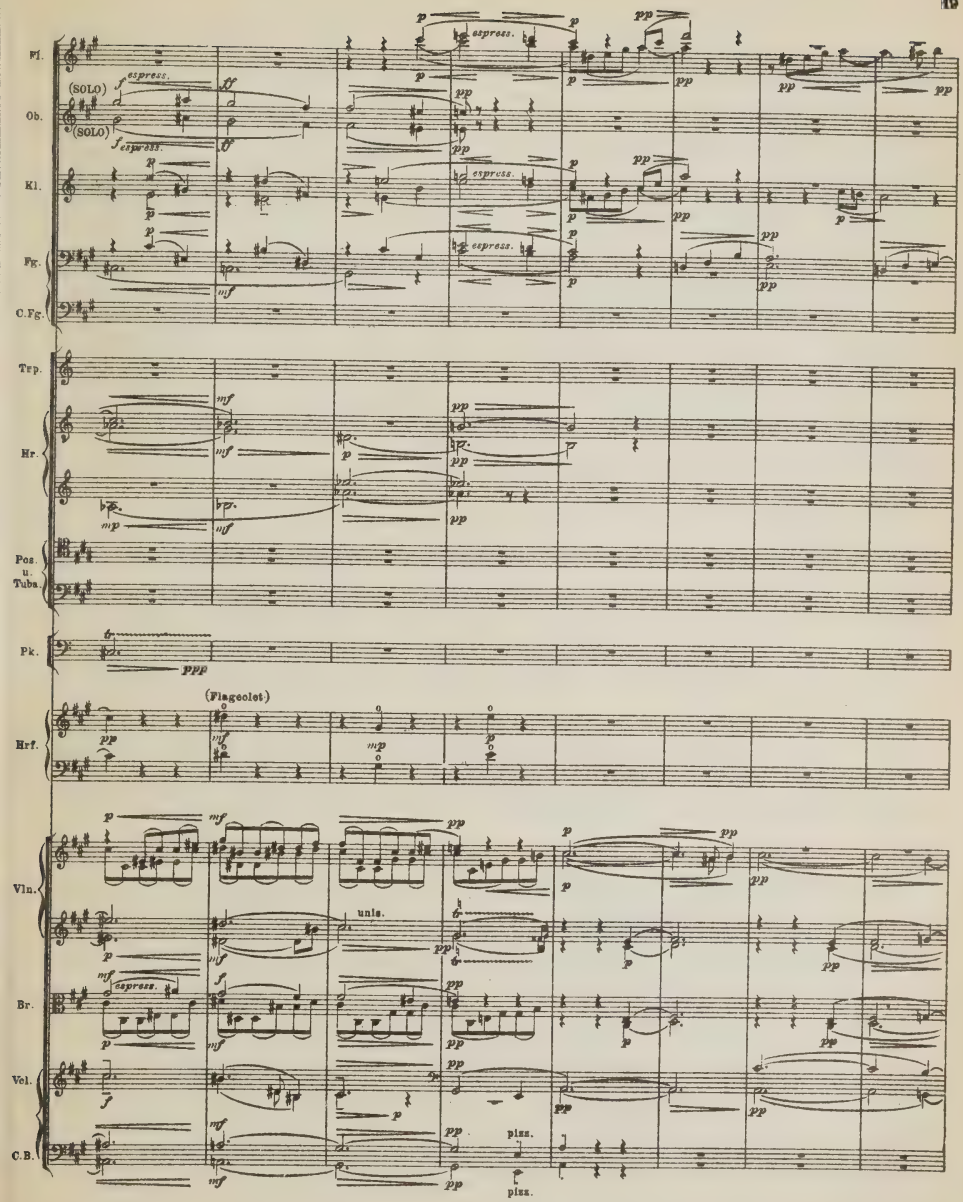

Fl.
Ob
Kl.
Fg
C.Fg.
sempre pp
mp ma mare.
(1.u.2.Oboe u. 1.Cello hier gut hervortretend!)
Trp.
Pr
Pos u Tuba
Pk
Hef.
Vln
Br.
Vcl.
C.B.
sempre divisi
sempre unisono
e grazioso
mp mare.
pizz.
pizz.

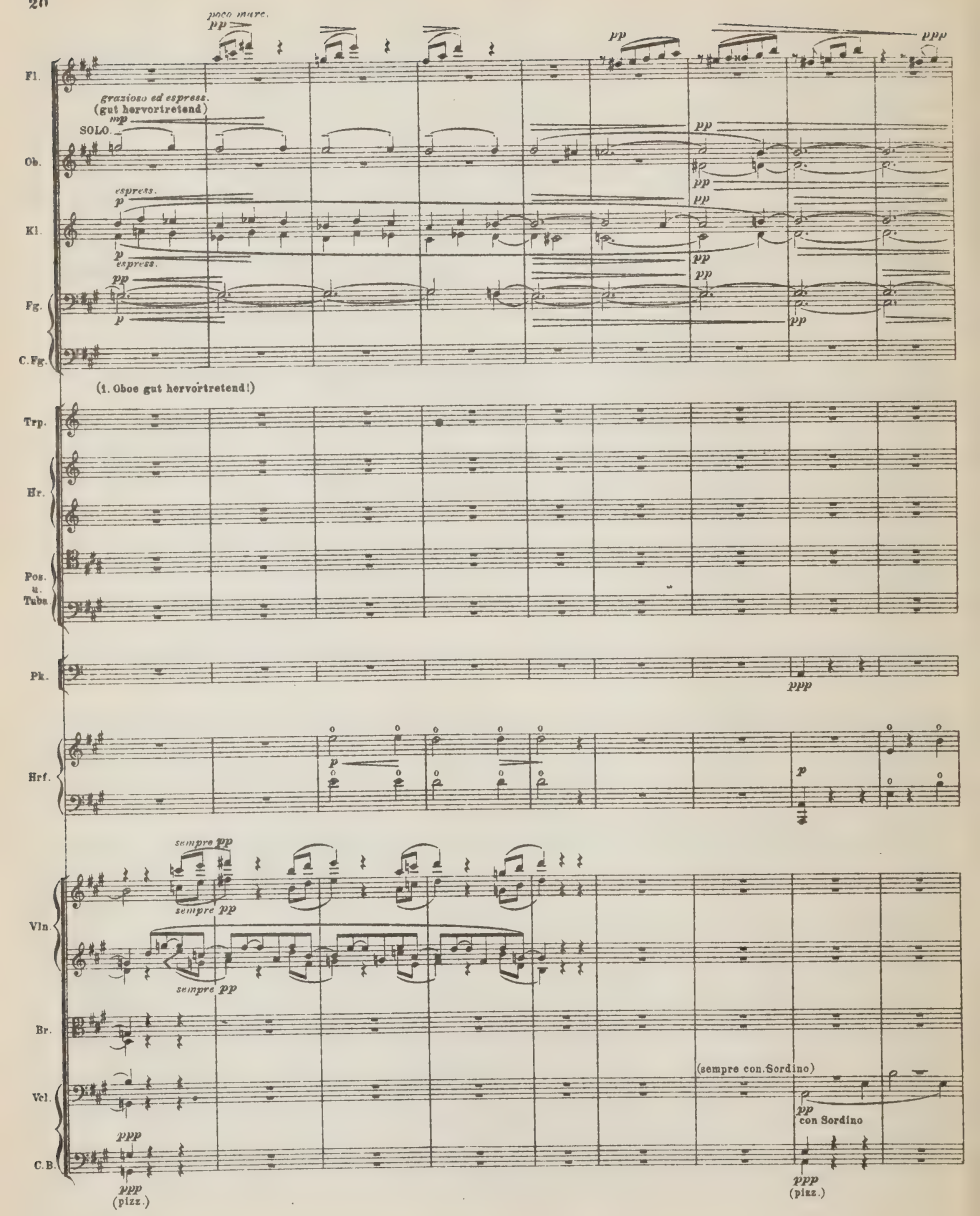

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
das H nach cis umstimmen!
Hrf.
Vln.
Br.
Vcl.
C B.
divisi
sempre unisono
unis.

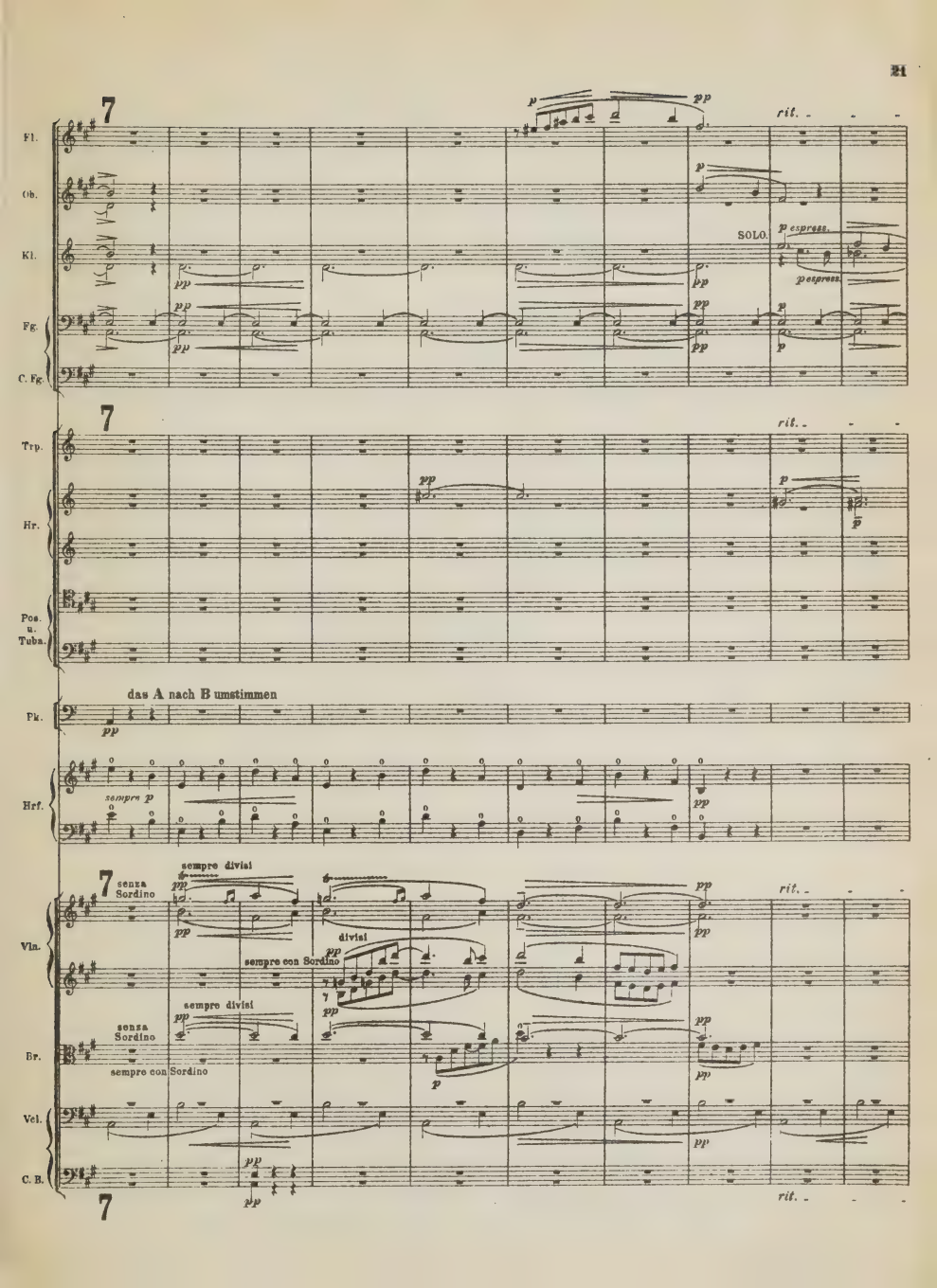

6
Fl.
Ob
Kl
Fg.
C.Fg.
6
Trp.
Hr.
Pos.
u.
Tuba
Pk.
Hrf.
6
con Sordino
divisi
con Sordino
con Sordino
divisi
con Sordino
con Sordino
divisi
con Sordino
con Sordino
arco
sempre senza Sordino
Vln.
Br.
Vcl.
C.B.
divisi
pizz.
arco
6

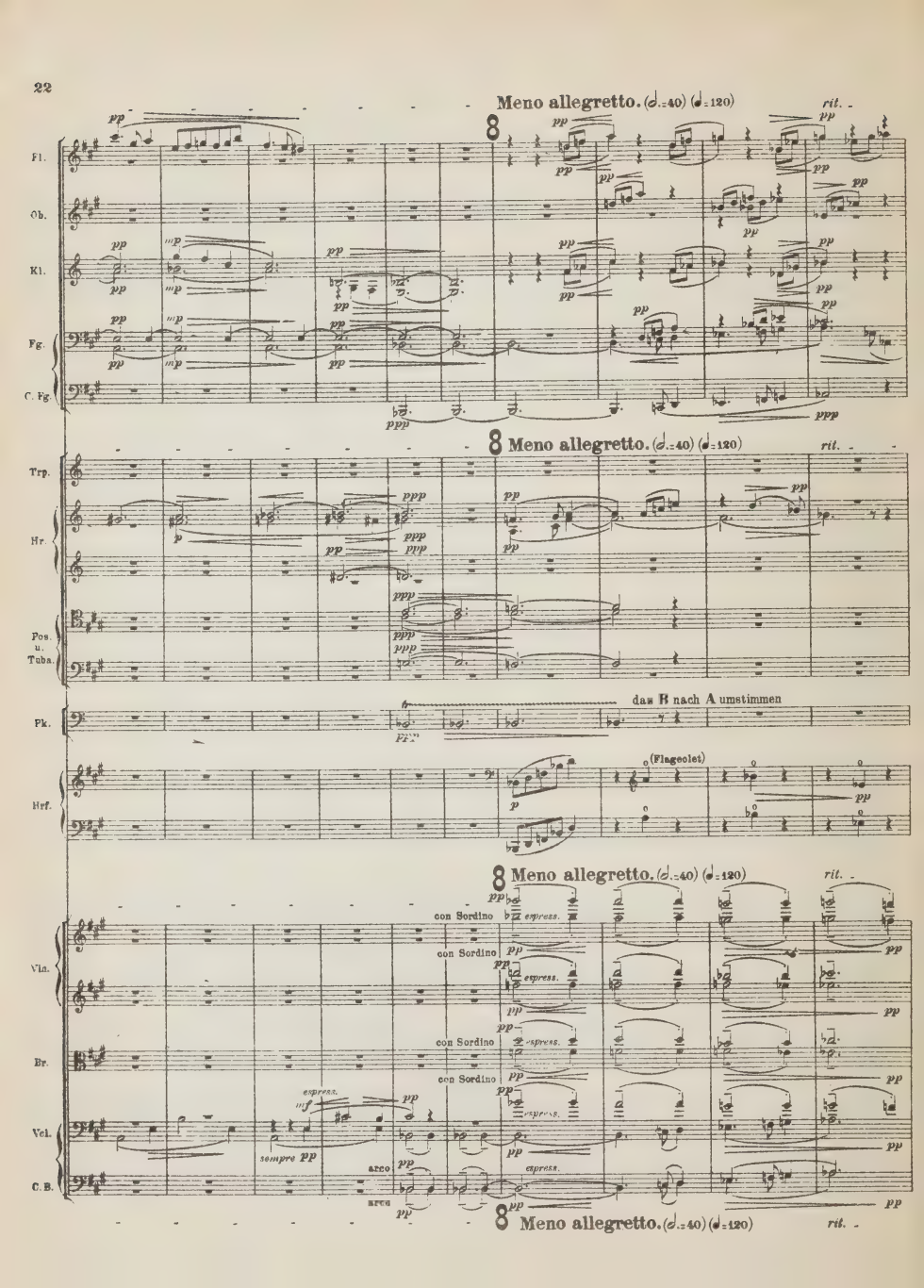

Fl.
Ob.
Kl.
Fg
C.Fg.
gut hervortretend
(SOLO.)
mp grazioso
(SOLO.)
mp grazioso
gut hervortretend
(1.u.2.Oboe gut hervortretend)
Trp.
Hr.
Pos. u. Tuba
Pk.
(Flag.)
Hrf.
divisi
Vln.
Br.
Vcl.
C.B.
marc.

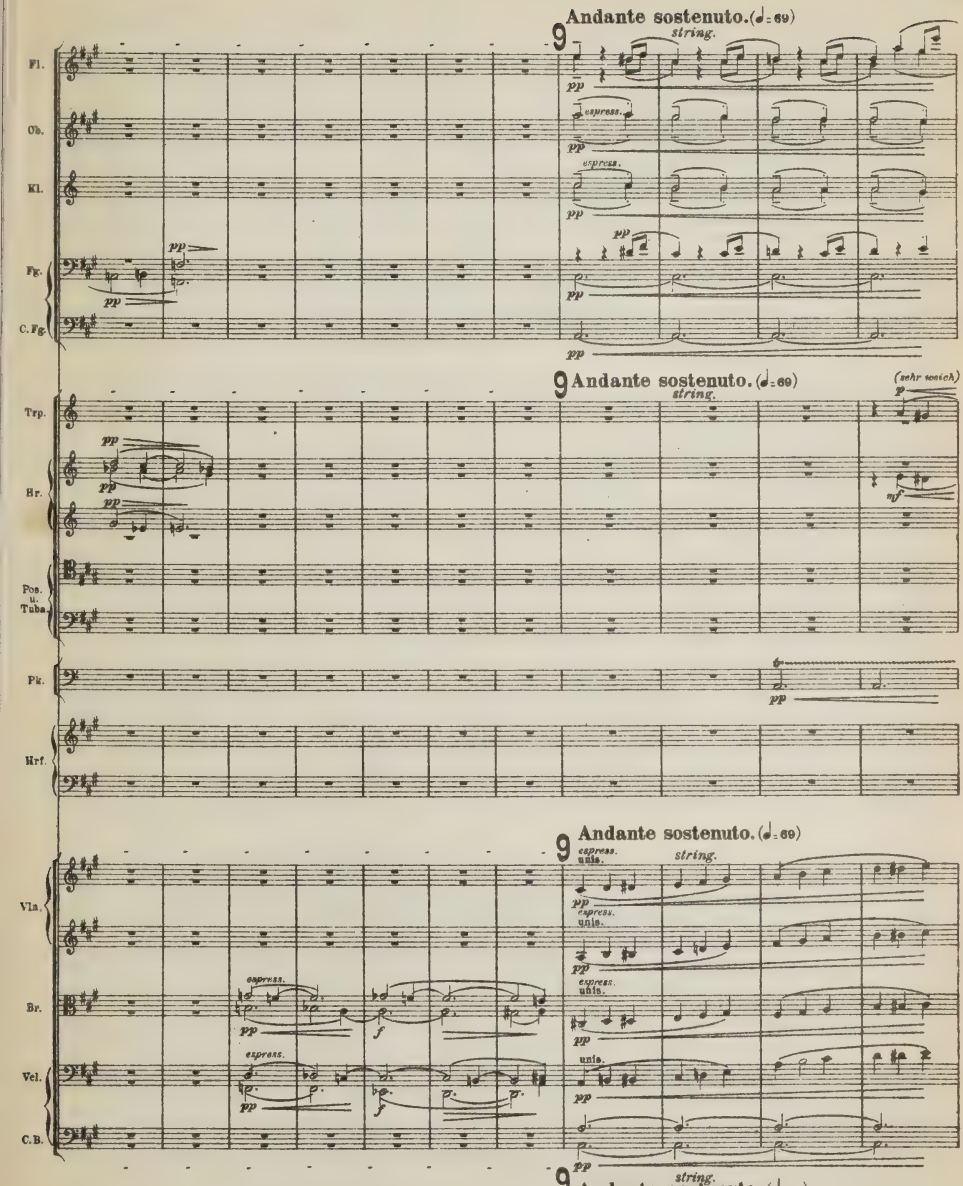

Fl.
Ob.
Kl.
Fg.
C Fg.
Trp.
Hr.
Pos. u Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
marc.
sempre p
(Hörner gut hervortretend.)
(SOLO)
(SOLO)
(Flageolet.)
5

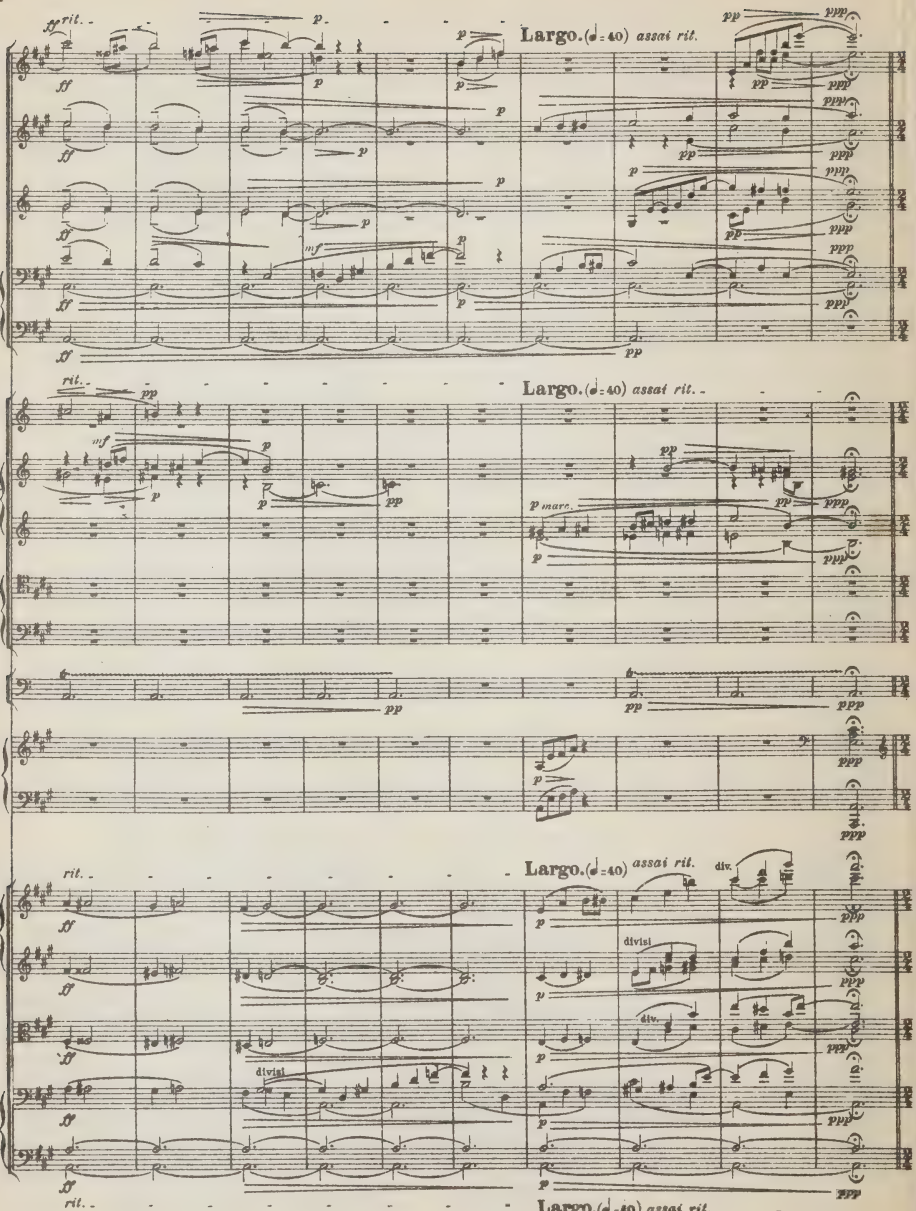

Fl.
(SOLO)
espress.
Ob.
(SOLO)
espress.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
(Flageolet)
Hrf.
Vln.
uns.
Br.
espress.
Vcl.
C.B.
pizz.
pizz.


poco marc.
pp
ppp
Fl.
grazioso ed espress.
(gut hervortretend)
mp
SOLO
Ob.
espress.
Kl.
Fg.
C.Fg.
(1. Oboe gut hervortretend!)
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
sempre pp
Vln.
Br.
(sempre con Sordino)
con Sordino
Vcl.
C.B.
(pizz.)


7
Fl.
Ob.
Kl.
Fg.
C. Fg.
SOLO.
rit.
7
Trp.
Hr.
Pos. u. Tuba.
Pk.
das A nach B umstimmen
Hrf.
sempre p
7
senza Sordino
sempre divisi
Vln.
divisi
sempre con Sordino
Br.
Vcl.
C. B.


Meno allegretto. (𝅗𝅥.=40) (𝅗𝅥=120)
rit.
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
das B nach A umstimmen
Hrf.
(Flageolet)
Vln.
con Sordino
Br.
Vcl.
C. B.
sempre pp
arco
espress.


Andante sostenuto. (♩= 69)
string.
Fl.
Ob.
Kl.
Fg.
C. Fg.
espress.
pp
Andante sostenuto. (♩= 69)
(sehr sonich)
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
mf
Andante sostenuto. (♩= 69)
Vln.
Br.
Vcl.
C.B.
espress.
unis.
f
Andante sostenuto. (♩= 69)


Largo. (♩=40) assai rit.
Largo. (♩=40) assai rit.
Largo. (♩=40) assai rit.
Largo. (♩=40) assai rit.
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tubs.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
rit.
div.
divisi

3. Variation.

Vivace. (♩ = 144-152)

Fl.
Ob.
Kl.
Fg.
C Fg.

Vivace. (♩ = 144-152)

Trp.
Hr.
III.
Pos. u. Tuba.
Pk.

Das cis nach H umstimmen!

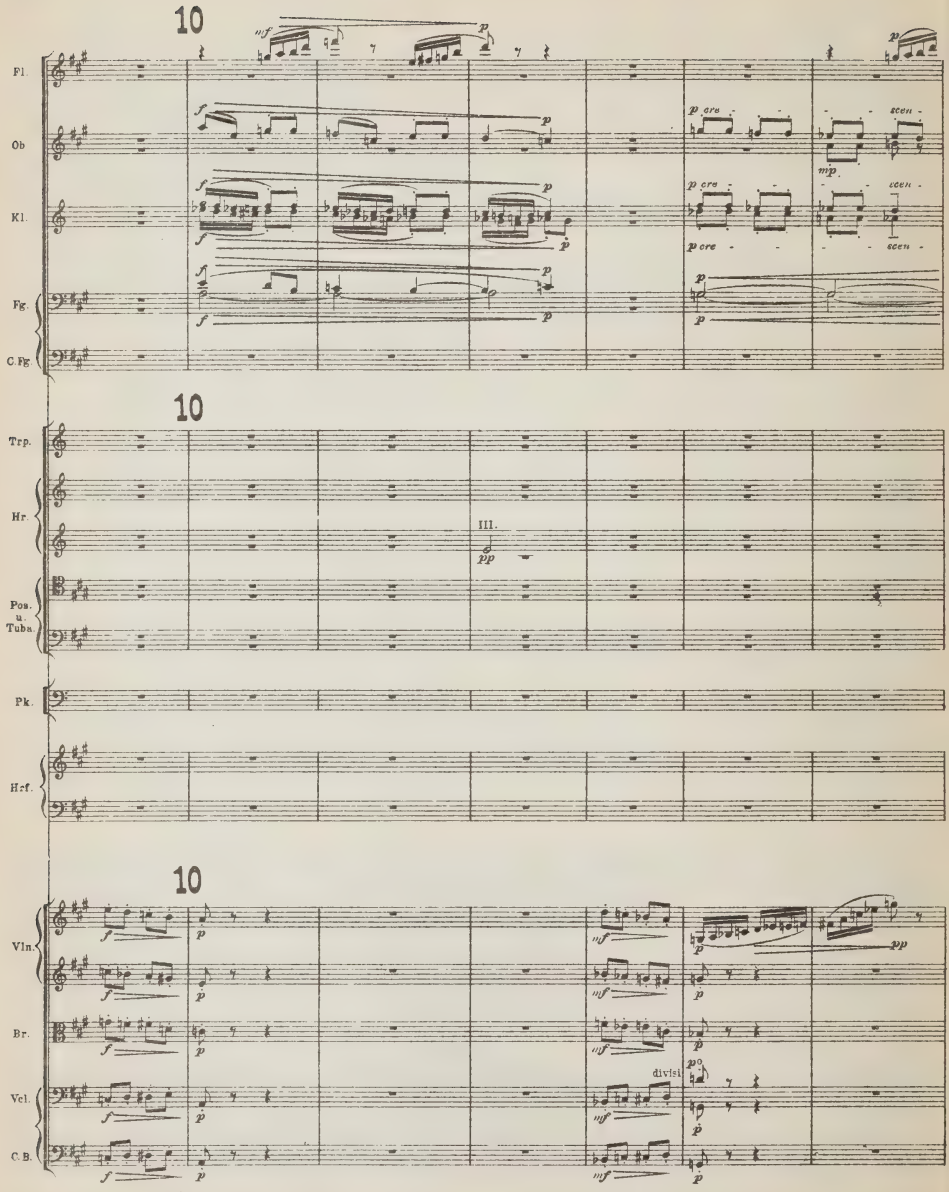
Das A nach Fis umstimmen! (Das E bleibt)

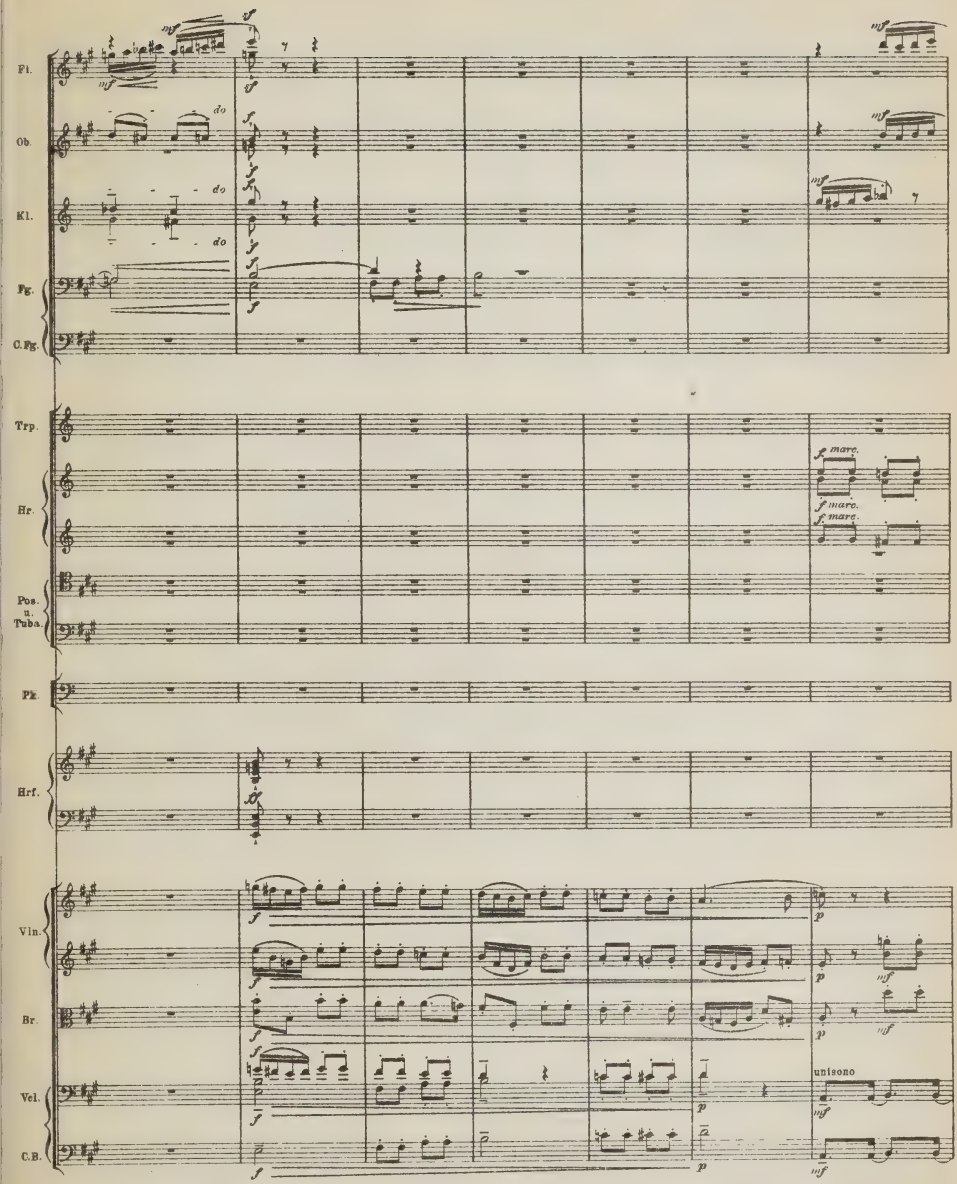
Hrf.

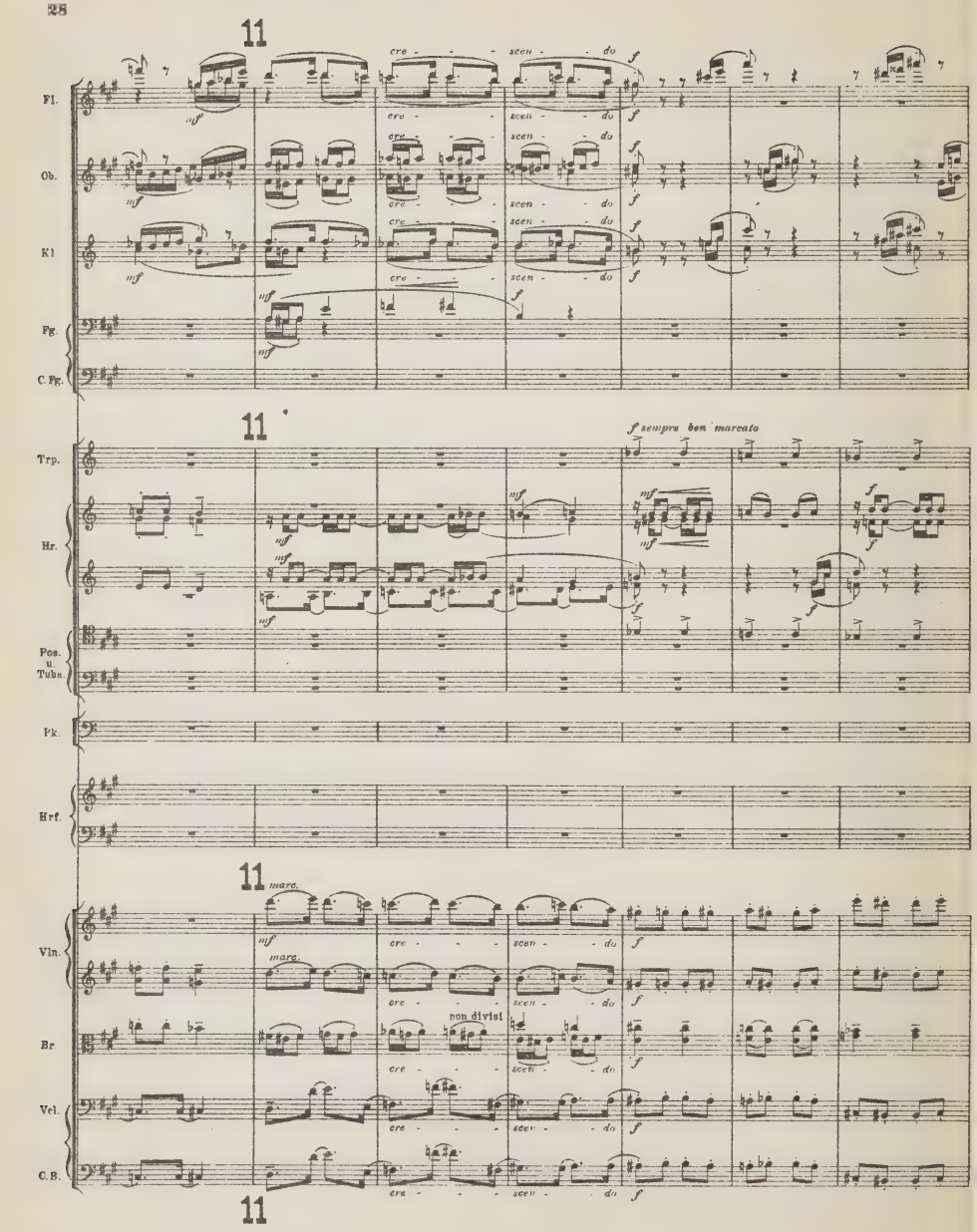
Vivace. (♩ = 144-152)

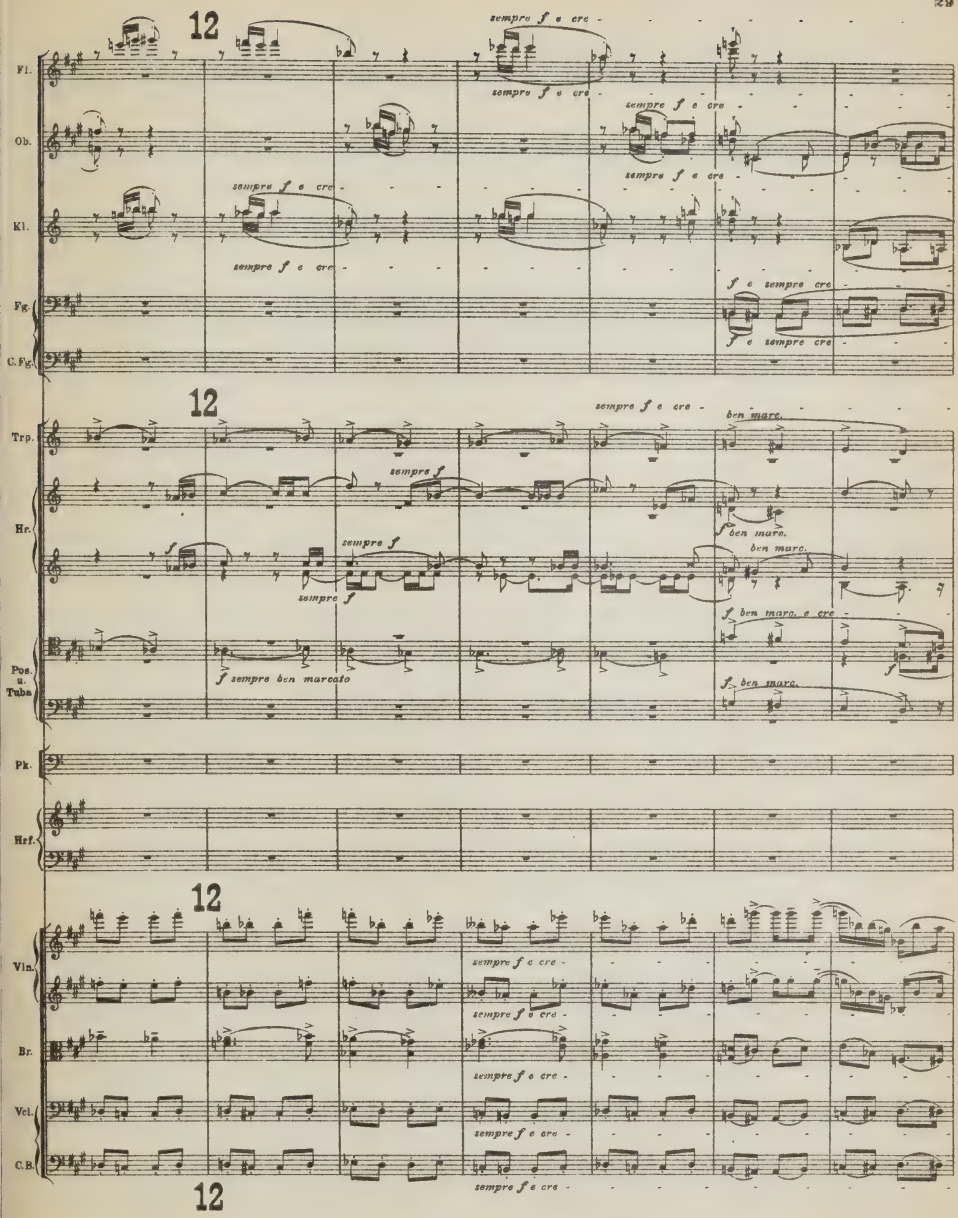
Vln.
senza Sordino
Br.
senza Sordino
divisi
Vcl.
senza Sordino
C.B.

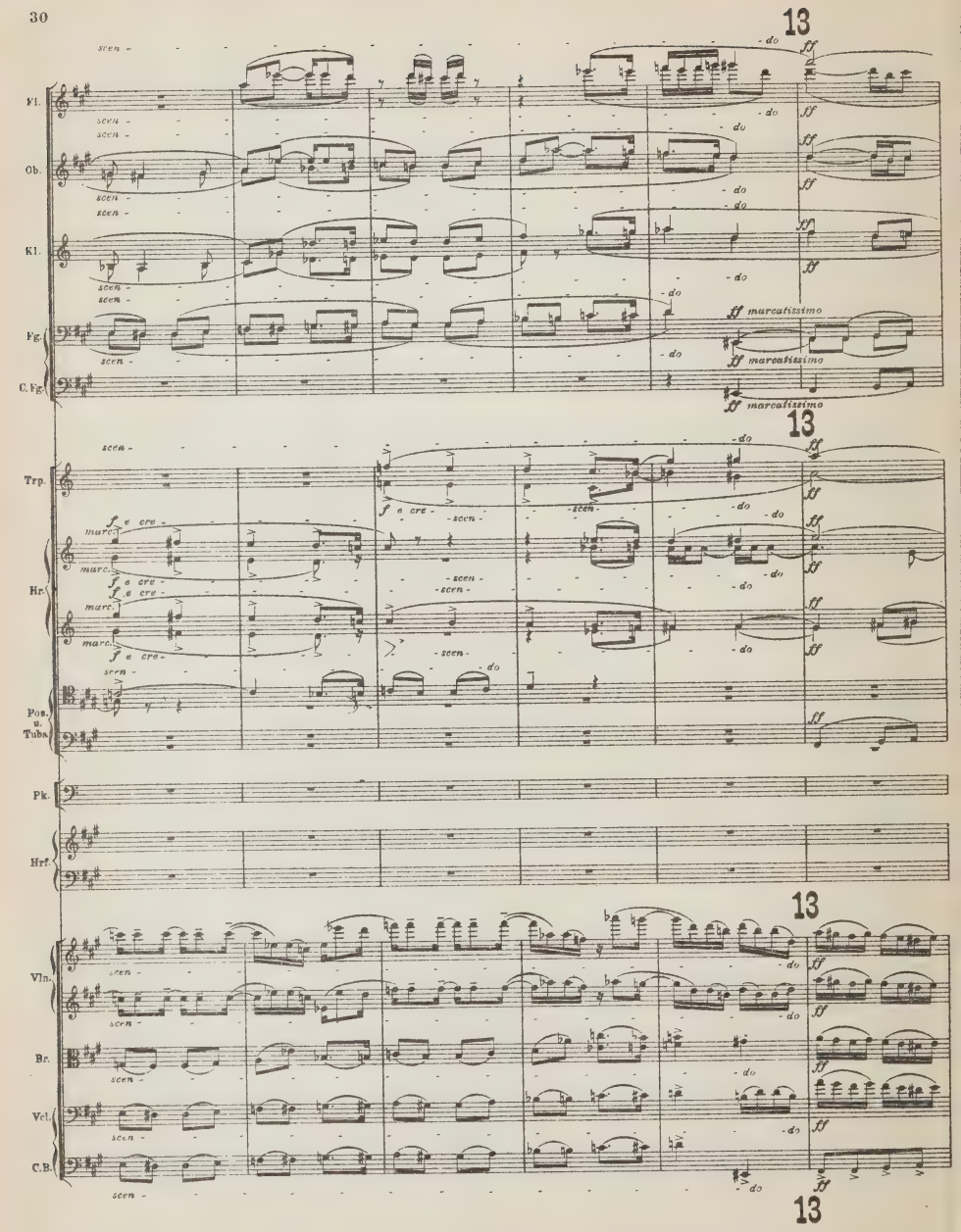
Vivace. (♩ = 144-152)

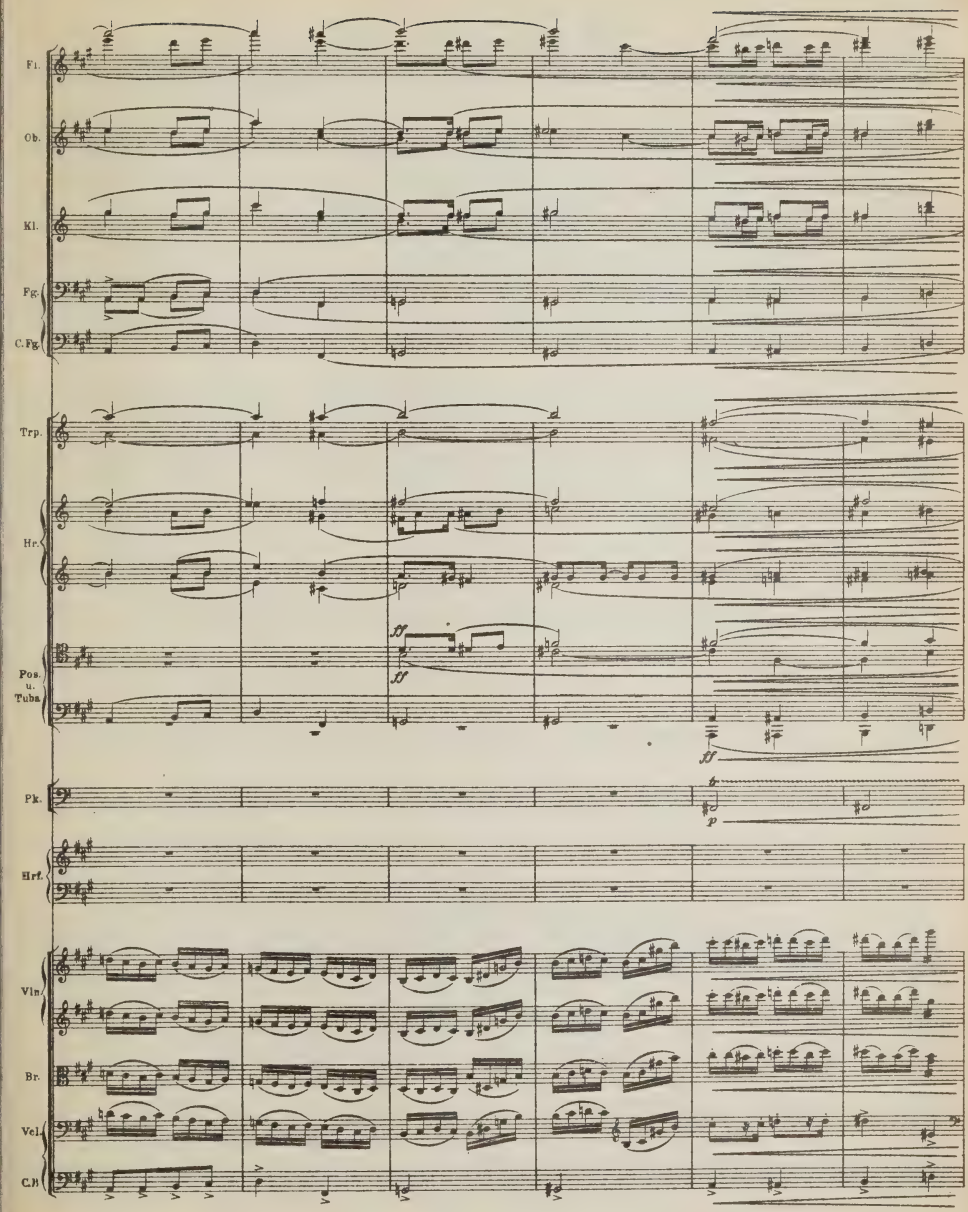

10
Fl.
Ob
Kl.
Fg.
C.Fg.
cre
scen
10
Trp.
Hr.
III.
Pos. u Tuba.
Pk.
Hrf.
10
Vln.
Br.
Vcl.
C.B.
divisi
10

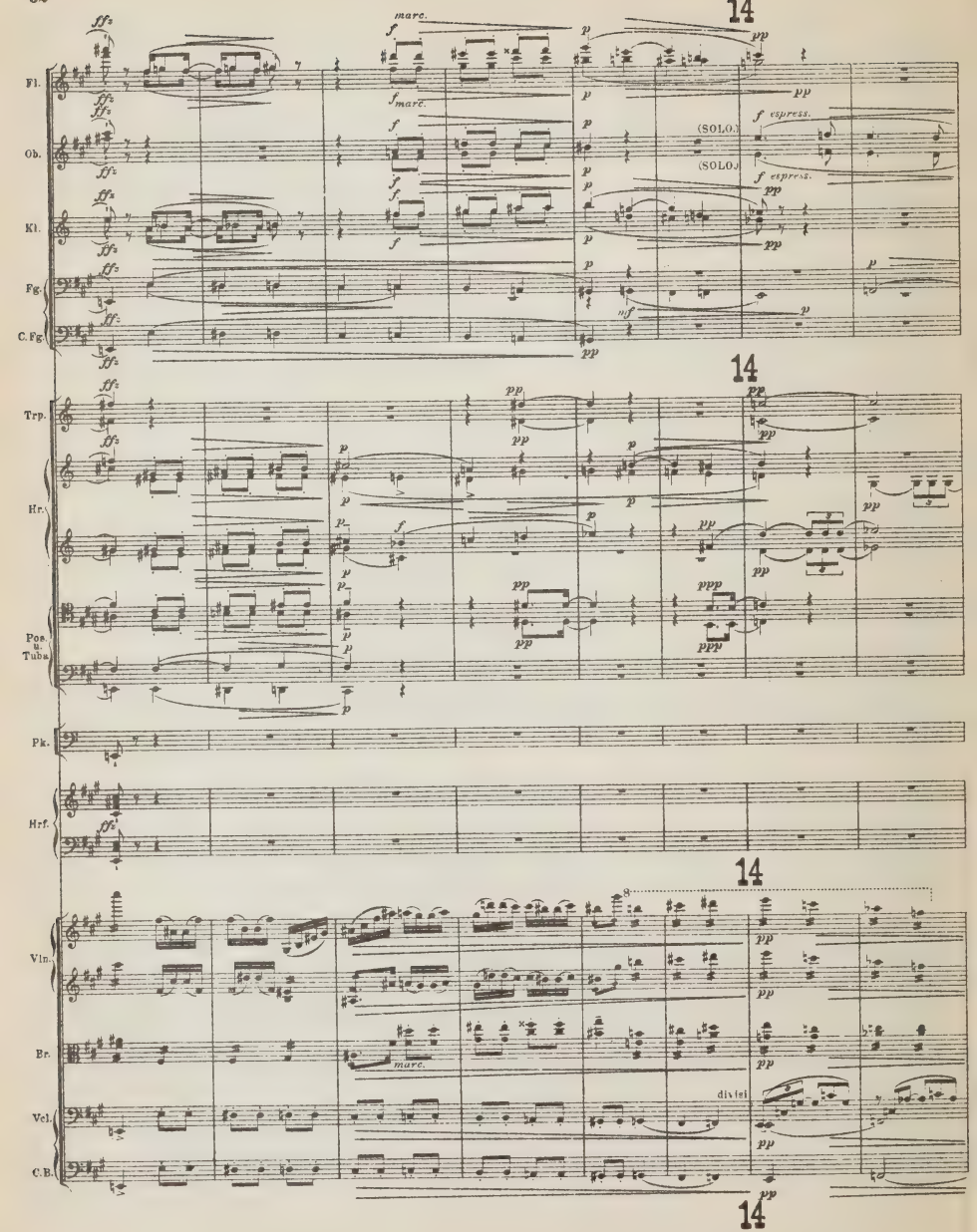

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vel.
C.B.
do
do
do
marc.
marc.
marc.
unisono

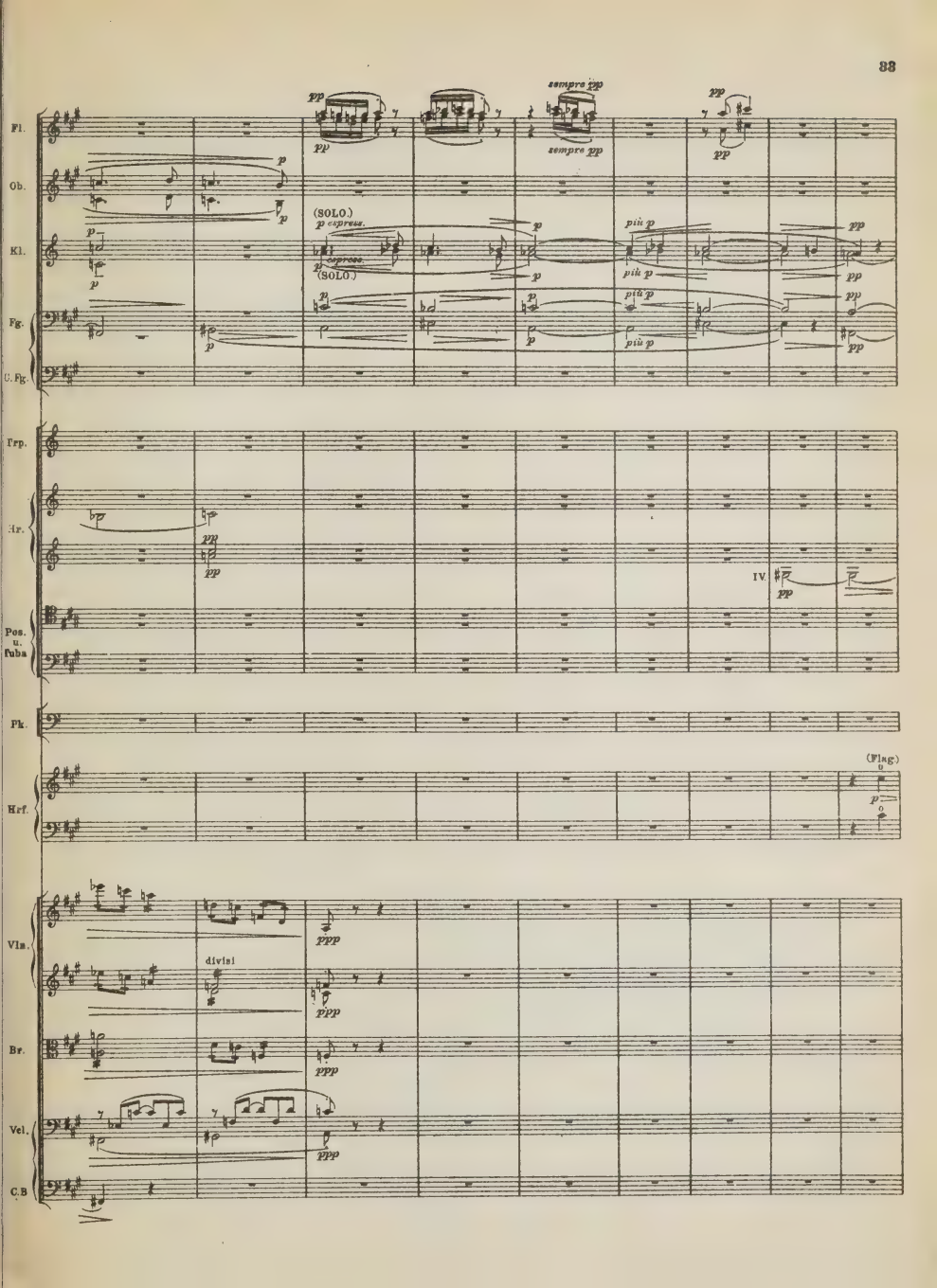

11
Fl.
Ob.
Kl.
Fg.
C.Fg.
cre - - - scen - - do
mf
f
11
Trp.
Hr.
Pos. u. Tuba
Pk.
f sempre ben marcato
11
Hrf.
11
marc.
Vln.
Br.
Vcl.
C.B.
non divisi
11

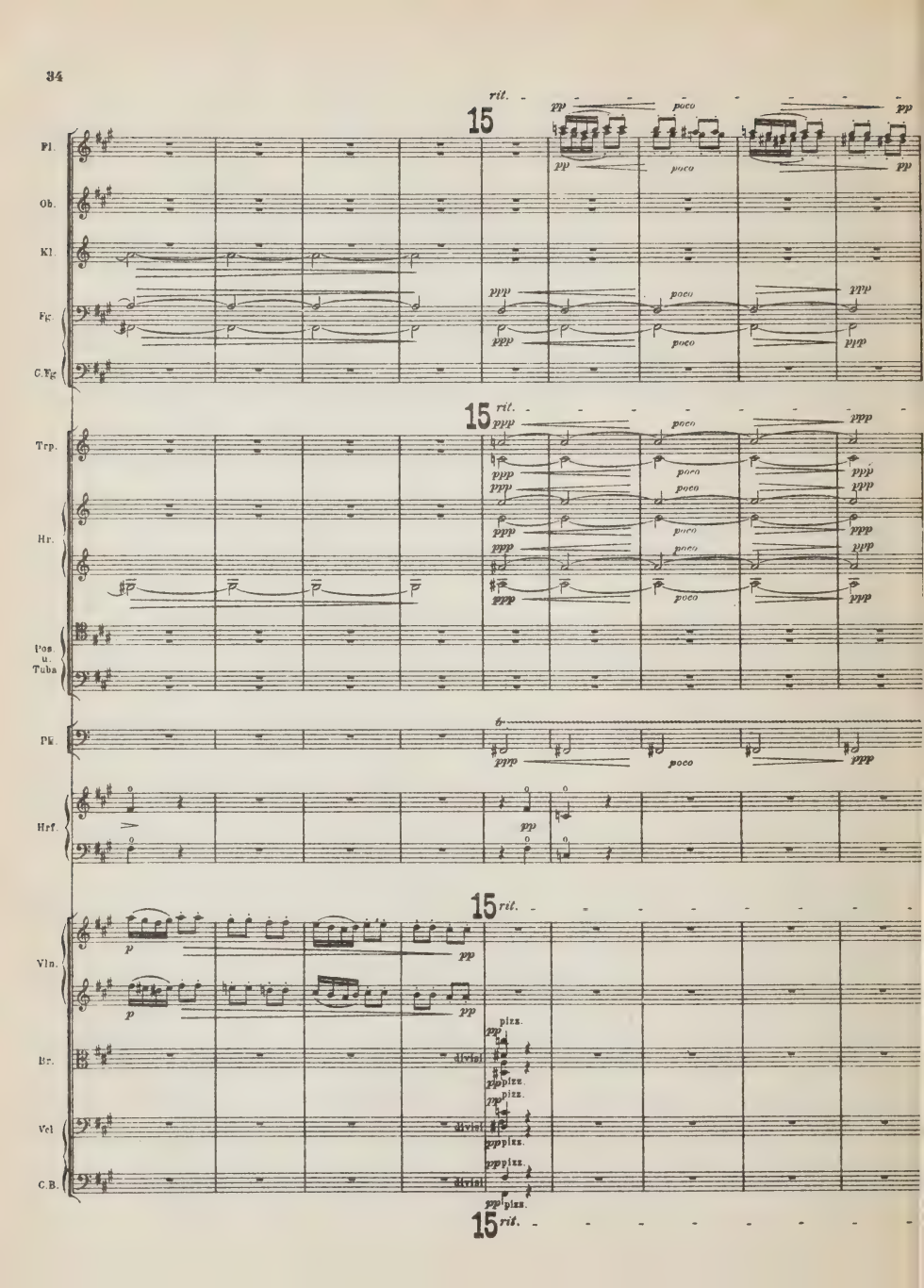

12
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre f e cre -
f e sempre cre -
12
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
sempre f
f sempre ben marcato
ben marc.
f ben marc. e cre -
12
Vln.
Br.
Vcl.
C.B.
12

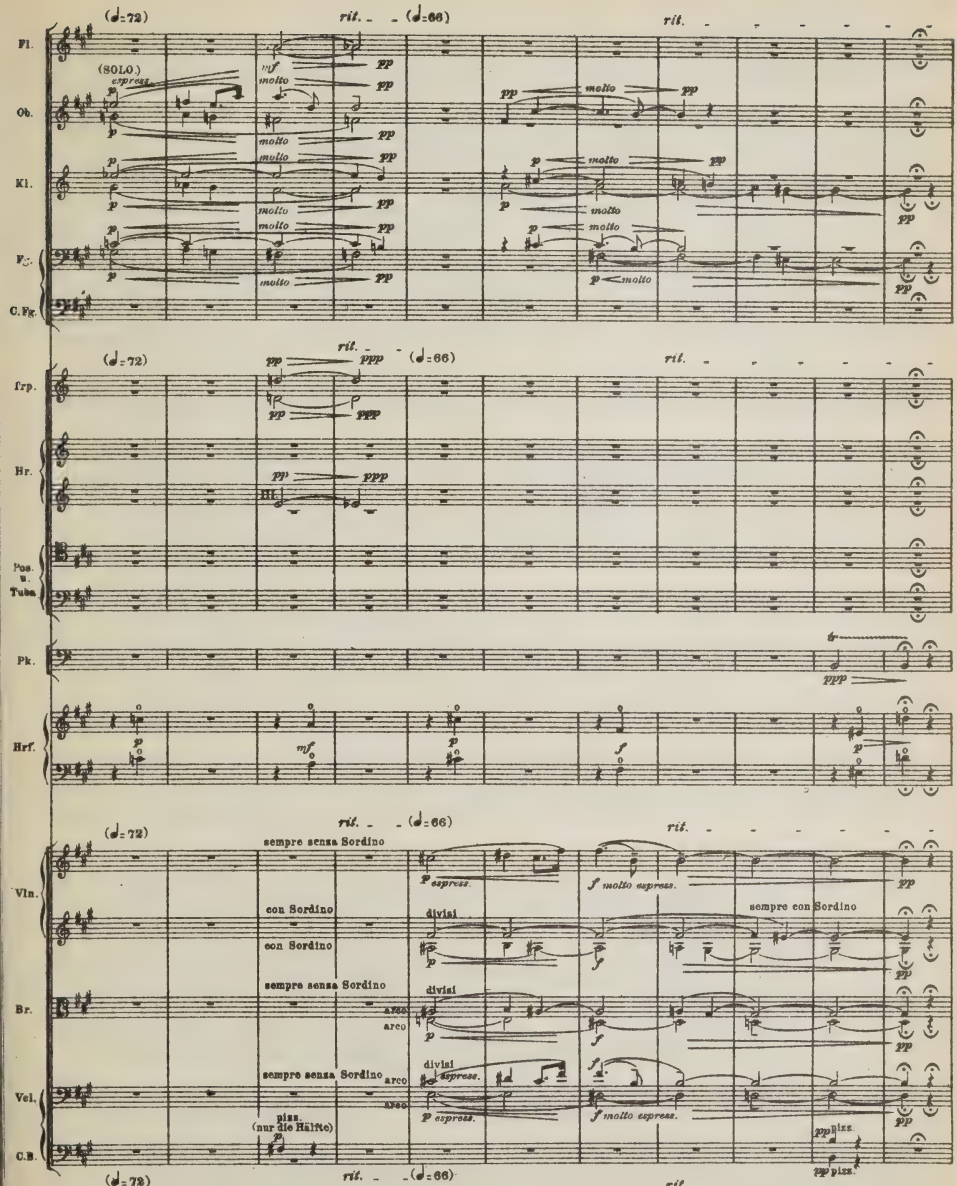

13
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
scen.
do
ff
marcatissimo
f e cre
marc.
13

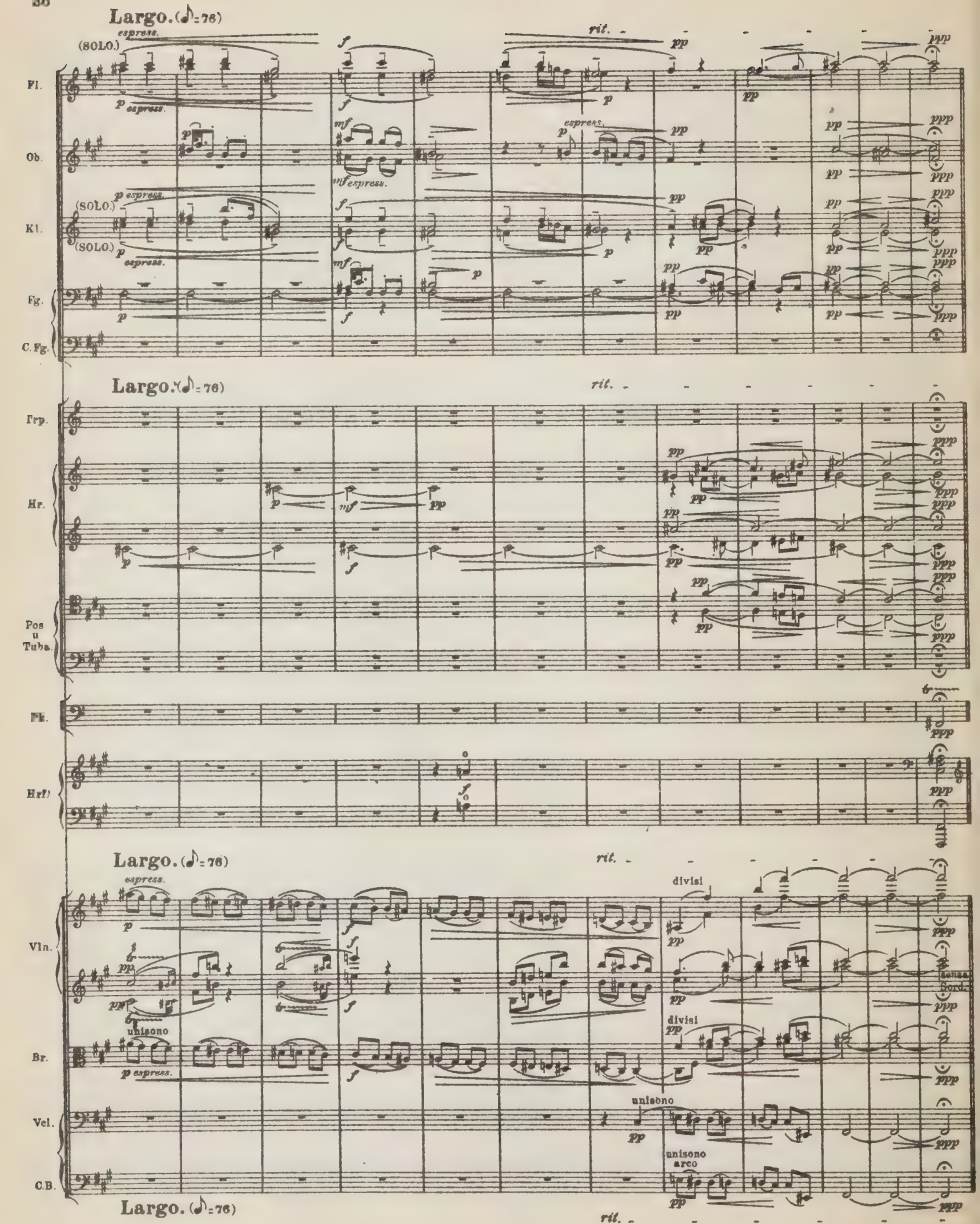

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.


14
Fl.
Ob.
Kl.
Fg.
C.Fg.
(SOLO.)
(SOLO.)
f espress.
f espress.
marc.
14
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
14
Vln.
Br.
Vcl.
C.B.
marc.
divisi
14


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B
(SOLO.)
(SOLO.)
divisi
(Flag.)
IV.


rit.
15
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl
C.B.
pp
poco
ppp
pizz.
divisi
rit.


(♩=72)
rit.
(♩=66)
rit.
Fl.
(SOLO.)
espress.
Ob.
Kl.
Fg.
C.Fg.
molto
Frp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
sempre senza Sordino
con Sordino
sempre con Sordino
divisi
arco
Vln.
Br.
Vcl.
C.B.
pizz.
(nur die Hälfte)


Largo. (♩.=76)
rit.
(SOLO.)
espress.
Fl.
Ob.
Kl.
(SOLO)
Fg.
C.Fg.
Largo. (♩.=76)
rit.
Trp.
Hr.
Pos u Tuba.
Pk.
Hrf.
Largo. (♩.=76)
rit.
divisi
unisono
Vln.
Br.
Vcl.
C.B.
unisono arco
Largo. (♩.=76)
rit.

4. Variation.

Poco vivace. (♩=116-126) *(non troppo allegro)*

Fl

Ob.

Kl.

f ben marcato il tema

Fg.

f ben marcato il tema

C.Fg.

f ben marcato il tema

sempre f

sempre f

sempre f

Poco vivace. (♩=116-126) *(non troppo allegro)*

Trp.

Hr.

Pos. u. Tuba.

in G, As, A

Pk.

(...bo so)

Hrf.

Poco vivace. (♩=116-126) *(non troppo allegro)*

Vln.

senza Sordino

Br.

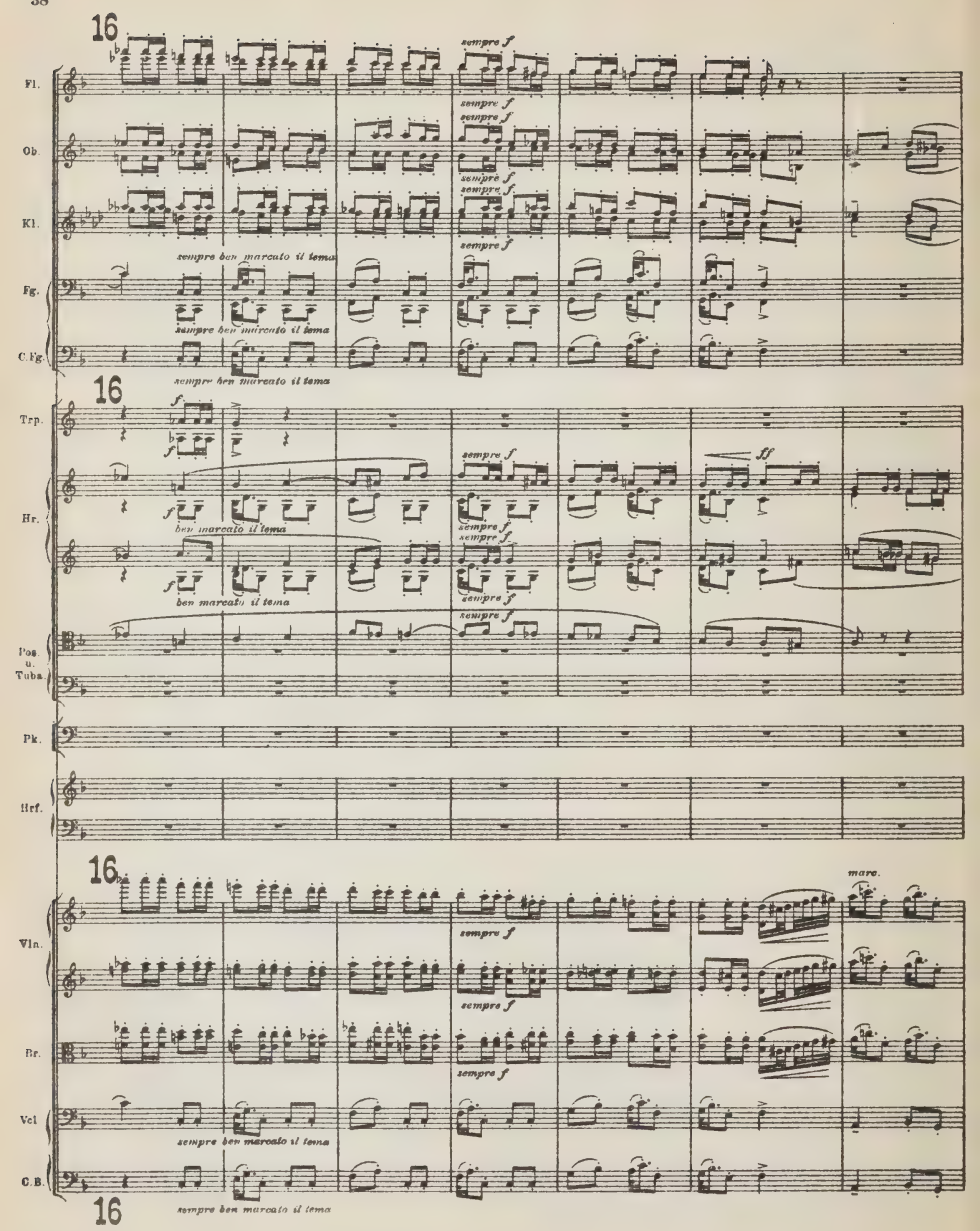
Vcl.

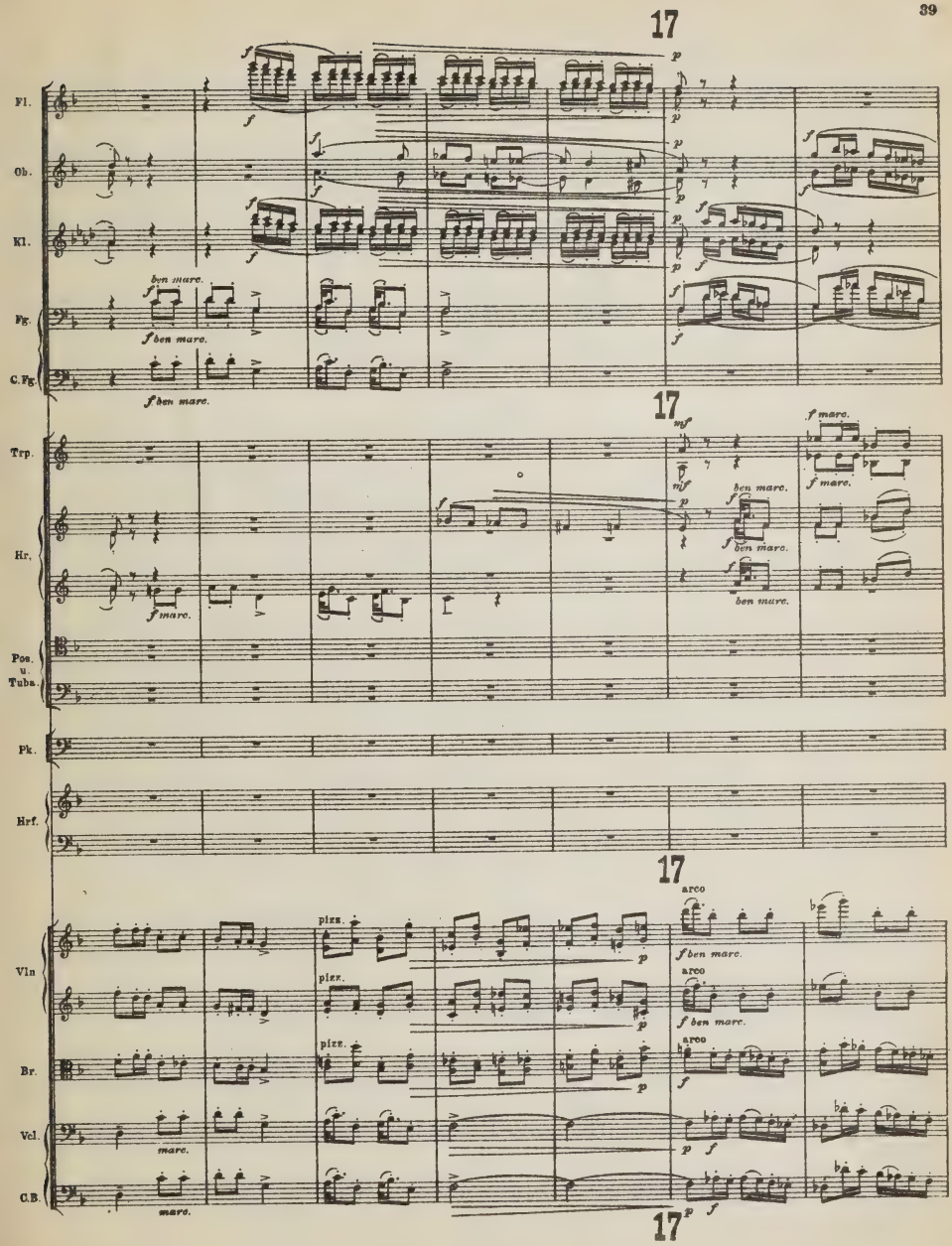
f ben marcato il tema

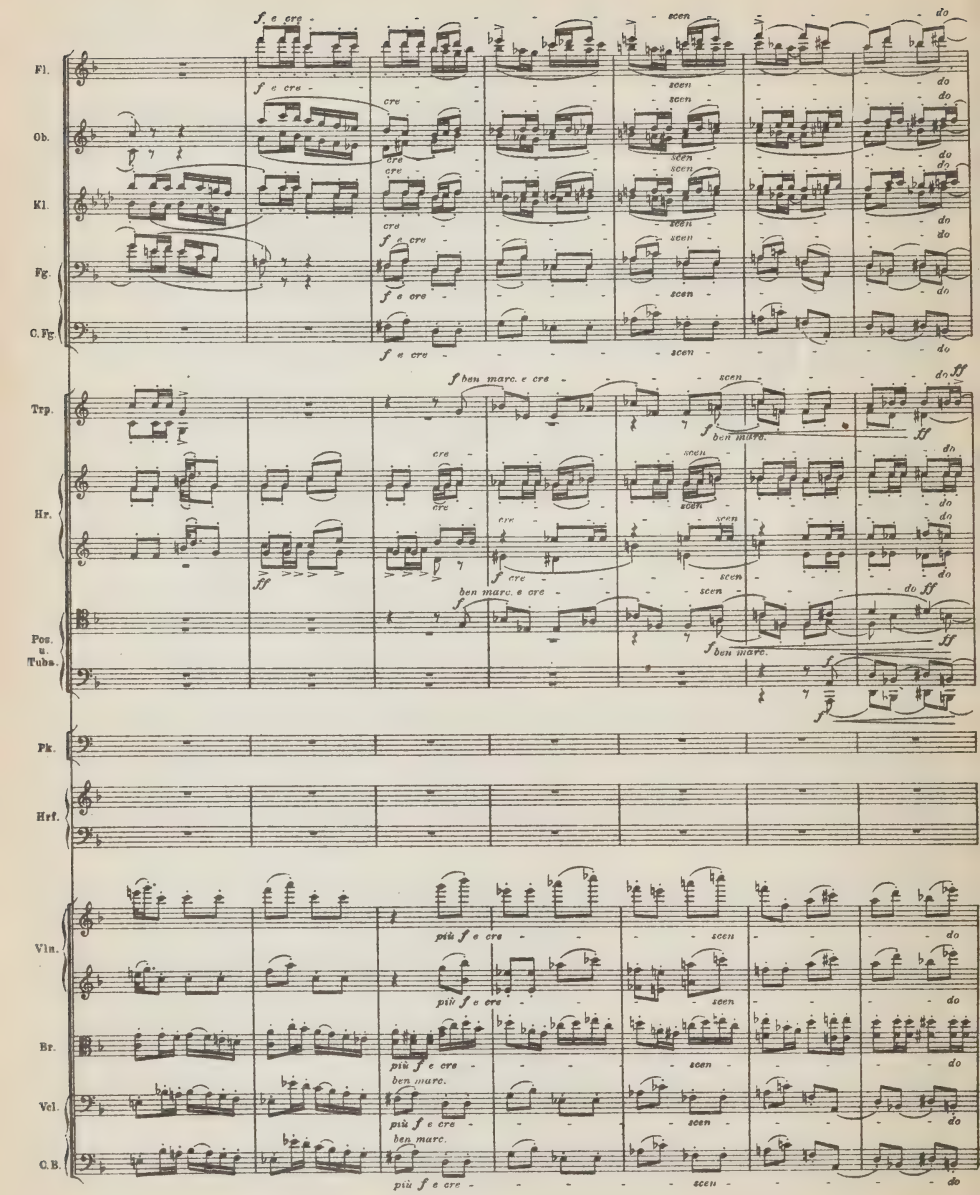
C.B.

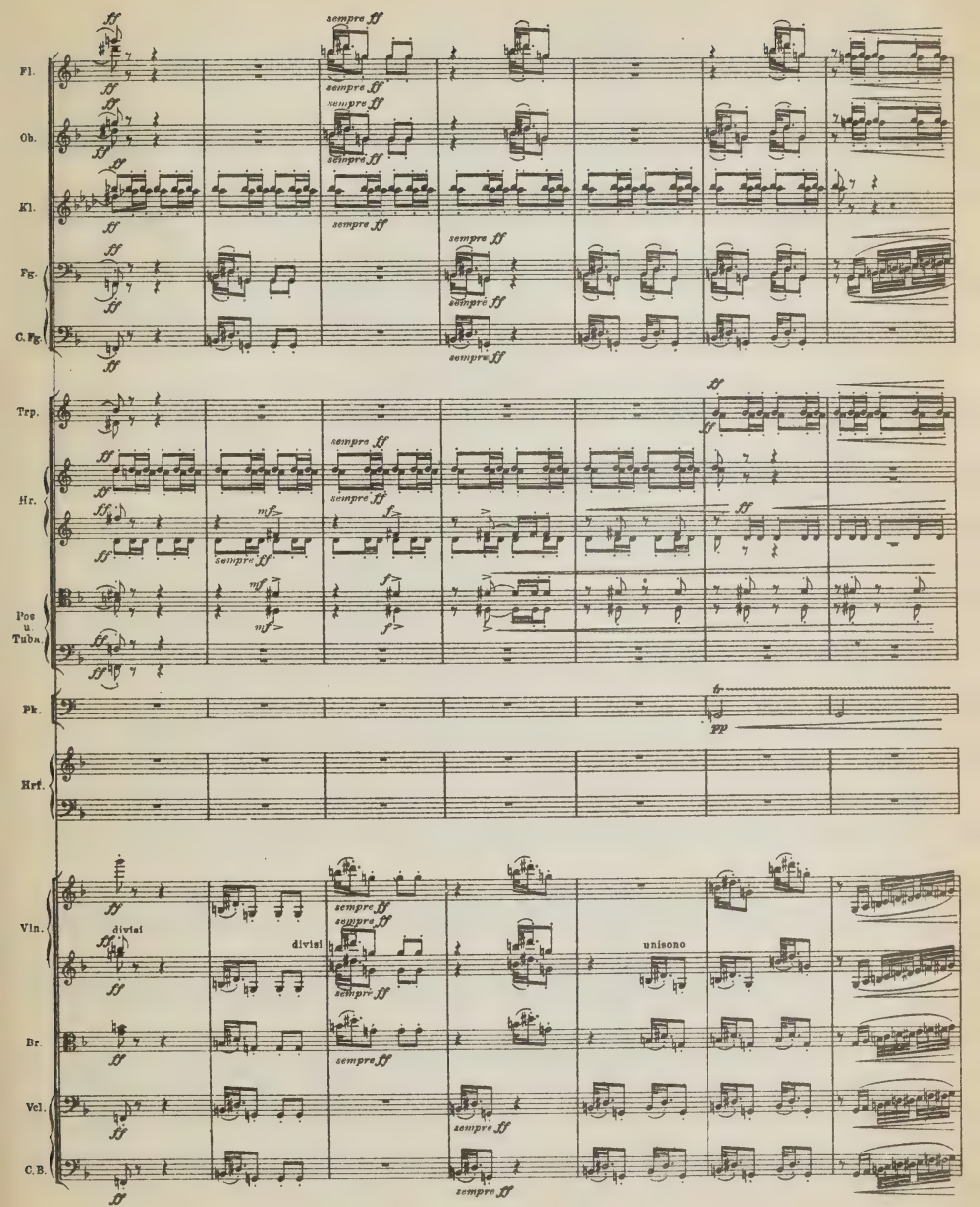
f ben marcato il tema

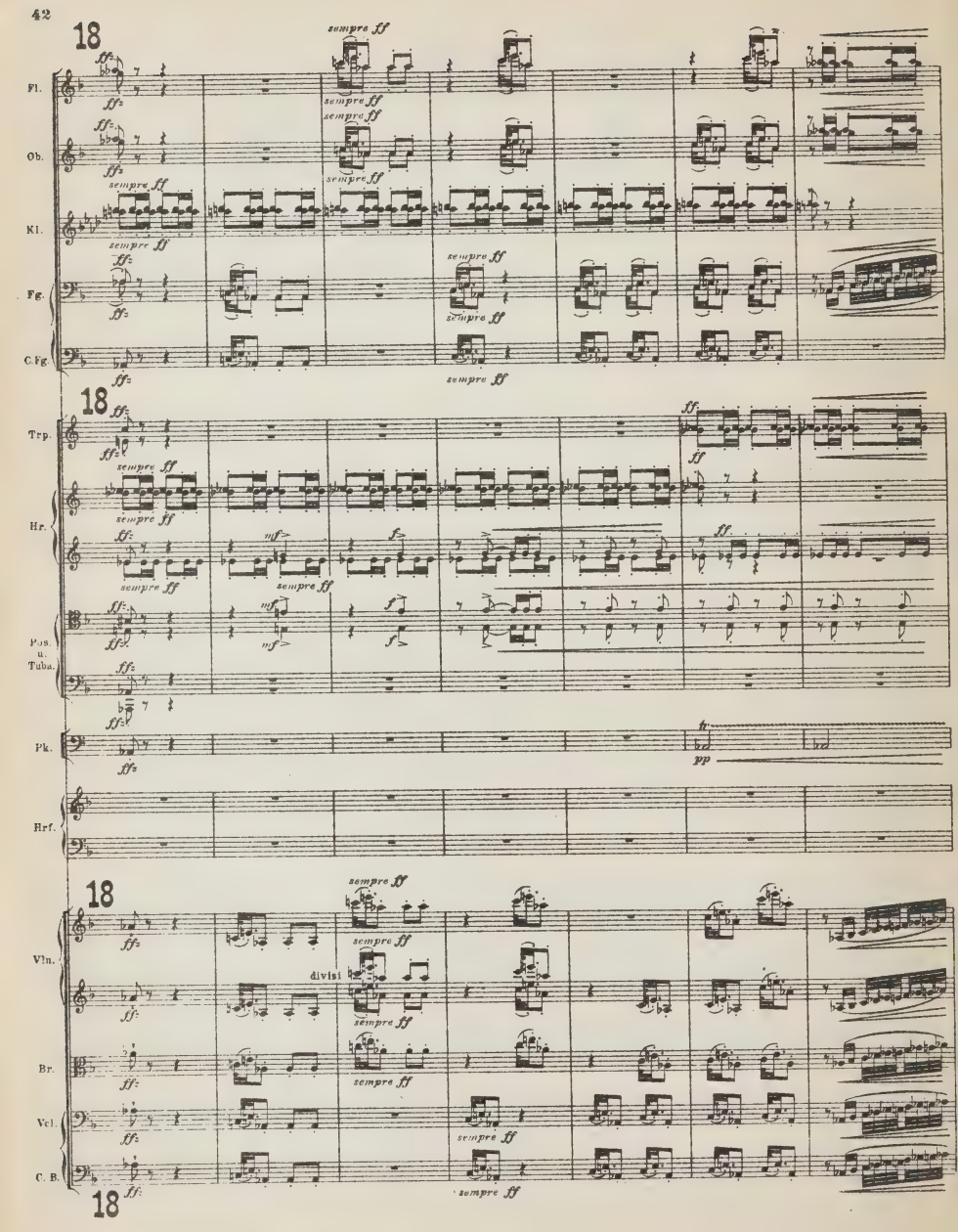
Poco vivace. (♩=116-126) *(non troppo allegro)*

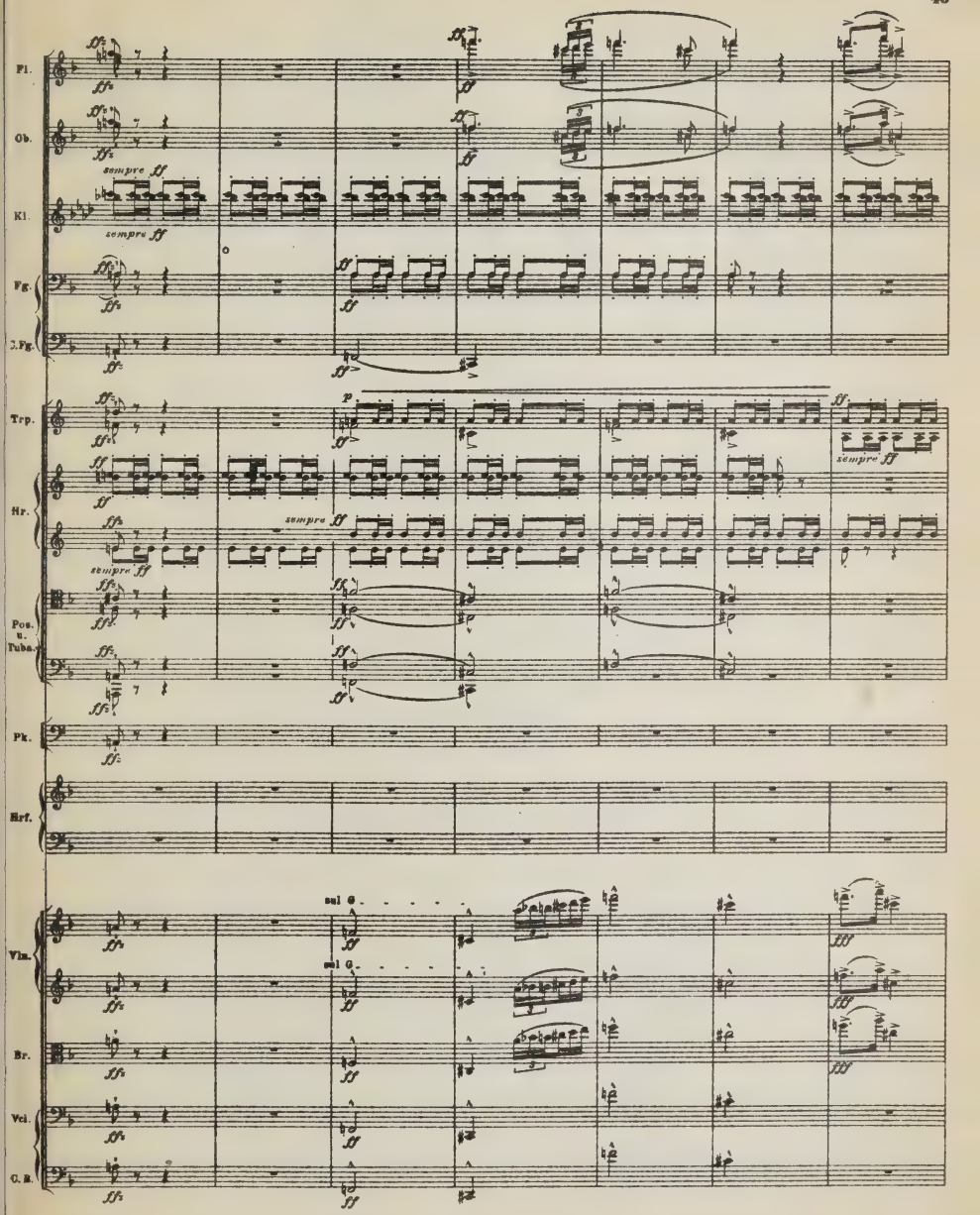

16
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl
C.B.
sempre f
sempre ben marcato il tema
ben marcato il tema
ff
marc.

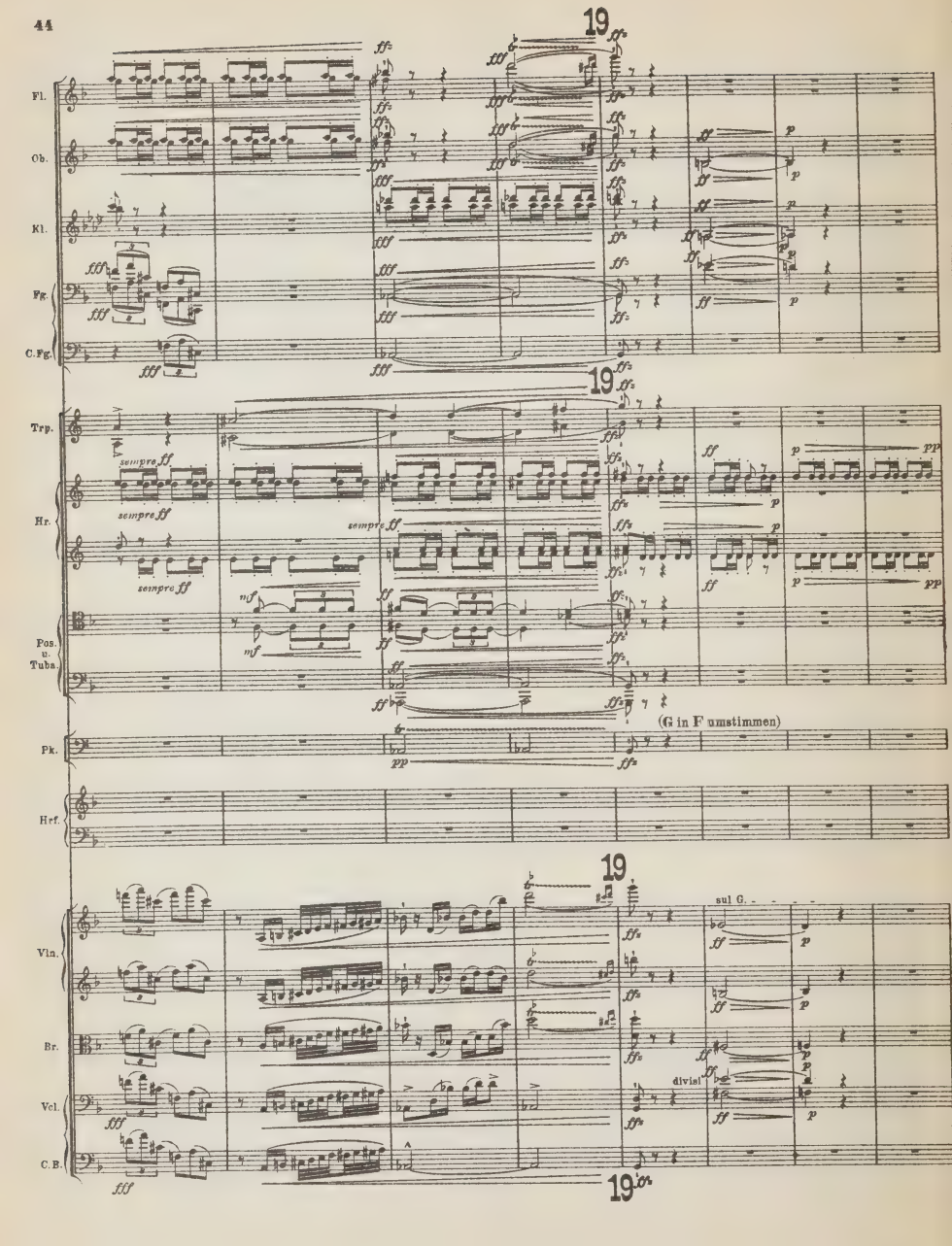

17
Fl.
Ob.
Kl.
Fg.
C.Fg.
ben marc.
17
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
marc.
17
Vln
Br.
Vcl.
C.B.
pizz.
arco
17

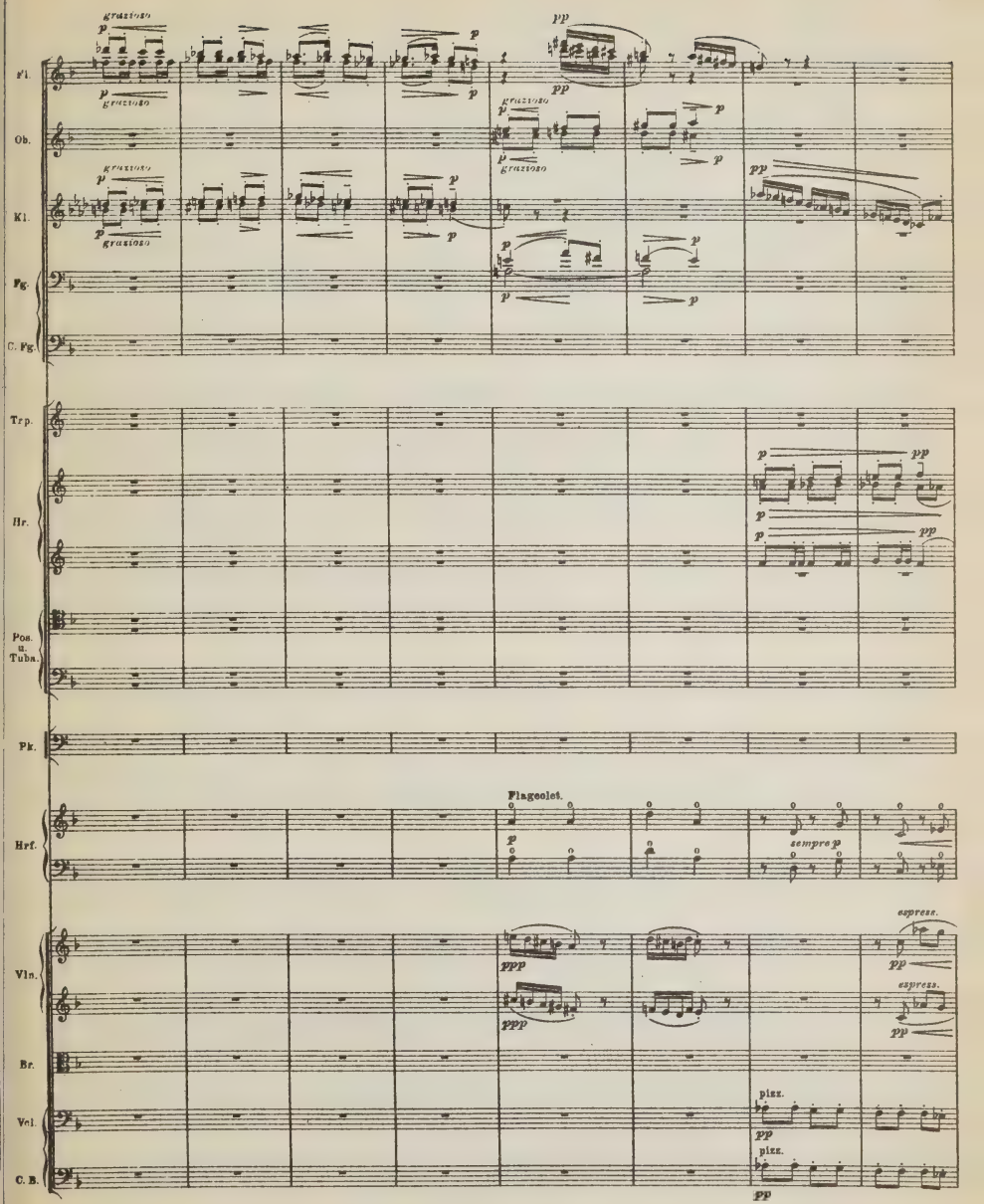

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
f e cre
cre
scen
do
f ben marc. e cre
ff
ben marc.
più f e cre

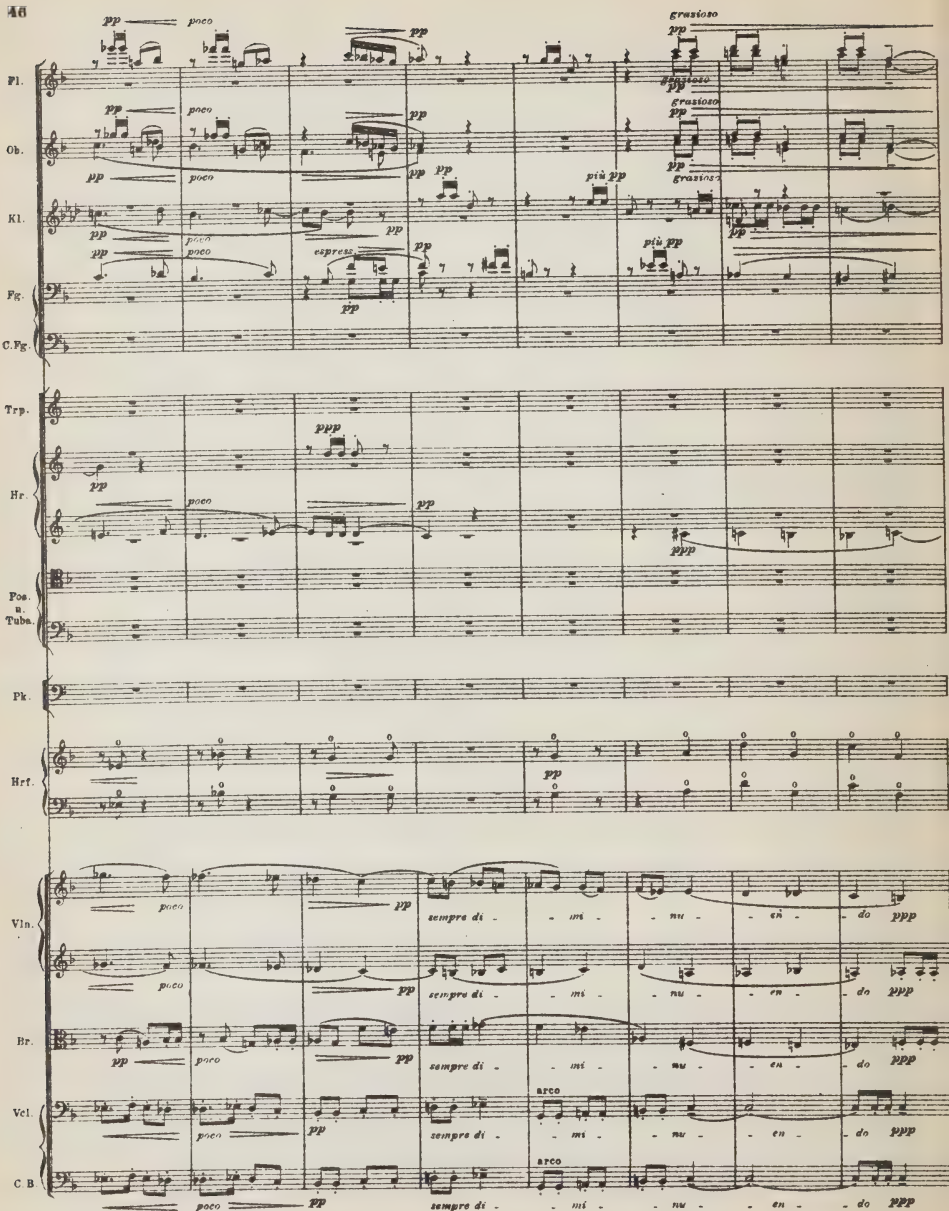

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
sempre ff
divisi
unisono
pp

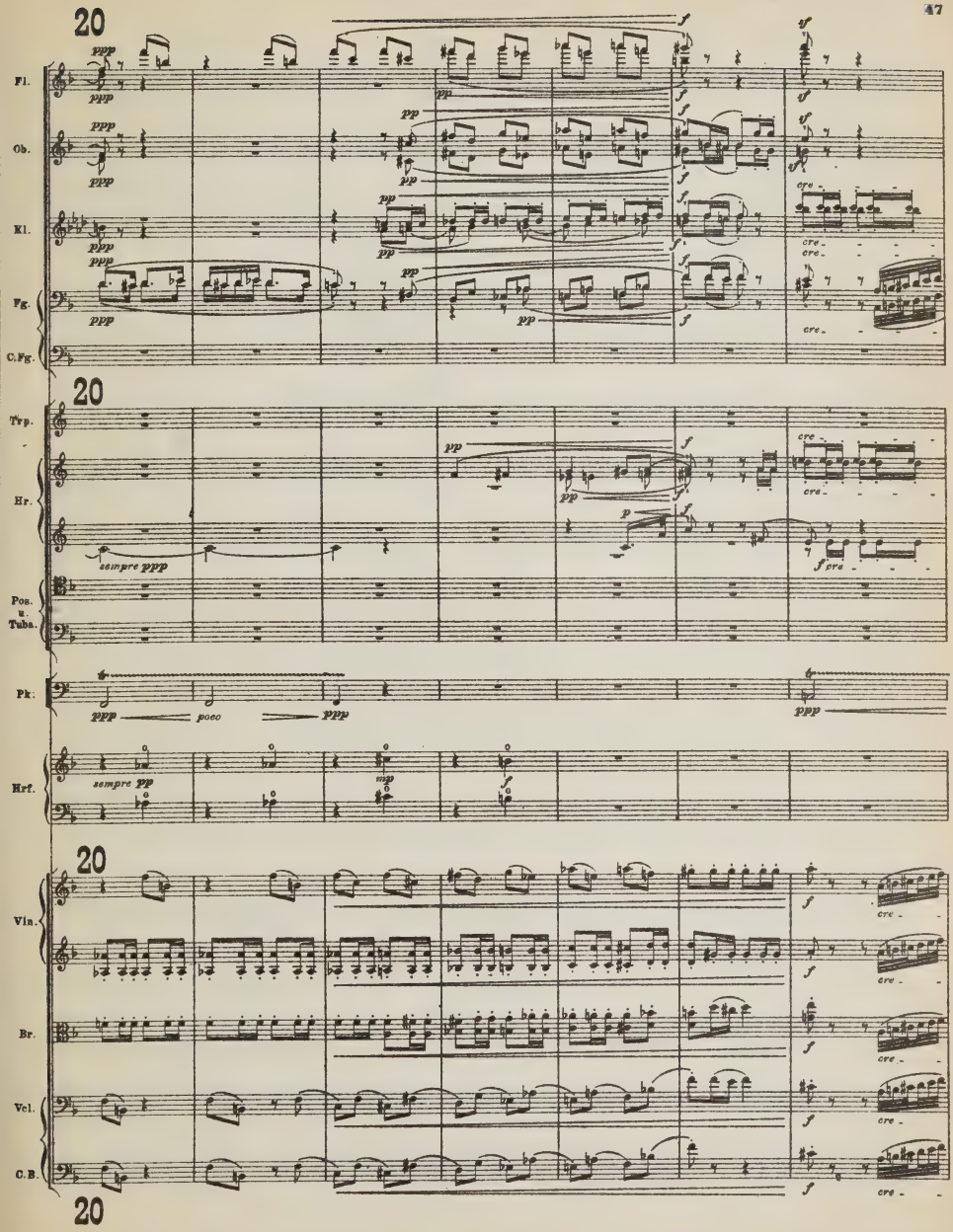

18
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre ff
18
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
pp
18
Vln.
divisi
Br.
Vcl.
C.B.
18

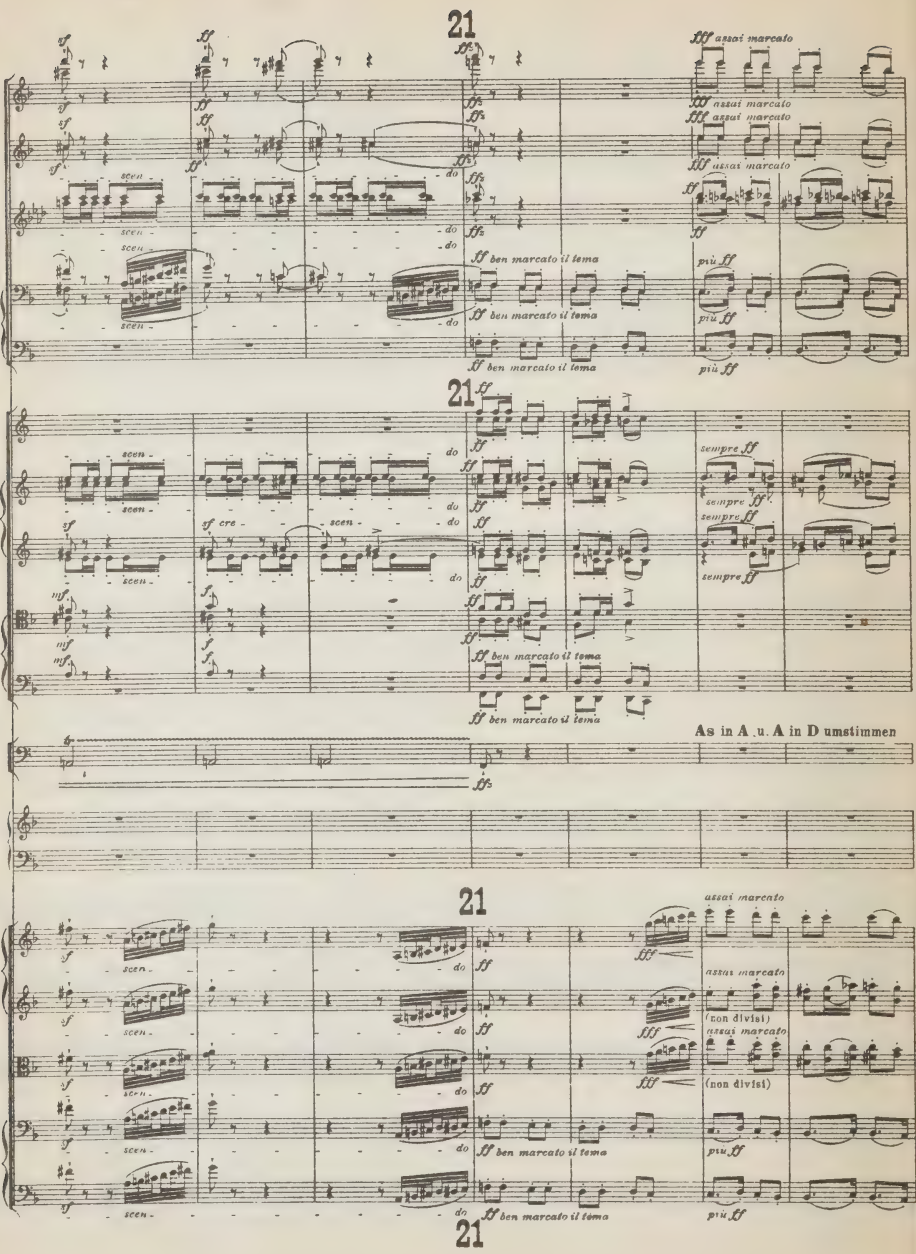

Fl.
Ob.
Kl.
Fg.
2.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
sempre ff
sempre
sul G

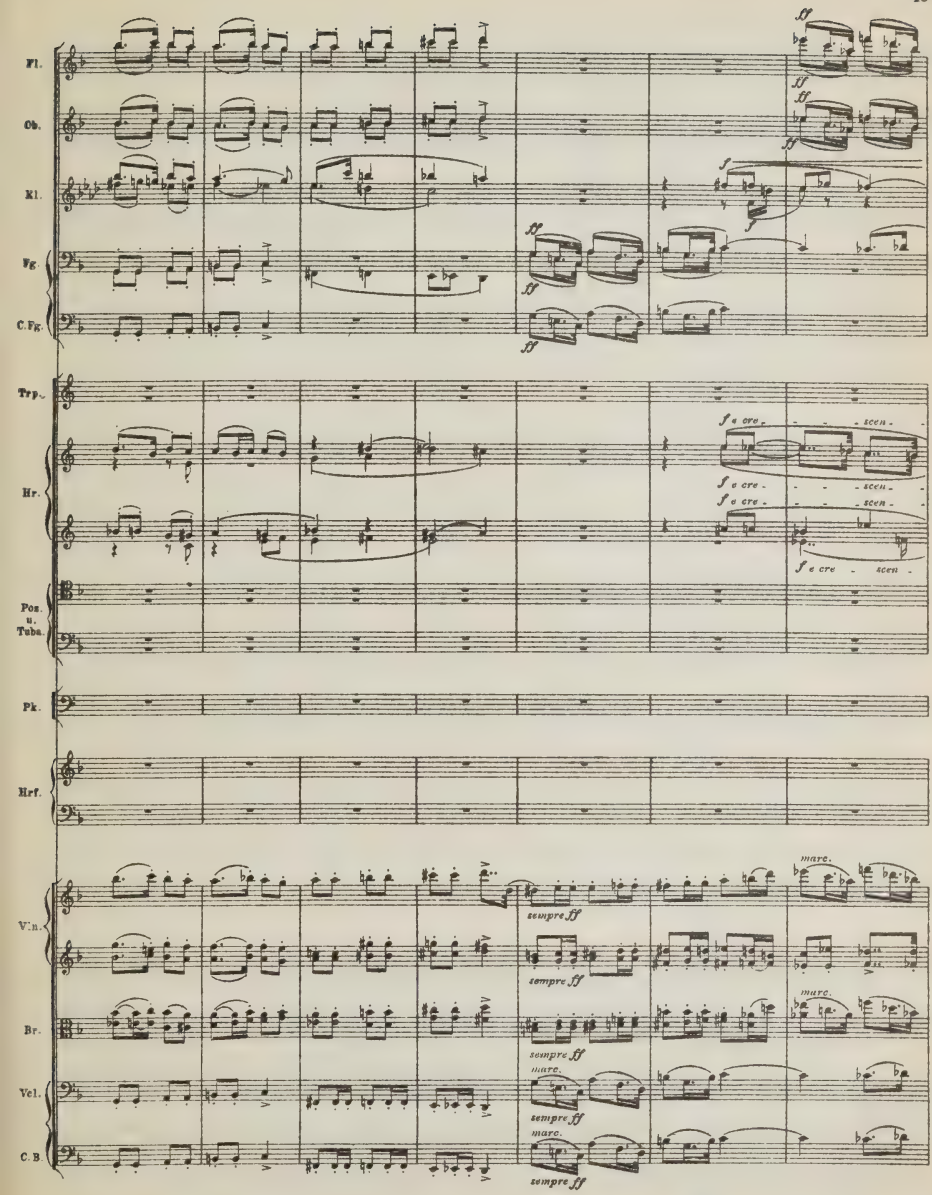

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
19
sempre ff
(G in F umstimmen)
sul G.
divisi

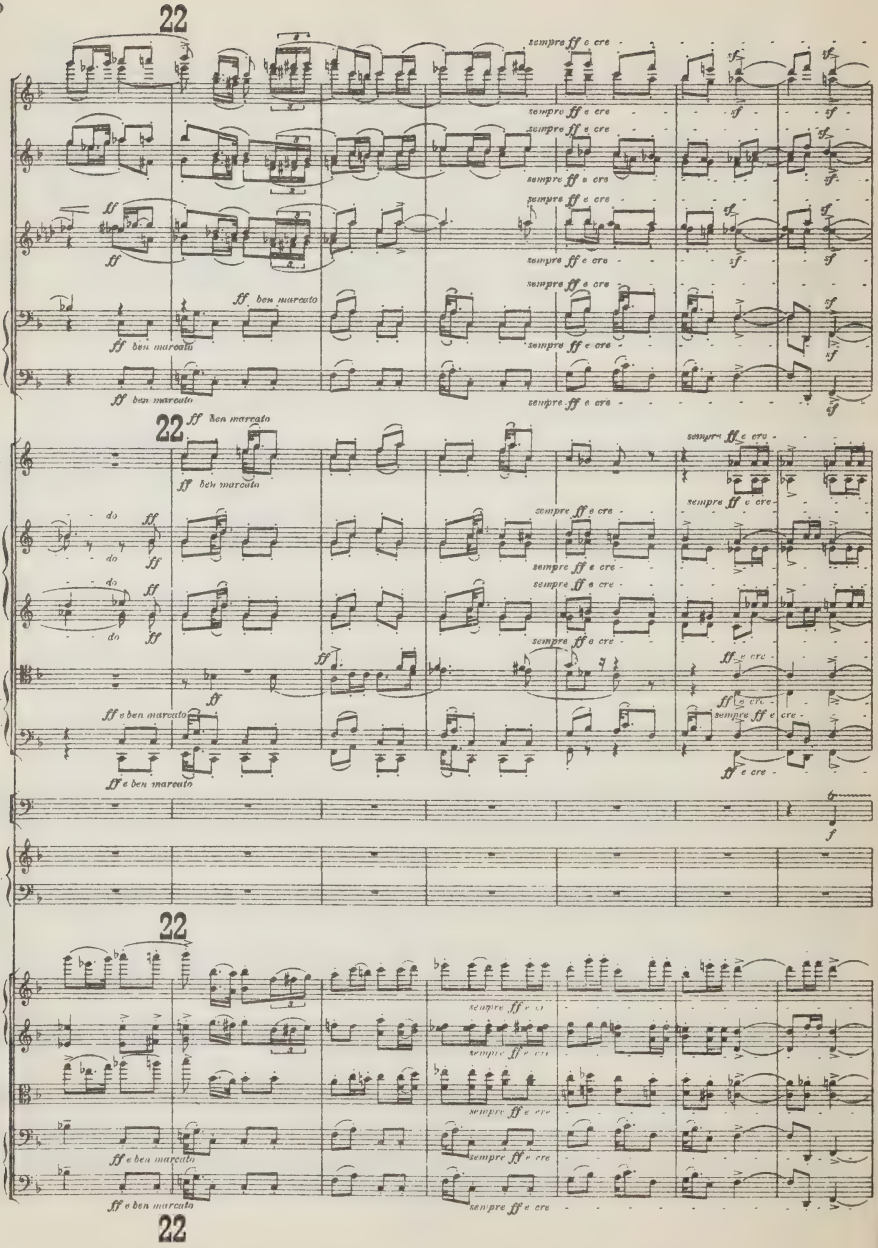

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
grazioso
Flageolet.
sempre p
espress.
pizz.

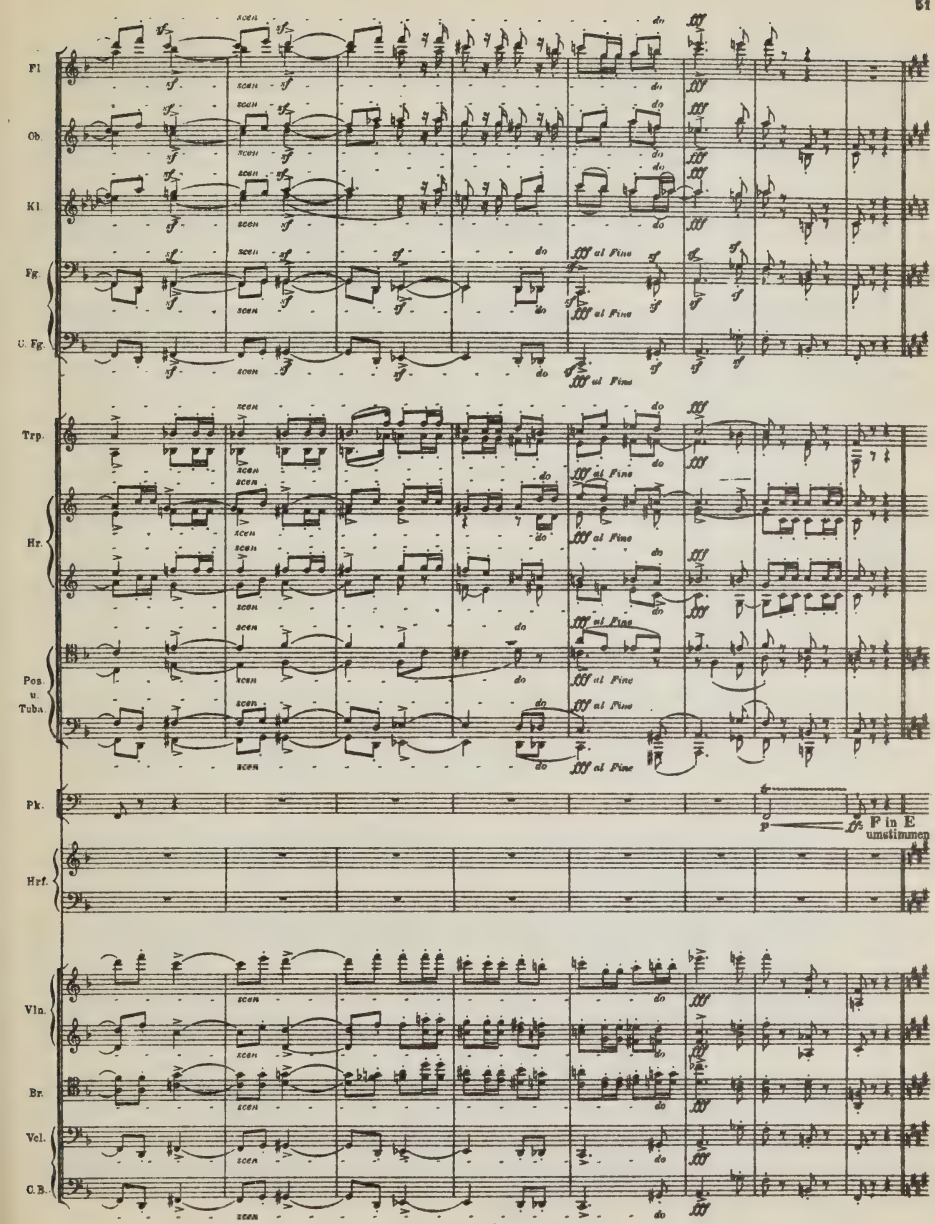

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B
poco
pp
ppp
più pp
espress.
grazioso
sempre di - mi - nu - en - do
arco


20
Fl.
Ob.
Kl.
Fg.
C.Fg.
20
Trp.
Hr.
sempre ppp
Pos. u. Tuba.
Pk.
poco
Hrf.
sempre pp
20
Vln.
Br.
Vcl.
C.B.
20


21
Fl.
Ob.
Kl.
Fg.
C.Fg.
scen.
do
ff ben marcato il tema
fff assai marcato
più ff
21
Trp.
Hr.
Pos. u. Tuba.
sempre ff
sf cre - scen -
As in A u. A in D umstimmen
Pk.
Hrf.
21
Vln.
Br
Vcl.
C.B.
(non divisi)
più ff
21


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
ff
f
f e cre - scen -
marc.
sempre ff


22
Fl.
Ob.
Kl.
Fg
C Fg.
ff ben marcato
sempre ff e cre
22
Trp.
Hr
do
Pos. u Tuba.
ff e ben marcato
Pk
Hrf.
22
Vln
Br
Vcl
C B
22


Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
scen
do
fff al Fine
F in E umstimmen

5. Variation.

Andante sostenuto. (♩ = 52-54)

Fl.

Ob

Kl.

Fg

C. Fg

Andante sostenuto. (♩ = 52-54)

Trp.

Hr.

Pos. u. Tuba.

in E, A, D

Pk.

(Flageolet)

Hrf.

Andante sostenuto. (♩ = 52-54)

sempre senza Sordino

sempre con Sordino

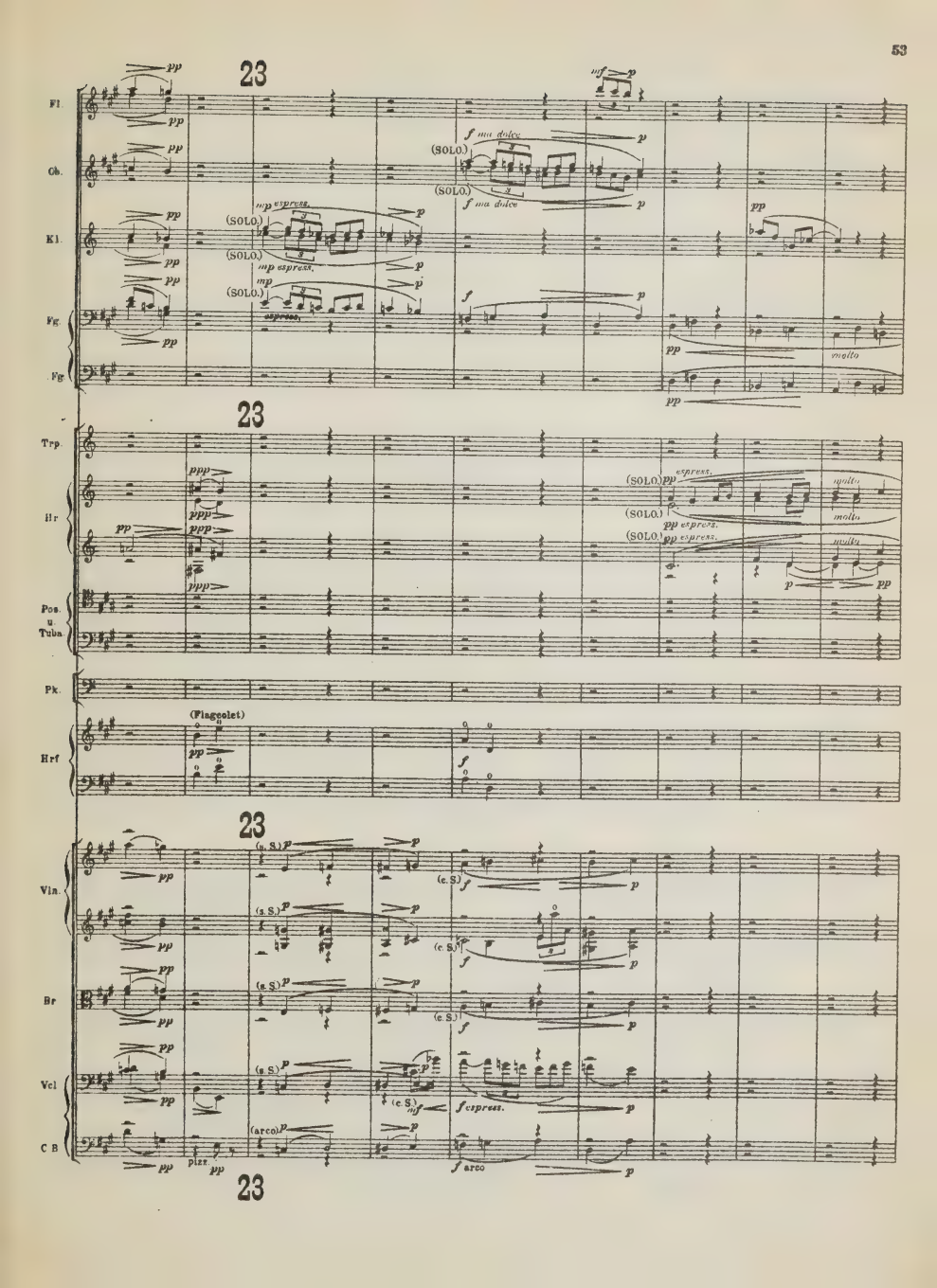
Vln.

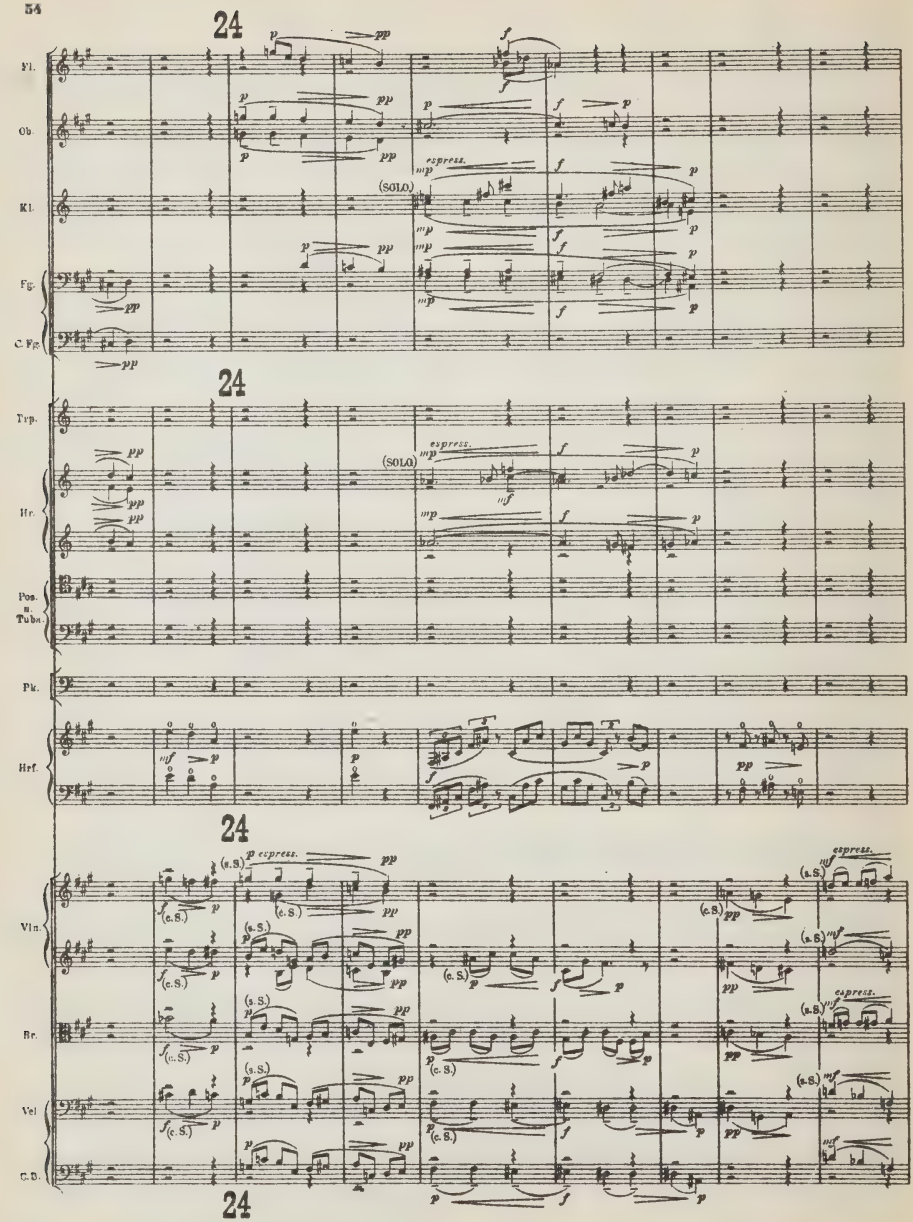
Br.

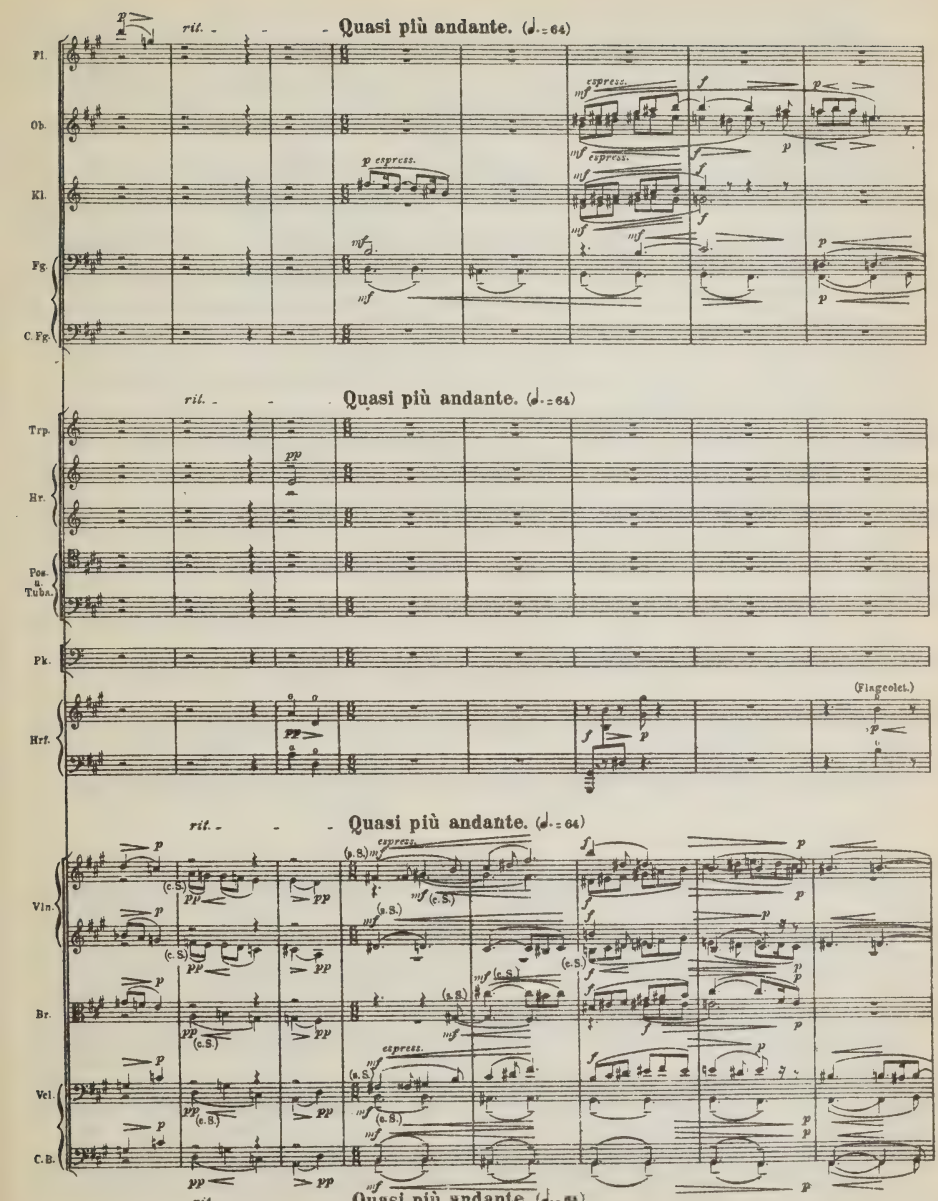
Vcl.

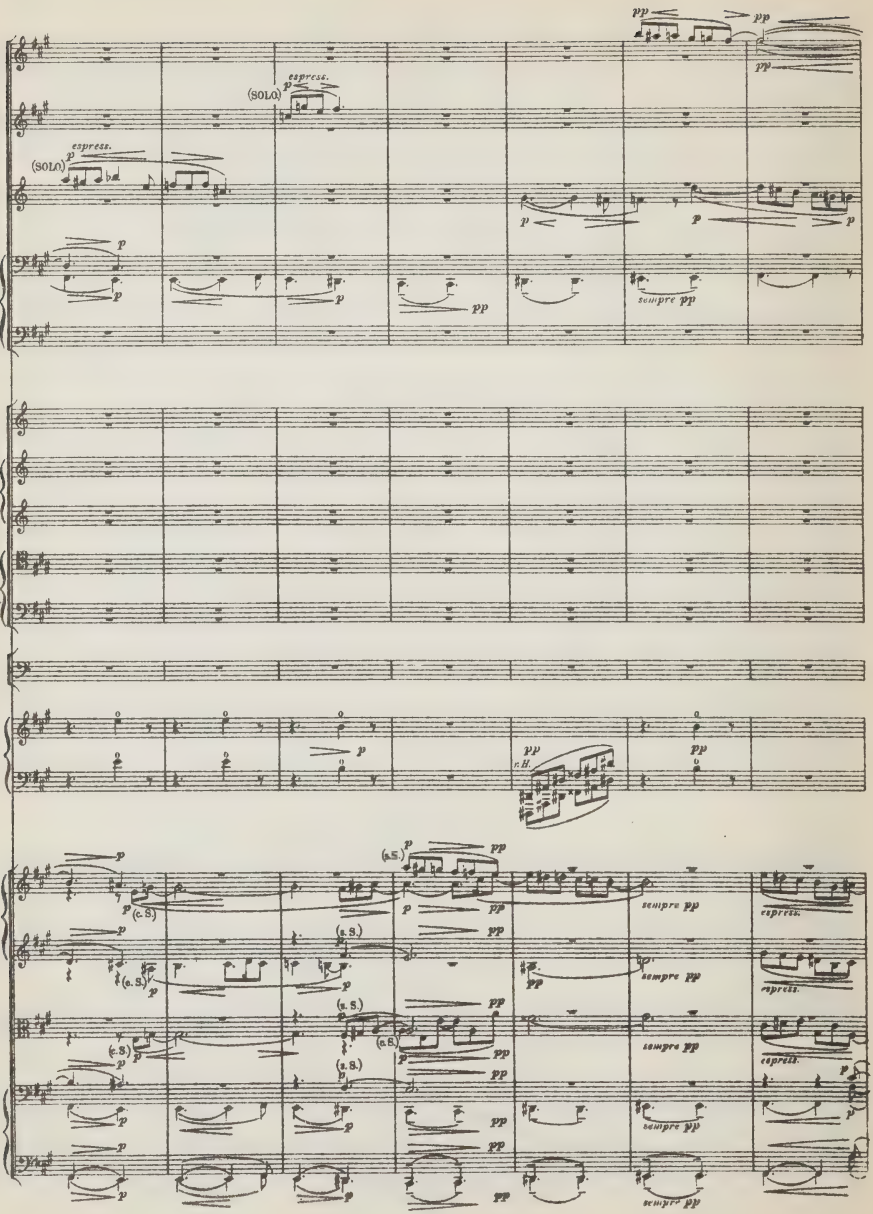
C. B.

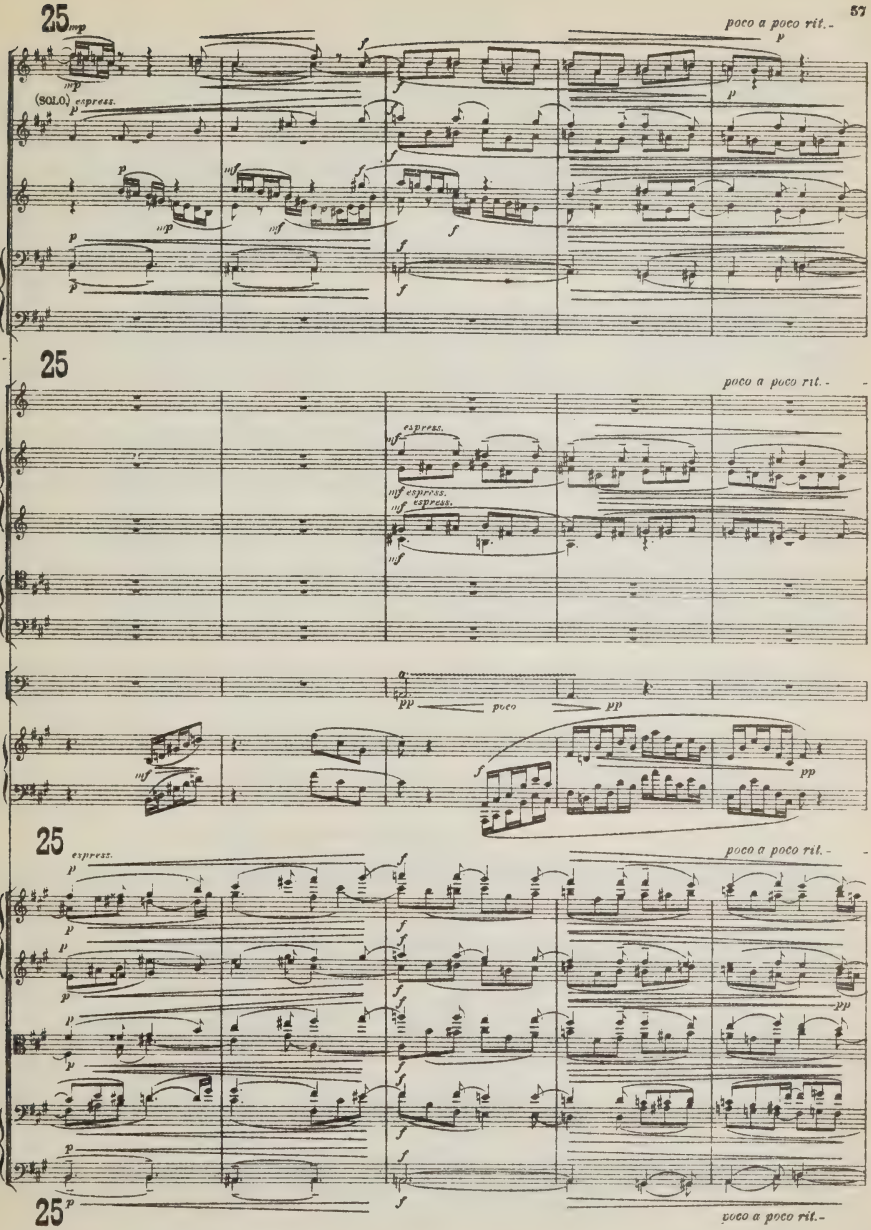
Andante sostenuto. (♩ = 52-54) (c. S. = con Sordino / s. S. = senza Sordino)

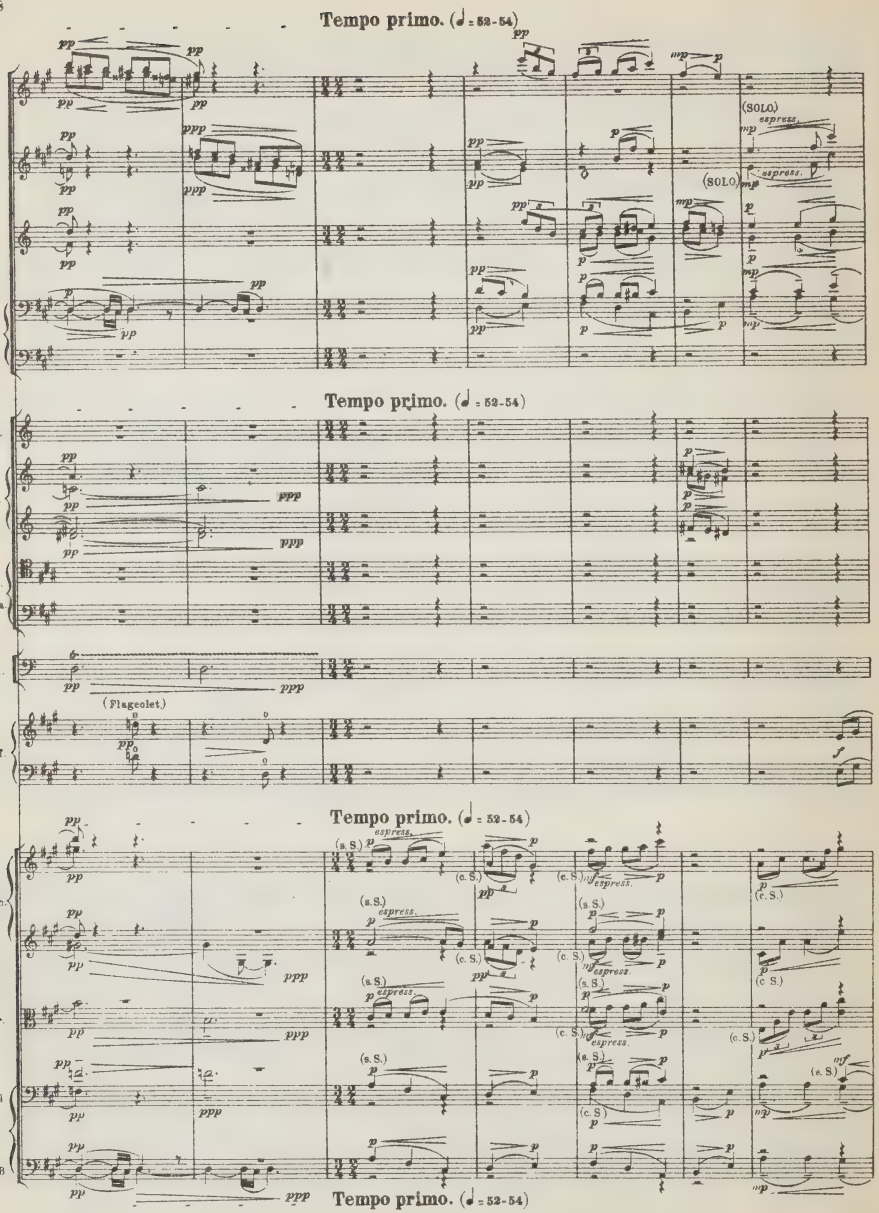

23
Fl.
Ob.
Kl.
Fg.
Fg.
(SOLO)
f ma dolce
mp espress.
mf
p
pp
molto
23
Trp.
Hr
Pos. u. Tuba
Pk.
Hrf
(SOLO)
espress.
molto
pp espress.
(Piaggolet)
23
Vln.
Br
Vcl
C B
(s. S.)
(c. S.)
(arco)
pizz.
f espress.
f arco
23

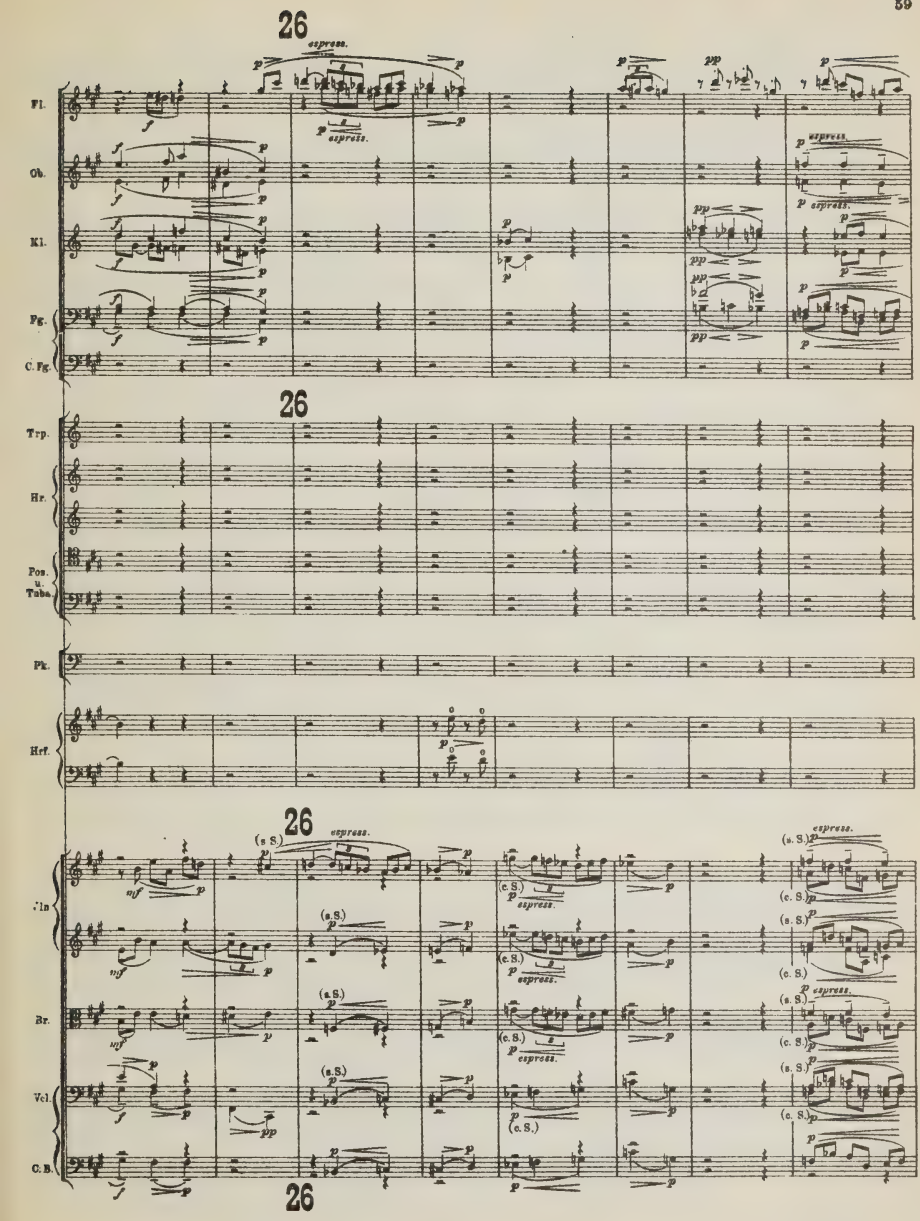

24
Fl.
Ob.
Kl.
(SOLO)
Fg.
C. Fg.
24
Trp.
(SOLO)
Hr.
Pos. u. Tuba
Pk.
Hrf.
24
Vln.
Br.
Vcl
C.B.
(c.S.)
(s.S.)
24

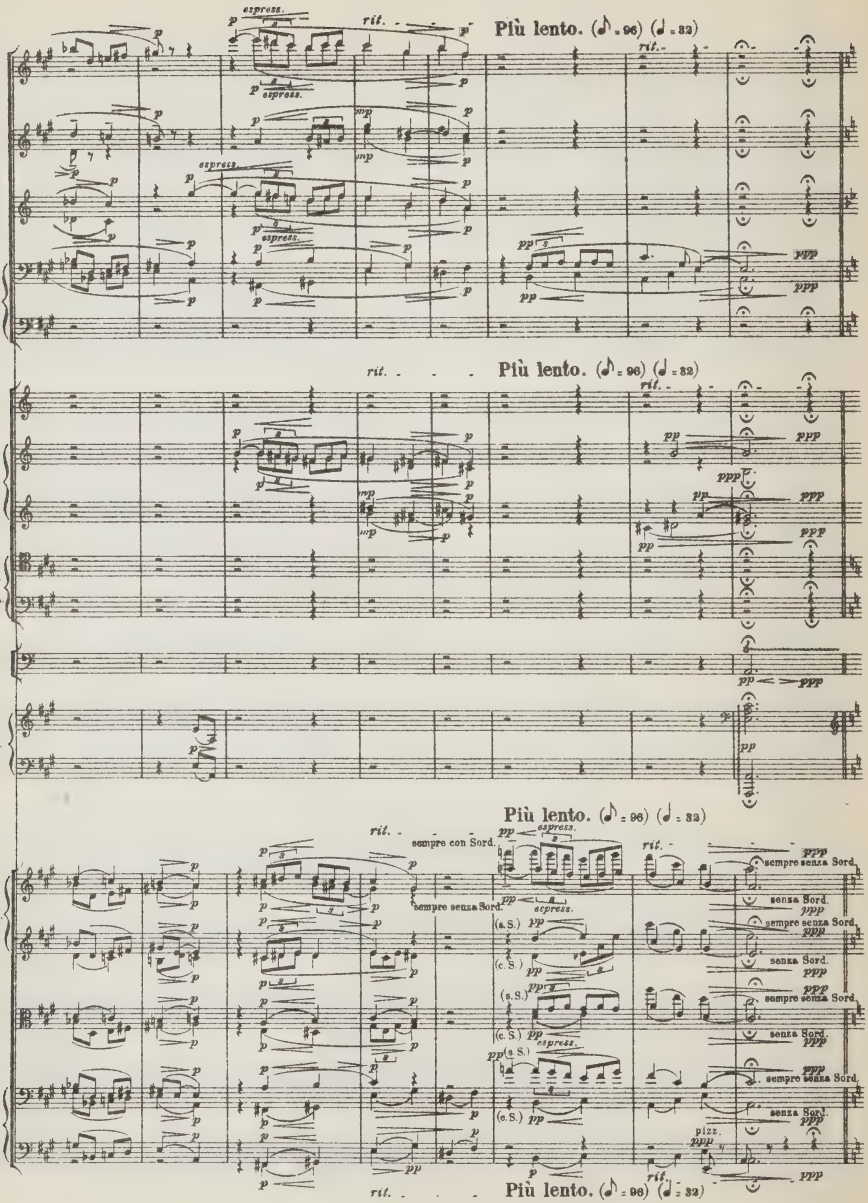

rit.
Quasi più andante. (♩.=64)
Fl.
Ob.
Kl.
Fg.
C.Fg.
express.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
(Flageolet.)
Vln.
Br.
Vcl.
C.B.
(c.S.)
(s.S.)


Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. b.
(SOLO)
espress.
(c. S.)
(s. S.)
sempre pp
c. H.


25
poco a poco rit.
Fl.
Ob.
Kl.
Fg.
C. Fg.
(SOLO) espress.
25
poco a poco rit.
Trp.
Hr.
Pos. u. Tuba
espress.
Pk.
poco
Hrf.
25
espress.
poco a poco rit.
Vln.
Br.
Vcl.
C. B.
25
poco a poco rit.


Tempo primo. (♩ = 52-54)
Fl.
Ob.
Kl.
Fg
C.Fg
(SOLO)
espress.
Tempo primo. (♩ = 52-54)
Trp.
Hr.
Pos. u. Tuba.
Pk.
(Flageolet.)
Hrf.
Tempo primo. (♩ = 52-54)
Vln.
Br.
Vcl
C B
(s. S.)
(c. S.)
espress.
Tempo primo. (♩ = 52-54)


26
espress.
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln
Br.
Vcl.
C.B.
(s. S.)
(c. S.)


Più lento. (𝅗𝅥 = 96) (𝅗𝅥 = 32)
Più lento. (𝅗𝅥 = 96) (𝅗𝅥 = 32)
Più lento. (𝅗𝅥 = 96) (𝅗𝅥 = 32)
Più lento. (𝅗𝅥 = 96) (𝅗𝅥 = 32)
rit.
espress.
sempre con Sord.
sempre senza Sord.
senza Sord.
(a.S.)
(c.S.)
(s.S.)
pizz.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk
Hrf.
Vln.
Br.
Vcl.
C.B

6. Variation.

Tempo di Minuetto. (♩. = 66–69)

Fl.
Ob
Kl.
Fg.
C.Fg.

pp

p *grazioso*

Tempo di Minuetto. (♩. = 66–69)

Trp.
Hr.
Pos. u. Tuba
Pk.

in E, A, D

Hrf.

Tempo di Minuetto. (♩. = 66–69)

Vln
Br.
Vcl
C.B.

unisono

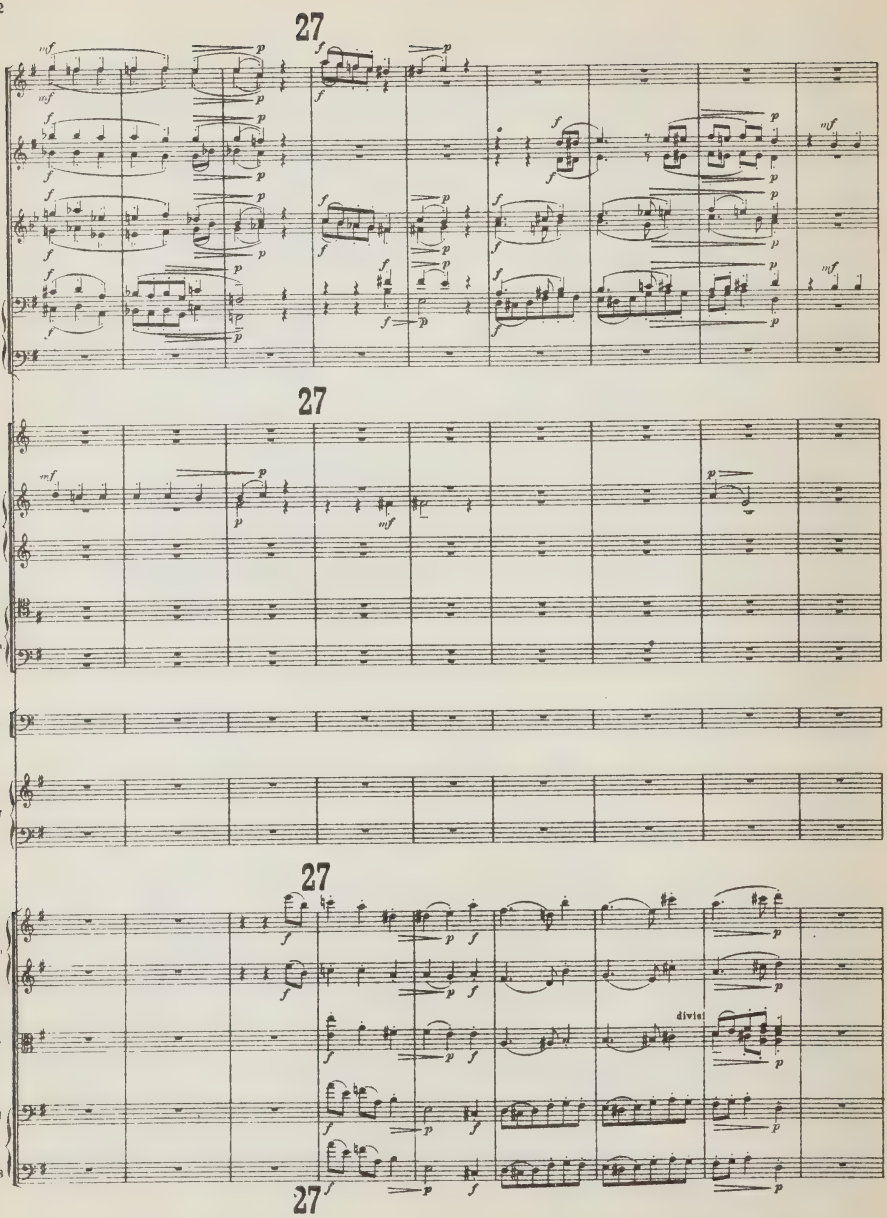
(senza Sordino) *mf*

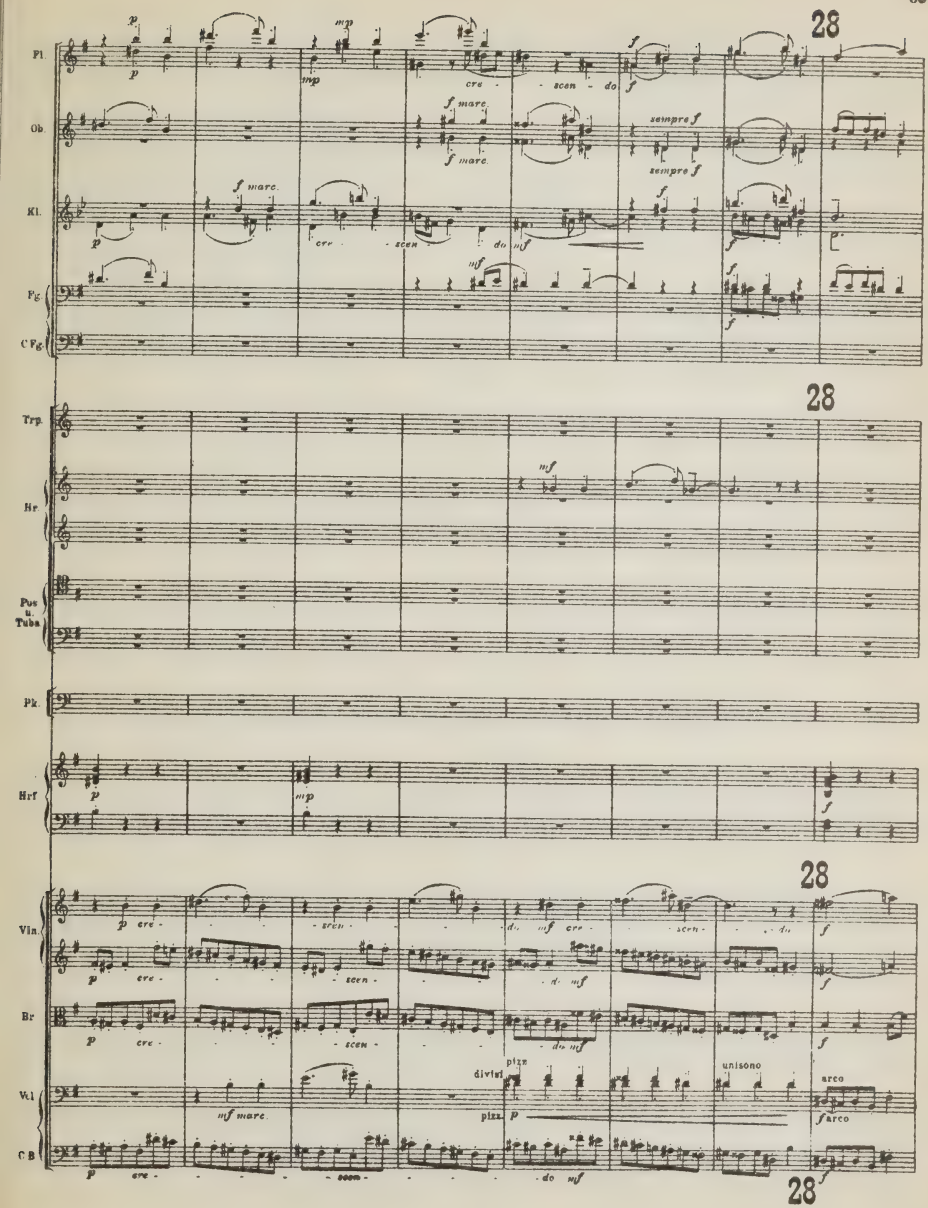
(arco) *mf*

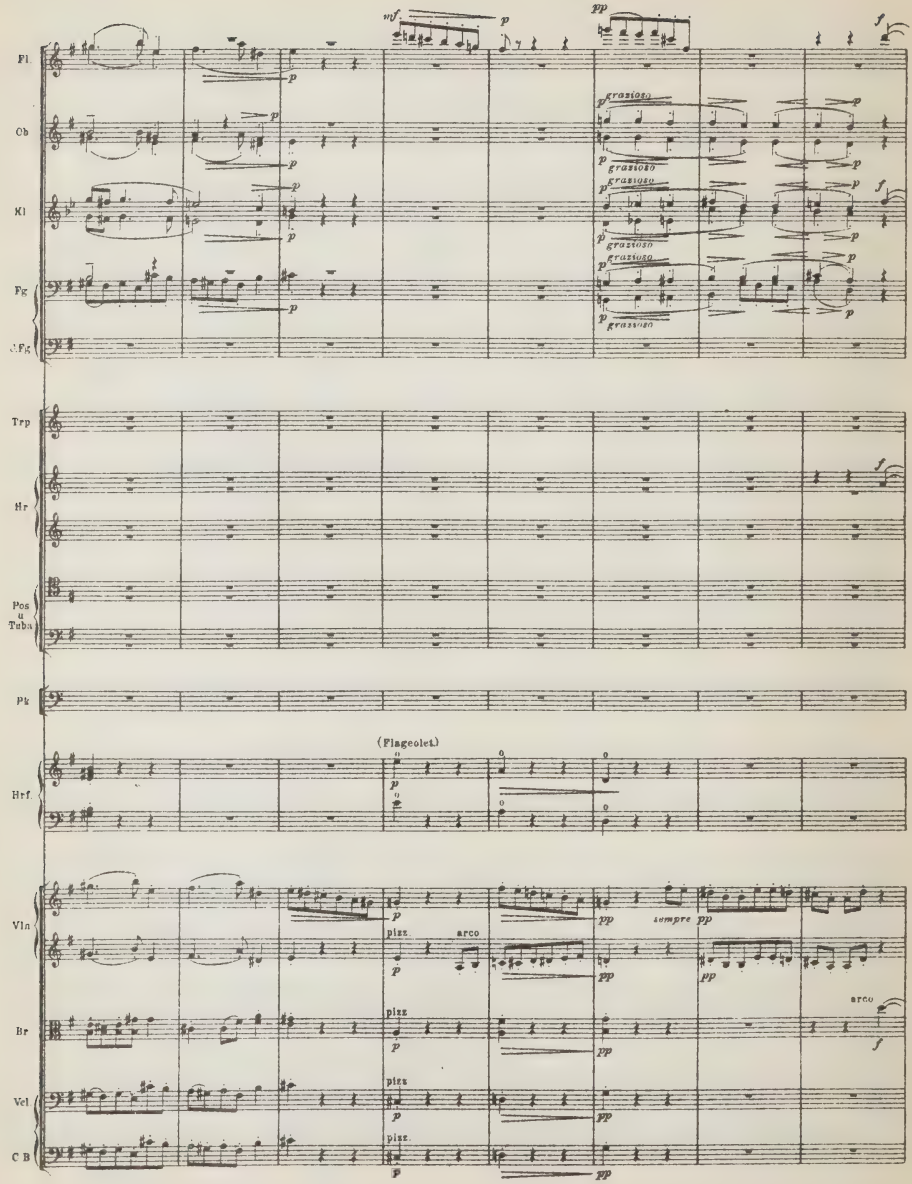
f

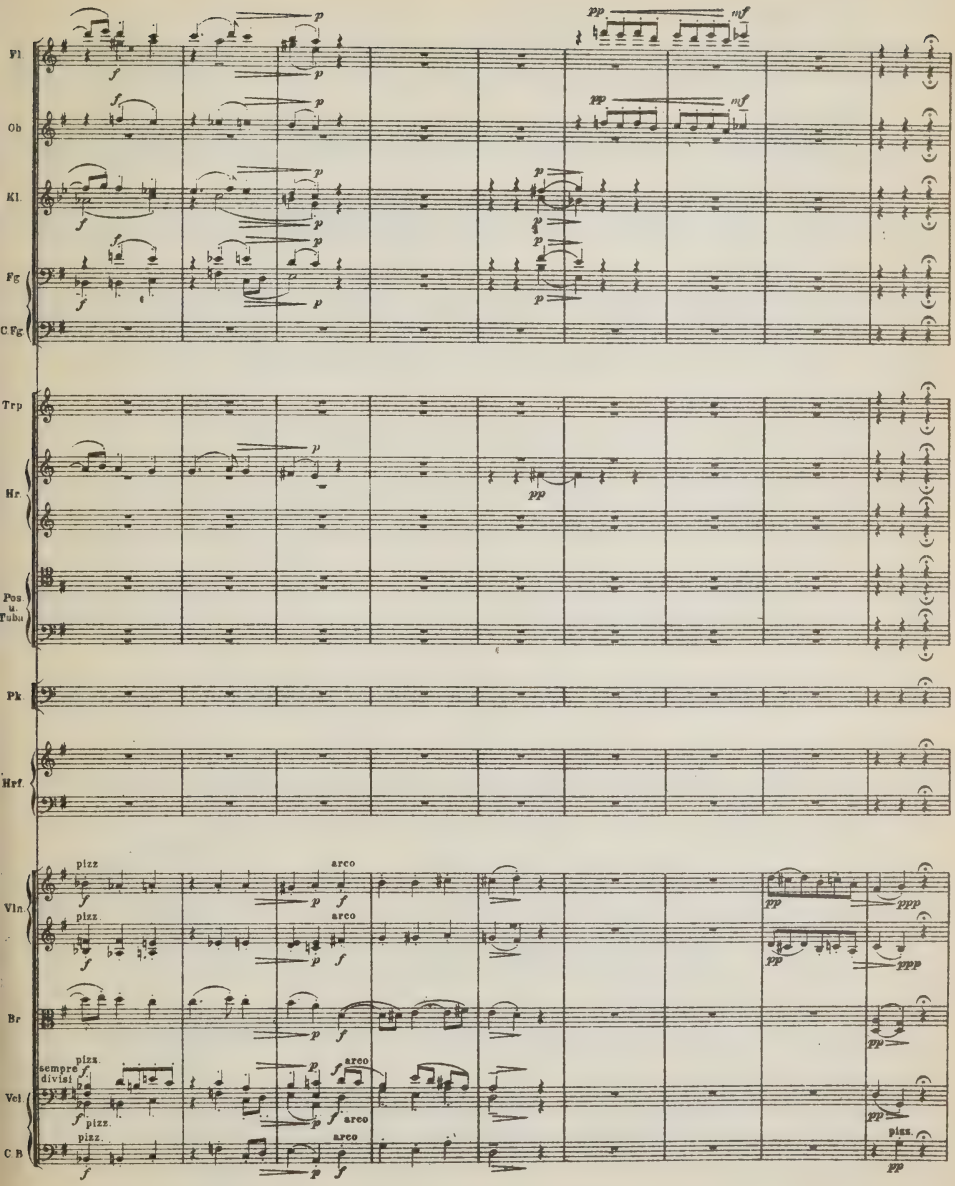
pp

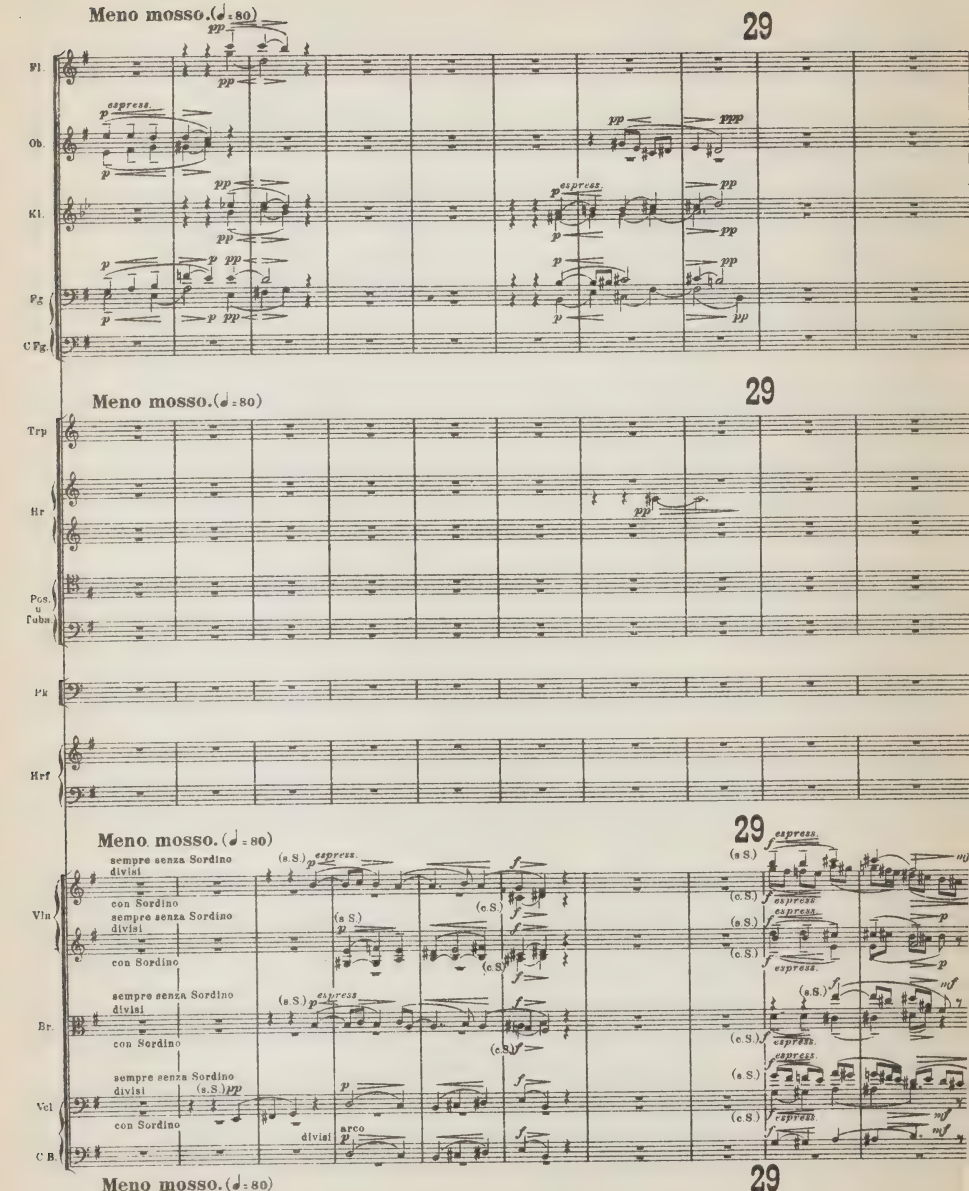
Tempo di Minuetto. (♩. = 66–69)

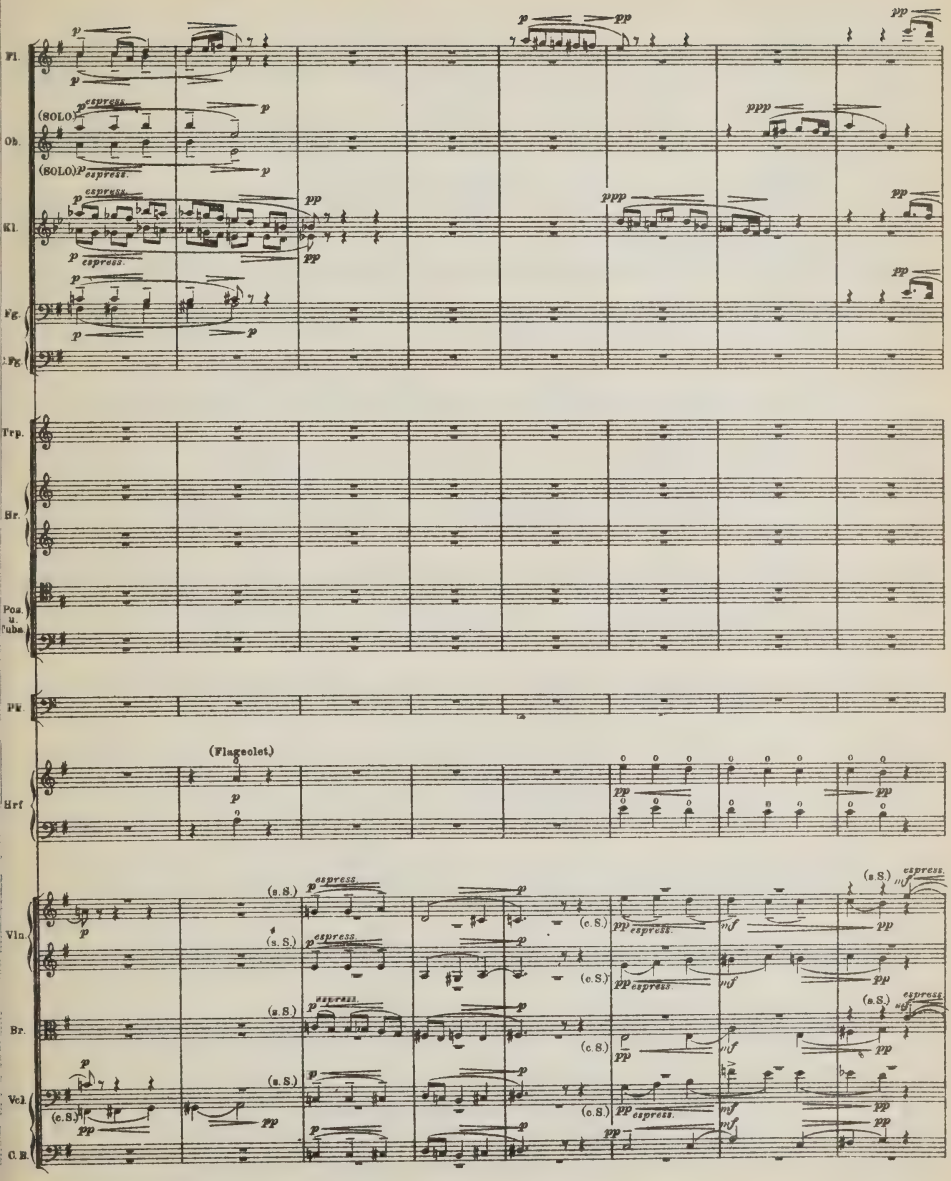

27
Fl
Ob
Kl
Fg
C Fg
27
Trp
Hr
Pos u Tuba
Pk
Hrf
27
Vln
Br
divisi
Vcl
C B
27

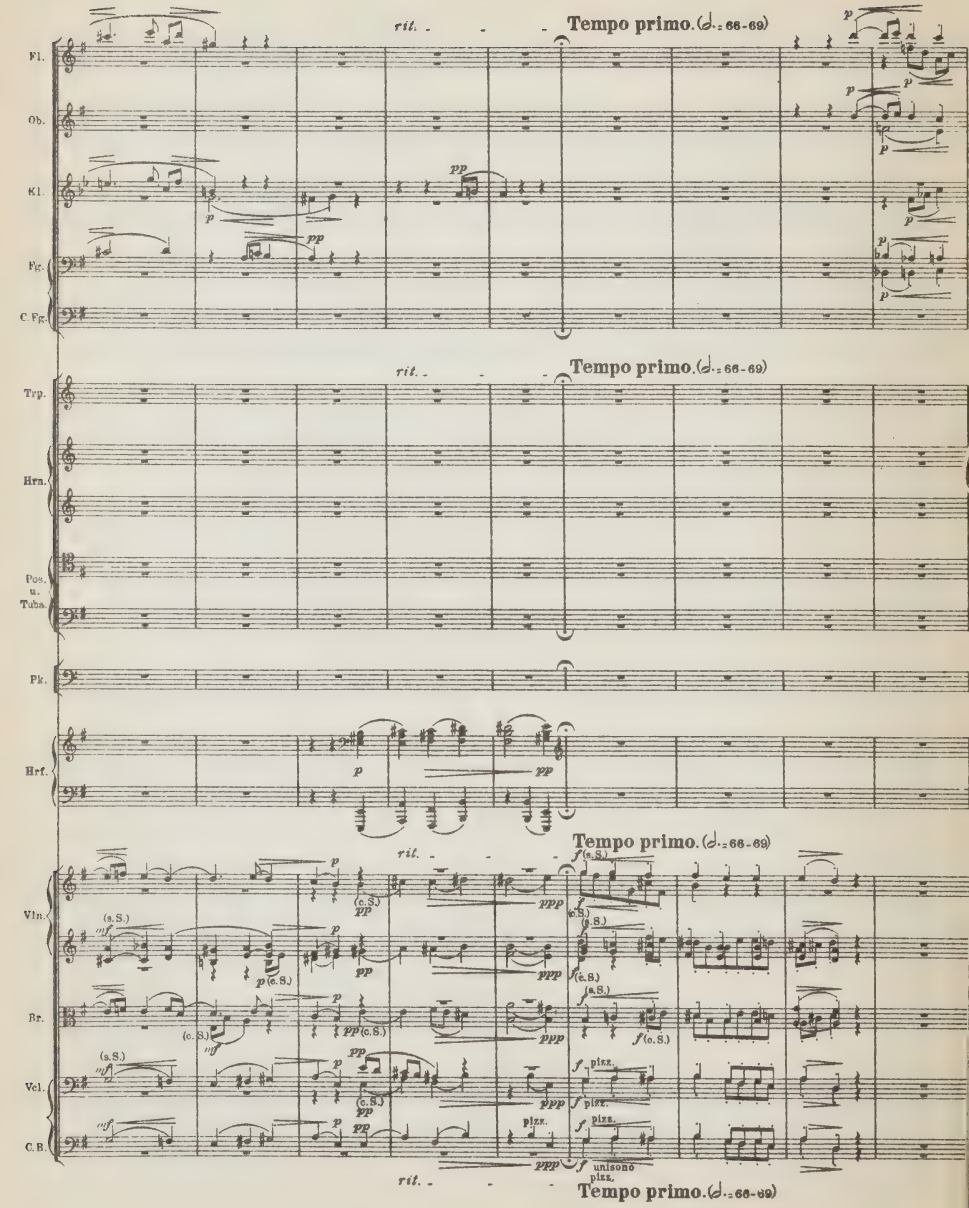

28
Fl.
Ob.
Kl.
Fg.
C Fg.
cre - scen - do
f marc.
sempre f
mf
28
Trp.
Hr.
Pos. u. Tuba
Pk.
28
Hrf
28
Vln.
Br.
Vcl.
C B
cre - scen - do
divisi
pizz.
unisono
arco
28

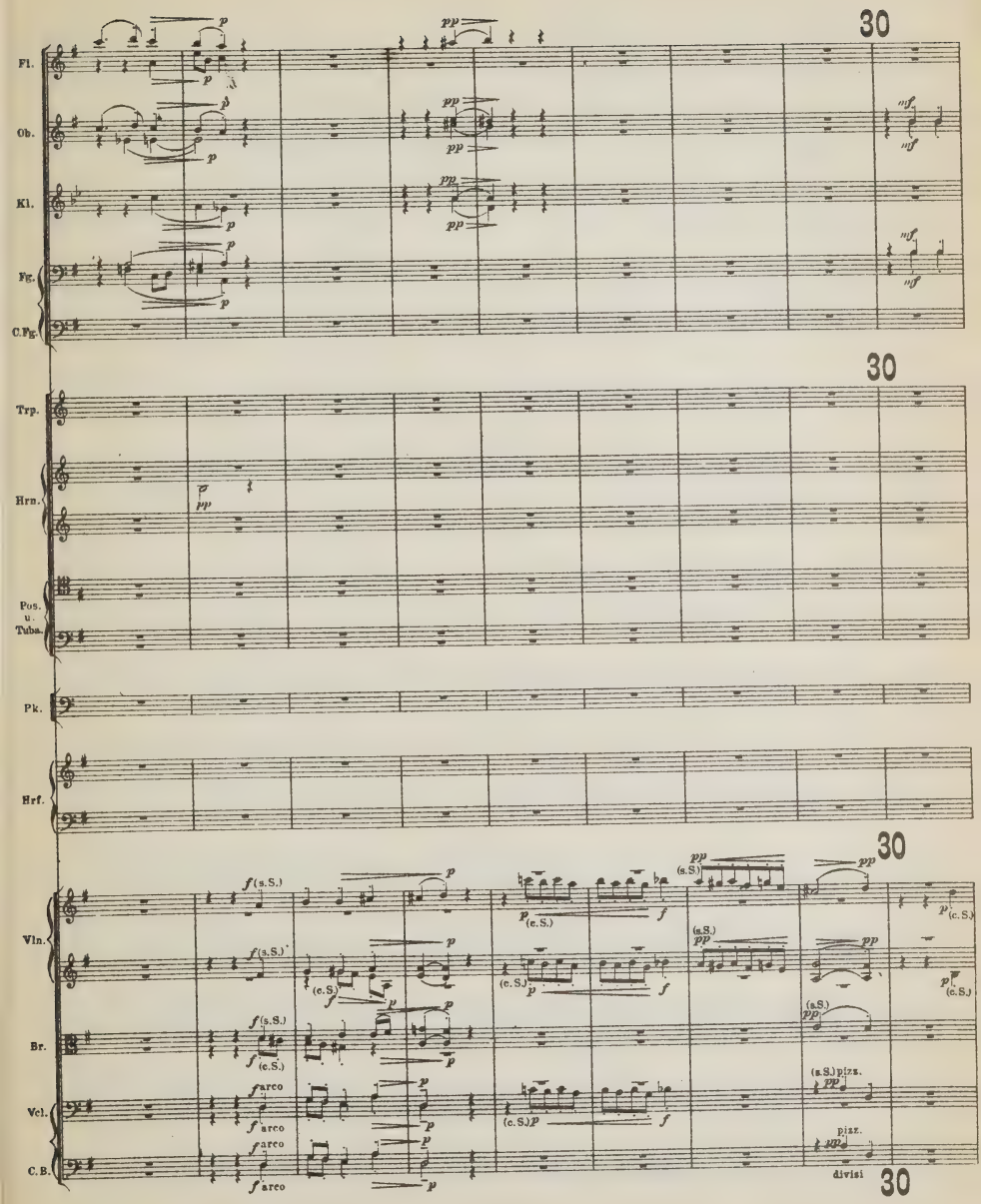

Fl.
Ob
Kl
Fg
K.Fg
Trp
Hr
Pos u Tuba
Pk
Hrf.
Vln
Br
Vcl
C B
(Flageolet)
pizz.
arco
tempre pp
grazioso

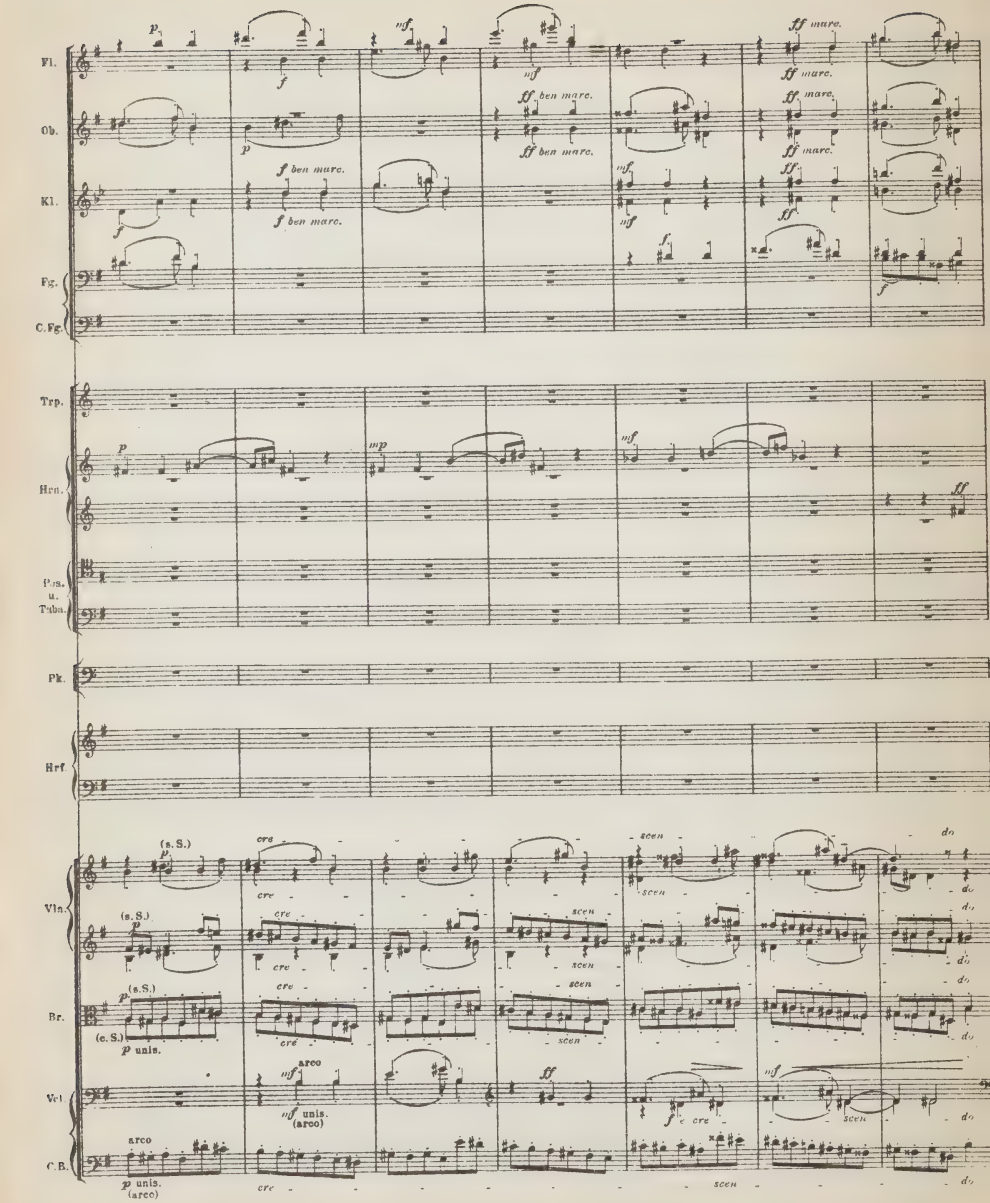

Fl
Ob
Kl.
Fg
C.Fg.
Trp
Hr.
Pos. u. Tuba
Pk
Hrf.
Vln.
Br
Vcl
C.B
pizz
arco
sempre divisi

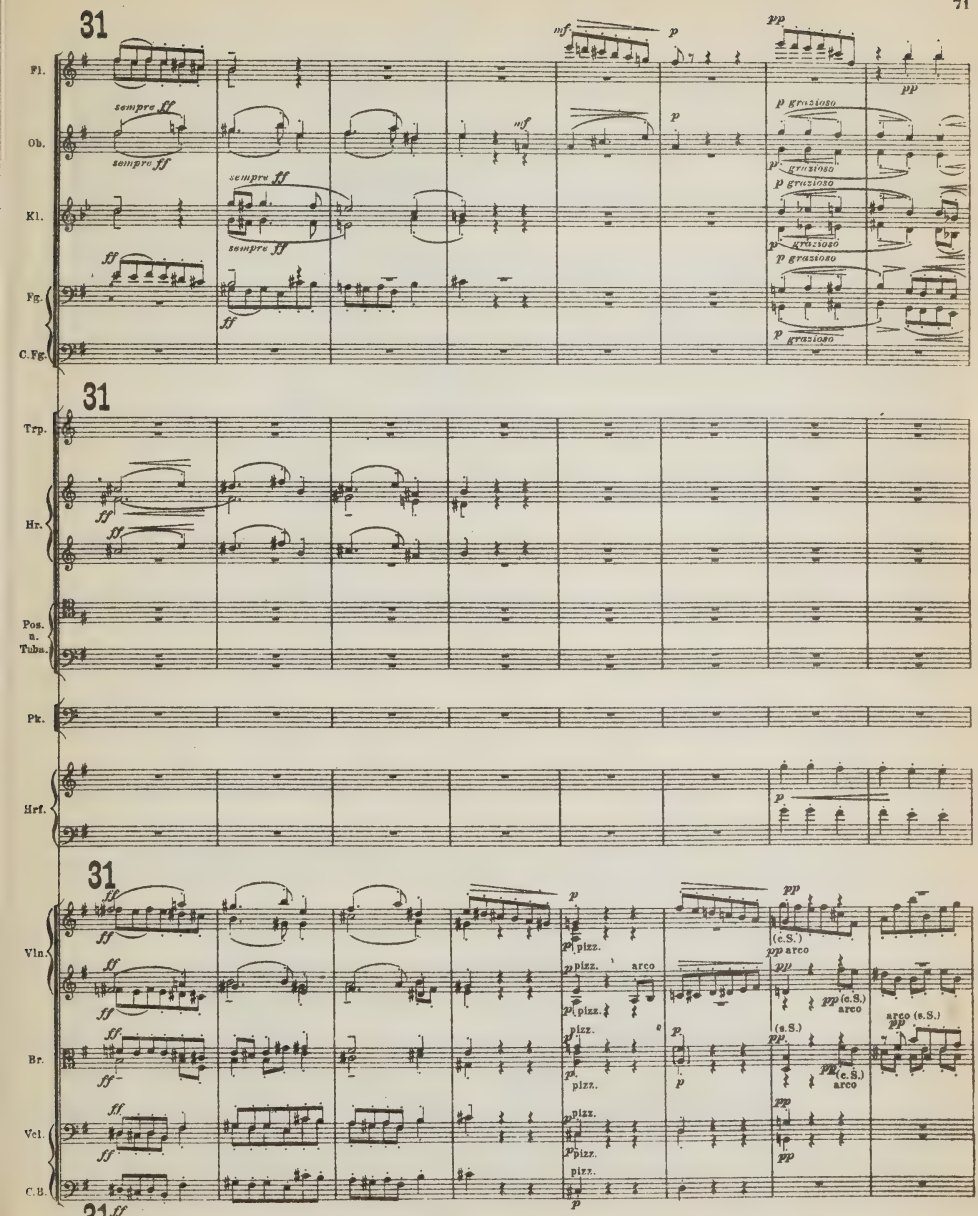

Meno mosso. (♩ = 80)
29
Fl.
Ob.
Kl.
Fg.
C Fg.
Meno mosso. (♩ = 80)
29
Trp
Hr
Pos. u Tuba
Pk
Hrf
Meno mosso. (♩ = 80)
29
sempre senza Sordino
divisi
con Sordino
Vln
Br.
Vcl
C B.
(s.S.)
(c.S.)
espress.
arco
Meno mosso. (♩ = 80)
29

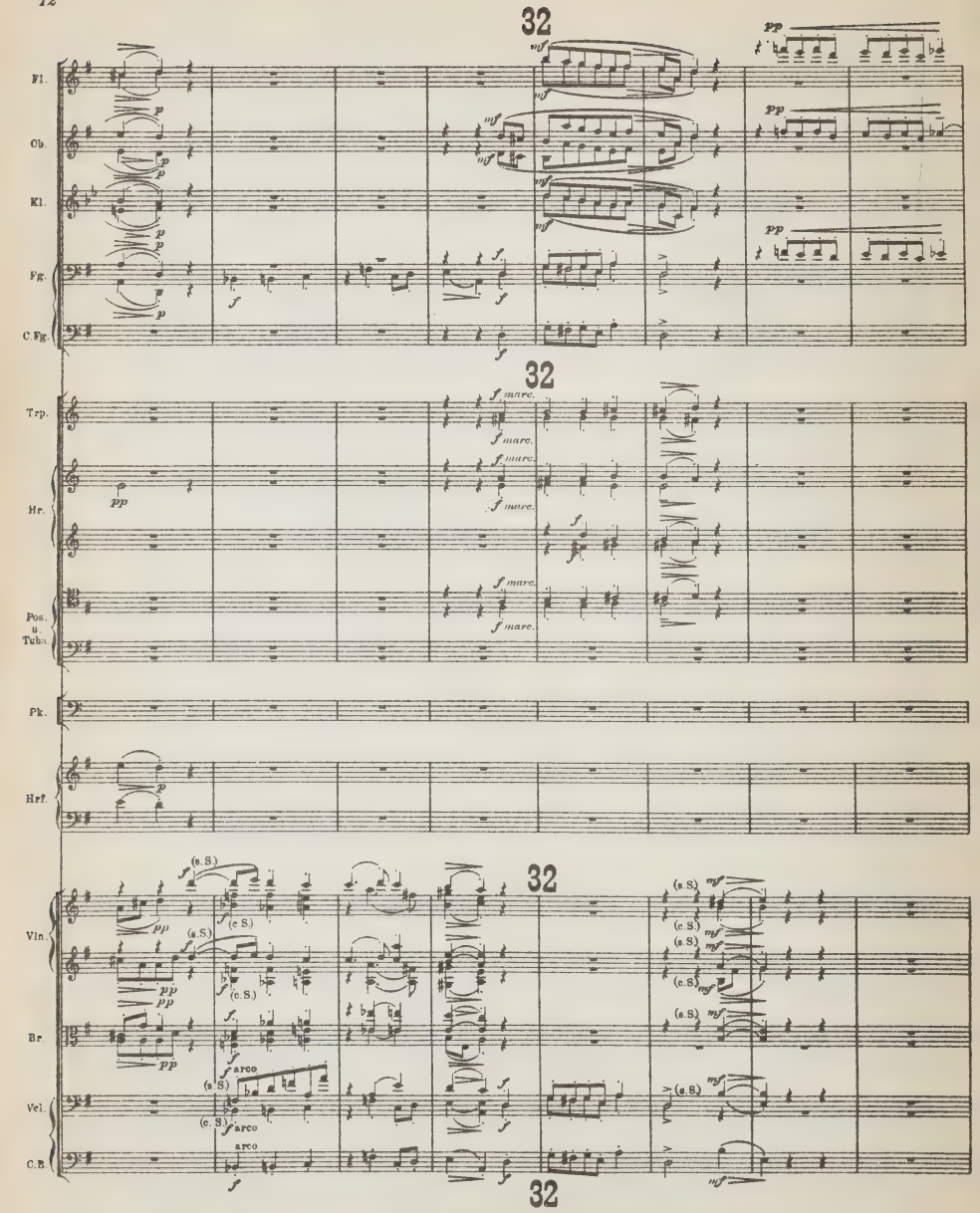

Fl.
(SOLO)
Ob.
(SOLO)
Kl.
Fg.
Kfg.
Trp.
Hr.
Pos. u. Tuba
Pk.
(Flageolet.)
Hrf
Vln.
Br.
Vcl.
C.B.
(e.S.)
(s.S.)
espress.

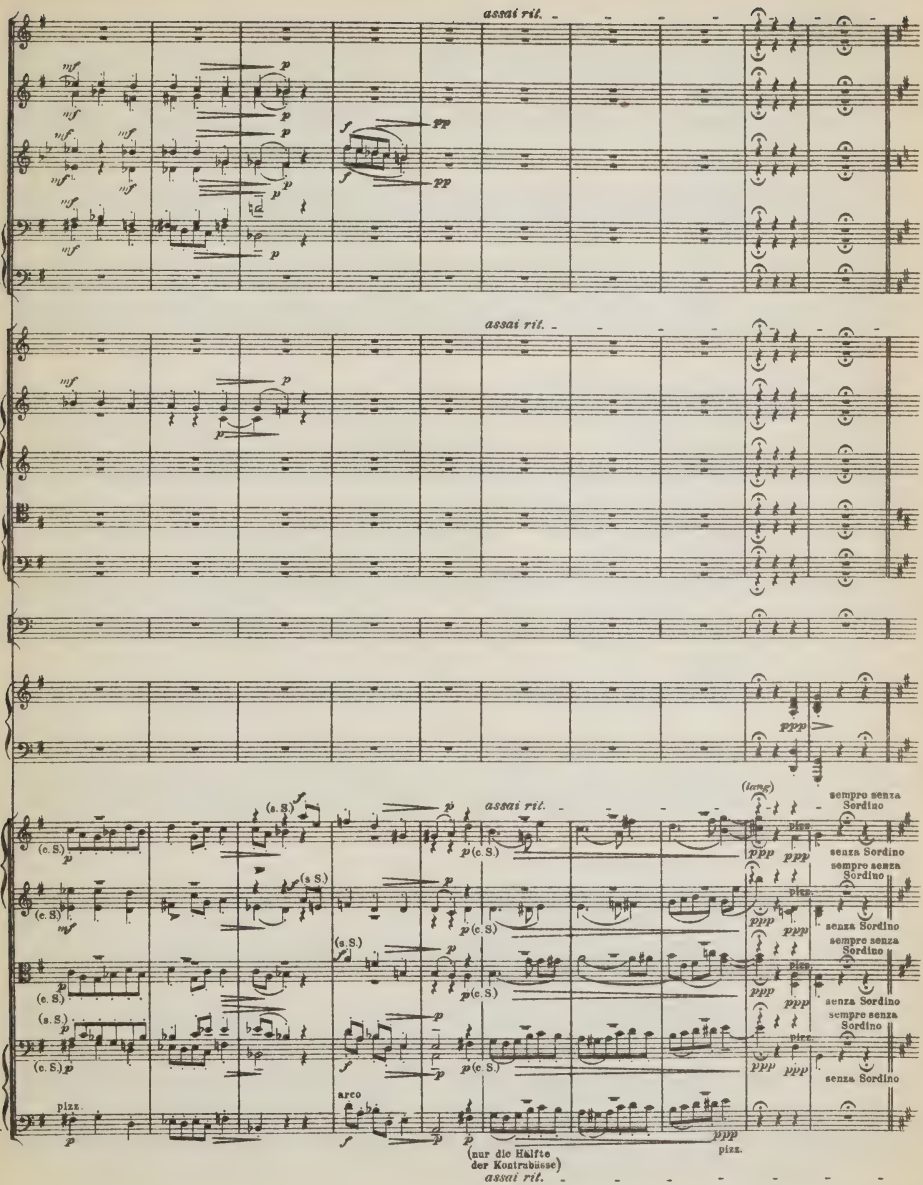

rit.
Tempo primo. (♩.= 66-69)
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hrn.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
(s.S.)
(c.S.)
pizz.
unisono


30
Fl.
Ob.
Kl.
Fg.
C.Fg.
30
Trp.
Hrn.
Pos. u. Tuba.
Pk.
Hrf.
30
Vln.
Br.
Vcl.
C.B.
arco
divisi
30


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hrn.
Pos.
u.
Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
ff mare.
ff ben mare.
mf
f
p
mp
ff
(s.S.)
cre
scen
p unis.
(arco)
arco
mf unis.
(arco)


31
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre ff
mf
p
pp
p grazioso
31
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
31
Vln.
Br.
Vcl.
C.B.
pizz.
arco
(c.S.)
(s.S.)
31


32
Fl.
Ob.
Kl.
Fg.
C.Fg.
32
Trp.
Hr.
Pos. u Tuba
Pk.
Hrf.
32
Vln.
Br.
Vcl.
C.B.
arco
32


assai rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
(a.S.)
(e.S.)
arco
pizz.
(lang)
sempre senza Sordino
senza Sordino
(nur die Hälfte der Kontrabässe)

7. Variation.

Presto. (𝅗𝅥.=176-184) *(ma non troppo presto)*

Fl.
Ob.
Kl.
Fg.
C. Fg.

Presto. (𝅗𝅥.=176-184) *(ma non troppo presto)*

Trp.
Hr.
Pos. u. Tuba.

in E, A, D

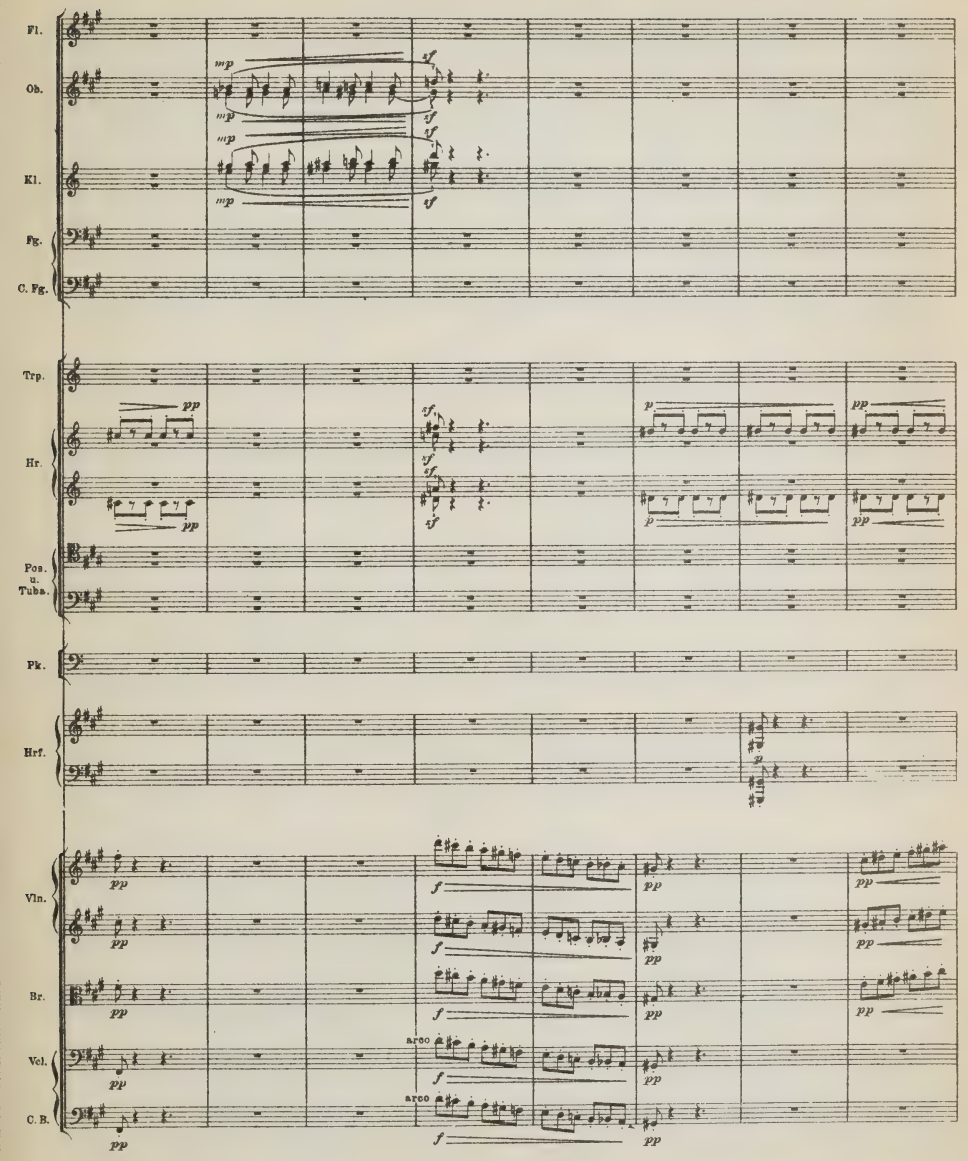
Pk.
Hrf.

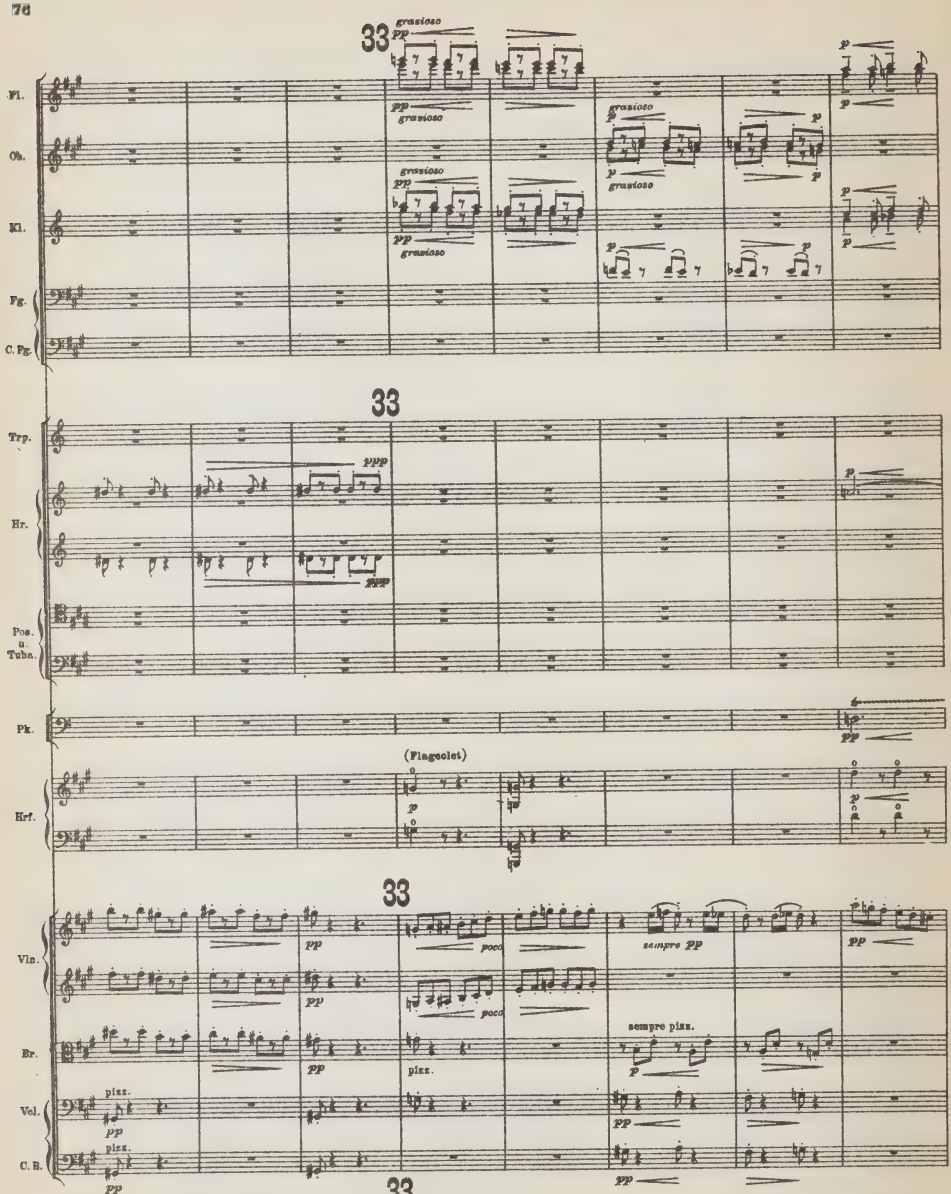
Presto. (𝅗𝅥.=176-184) *(ma non troppo presto)*

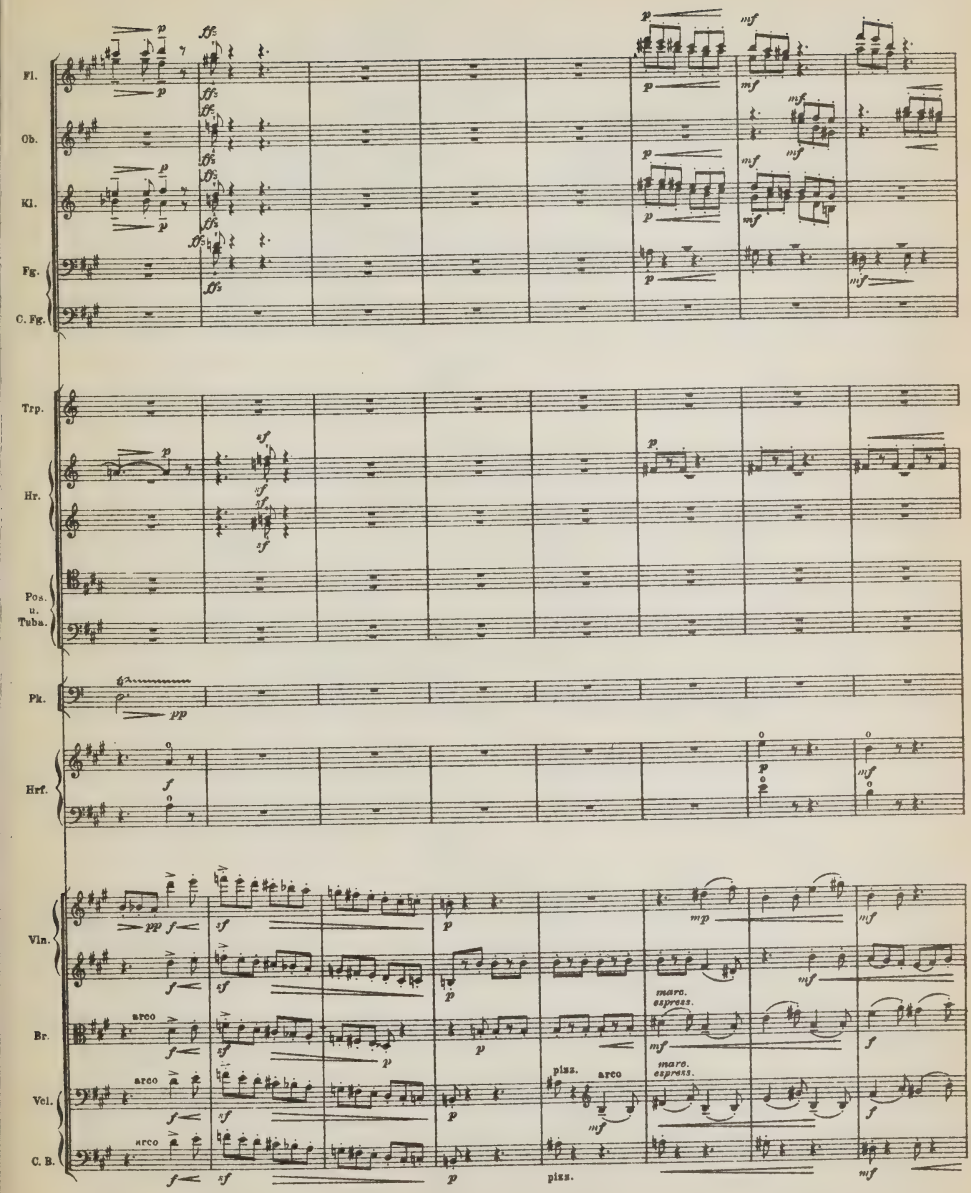
Vln.
Br.
Vcl.
C. B.

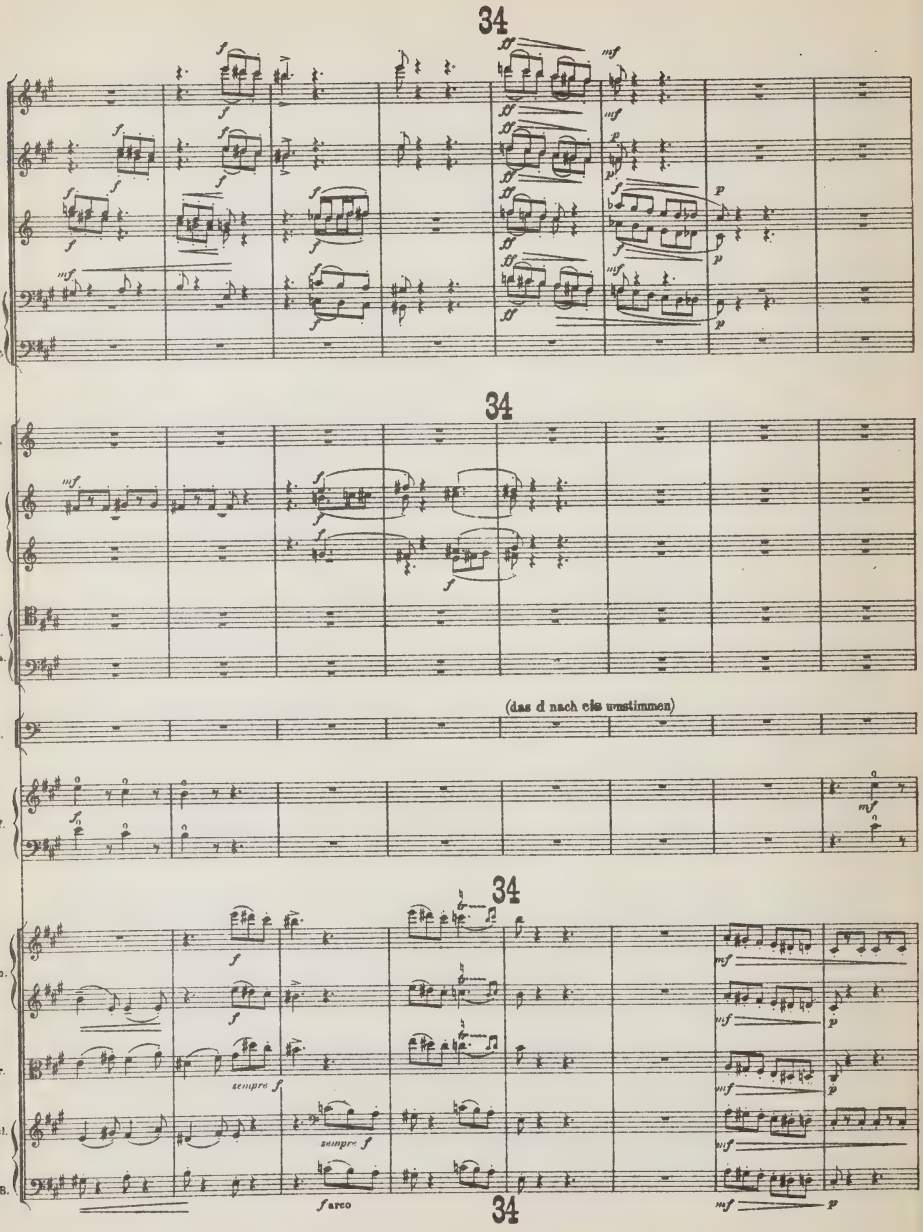
arco
(alle Kontrabässe)
pizz.

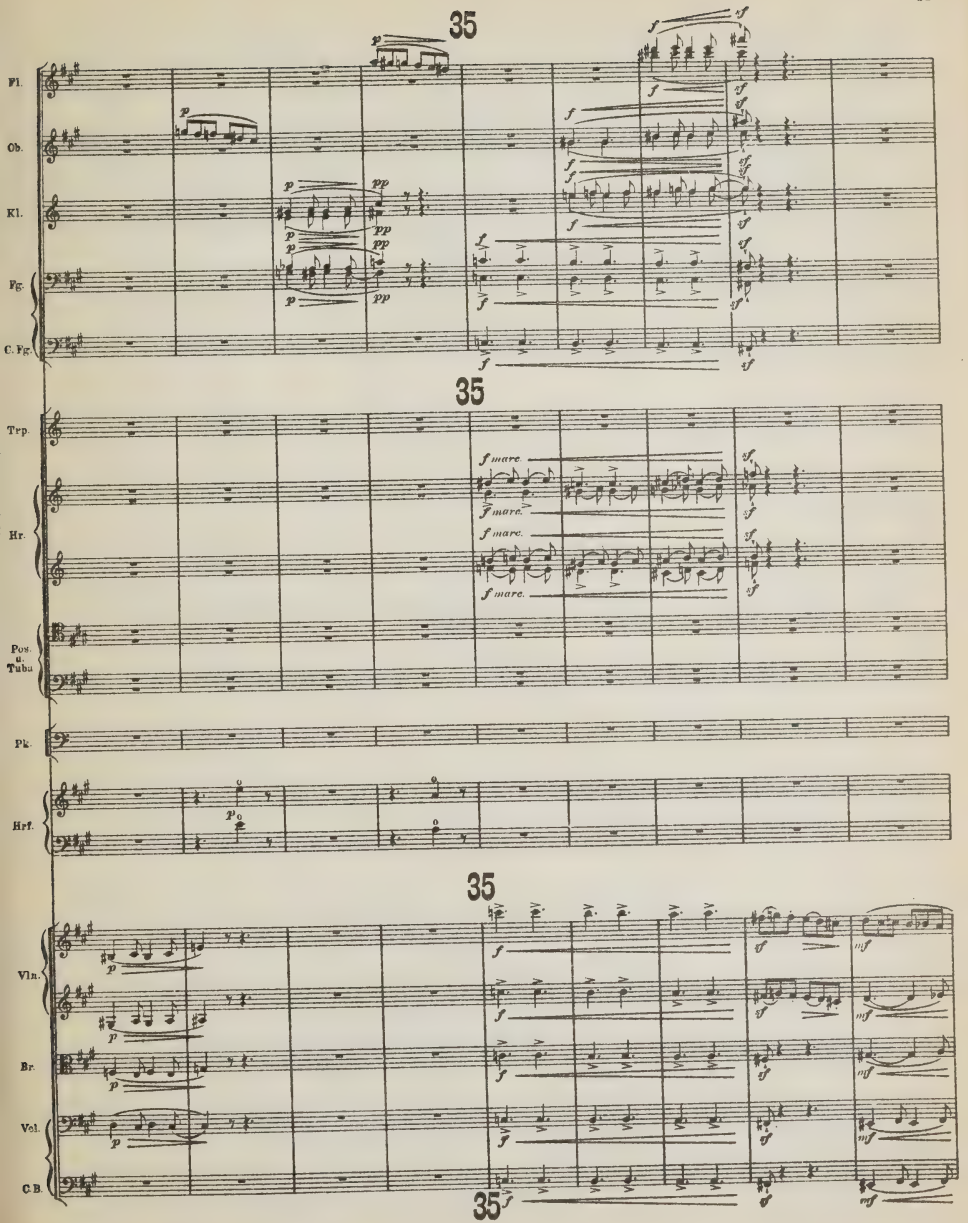
Presto. (𝅗𝅥.=176-184) *(ma non troppo presto)*

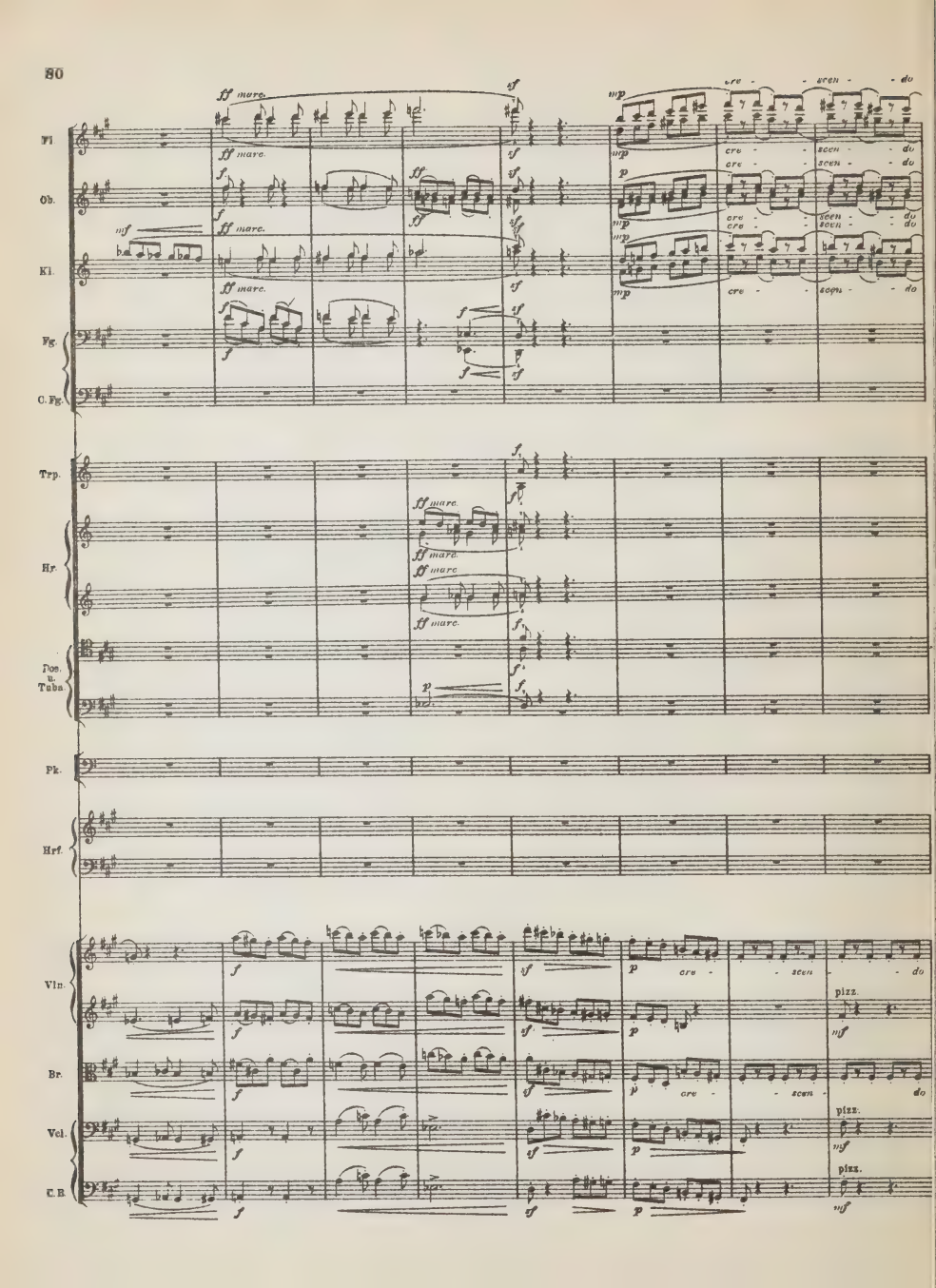

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
arco
arco

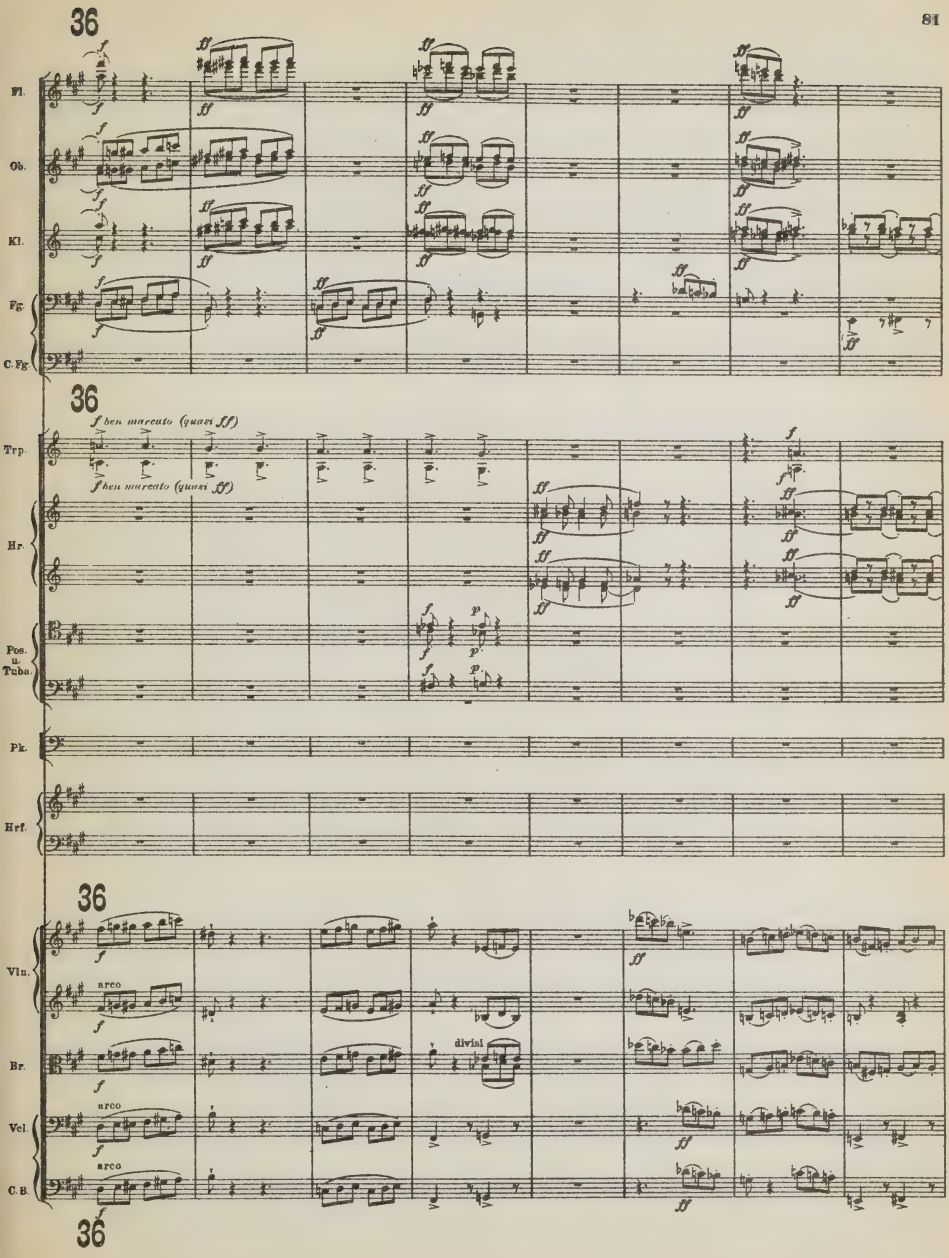

33
grazioso
pp
Fl.
Ob.
Kl.
Fg.
C. Fg.
33
Trp.
Hr.
ppp
Pos. u. Tubn.
Pk.
(Flageolet)
Hrf.
33
Vln.
poco
sempre pp
Br.
sempre pizz.
pizz.
Vcl.
C. B.
33

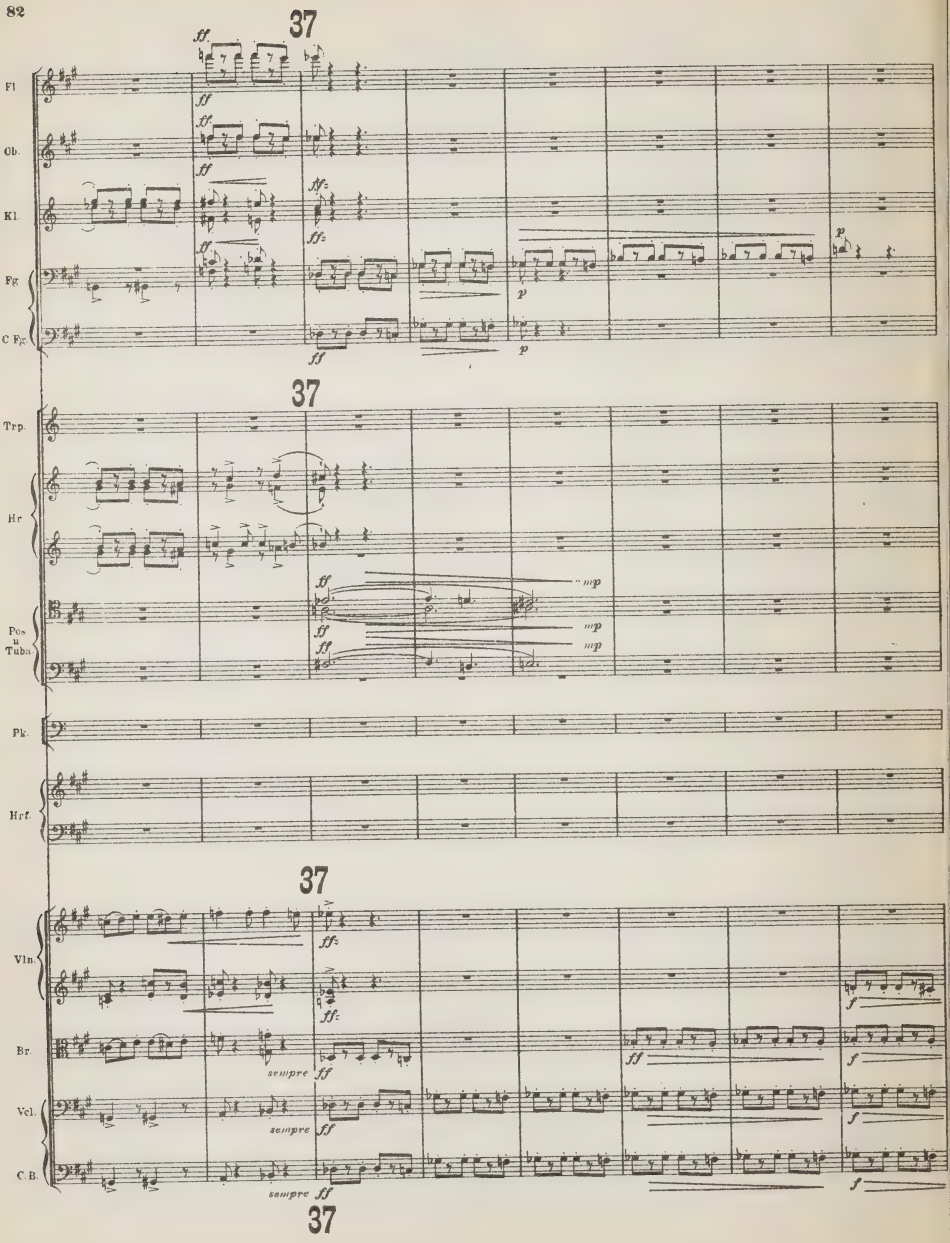

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
arco
pizz.
marc. espress.

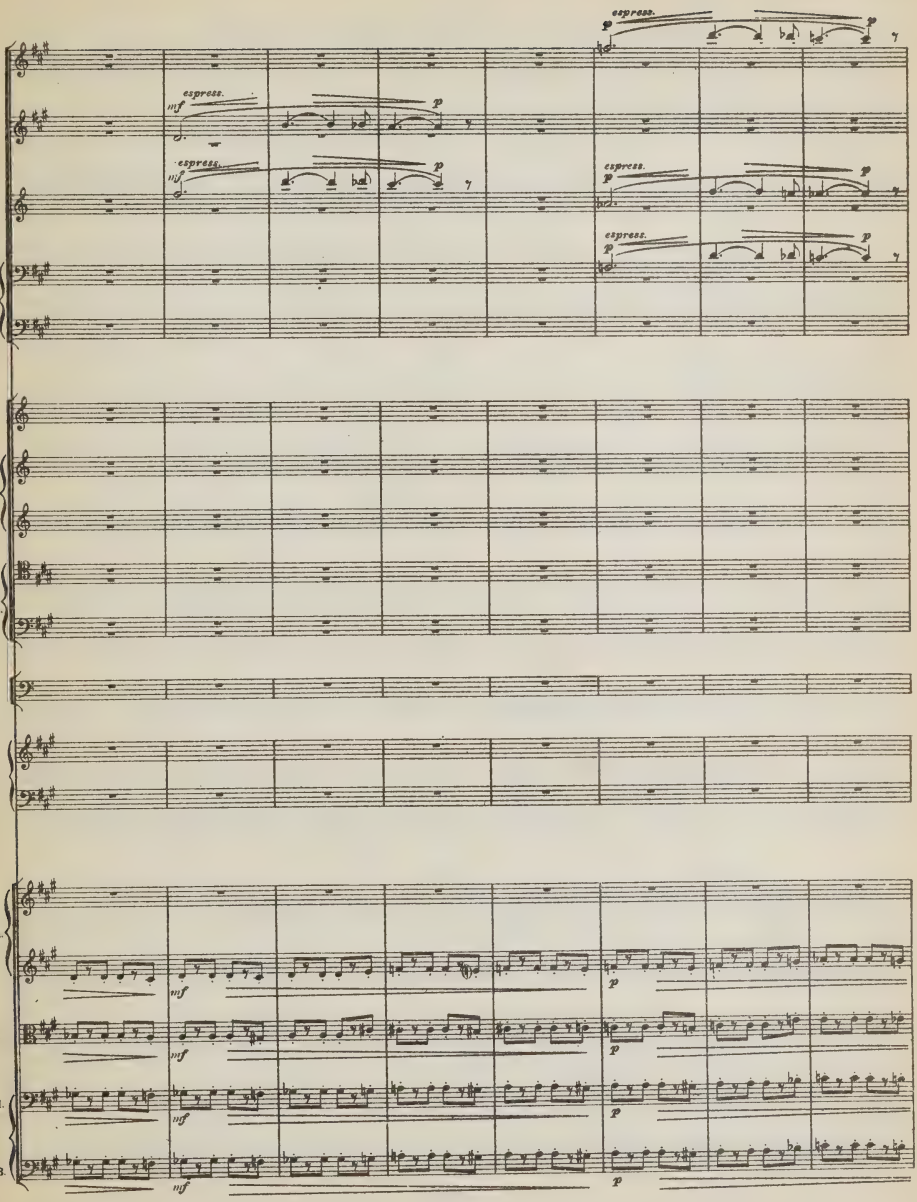

34
Fl.
Ob.
Kl.
Fg.
C. Fg.
34
Trp.
Hr.
Pos. u. Tuba.
(das d nach cis umstimmen)
Pk.
Hrf.
34
Vln.
Br.
sempre f
Vcl.
sempre f
C. B.
f arco
34

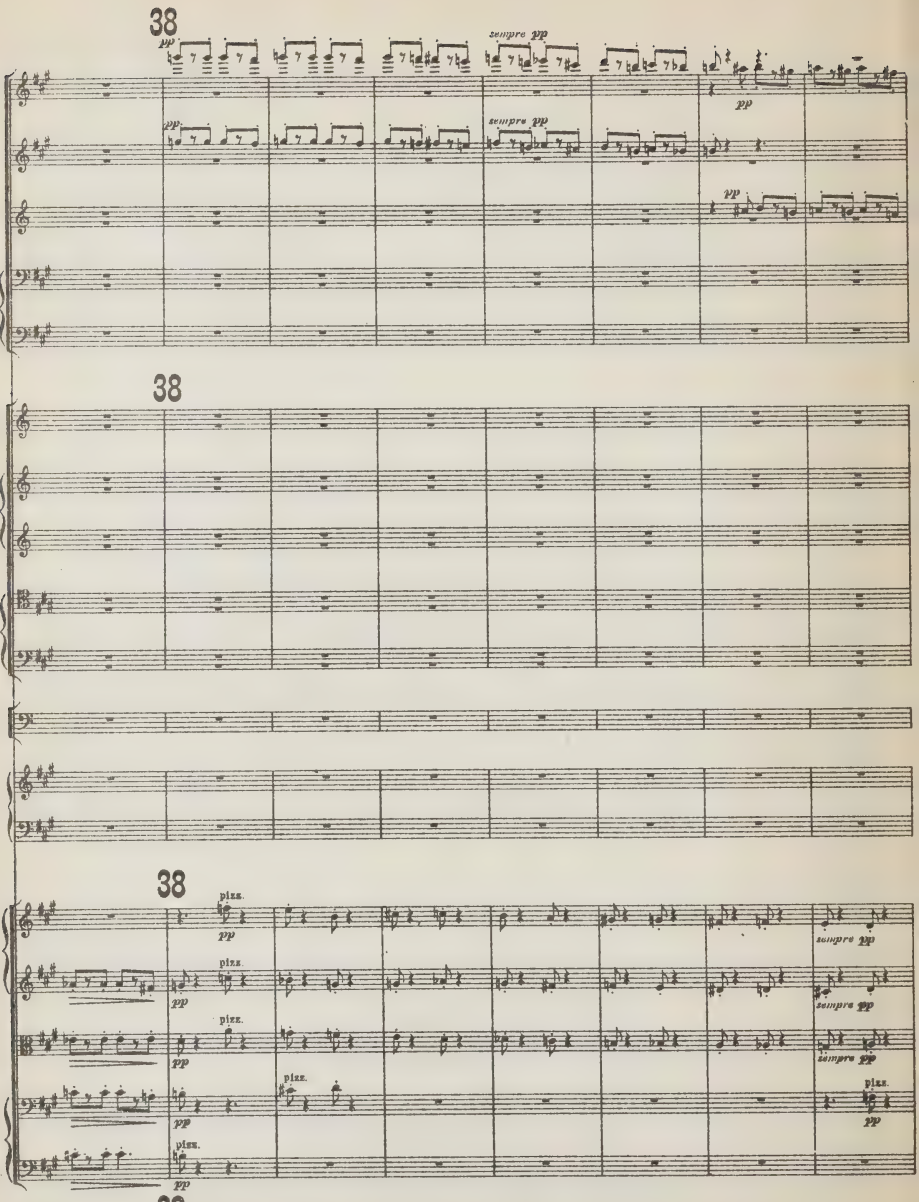

35
Fl.
Ob.
Kl.
Fg.
C. Fg.
35
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
35
Vln.
Br.
Vcl.
C.B.
35

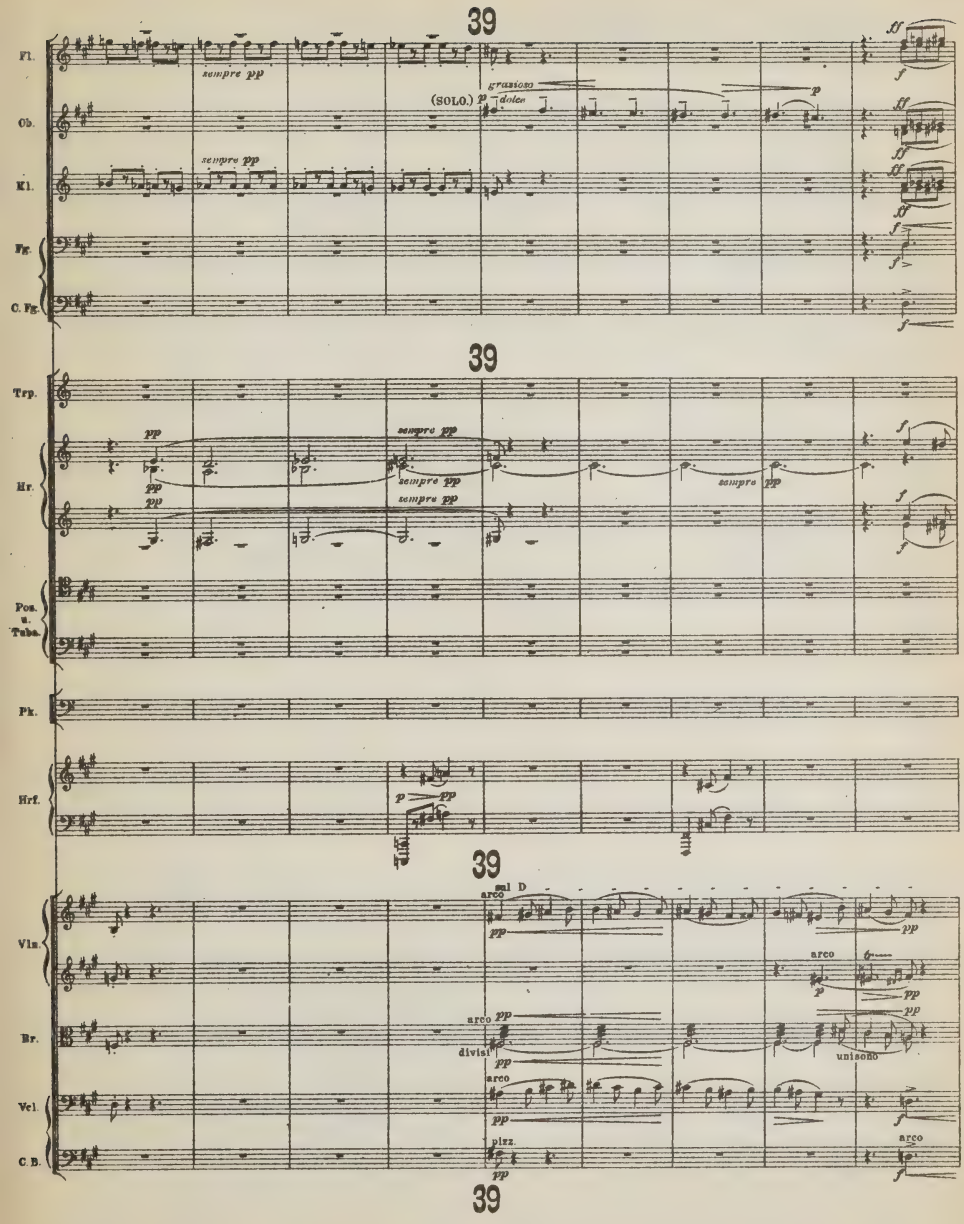

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Tbe. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
ff marc.
cre - scen - do
pizz.

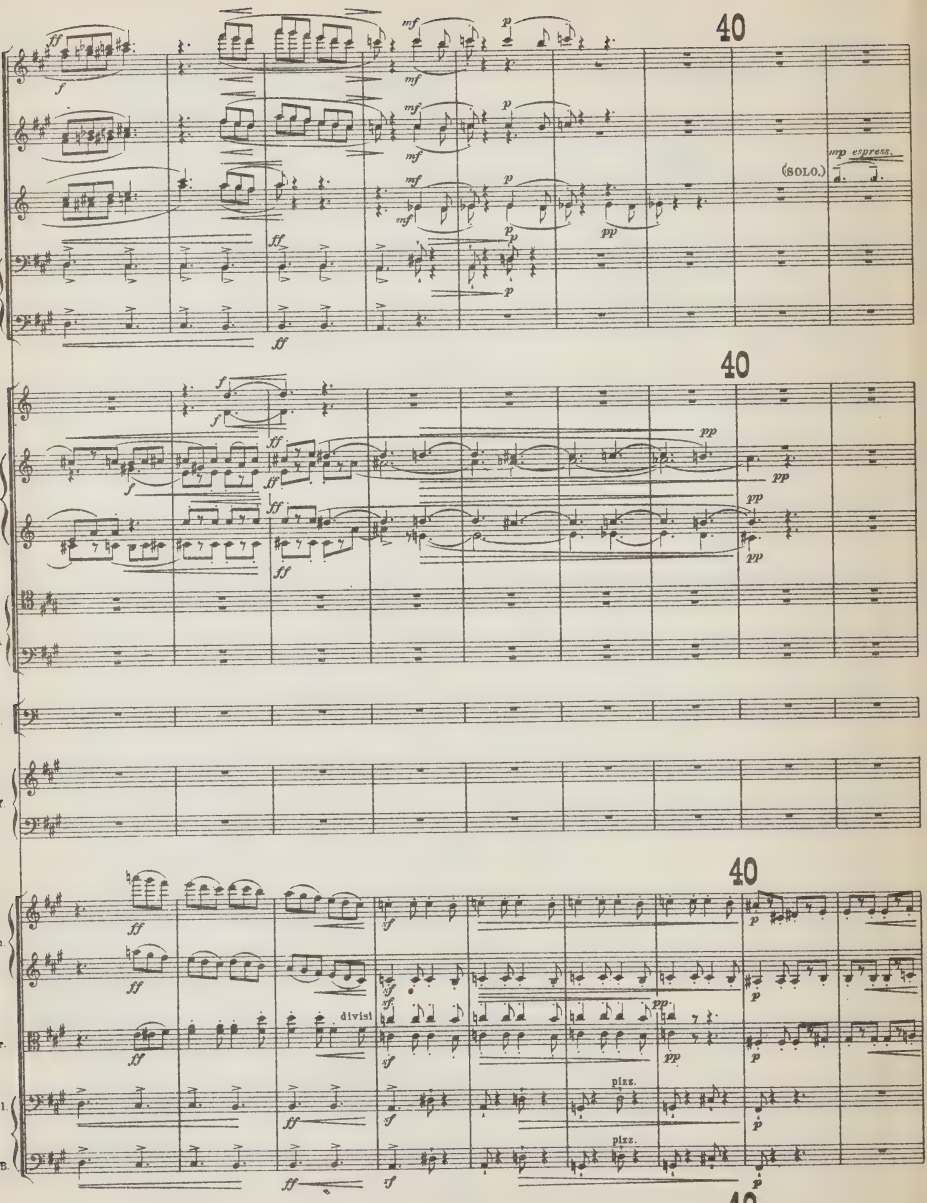

36
Fl.
Ob.
Kl.
Fg.
C.Fg.
36
f ben marcato (quasi ff)
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
36
Vln
arco
Br.
divisi
Vcl.
arco
C.B.
arco
36

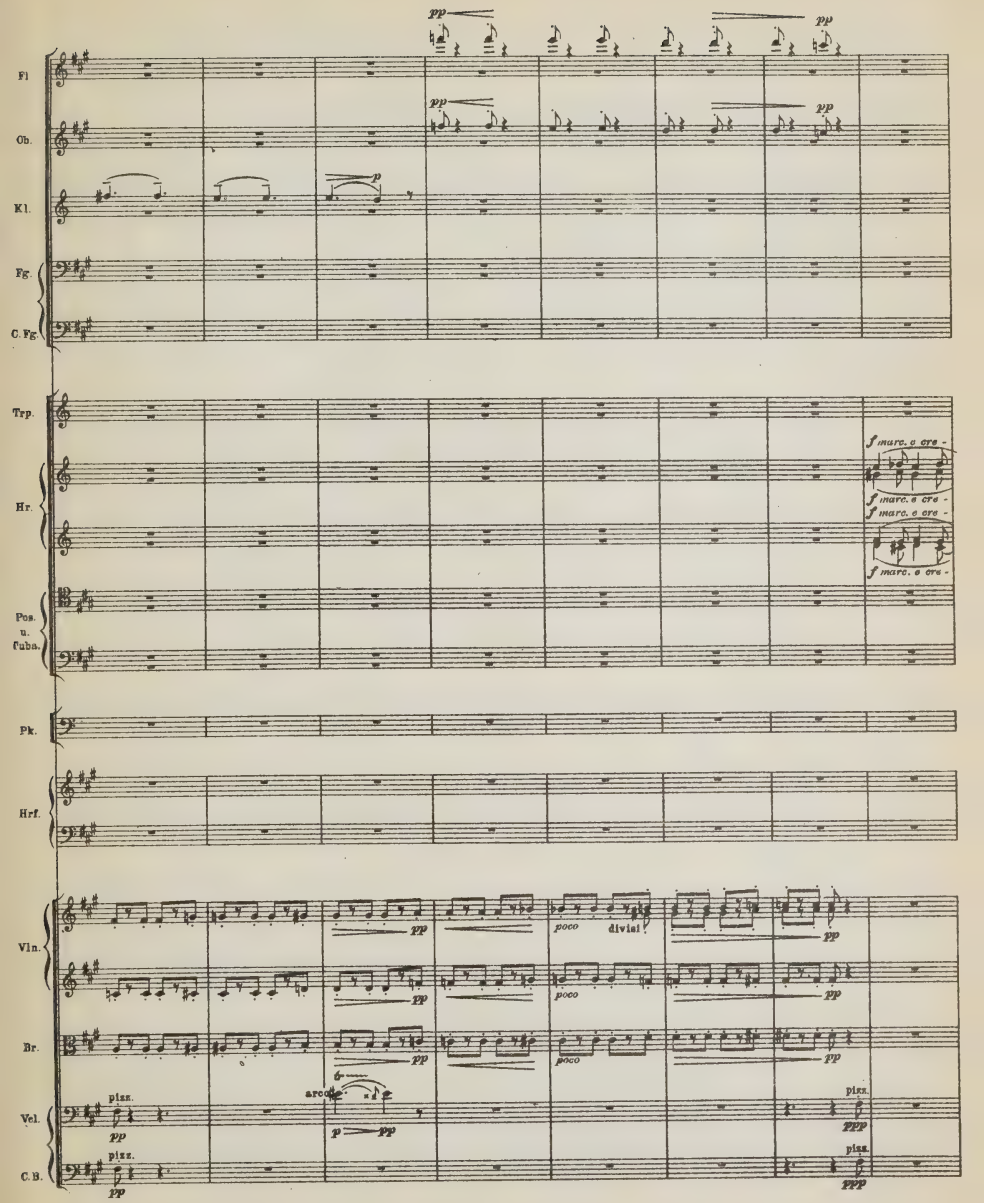

37
Fl.
Ob.
Kl.
Fg.
C Fg.
37
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
37
Vln.
Br.
Vcl.
C.B.
sempre
37

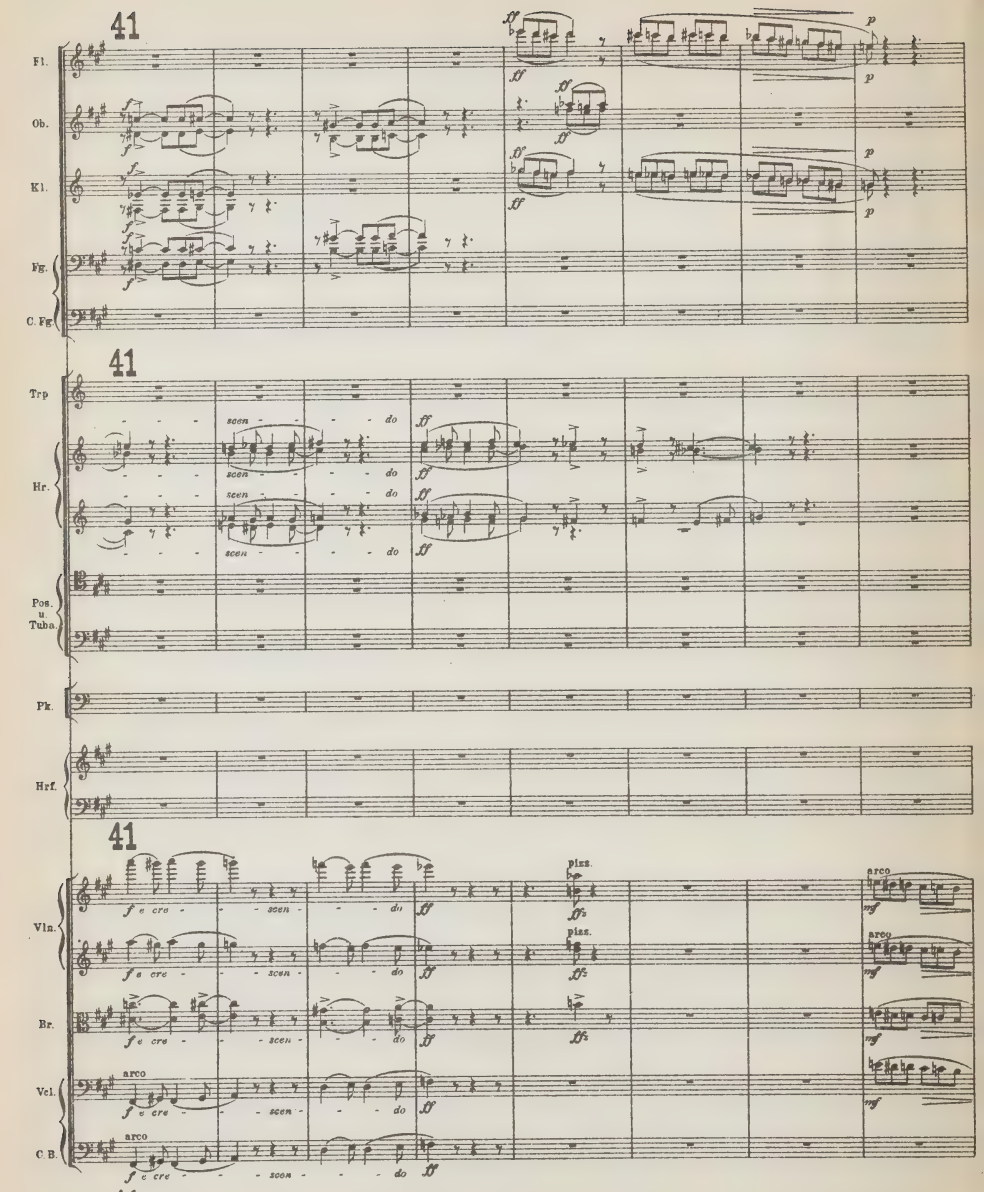

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
espress.
mf
p
f

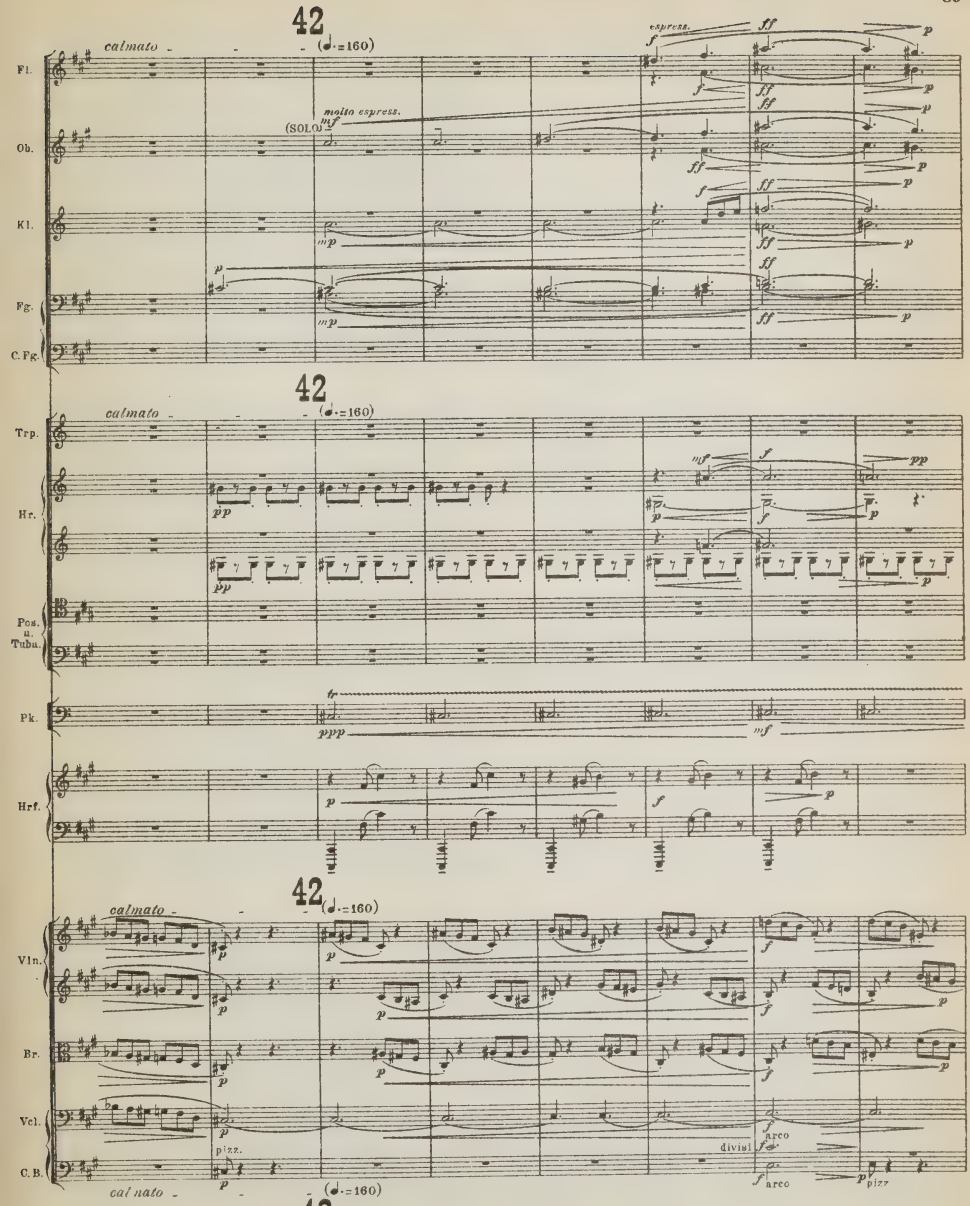

38
pp
sempre pp
Fl.
Ob.
Kl.
Fg.
C. Fg.
38
Trp.
Hr
Pos. u. Tuba.
Pk.
Hrf.
38
pizz.
Vln.
Br.
Vcl.
C.B
38

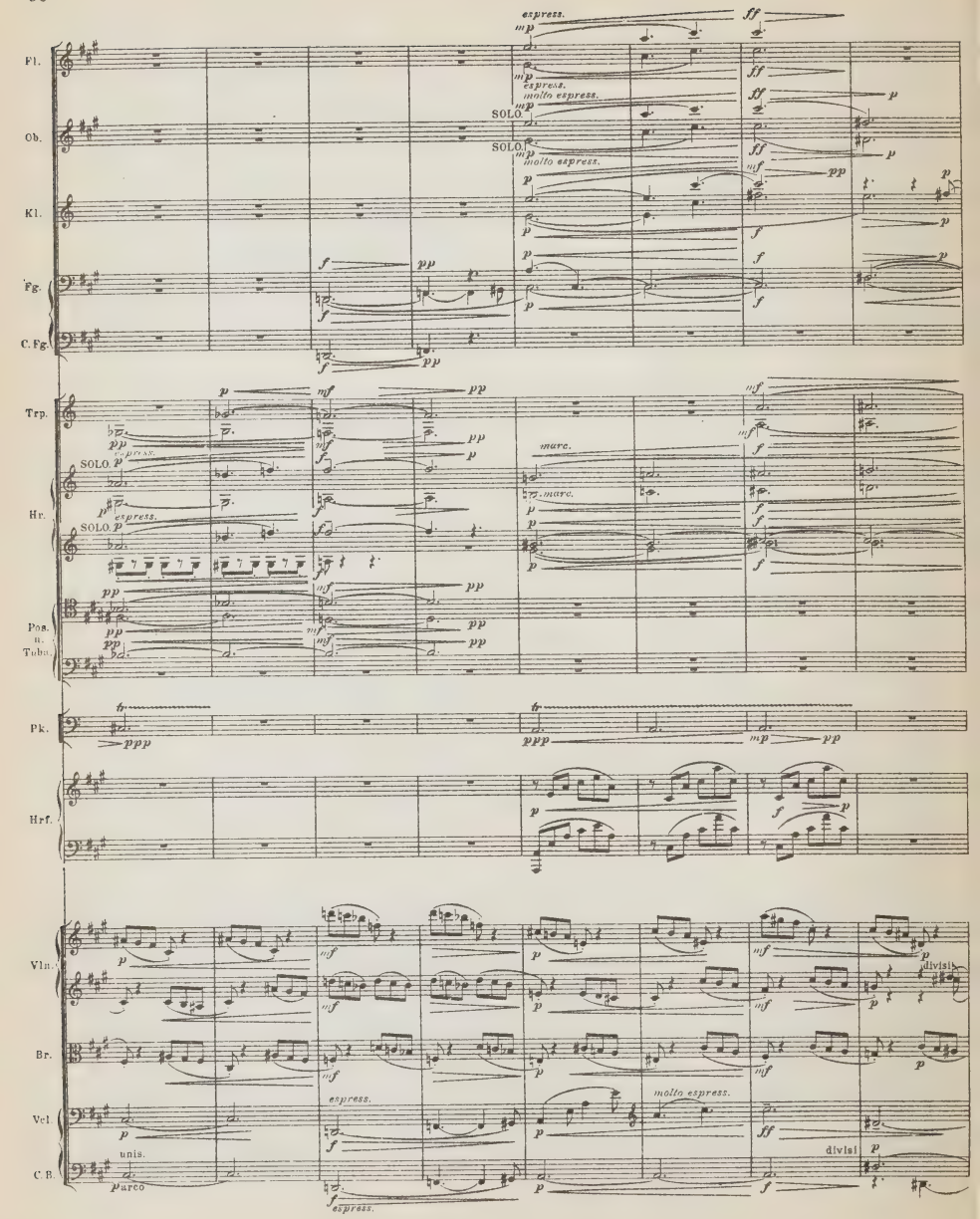

39
Fl.
Ob.
Kl.
Fg.
C. Fg.
(SOLO.)
gracioso
dolce
sempre pp
39
Trp.
Hr.
Pos. u. Tuba.
39
Pk.
Hrf.
39
Vln.
Br.
Vcl.
C.B.
sul D
arco
divisi
unisono
pizz.
39

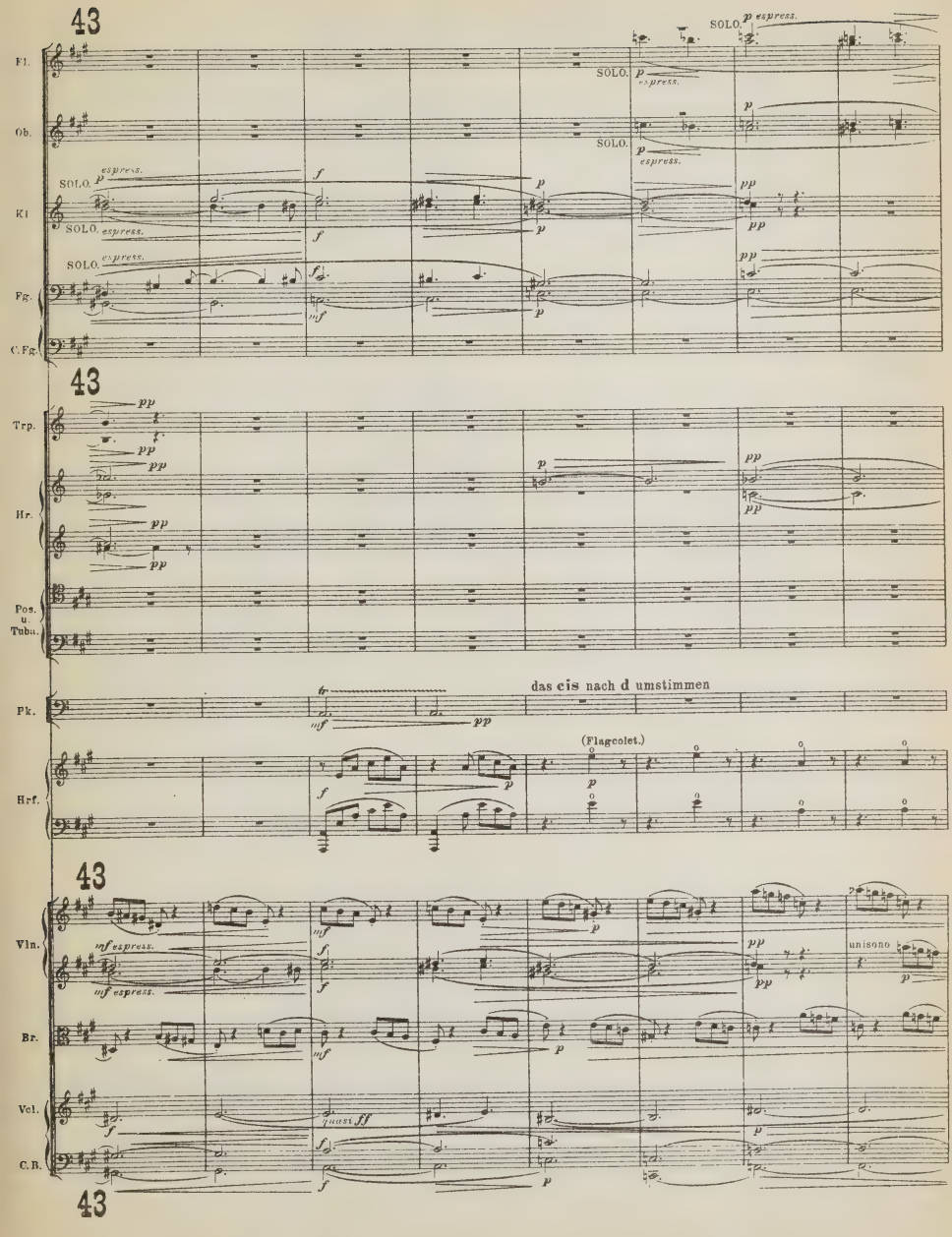

40
Fl.
Ob.
Kl.
(SOLO.)
Fg.
C. Fg.
40
Trp.
Hr.
Pos u Tuba
Pk.
Hrf.
40
Vln.
Br.
divisi
Vcl.
C. B.
pizz.
pizz.
40

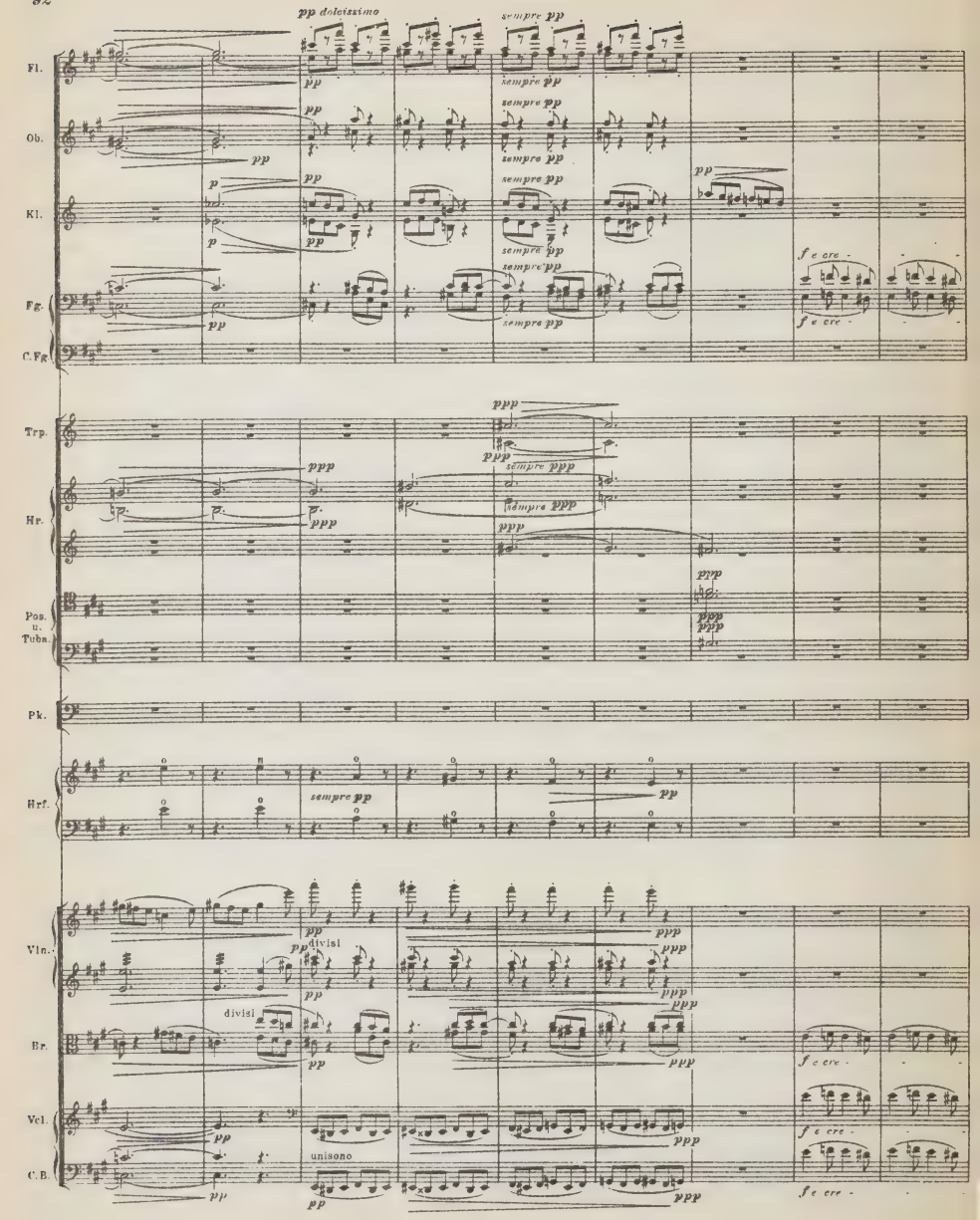

Fl
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
pp
p
poco
divisi
arco
pizz.
ppp
f marc. e cre -
f marc. e cre -
f marc. e cre -
f marc. e cre -

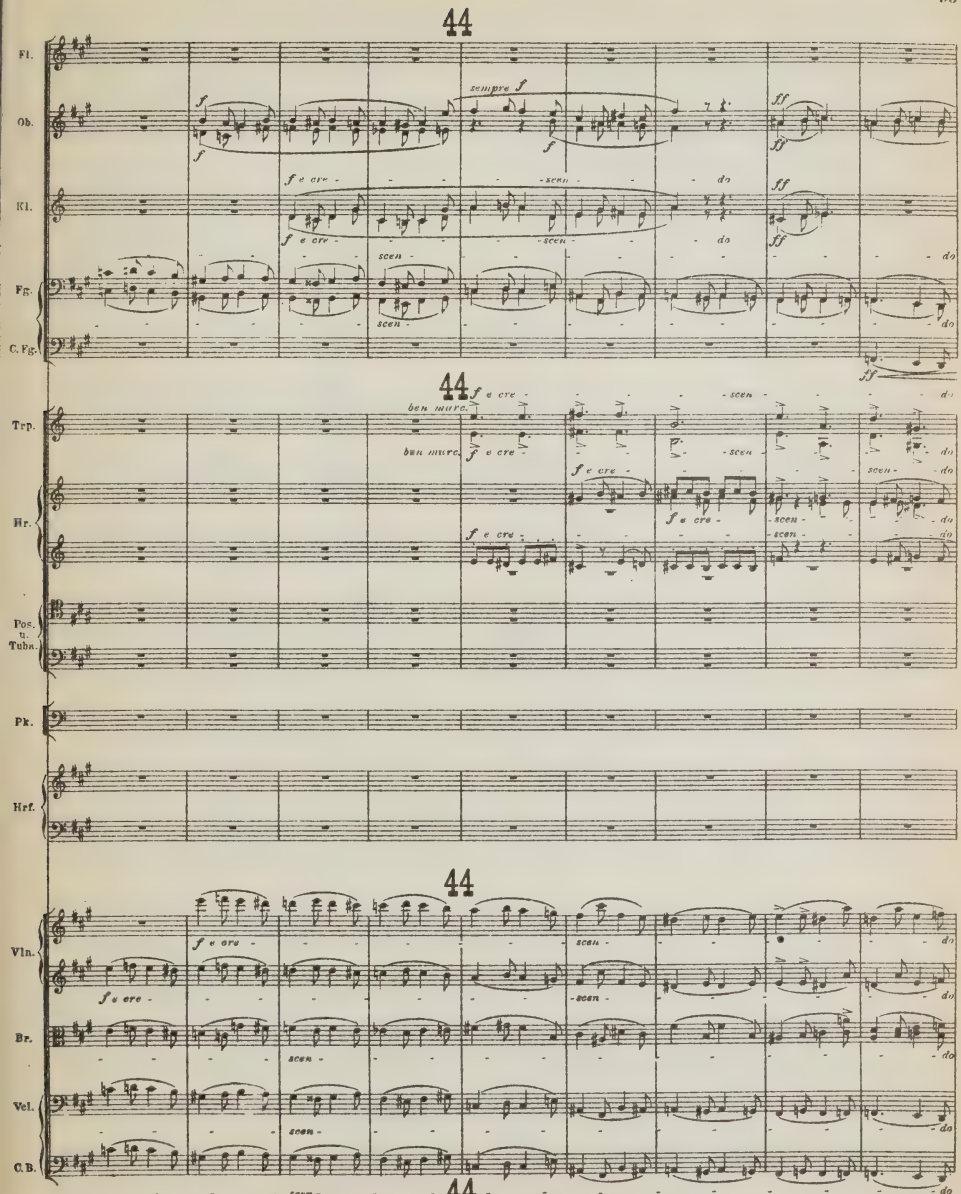

41
Fl.
Ob.
Kl.
Fg.
C. Fg.
41
Trp
Hr.
Pos. u. Tuba
Pk.
Hrf.
41
Vln.
Br.
Vcl.
C. B.
arco
pizz.
41

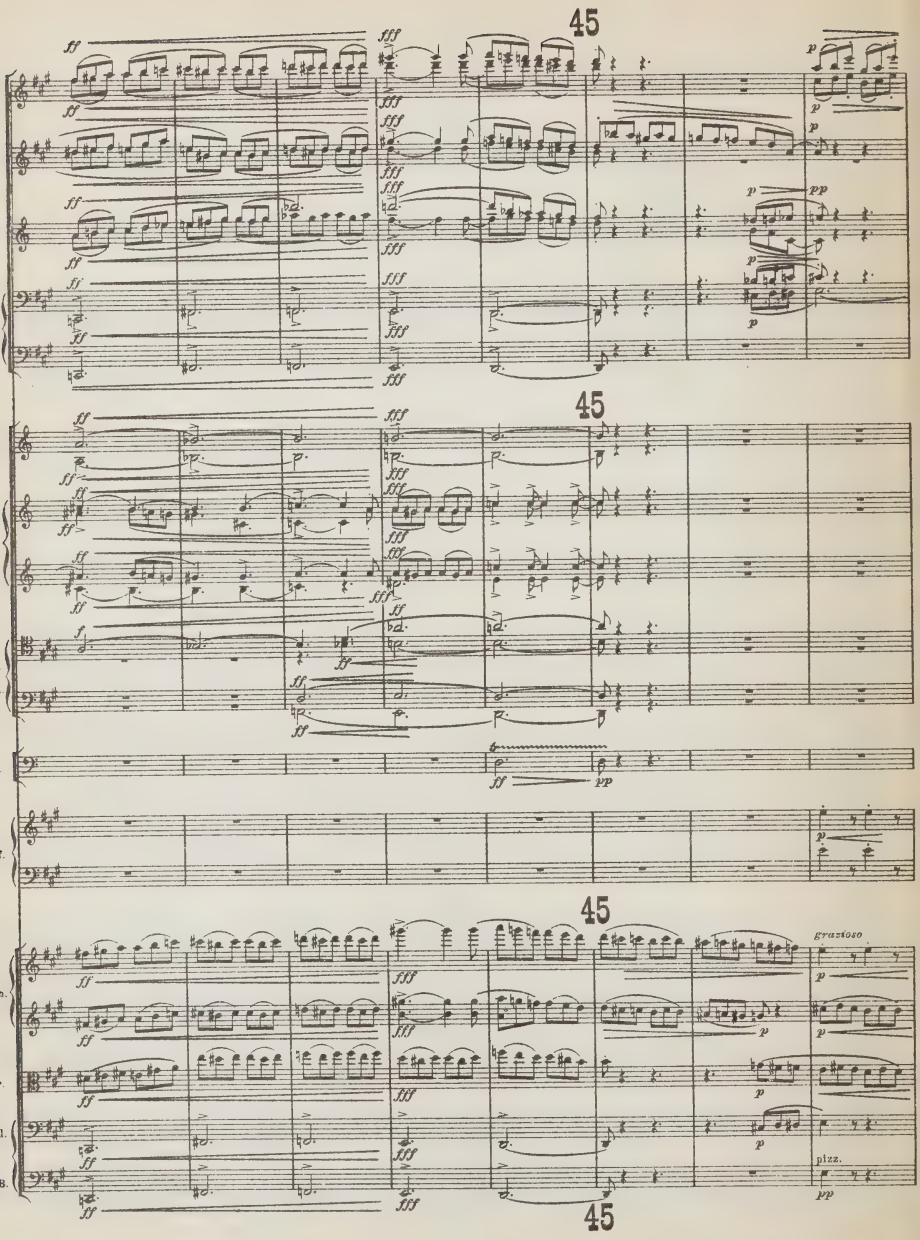

42
calmato
(♩.=160)
molto espress.
(SOLO)
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
pizz.
divisi
arco
cal nato

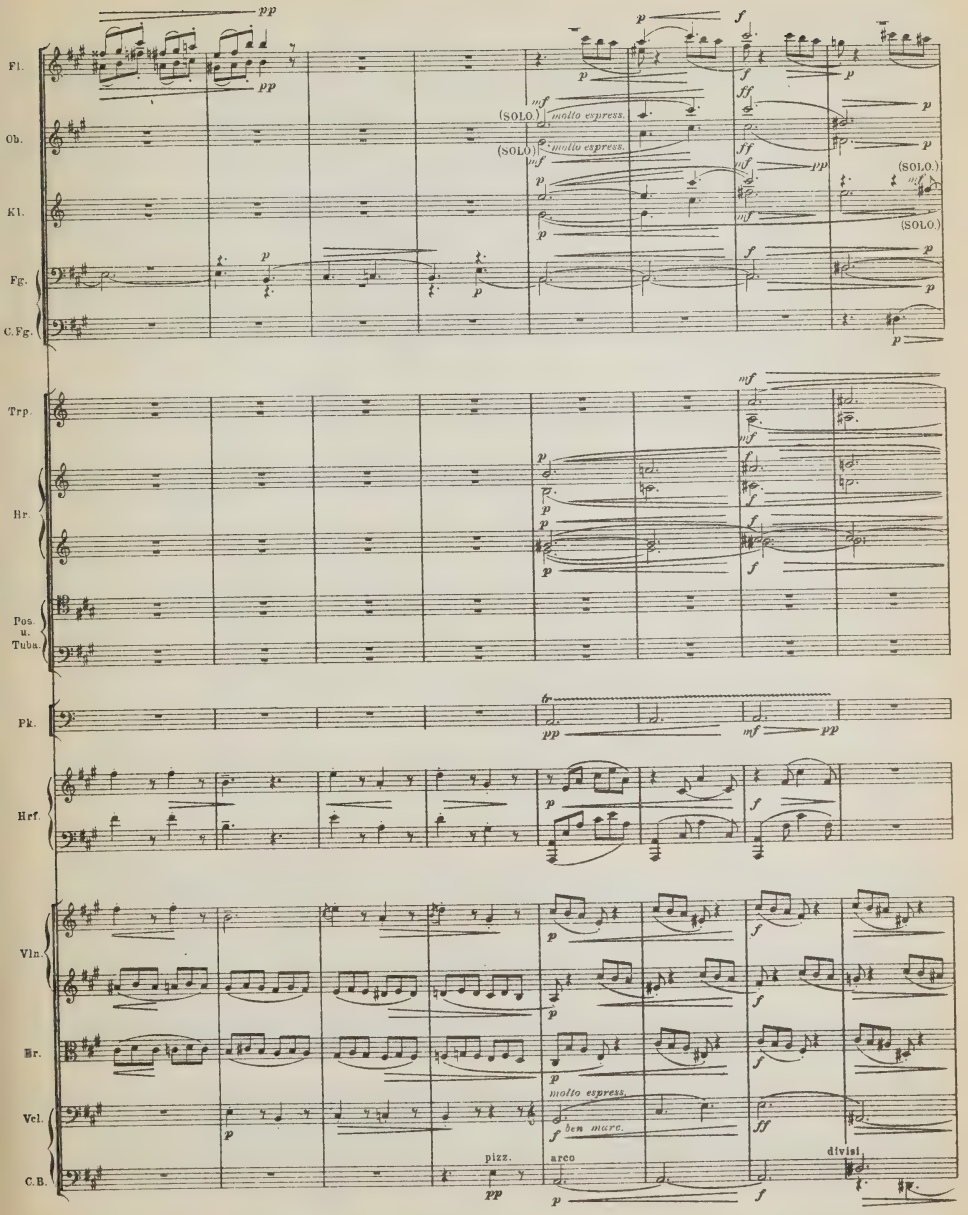

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
SOLO
SOLO
SOLO
SOLO
espress.
molto espress.
marc.
unis.
arco
divisi
molto espress.

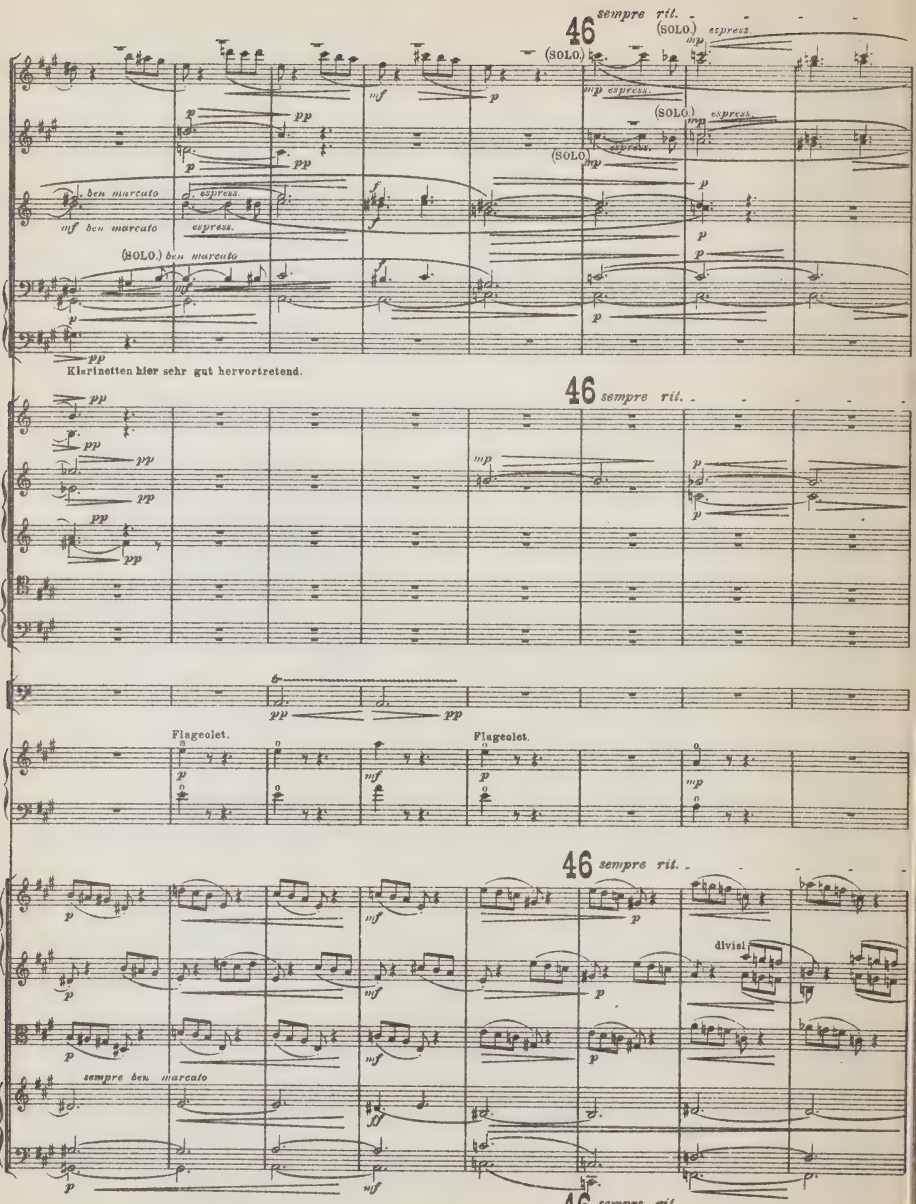

43
Fl.
Ob.
Kl
Fg.
C.Fg.
SOLO.
p espress.
SOLO.
p espress.
SOLO.
p espress.
SOLO. espress.
SOLO. espress.
SOLO. espress.
f
p
pp
mf
43
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
das cis nach d umstimmen
(Flageolet.)
43
Vln.
Br.
Vcl.
C.B.
mf espress.
mf espress.
unisono
43

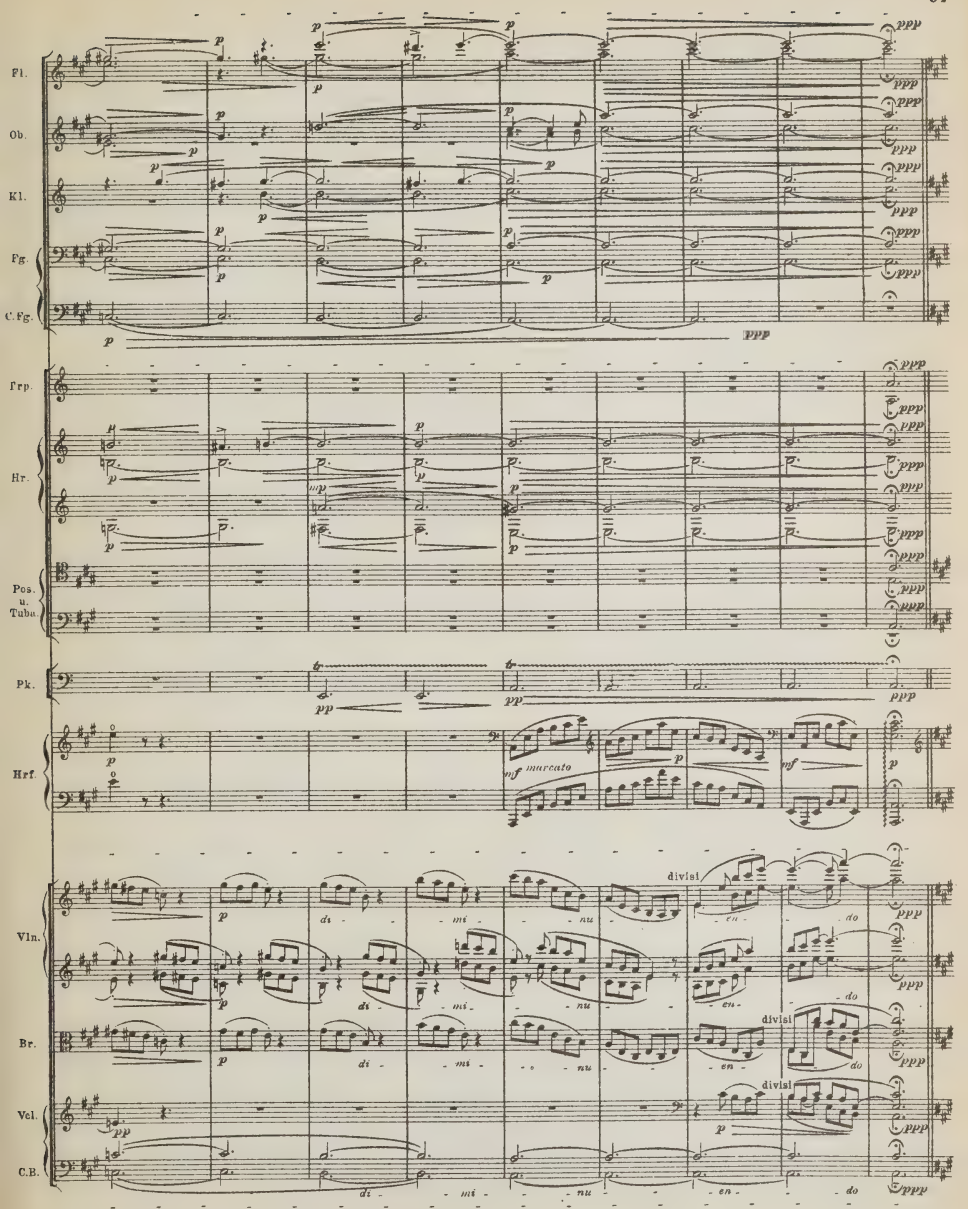

Fl.
Ob.
Kl.
Fg.
C.Fg
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
pp dolcissimo
sempre pp
p
pp
ppp
sempre ppp
f e cre -
divisi
unisono


44
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre f
f e cre
scen
do
ff
44
Trp.
Hr.
Pos. u. Tuba
ben marc.
Pk.
Hrf.
44
Vln.
Br.
Vcl.
C.B.
44


45
Fl.
Ob.
Kl.
Fg.
C.Fg.
45
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
45
Vln.
Br.
Vcl.
C.B.
grazioso
pizz.
45


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
(SOLO)
molto espress.
pizz.
arco
ben marc.
divisi


46 sempre rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
(SOLO.)
ben marcato
espress.
Klarinetten hier sehr gut hervortretend.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Flageolet.
Hrf
Vln.
divisi
Br.
Vcl.
C.B.
sempre ben marcato


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
marcato
divisi
di - mi - nu - en - do

8. Variation.

Andante con moto. (♩ = 69-72)

Fl.
Ob.
Kl.
Fg.
C. Fg.

pp *ppp* *espress.*
ppp (a 2) *pp*

Andante con moto. (♩ = 69-72)

Trp.
Hr.
Pos. u. Tuba.

in Fis, A, D.

Pk.
Hrf.

Andante con moto. (♩ = 69-72)

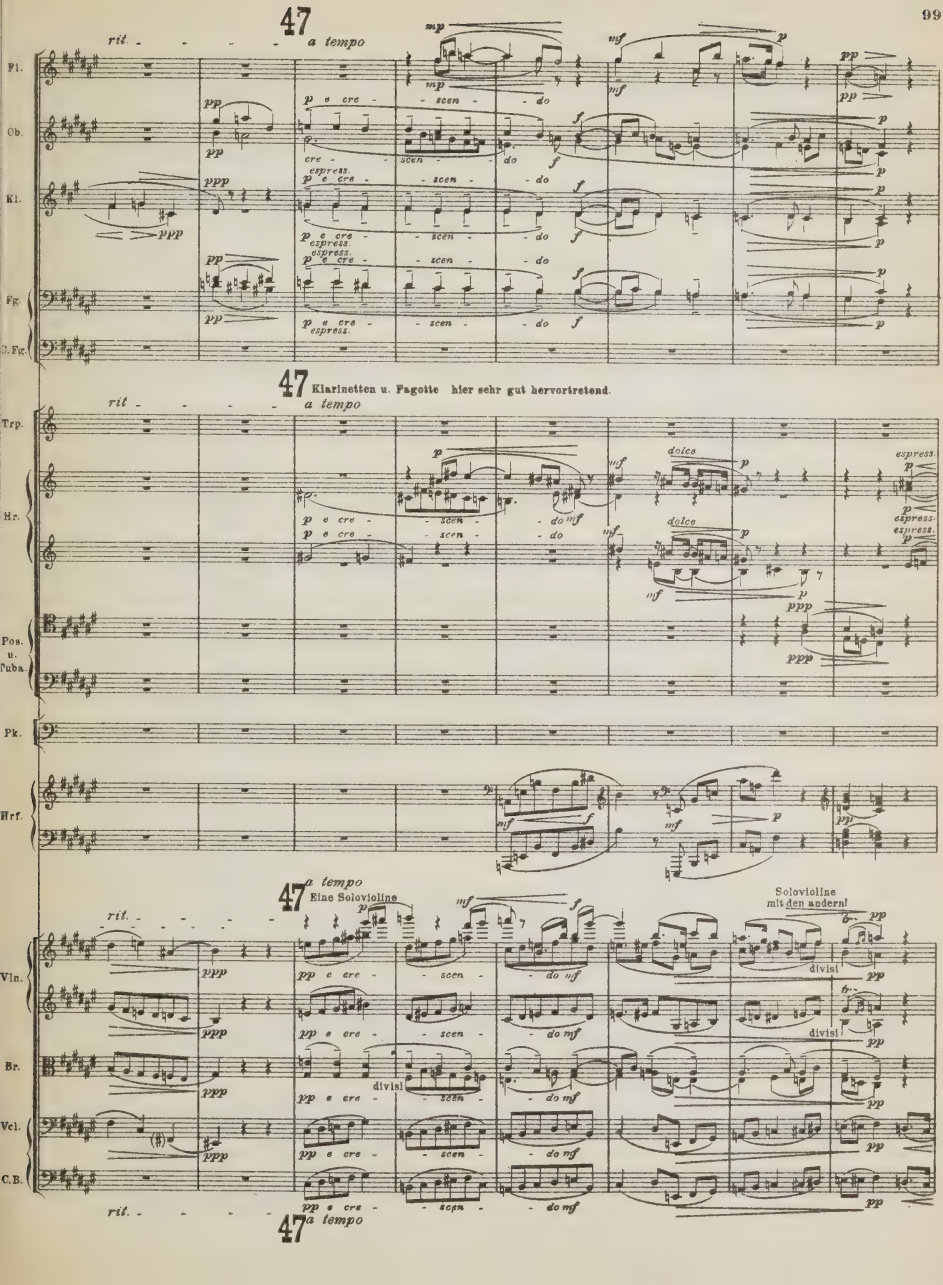
sul A sul E sul A sul D

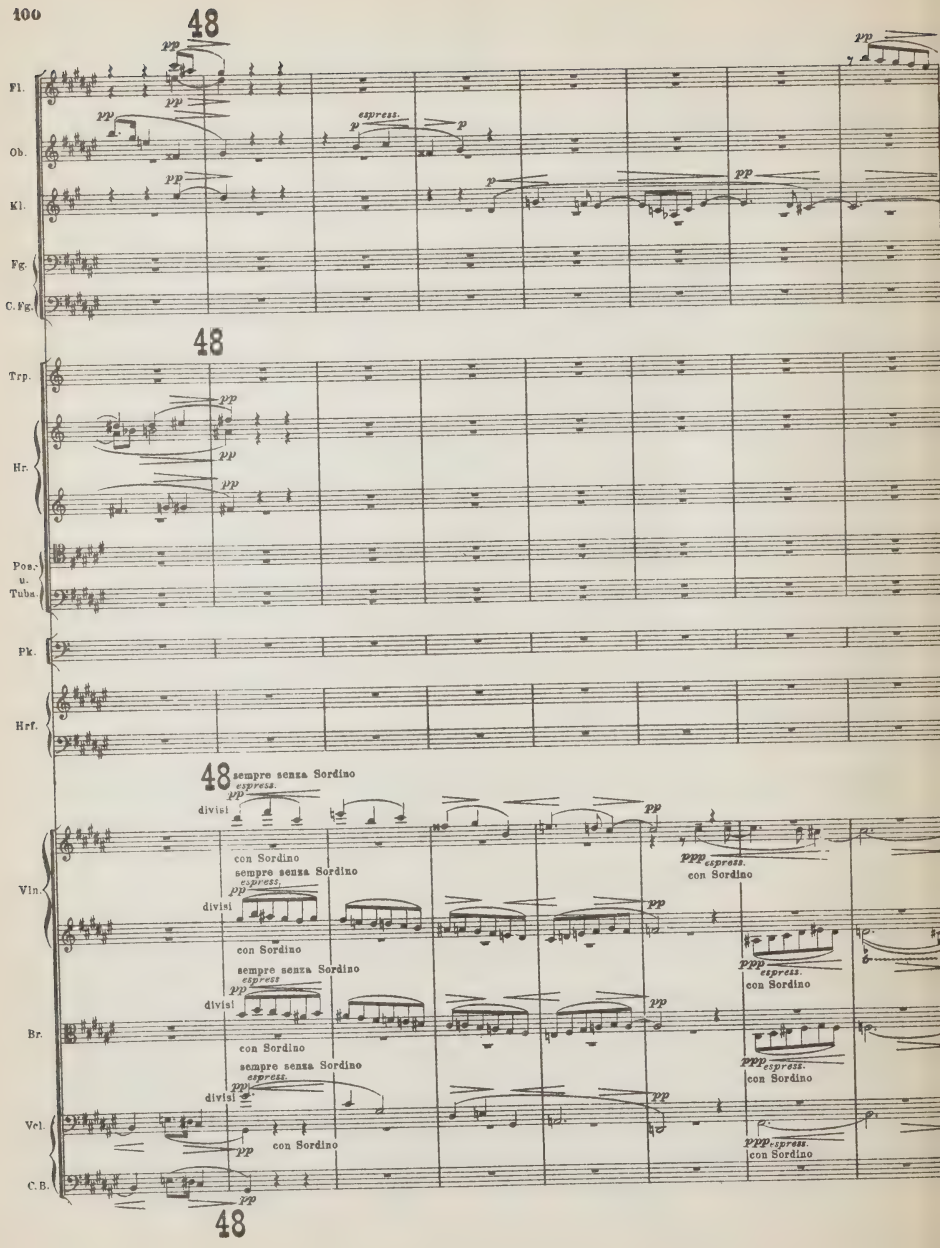
Vln.
Br.
Vcl.
C.B

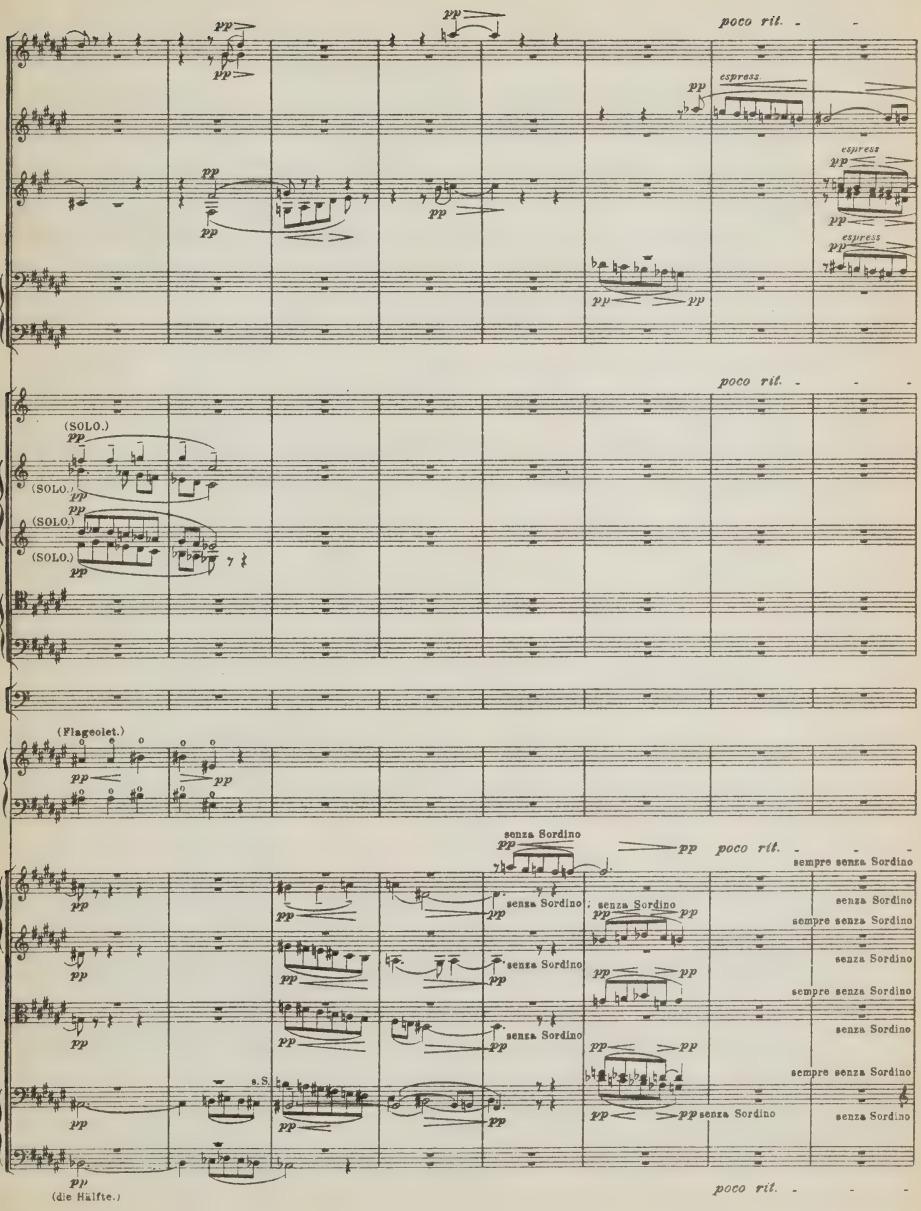
espress. *molto espress.* *molto* *pp* *ppp* *sempre espress.*

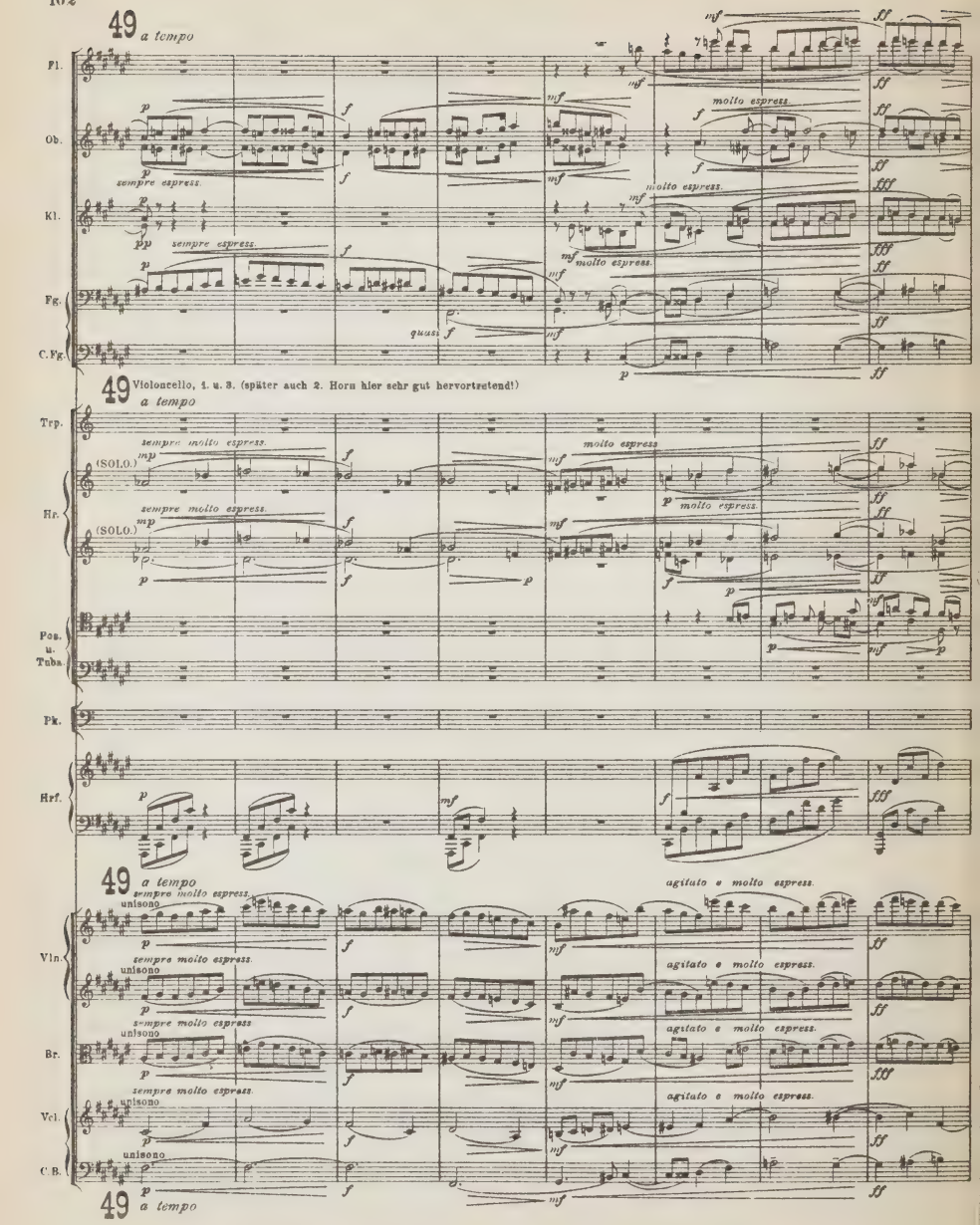
sul D

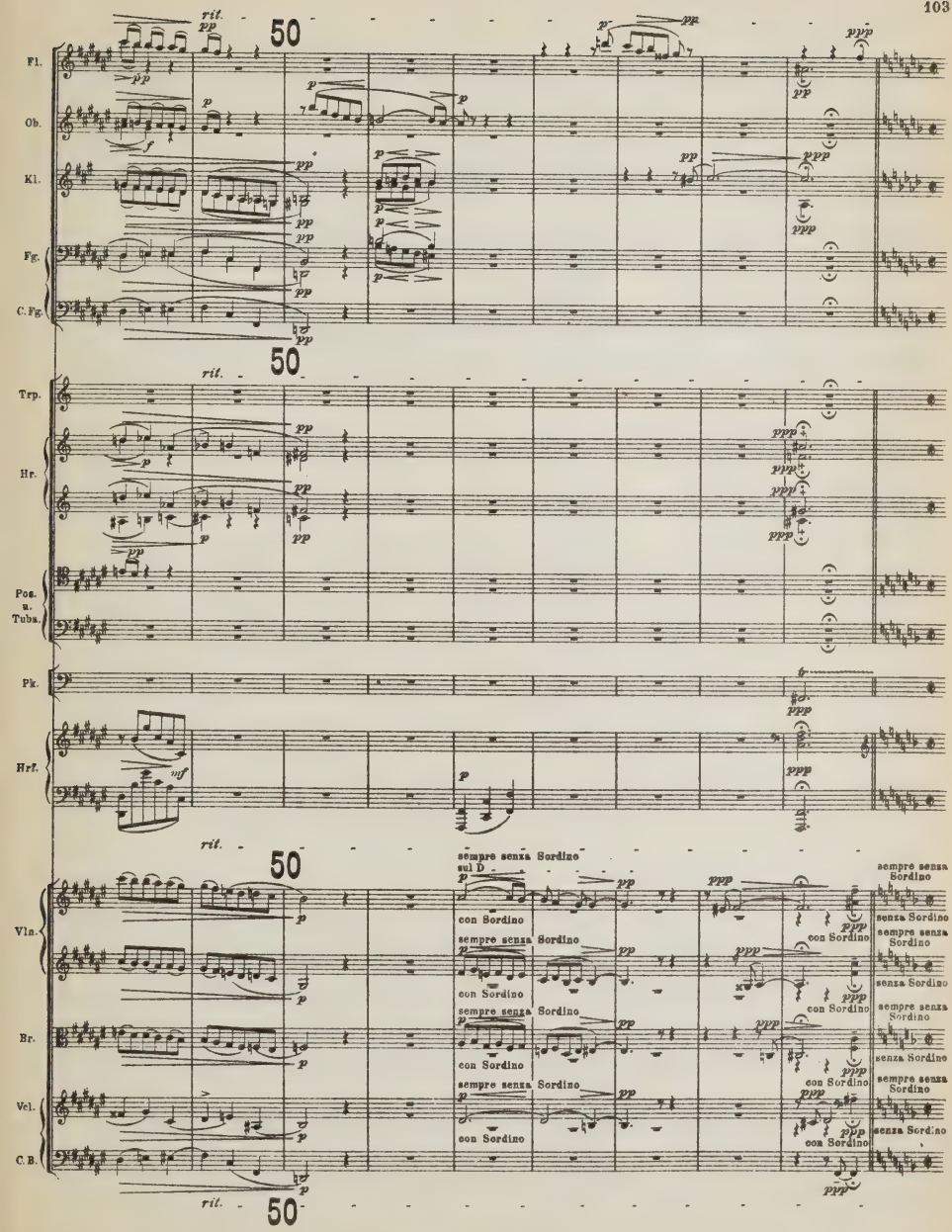
Andante con moto. (♩ = 69-72)


47
rit.
a tempo
Fl.
Ob.
Kl.
Fg.
C.Fg.
47 Klarinetten u. Fagotte hier sehr gut hervortretend.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
47 a tempo
Eine Solovioline
Solovioline mit den andern!
Vln.
Br.
Vcl.
C.B.
47 a tempo


48
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
sempre senza Sordino
Vln
Br.
Vcl.
C.B.
con Sordino
divisi
espress.


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
poco rit.
espress.
(SOLO.)
(Flageolet.)
senza Sordino
sempre senza Sordino
s.S.
(die Hälfte.)


49
a tempo
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre espress.
molto espress.
quasi
49
Violoncello, 1. u. 3. (später auch 2. Horn hier sehr gut hervortretend!)
a tempo
Trp.
Hr.
(SOLO.)
sempre molto espress.
molto espress.
Pos. u. Tuba.
Pk.
Hrf.
49
a tempo
Vln.
Br.
Vcl.
C.B.
unisono
agitato e molto espress.
49
a tempo


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
rit.
50
sempre senza Sordino
sul D
con Sordino
senza Sordino

9. Variation.

Allegro con spirito. (𝅗𝅥 = 88 - 102)

Fl.
Ob.
Kl.
Fg.
C.Fg.

Allegro con spirito. (𝅗𝅥 = 88 - 102)

Trp.
Hr.
Pos. u. Tuba.

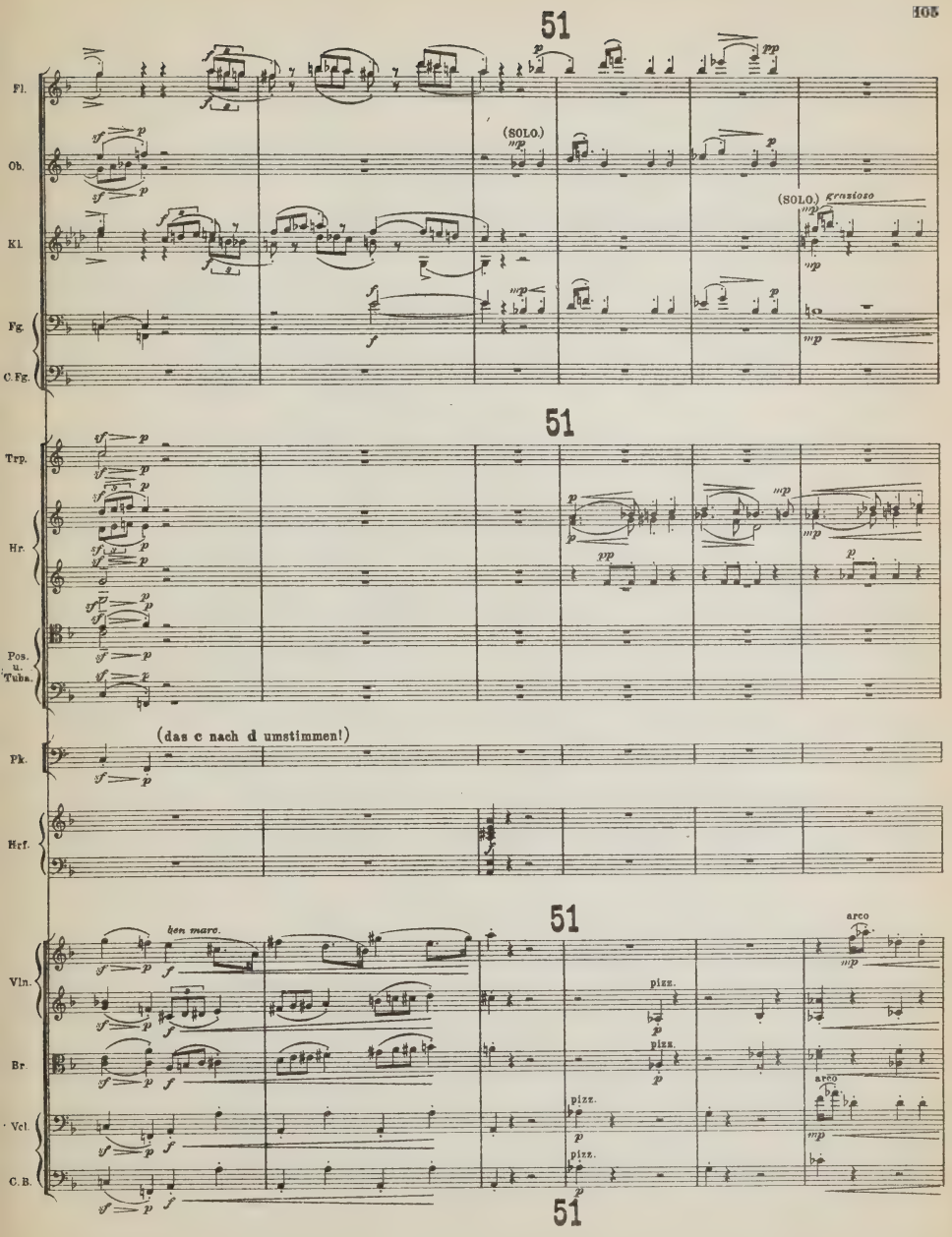
in F, G, C

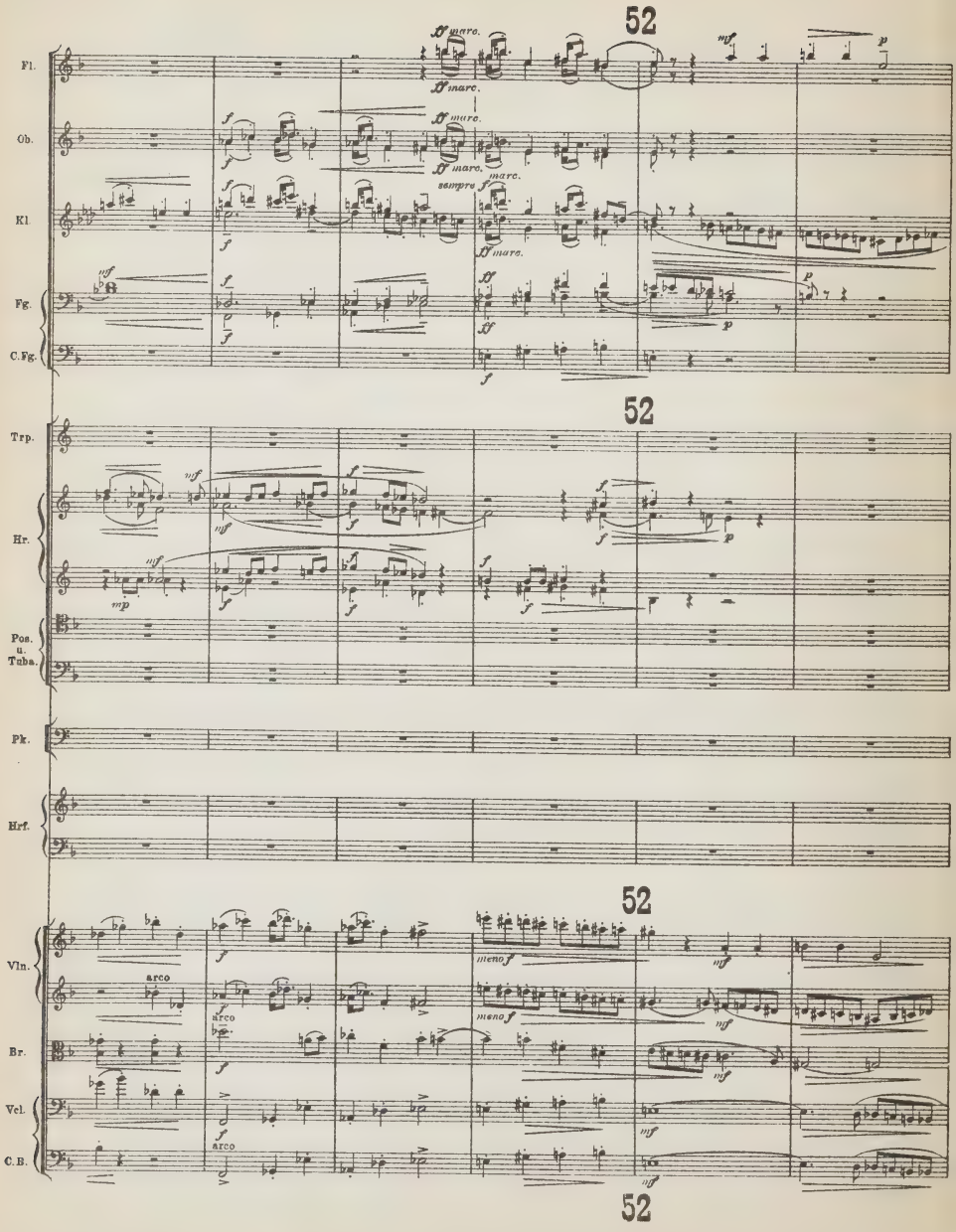
Pk.
Hrf.

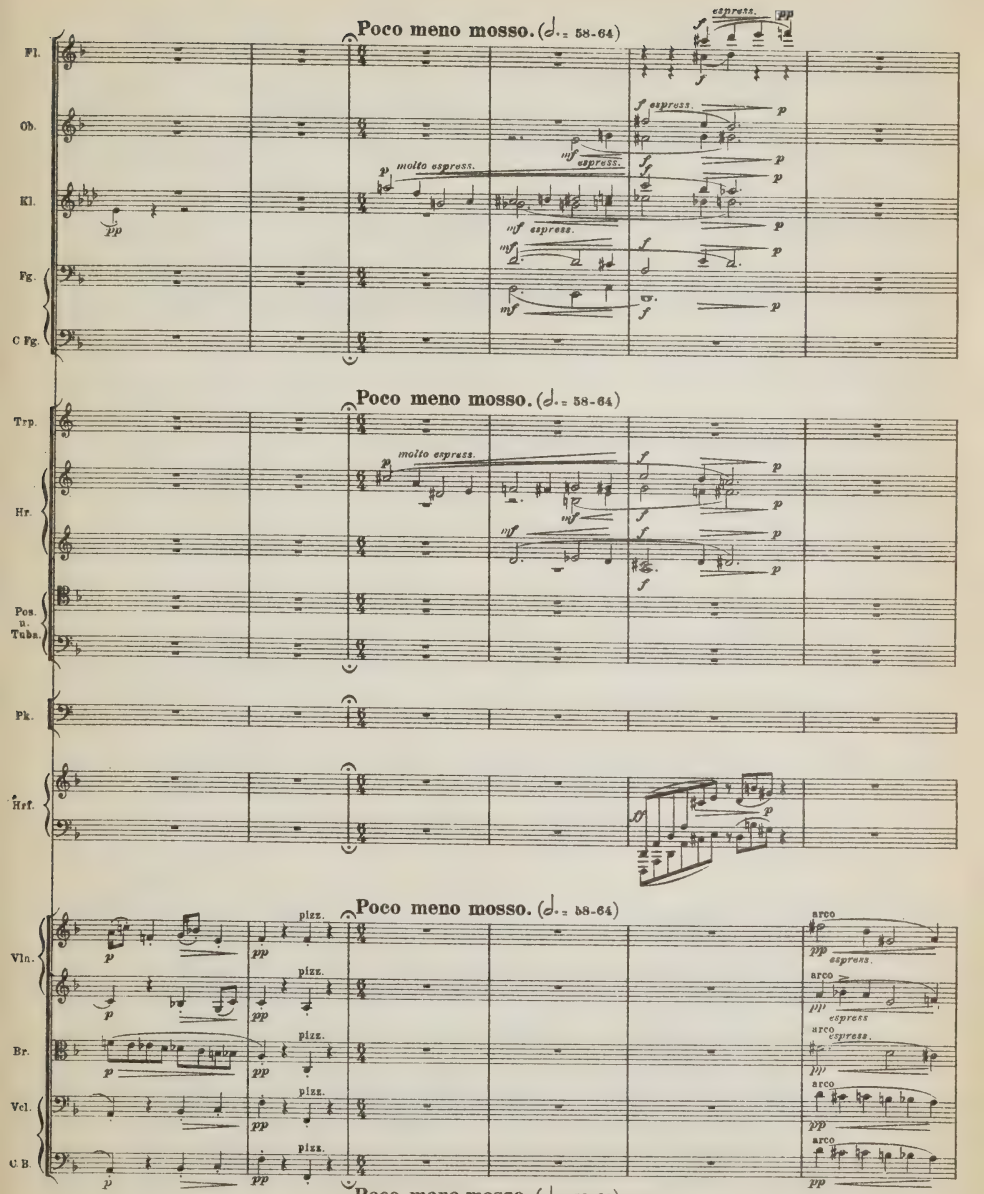
Allegro con spirito. (𝅗𝅥 = 88 - 102)

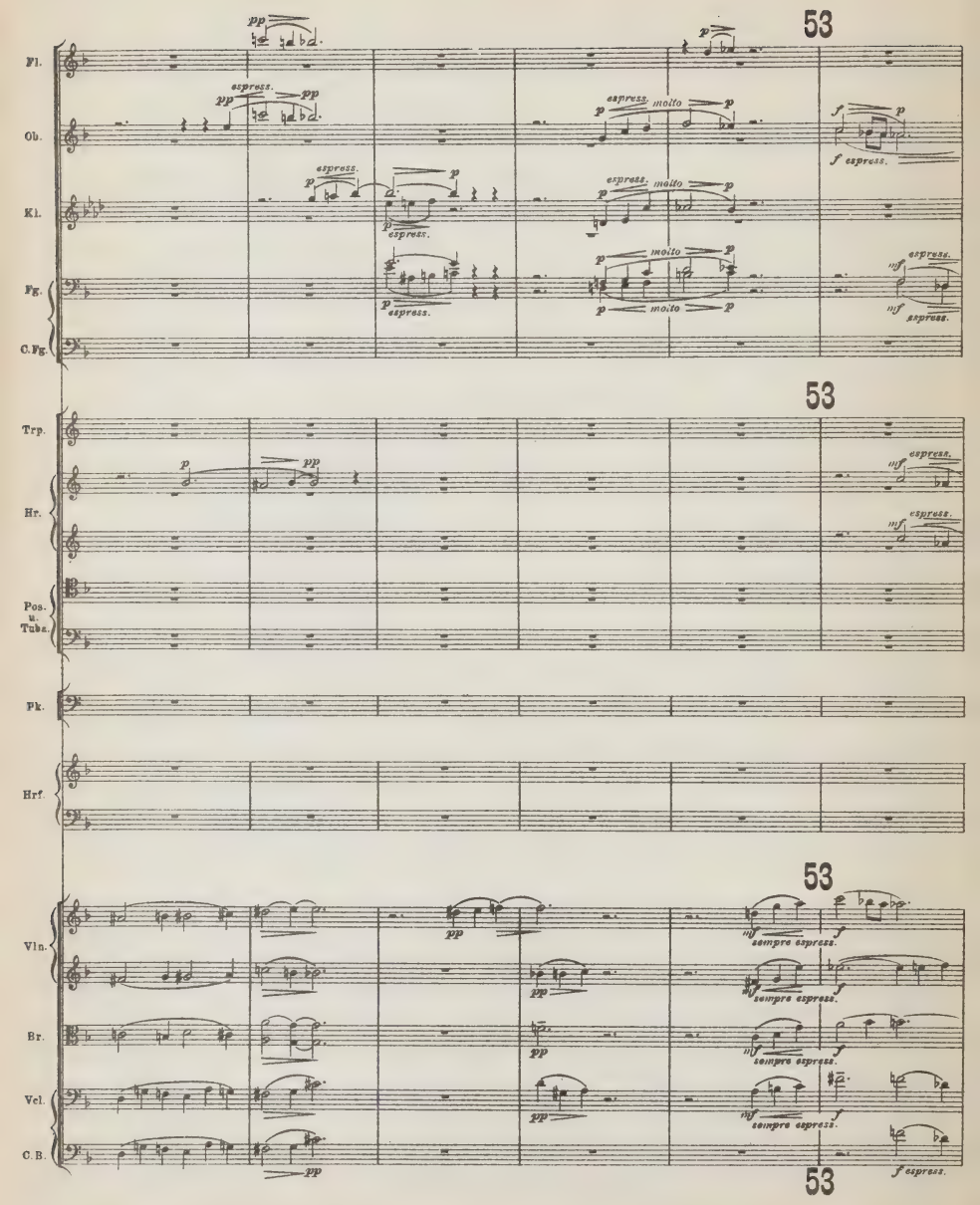
Vln.
Br.
Vcl.
C.B.

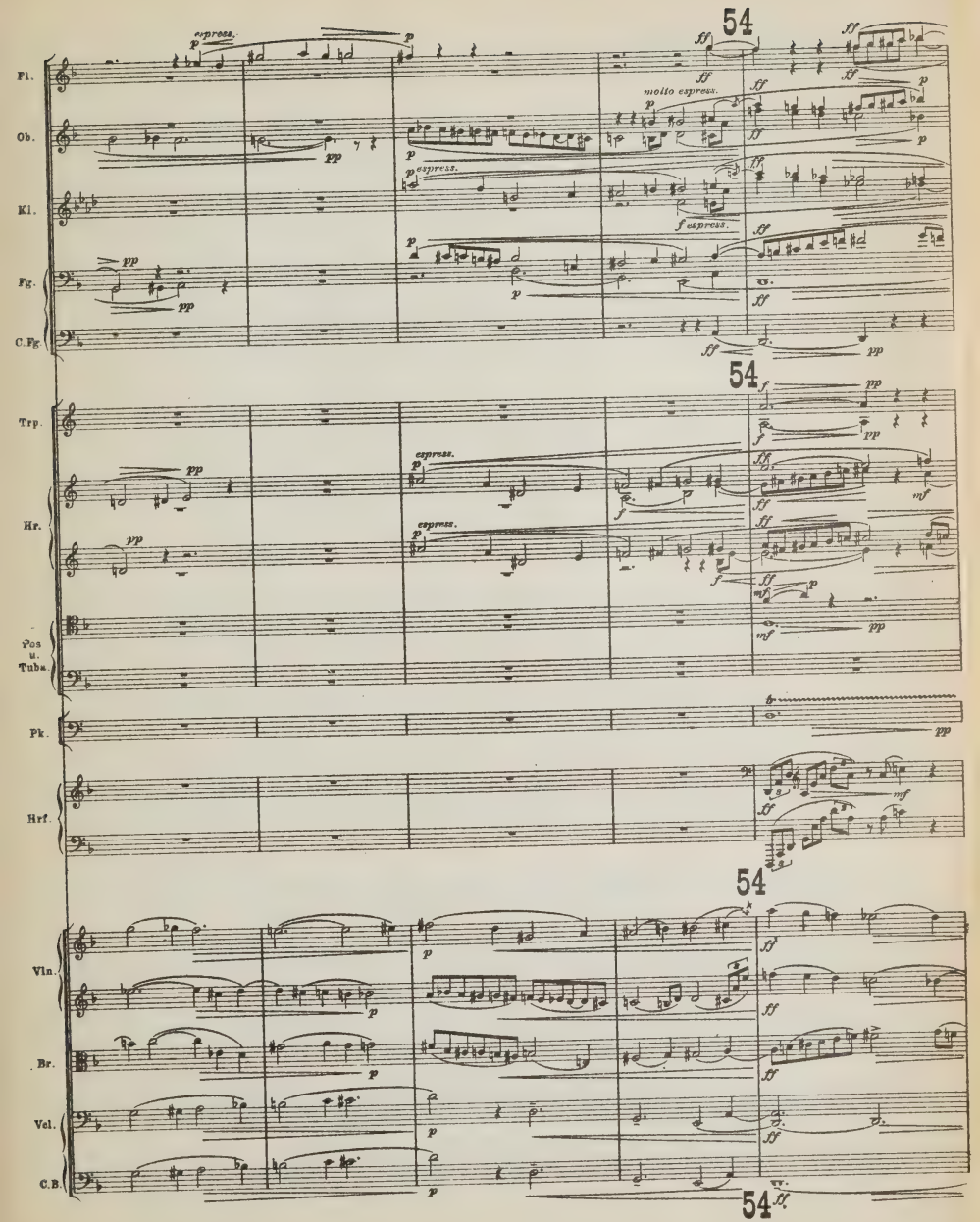
Allegro con spirito. (𝅗𝅥 = 88 - 102)

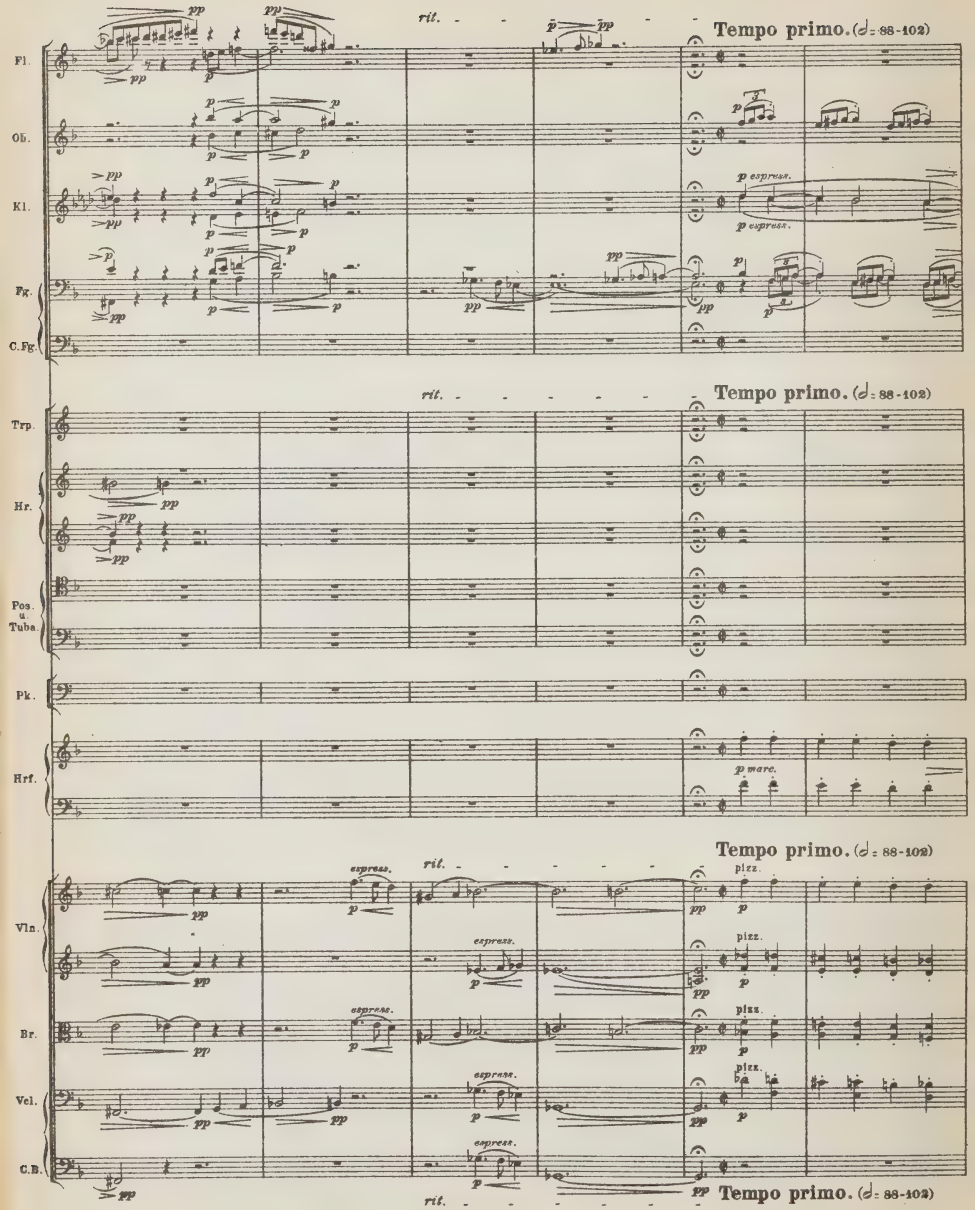

51
Fl.
Ob.
Kl.
Fg.
C.Fg.
(SOLO.)
(SOLO.) Grazioso
51
Trp.
Hr.
Pos. u. Tuba.
Pk.
(das c nach d umstimmen!)
Hrf.
51
ben marc.
Vln.
Br
Vcl.
C.B.
pizz.
arco
51

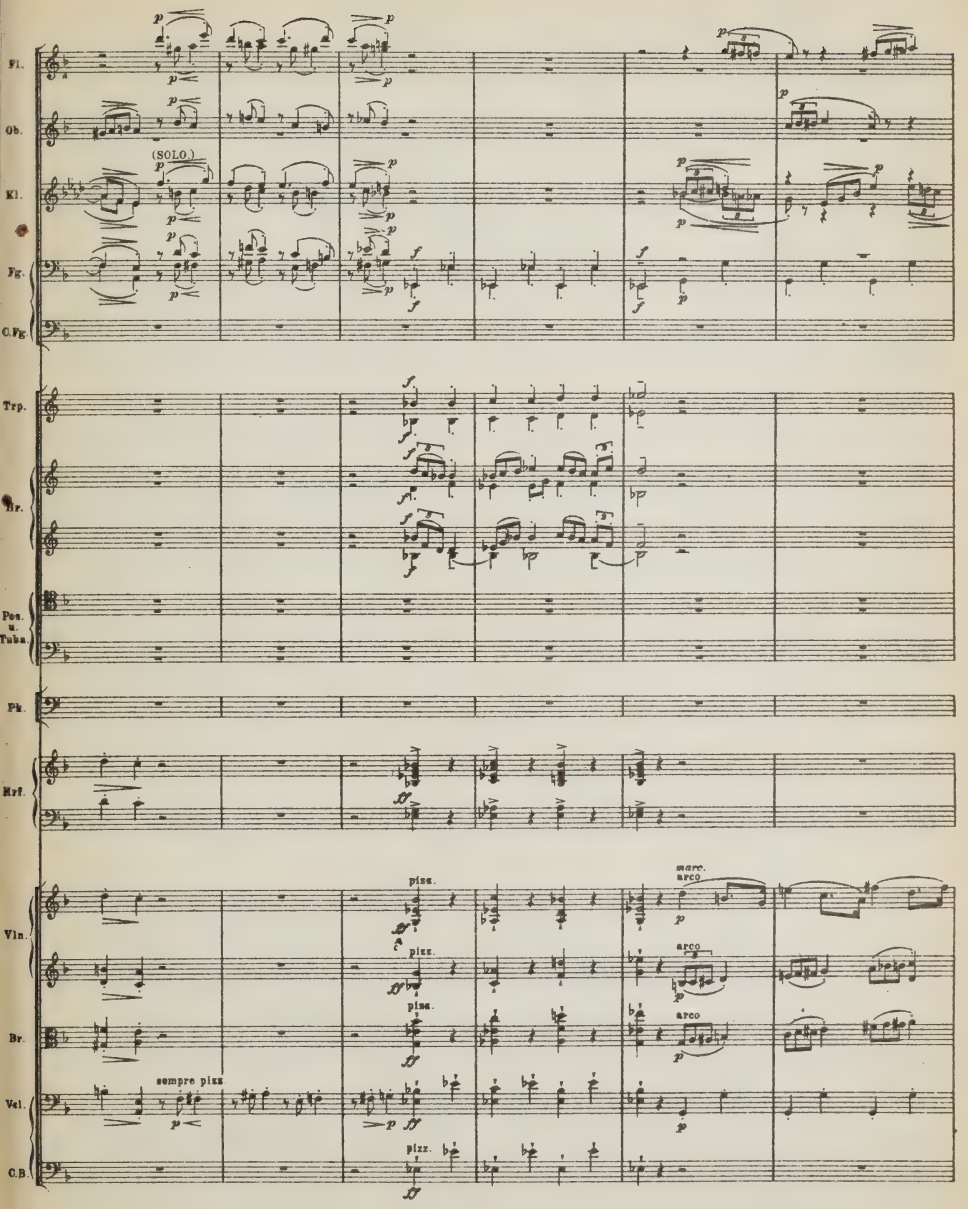

52
Fl.
Ob.
Kl
Fg.
C.Fg.
ff marc.
sempre ff
mf
p
52
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
52
Vln.
Br.
Vcl.
C.B.
arco
meno f
mf
52

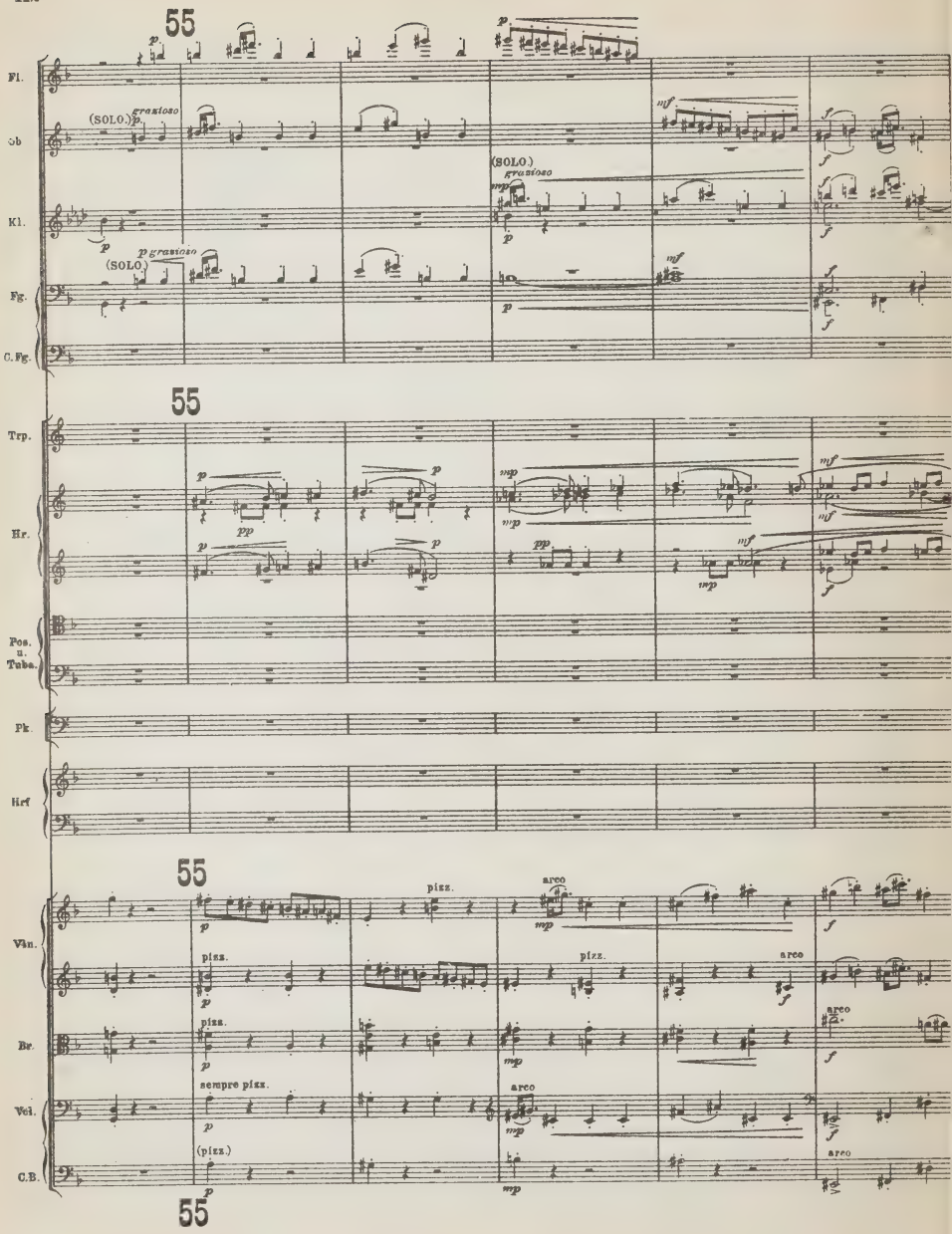

Poco meno mosso. (♩. = 58-64)
Fl.
Ob.
Kl.
Fg.
C Fg.
molto espress.
espress.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C B
pizz.
arco
esprens.

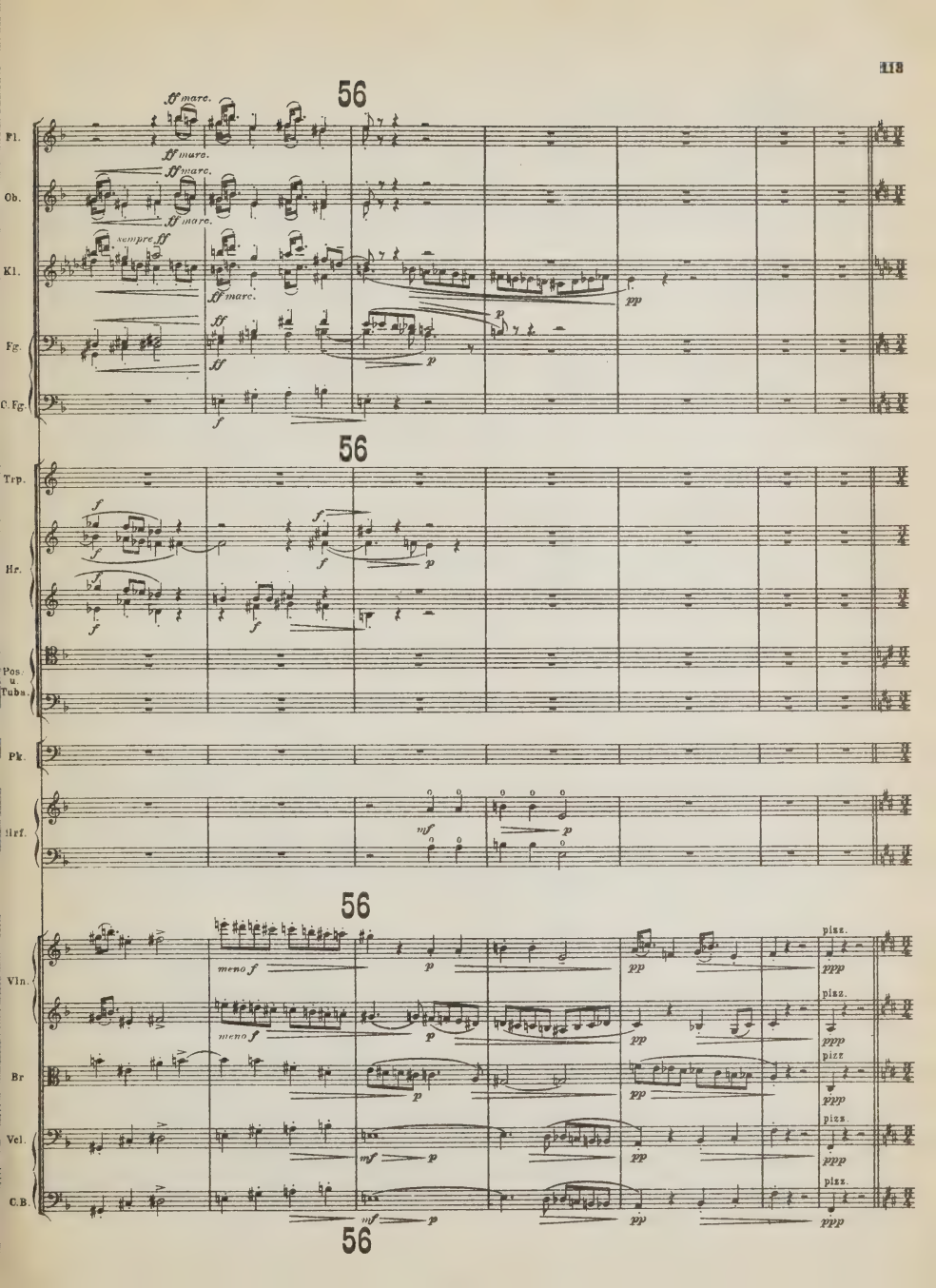

53
Fl.
Ob.
Kl.
Fg.
C.Fg.
53
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
53
Vln.
Br.
Vcl.
C.B.
53
pp
p
f
espress.
molto
sempre espress.
mf
ff espress.


54
Fl.
Ob.
Kl.
Fg.
C.Fg.
molto espress.
54
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
54
Vln.
Br.
Vcl.
C.B.
54


Tempo primo. (♩= 88-102)
rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
espress.
pizz.
p marc.


Fl.
Ob.
Kl.
(SOLO.)
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Mrf.
Vln.
Br.
Vcl.
C.B.
pizz.
sempre pizz.
marc.
arco


55
Fl.
Ob
Kl.
Fg.
C.Fg.
(SOLO)
grazioso
(SOLO)
graziosо
55
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf
55
Vln.
Br.
Vcl.
C.B.
pizz.
arco
sempre pizz.
(pizz.)
55


56
ff marc.
Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre ff
pp
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
mf
56
meno f
Vln.
Br
Vcl.
C.B.
pizz.
ppp
56

10. Variation.

Allegro appassionato. (♩ = 120 - 126)

Fl.
Ob.
Kl.
Fg.
C Fg.

sempre f

Allegro appassionato. (♩ = 120 - 126)

Trp.
Hr.
Pos. u. Tuba.

in E, Fis, H

Pk.
Hrf.

Allegro appassionato. (♩ = 120 - 126)

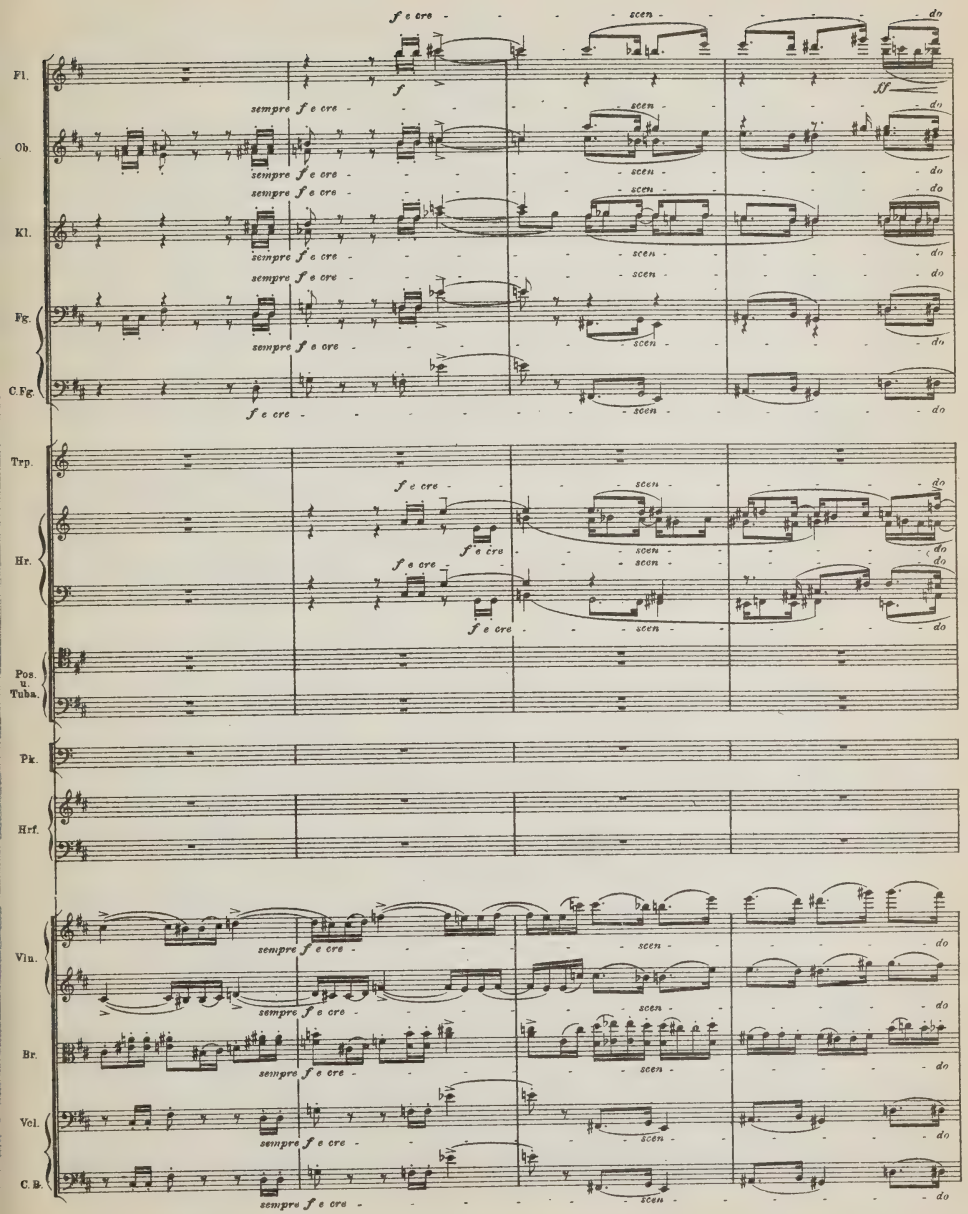
Vln.
Br.
Vcl.
C B

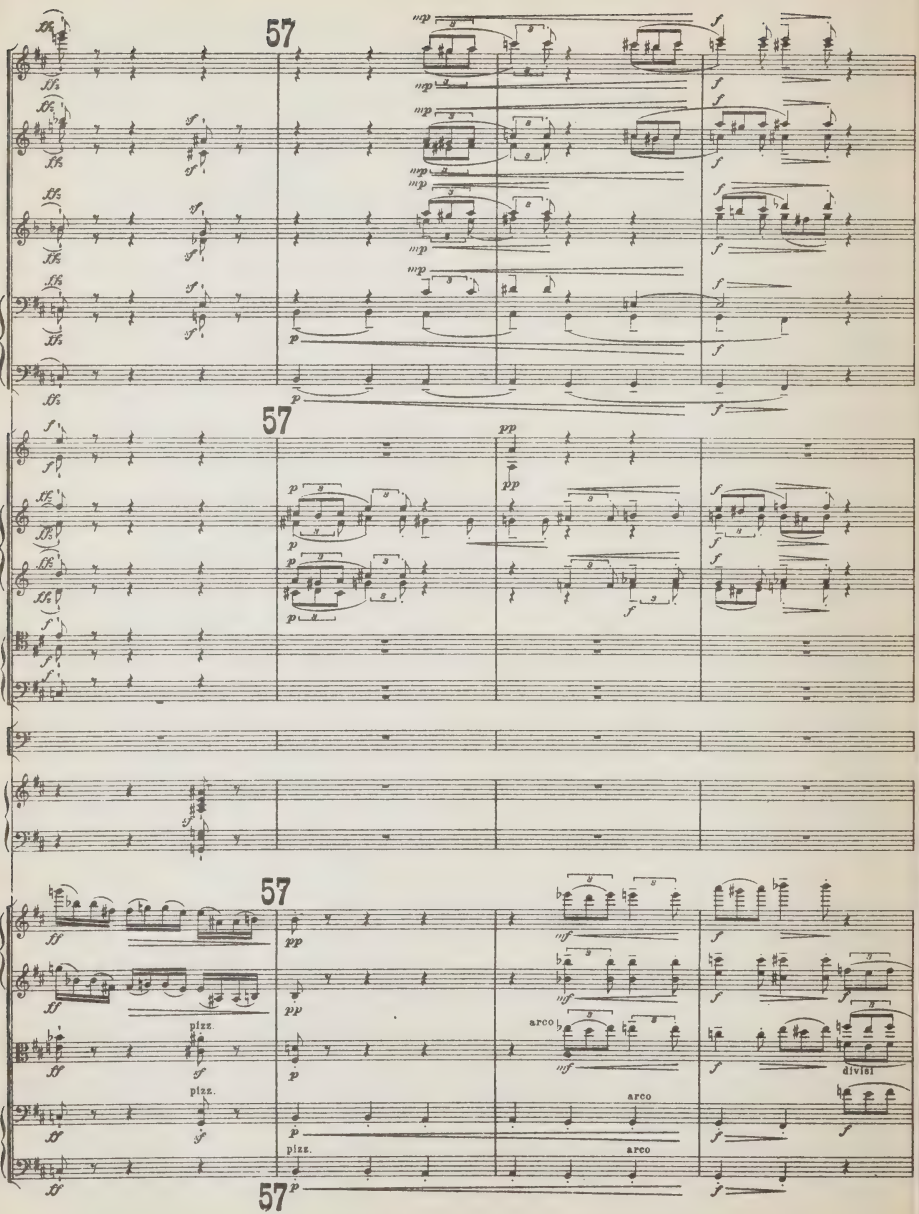
arco

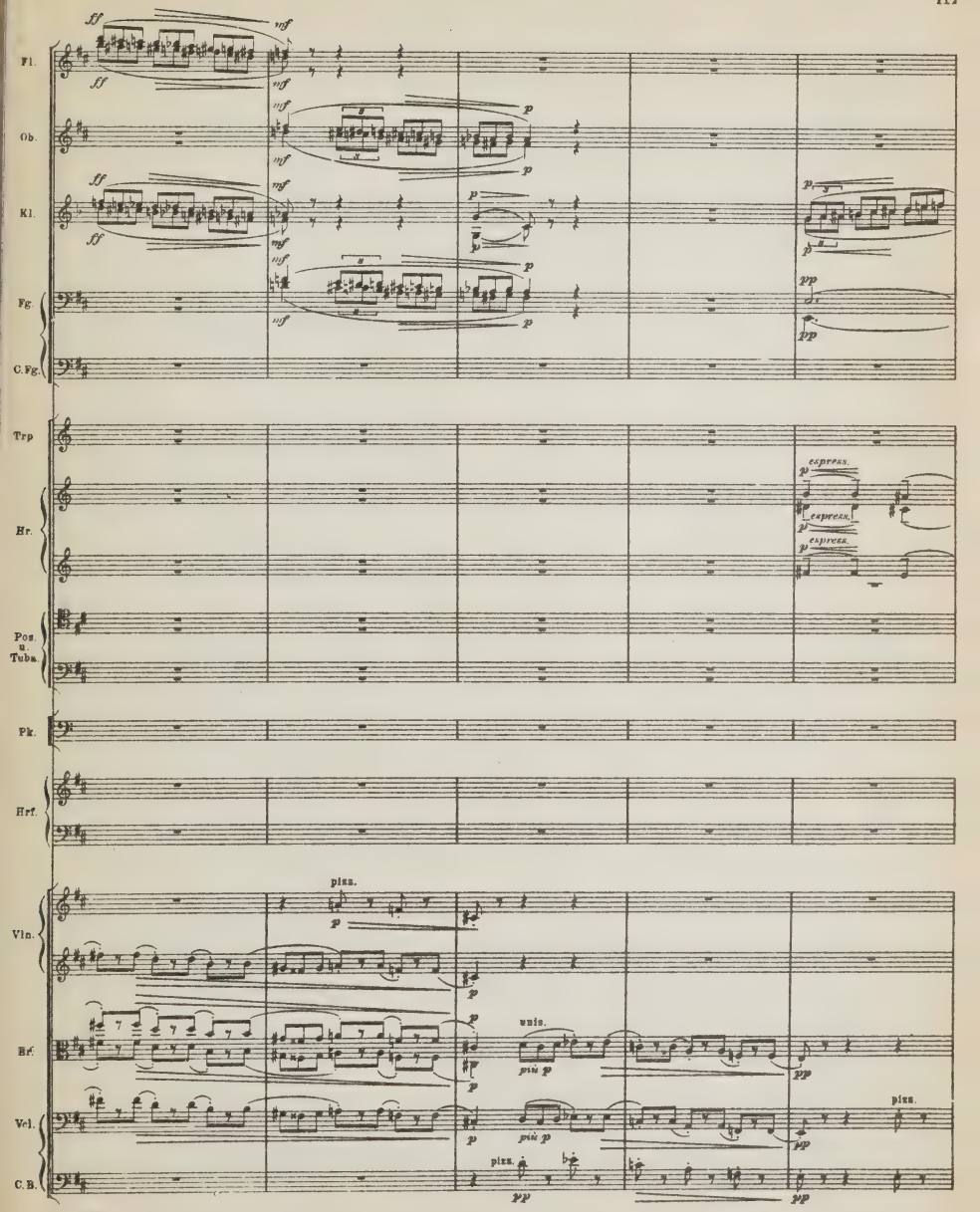
sempre f

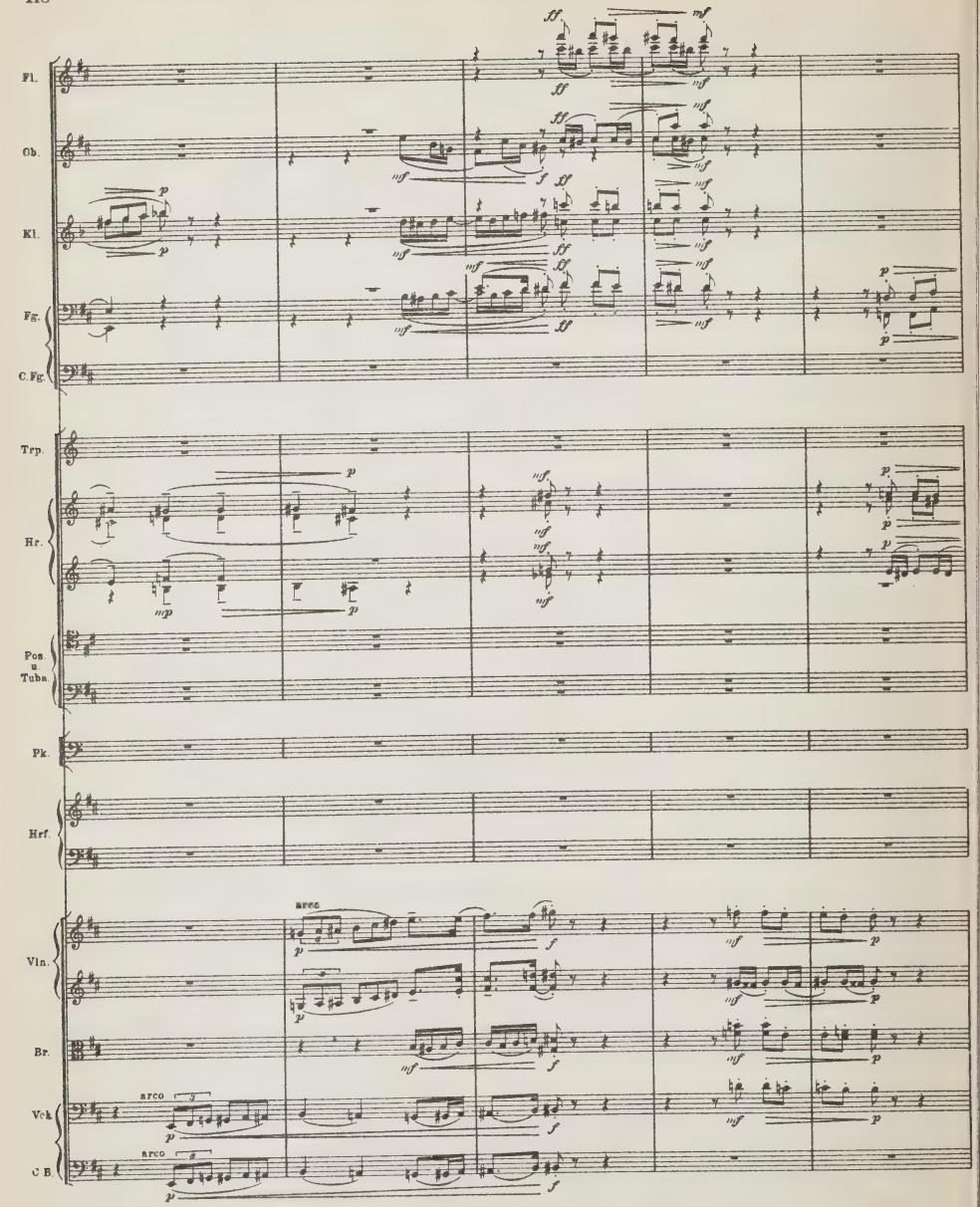
(Die Contrabasse stimmen das in und behalten diese Stimmung der C Saite nach H bei.)

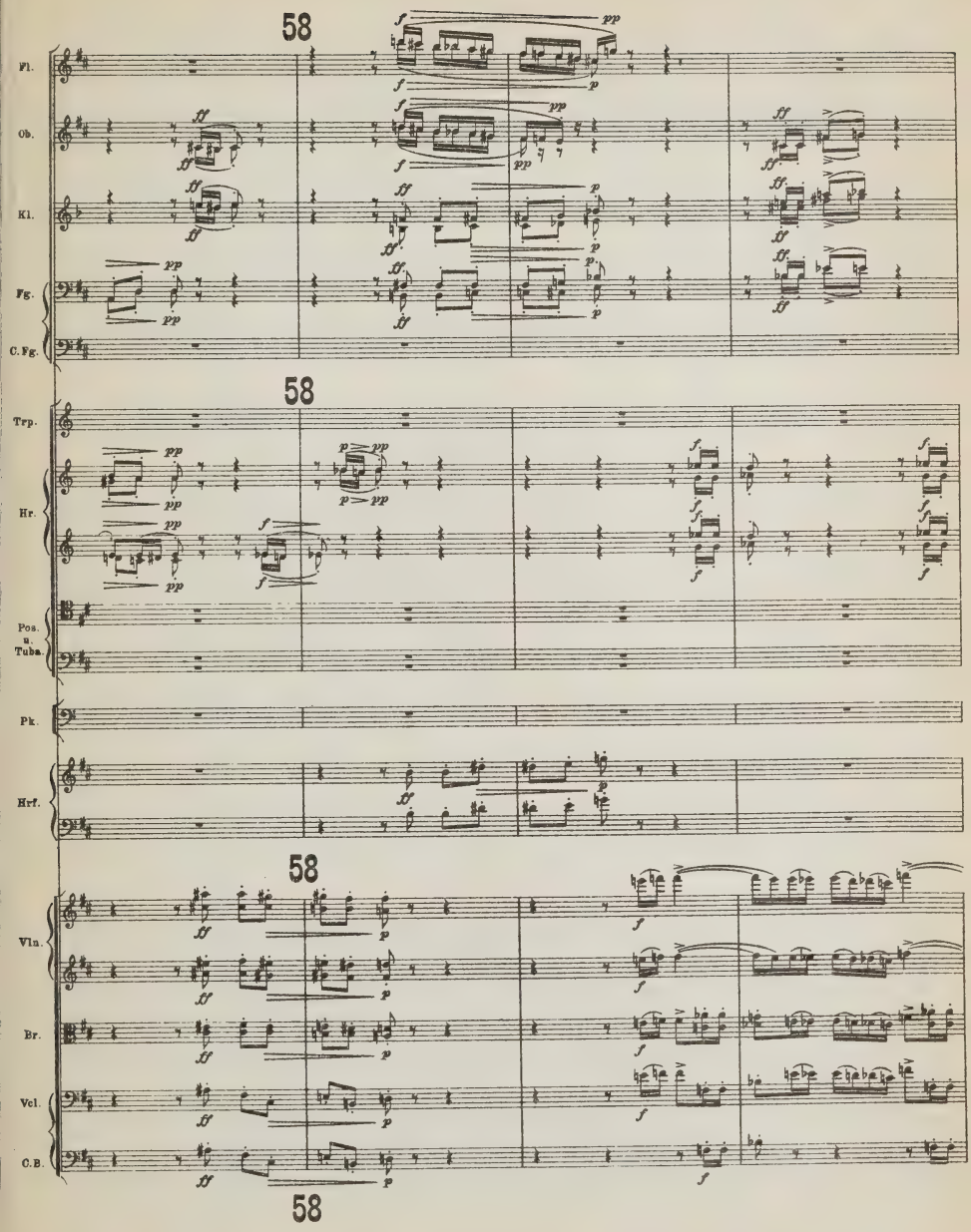
Allegro appassionato. (♩ = 120 - 126)

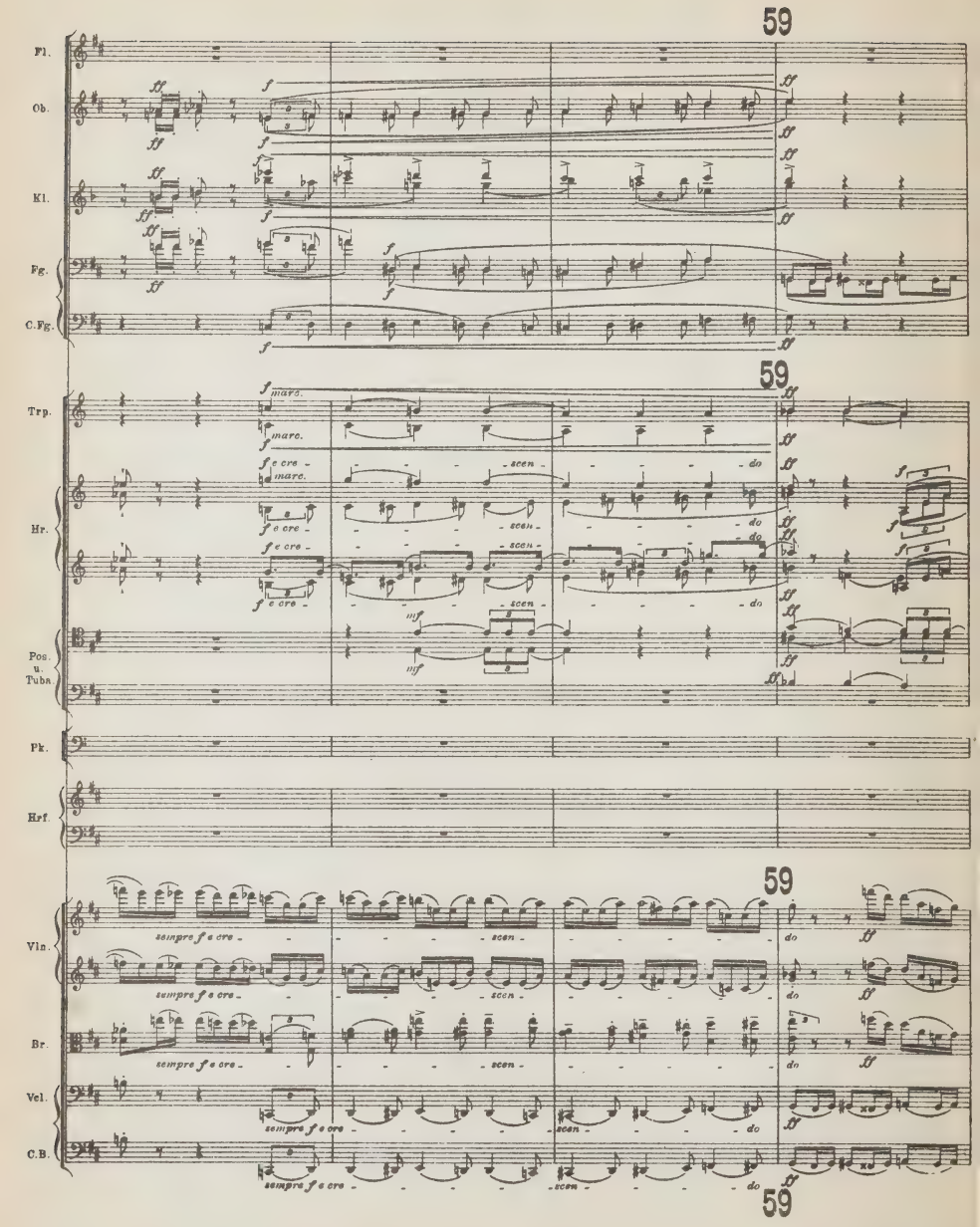

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
f e cre
sempre f e cre
scen
do
ff

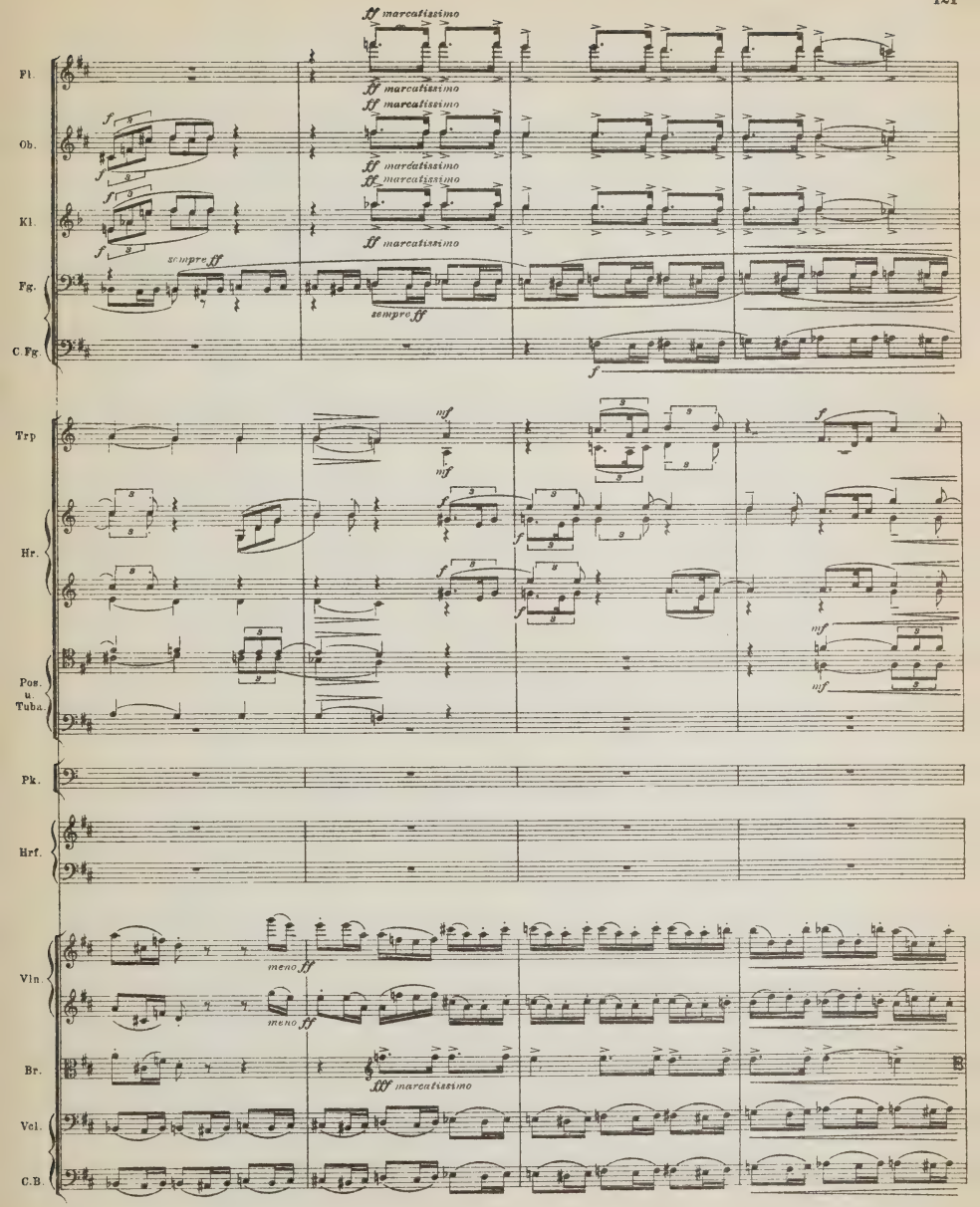

57
Fl.
Ob.
Kl.
Fg.
C Fg.
57
Trp.
Hr
Pos. u. Tuba
Pk.
Hrf.
57
Vln.
Br
Vcl
C.B.
pizz.
arco
divisi
57

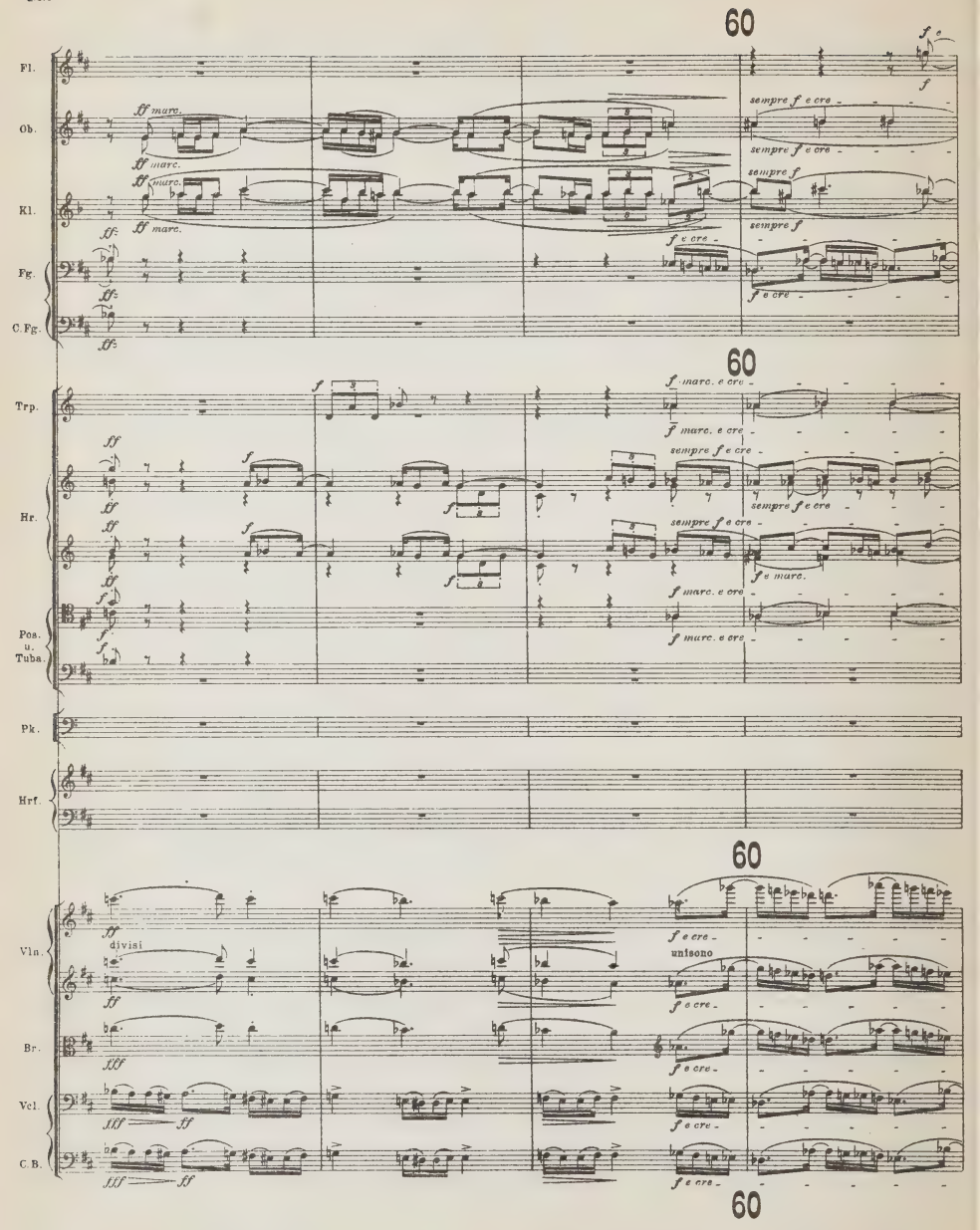

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp
Hr.
Pos. u Tubs.
Pk.
Hrf.
Vln.
Bc.
Vcl.
C.B.
espress.
pizz.
unis.
più p

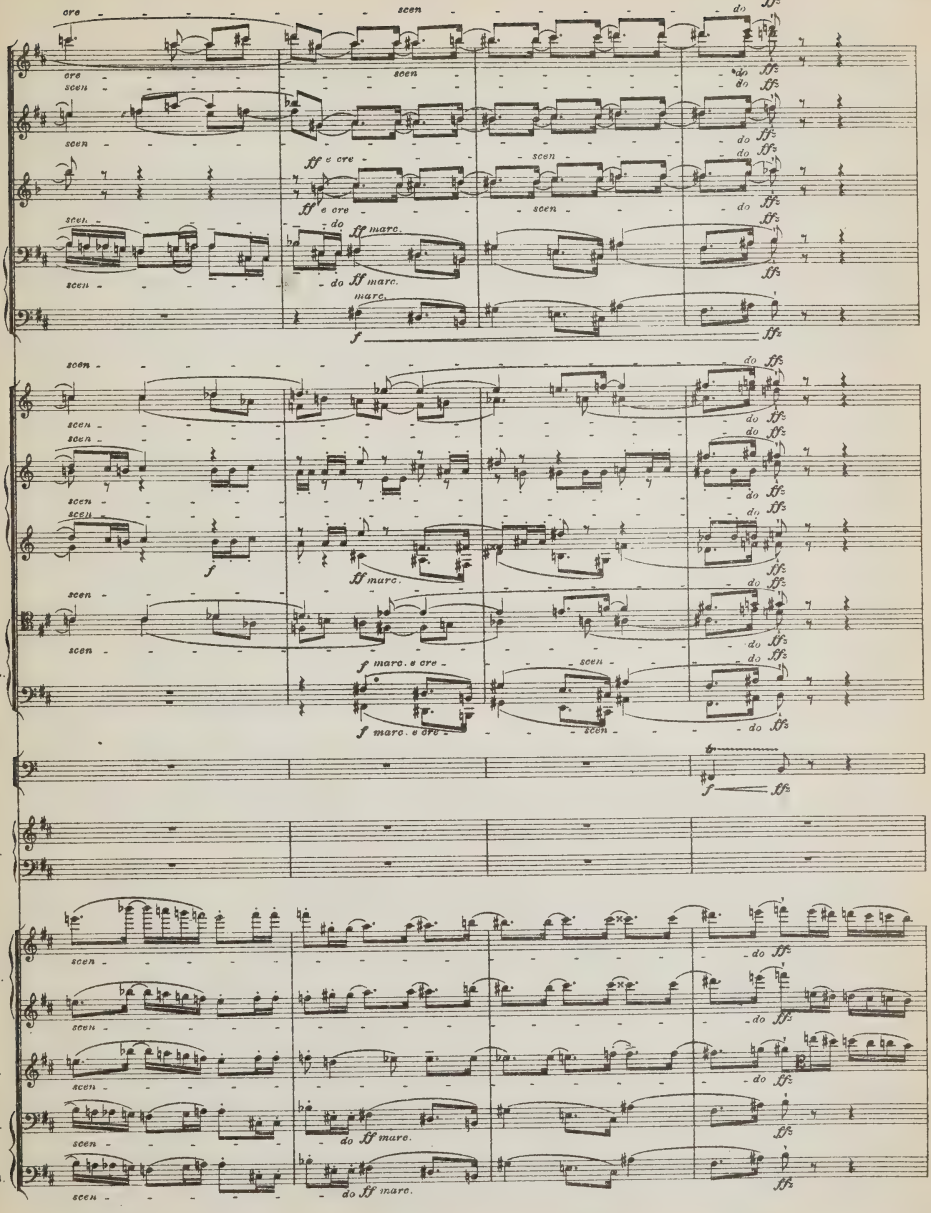

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos.
u.
Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
arco
arco
arco

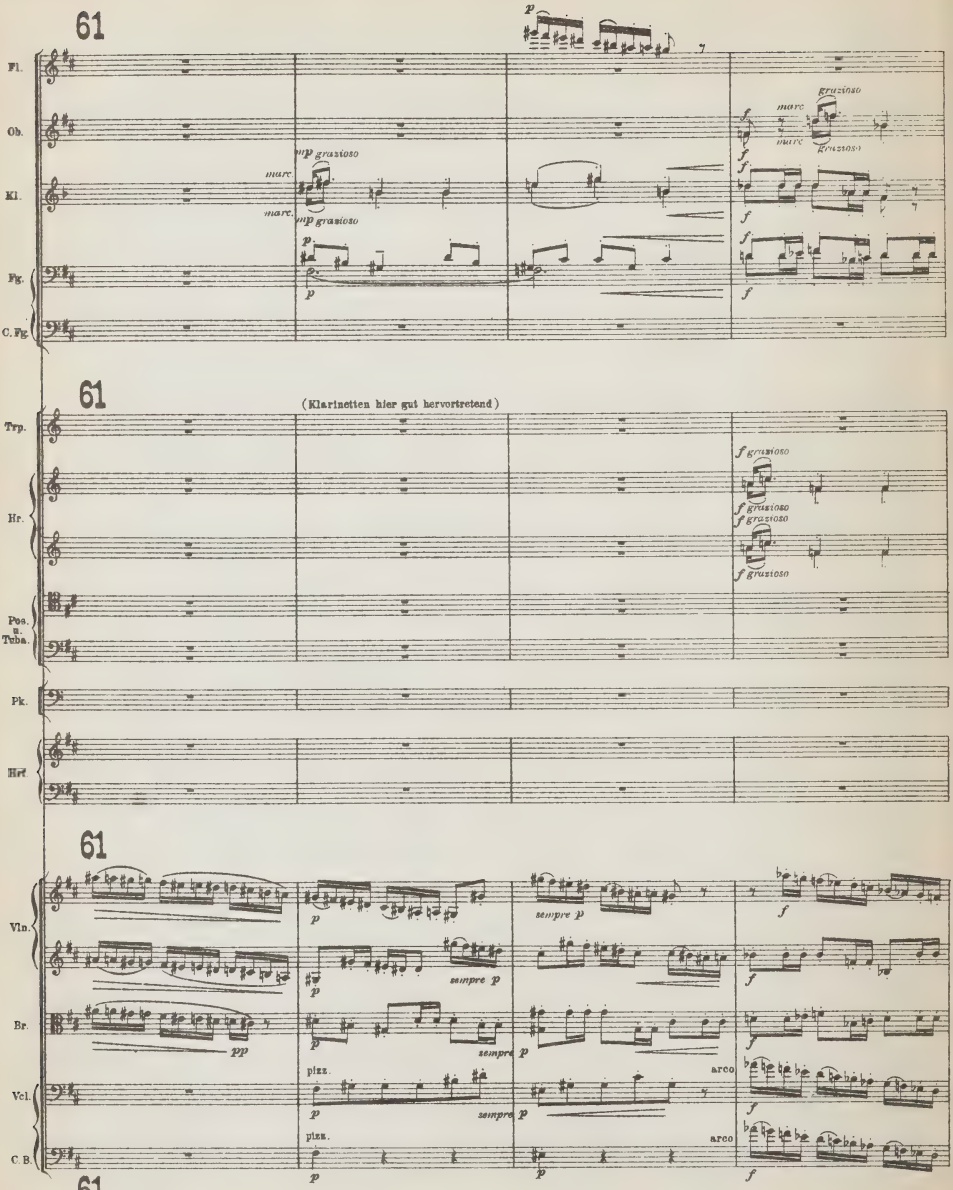

58
Fl.
Ob.
Kl.
Fg.
C.Fg.
58
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
58
Vln.
Br.
Vcl.
C.B.
58

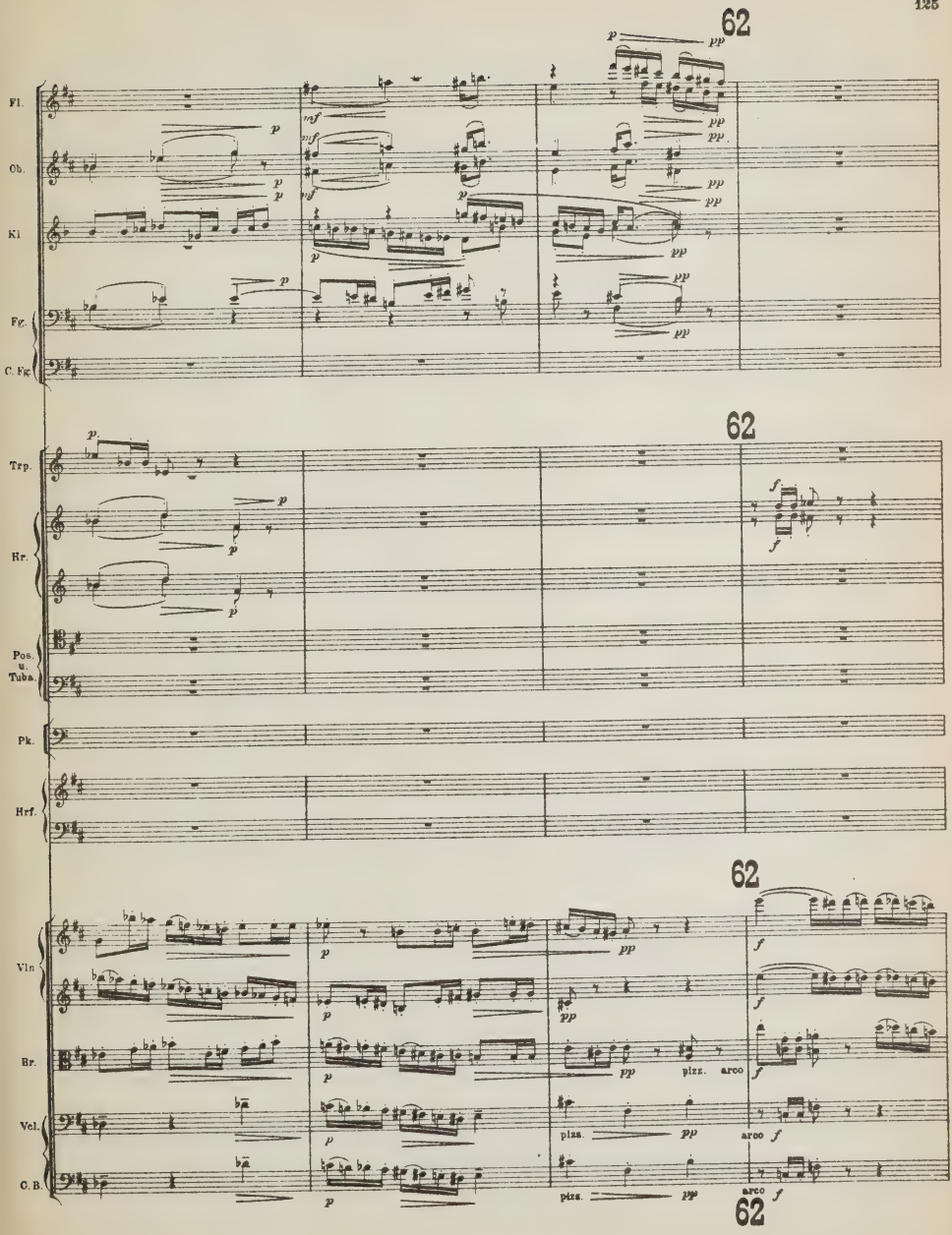

59
Fl.
Ob.
Kl.
Fg.
C.Fg.
59
Trp.
marc.
Hr.
scen.
do
Pos. u. Tuba.
mf
Pk.
Hrf.
59
Vln.
sempre f e cre
Br.
Vcl.
C.B.
59

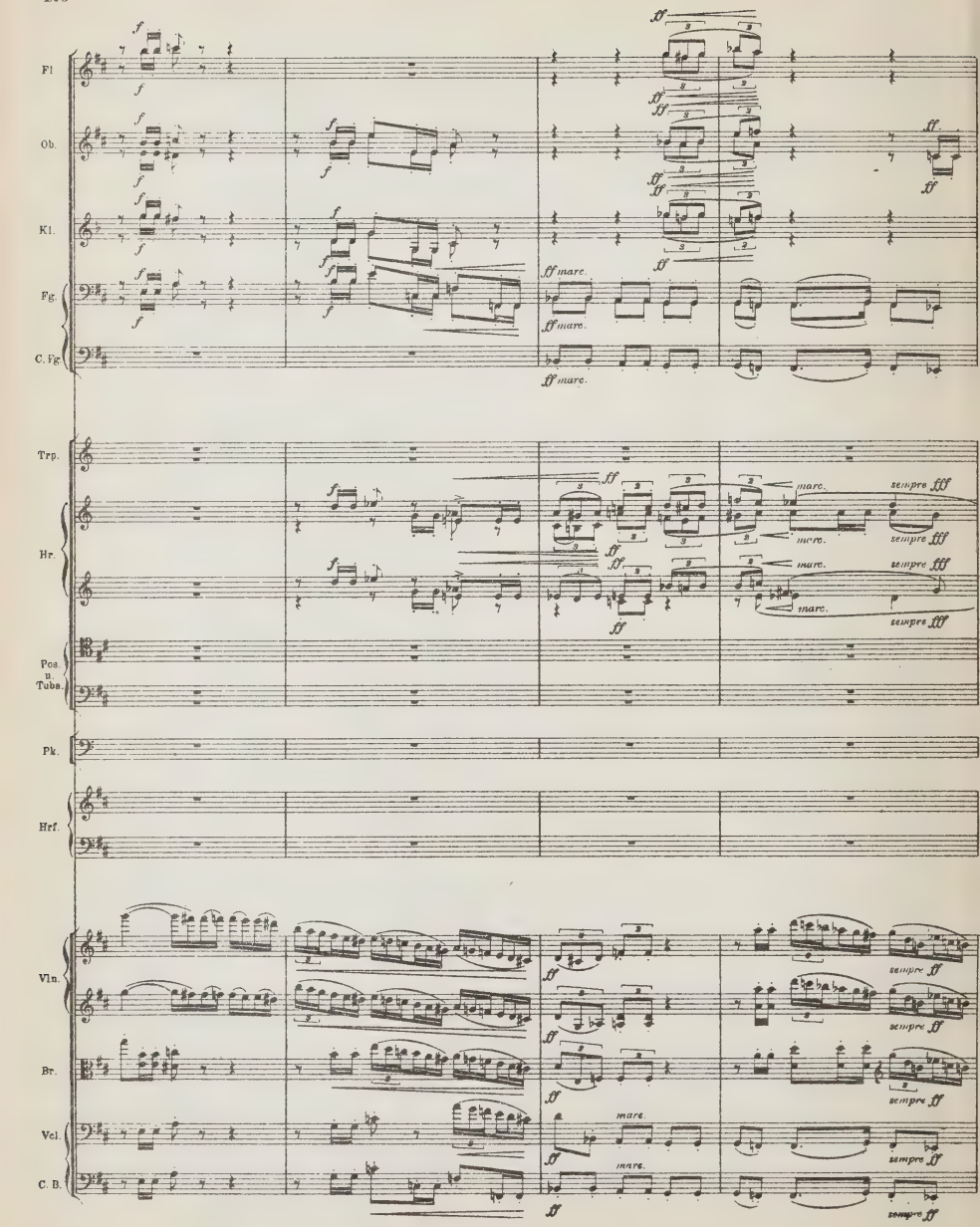

ff marcatissimo
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre ff
Trp
Hr.
Pos. u. Tuba
mf
Pk.
Hrf.
Vln
meno ff
Br.
Vcl.
C.B

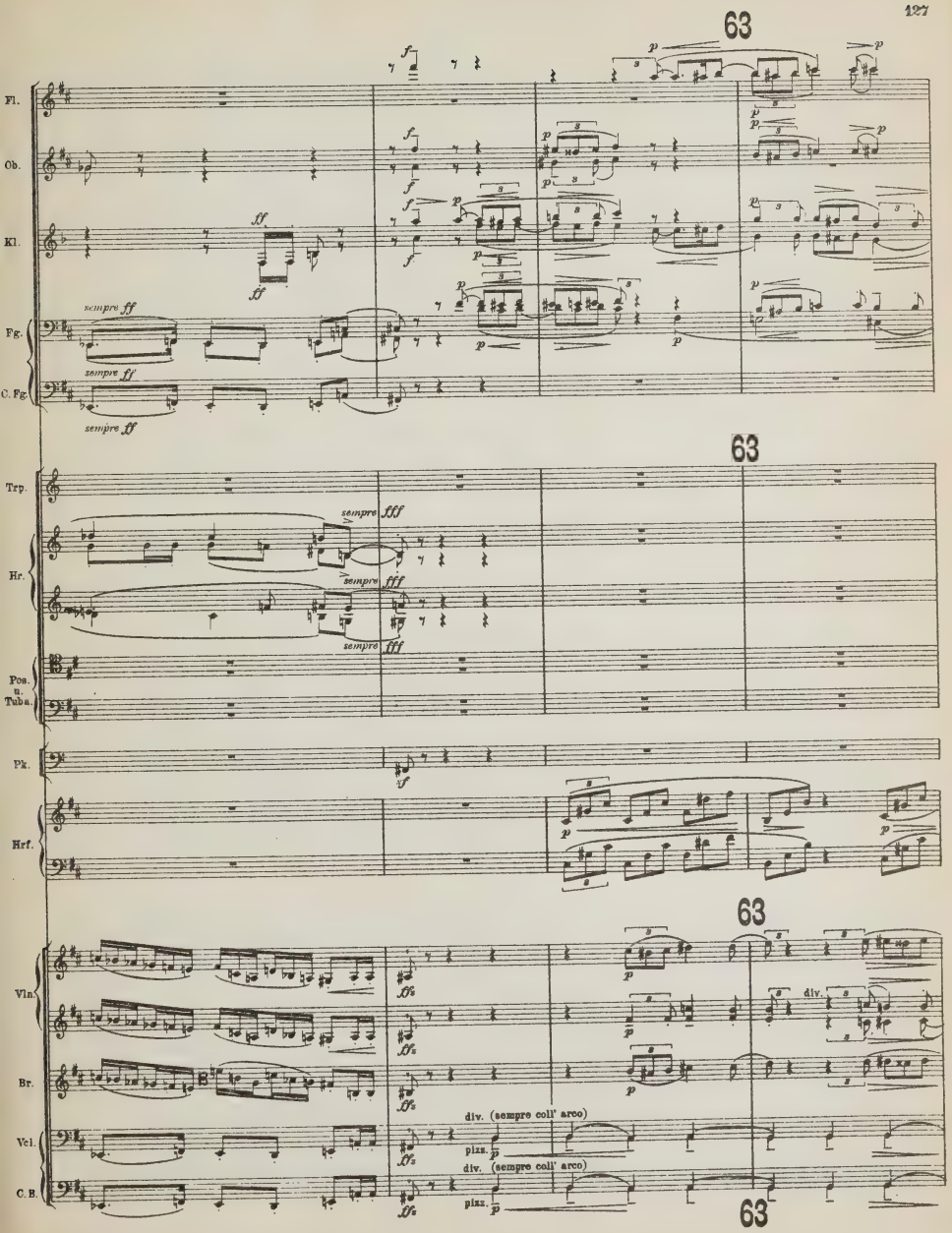

60
Fl.
Ob.
Kl.
Fg.
C.Fg.
ff marc.
sempre f e cre
f e cre
60
Trp.
Hr.
Pos. u. Tuba.
f marc. e cre
sempre f e cre
f e marc.
Pk.
Hrf.
60
Vln.
Br.
Vcl.
C.B.
divisi
unisono
fff
ff
f e cre
60

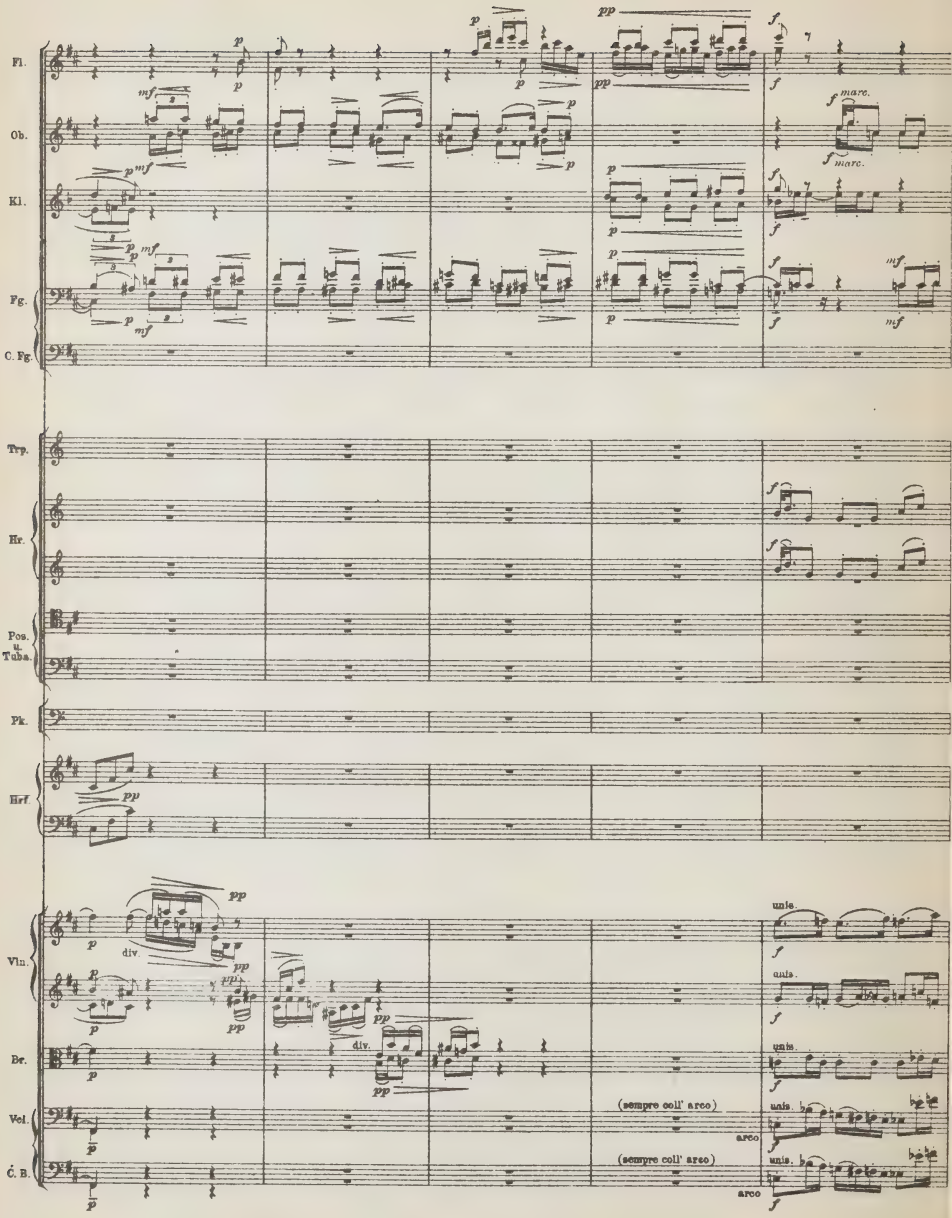

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
ore
scen
do
ff
e ore
ff marc.
marc.
f
ff
f marc. e ore

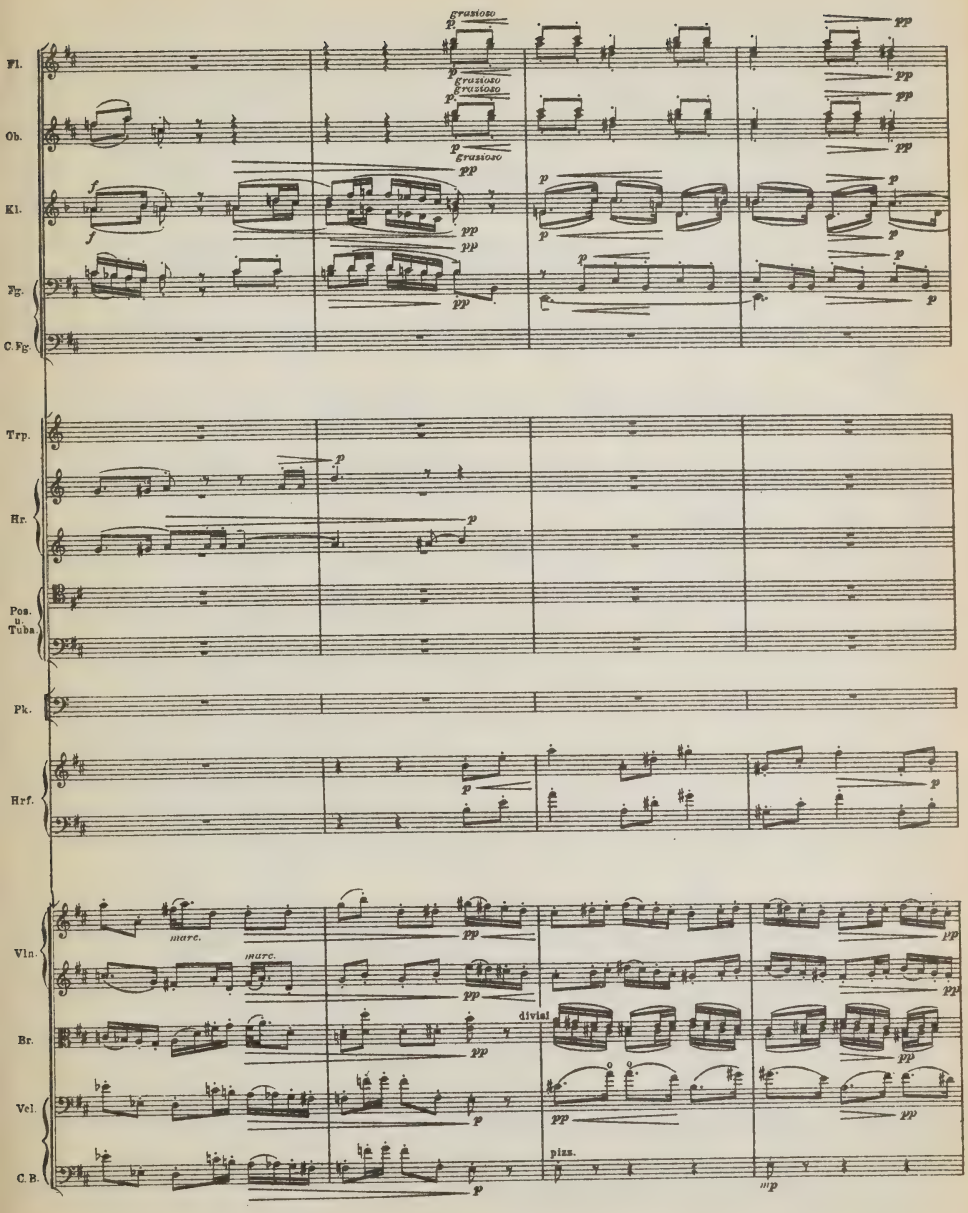

61
Fl.
Ob.
Kl.
Fg.
C.Fg.
mp grazioso
marc.
p
f
gracioso
(Klarinetten hier gut hervortretend)
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf
Vln.
Br.
Vcl.
C.B.
sempre p
pp
pizz.
arco

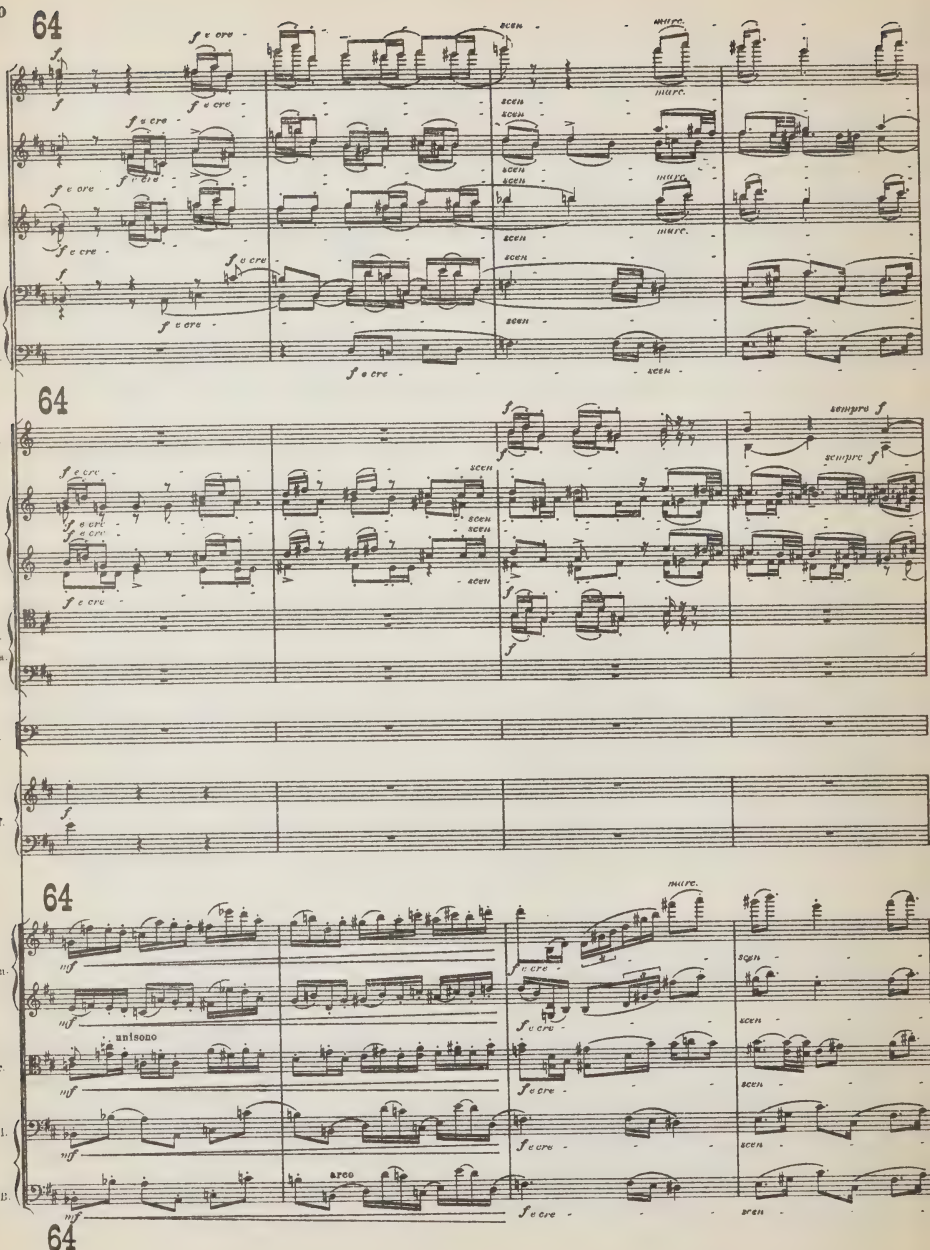

62
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
pizz.
arco

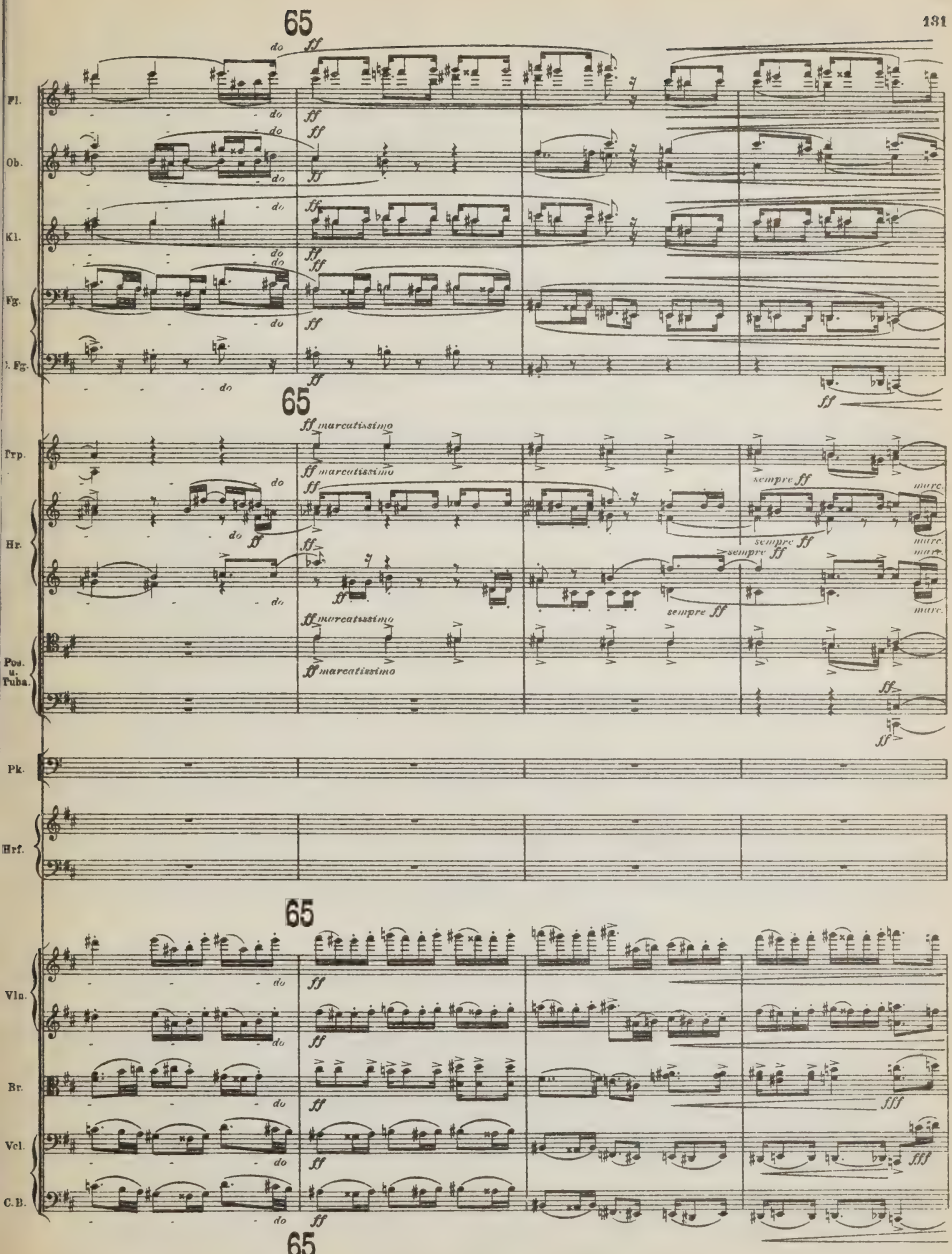

Fl.
Ob.
Kl.
Fg.
C. Fg.
ff marc.
Trp.
Hr.
Pos. u. Tuba.
marc.
sempre fff
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
sempre ff

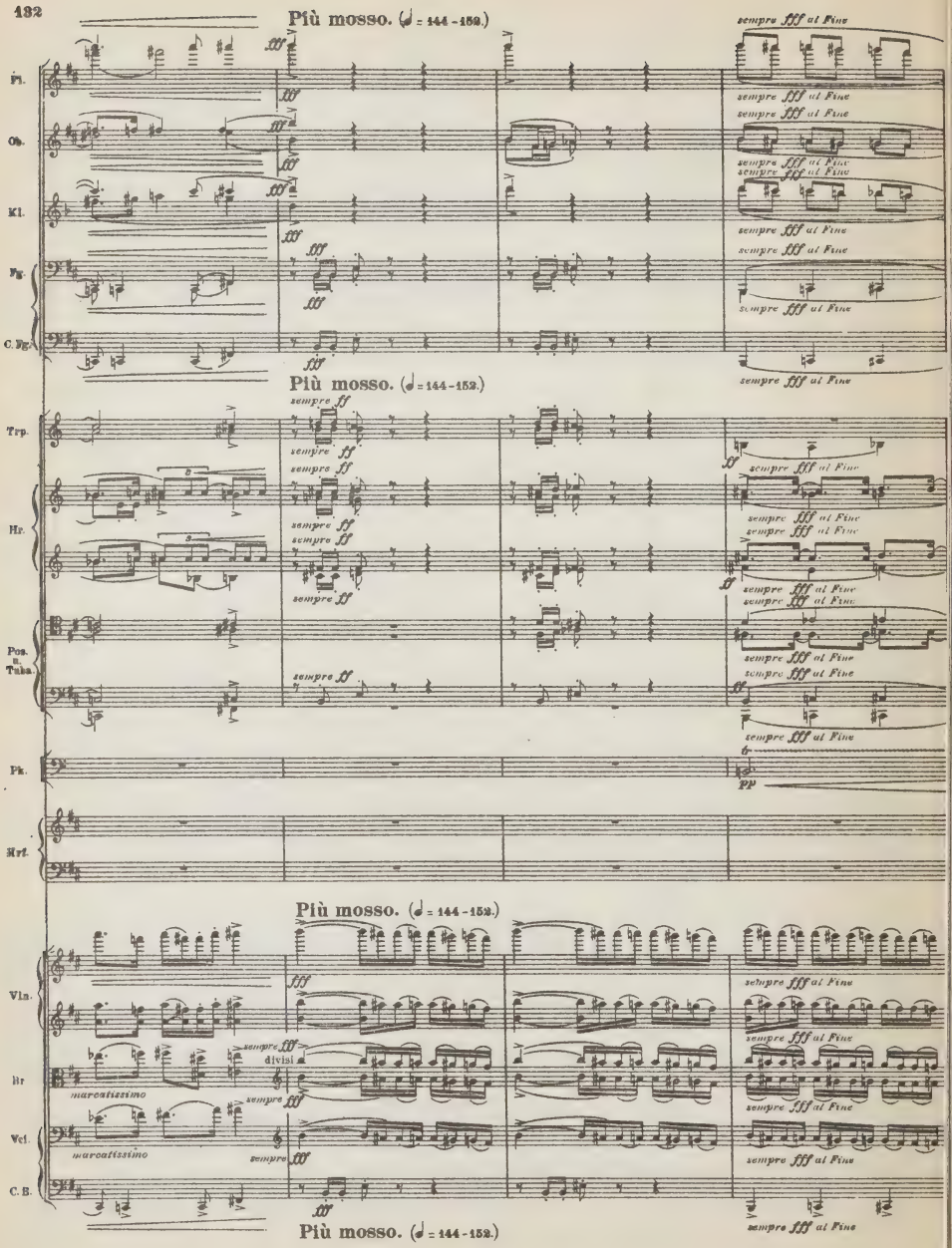

63
Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre ff
63
Trp.
Hr.
sempre fff
Pos. u. Tuba.
Pk.
Hrf.
63
Vln.
Br.
Vcl.
C.B.
div.
div. (sempre coll' arco)
pizz.
63

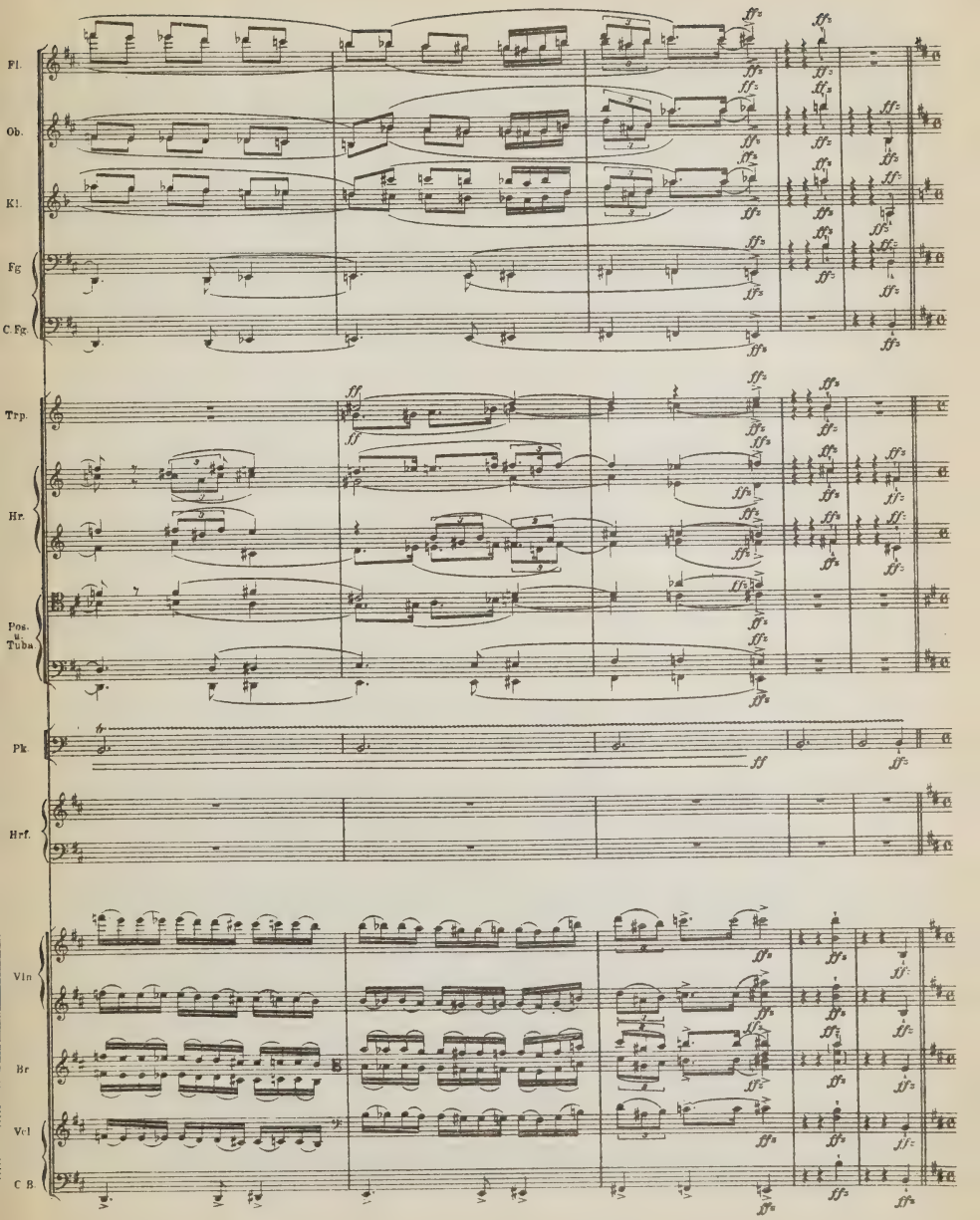

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf
Vln.
Br.
Vcl.
C. B.
marc.
div.
unis.
(sempre coll' arco)
arco


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
grazioso
marc.
divisi
pizz.


64
Fl.
Ob.
Kl.
Fg.
C. Fg.
f e cre
scen
mure.
64
Trp.
Hr.
Pos. & Tuba
Pk.
Hrf.
sempre f
64
Vln.
Br.
Vcl.
C. B.
unisono
arco
mf
f e cre
scen
mure.
64

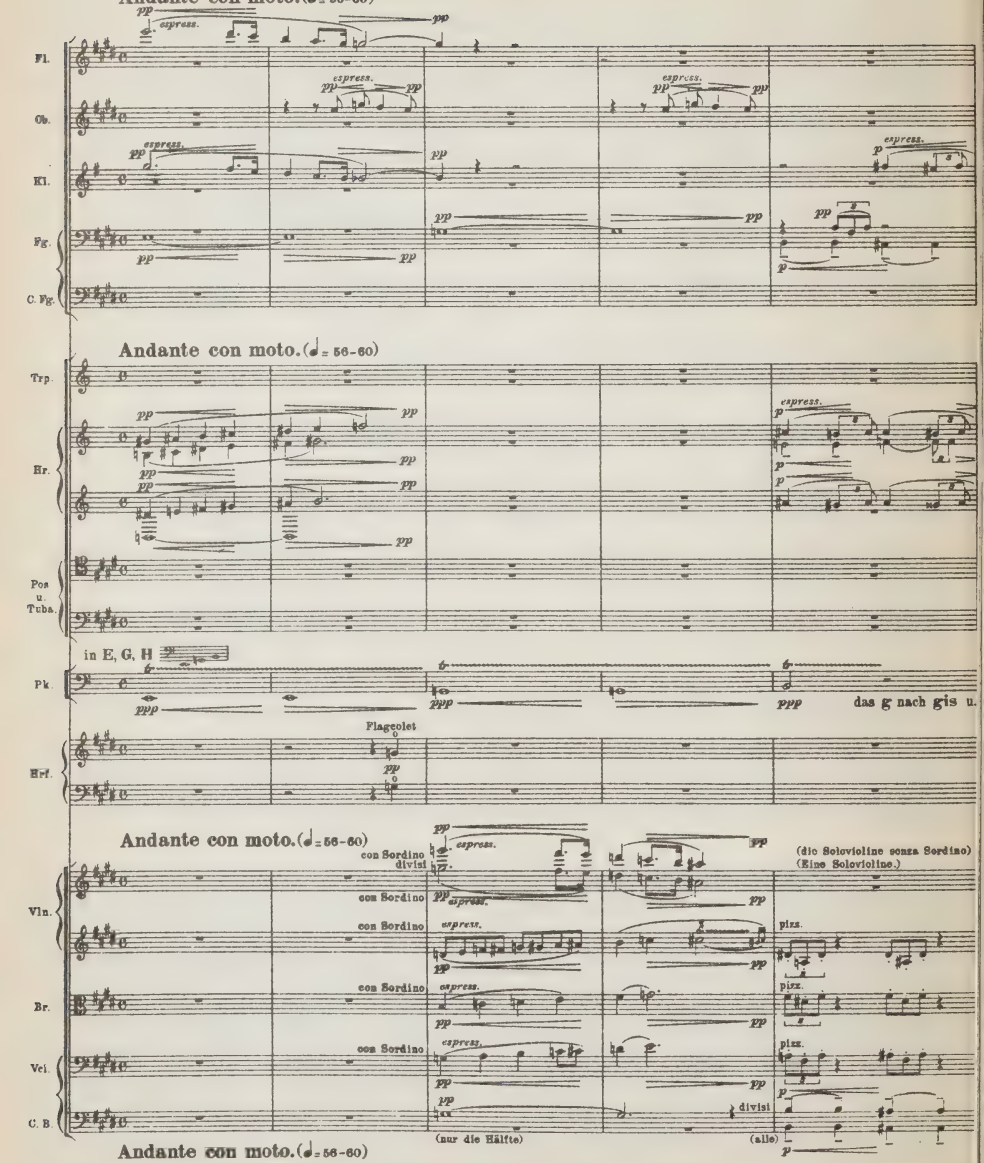

65
Fl.
Ob.
Kl.
Fg.
2. Fg.
65
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
65
Vln.
Br.
Vcl.
C.B.
65


Più mosso. (♩ = 144 - 152.)
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br
Vcl.
C. B.
sempre fff al Fine
sempre ff
marcatissimo
divisi

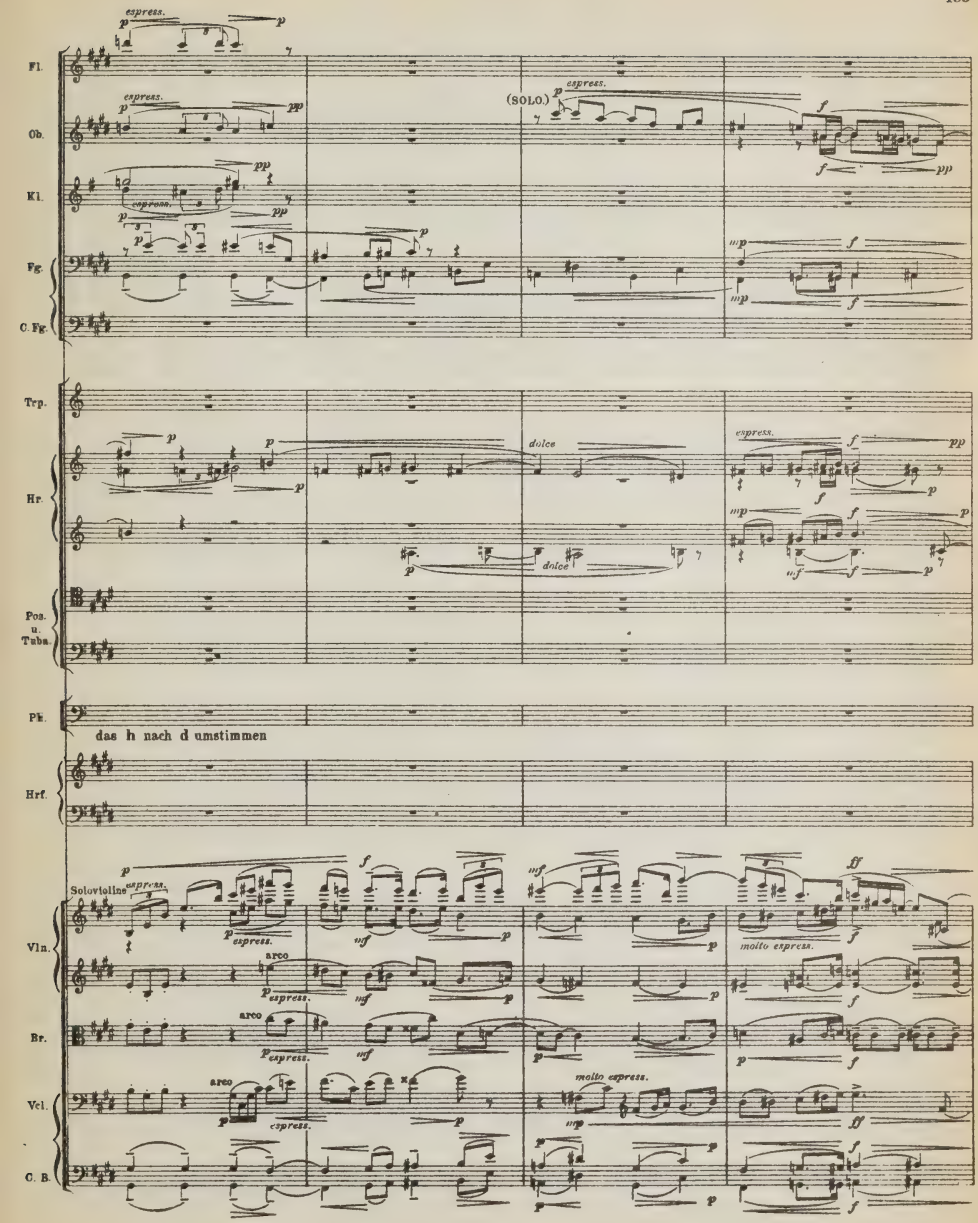

Fl.
Ob.
Kl.
Fg
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln
Br
Vcl
C.B.

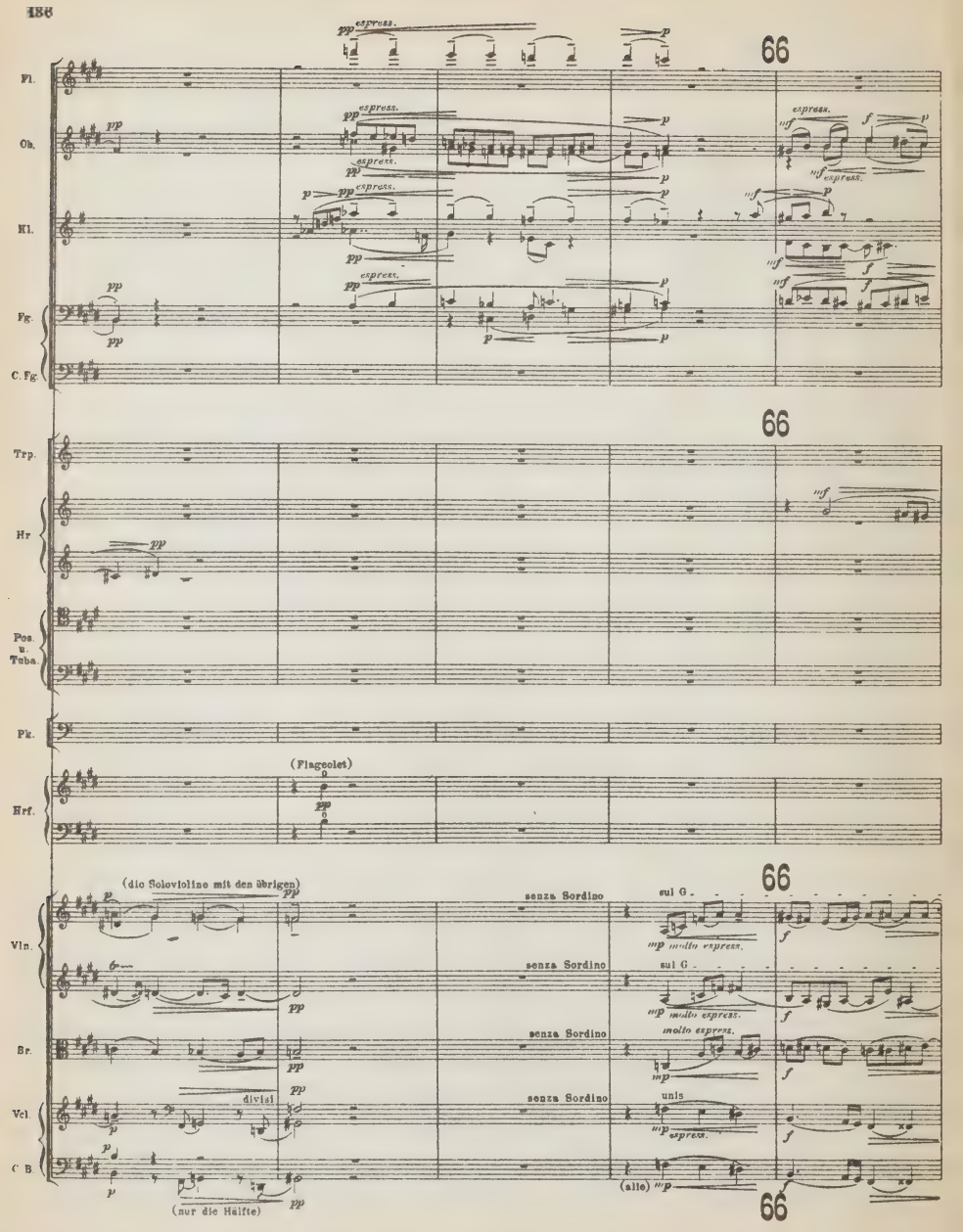
11. Variation.

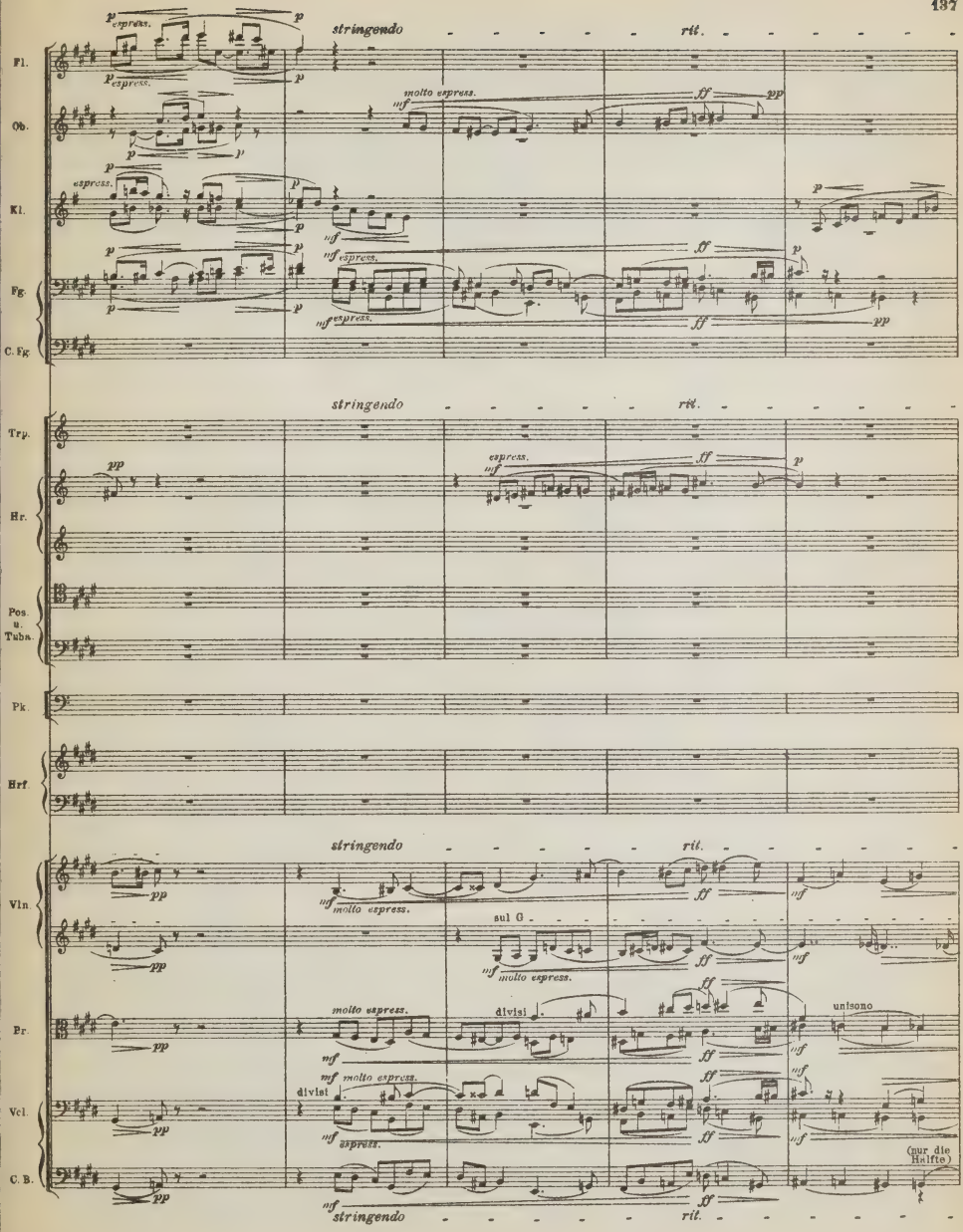
Andante con moto. (♩= 56–60)

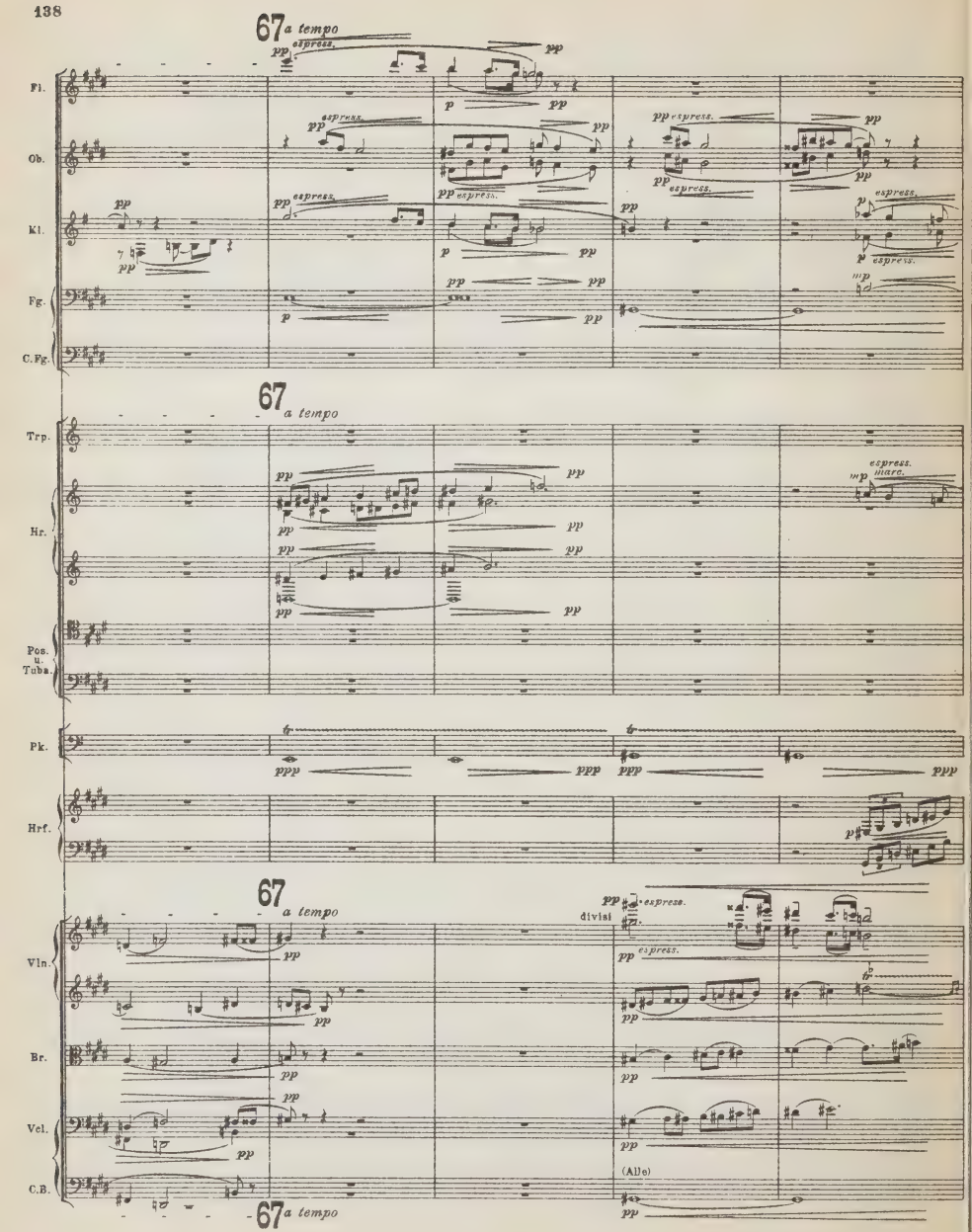


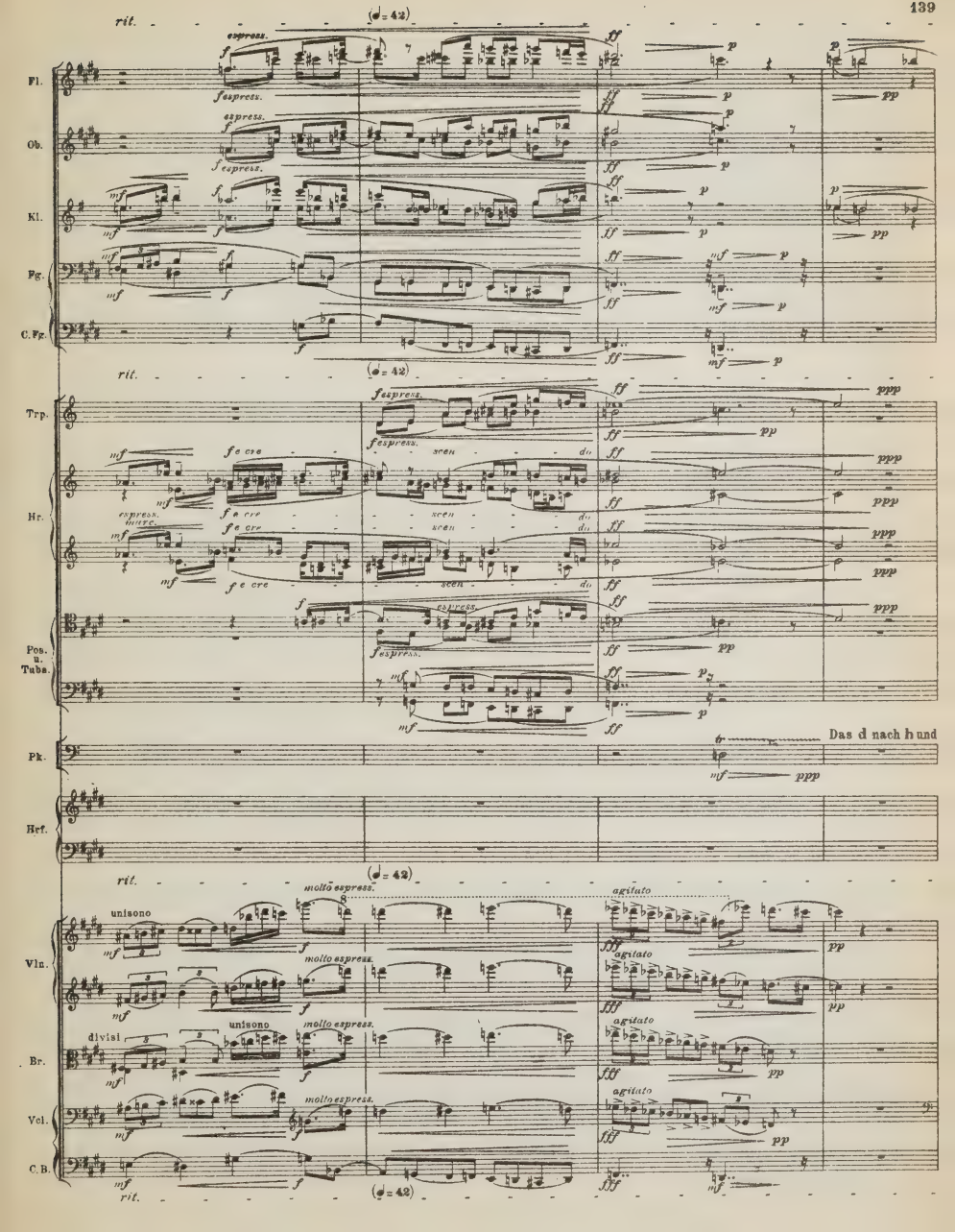
Andante con moto. (♩= 56–60)

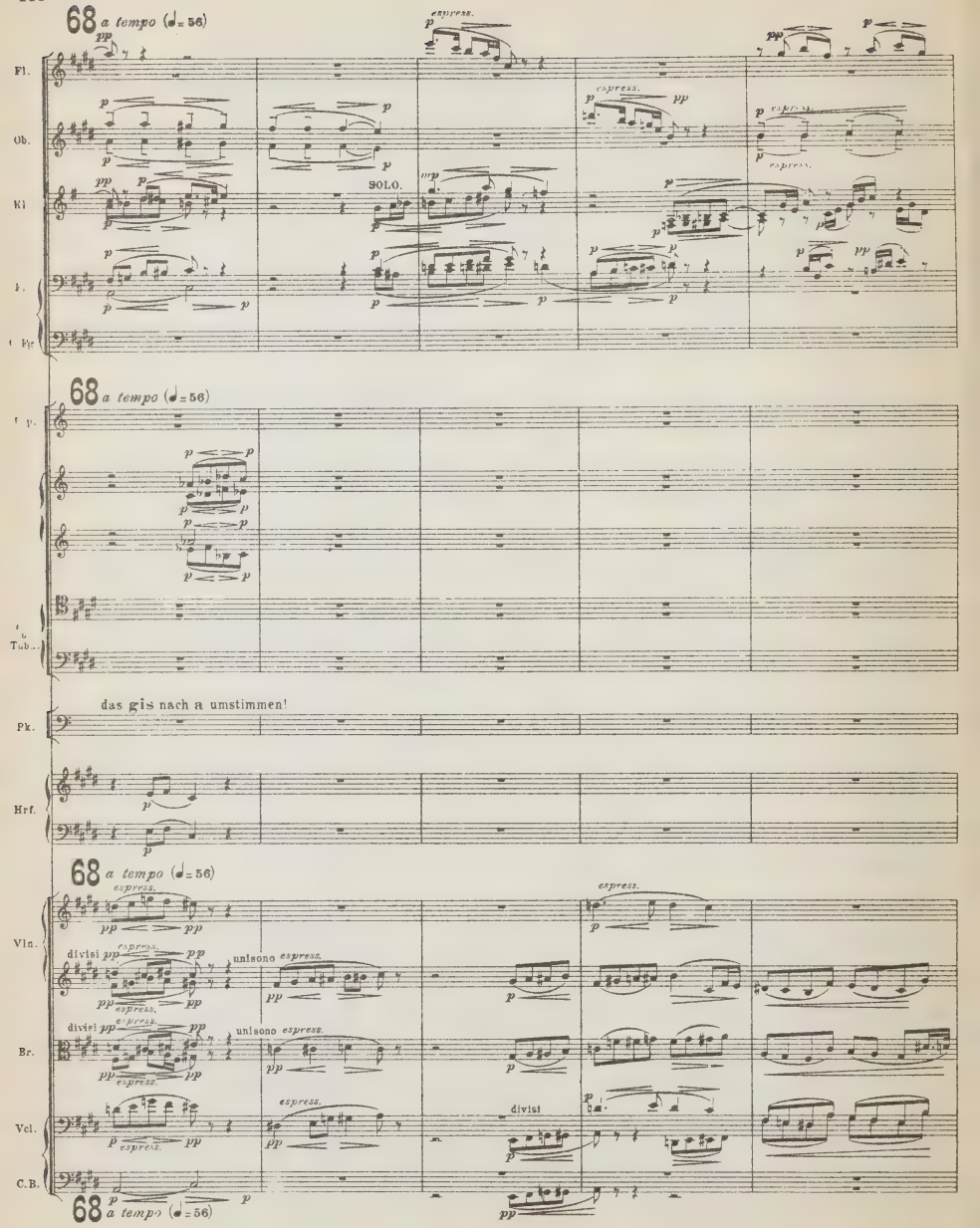

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr
Pos. u. Tuba
Pk.
das h nach d umstimmen
Hrf.
Solovioline
Vln.
Br.
Vcl.
C. B.
(SOLO)
express.
dolce
molto express.
arco

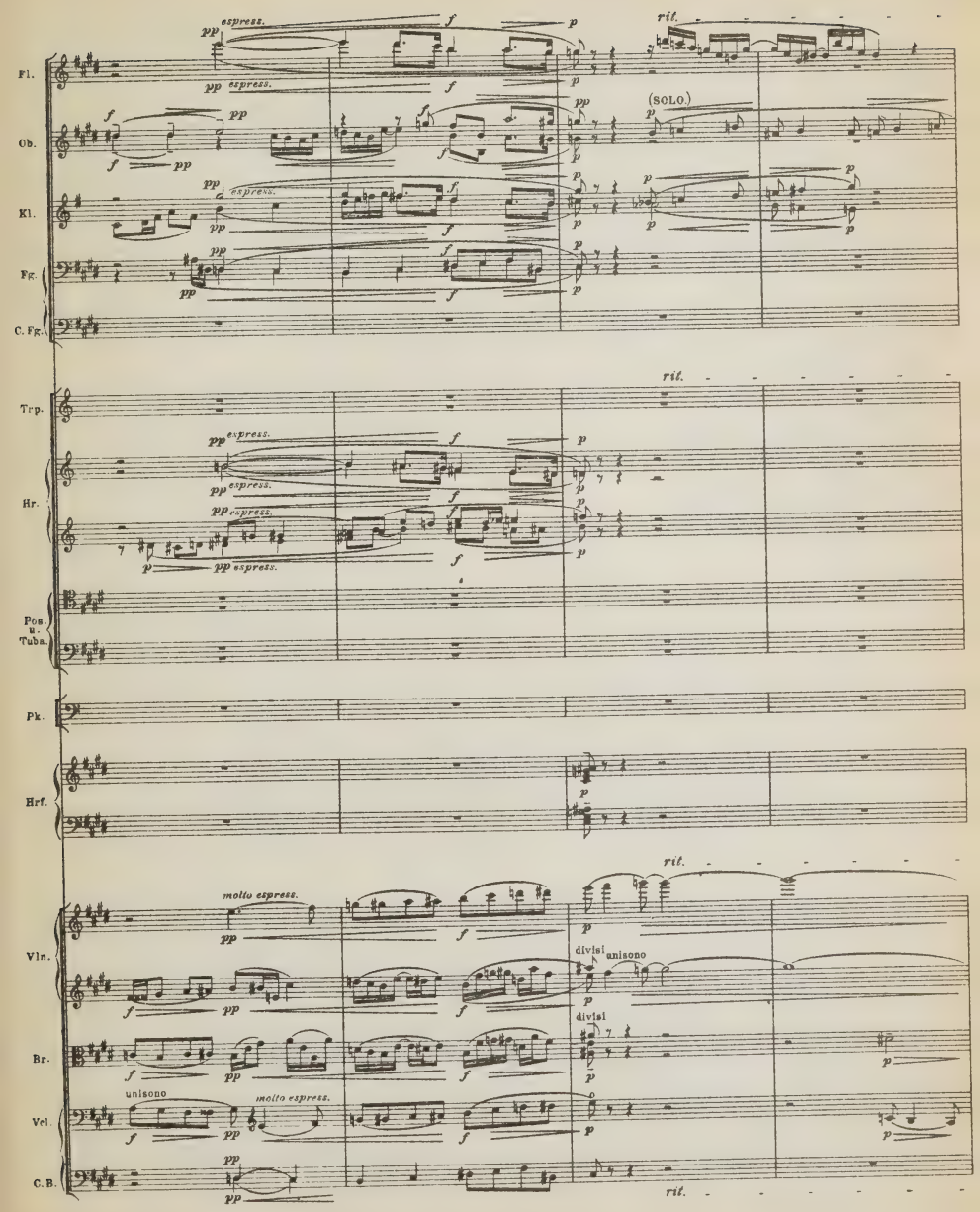

66
Fl.
Ob.
Kl.
Fg.
C. Fg.
express.
66
Trp.
Hr
Pos. u. Tuba.
Pk.
Hrf.
(Flageolet)
66
(die Solovioline mit den übrigen)
Vln.
Br.
Vcl.
C. B
senza Sordino
sul G
molto express.
divisi
unis
(nur die Hälfte)
(alle)
66

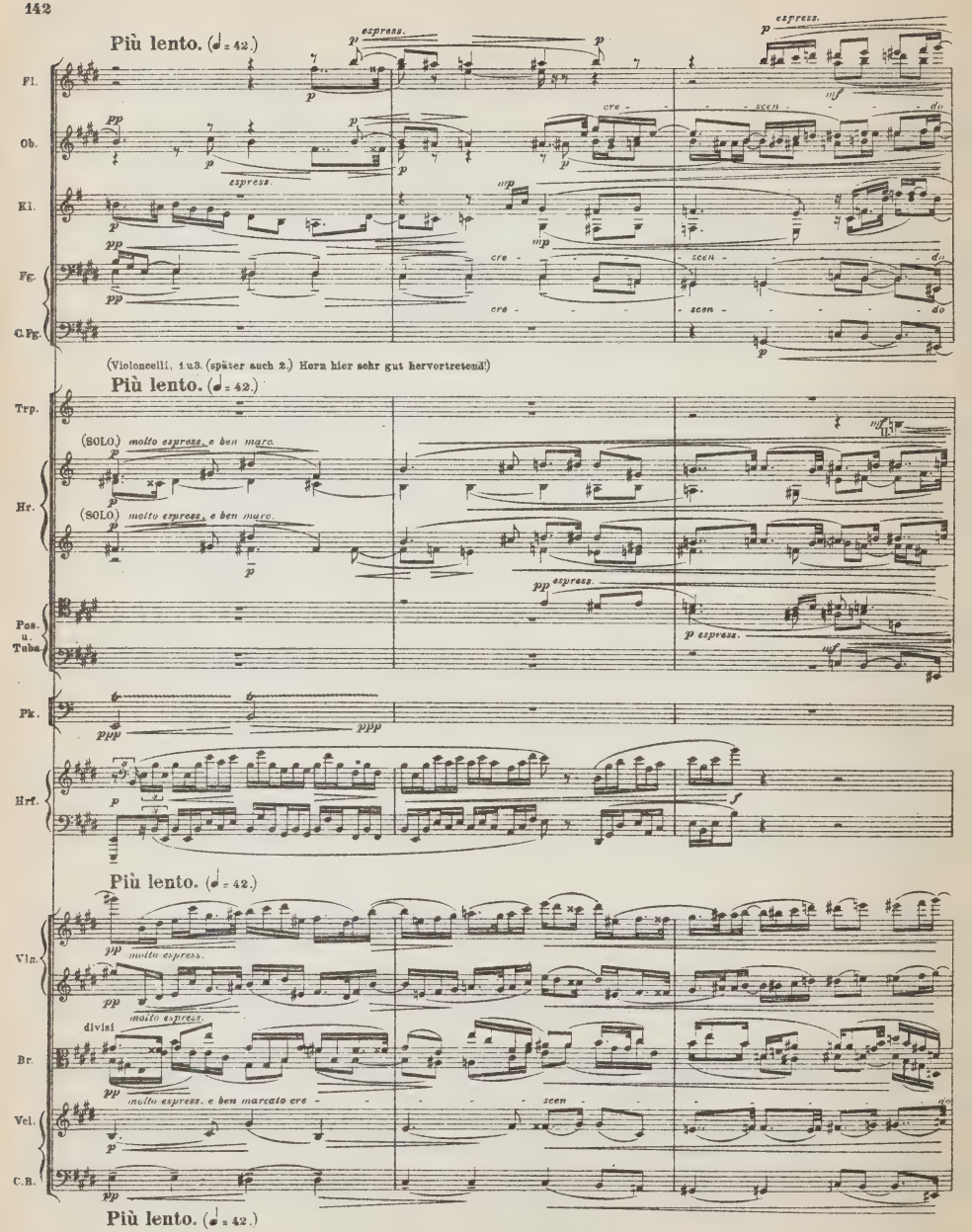

stringendo
rit.
Fl.
Ob.
Kl.
Fg.
C. Fg.
Try.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
molto espress.
sul G
divisi
unisono
(nur die Hälfte)

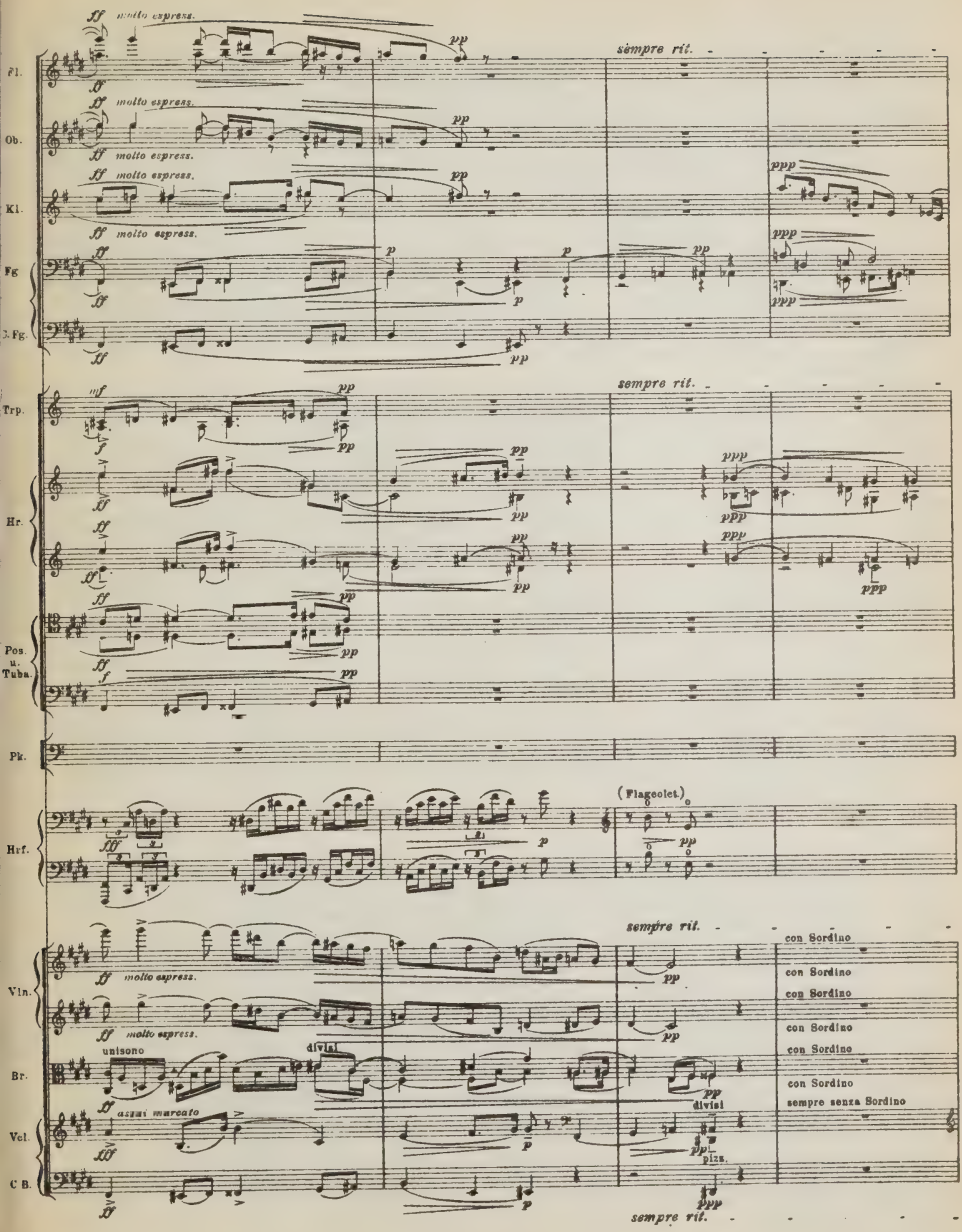

67 a tempo
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
divisi
(Alle)
67 a tempo

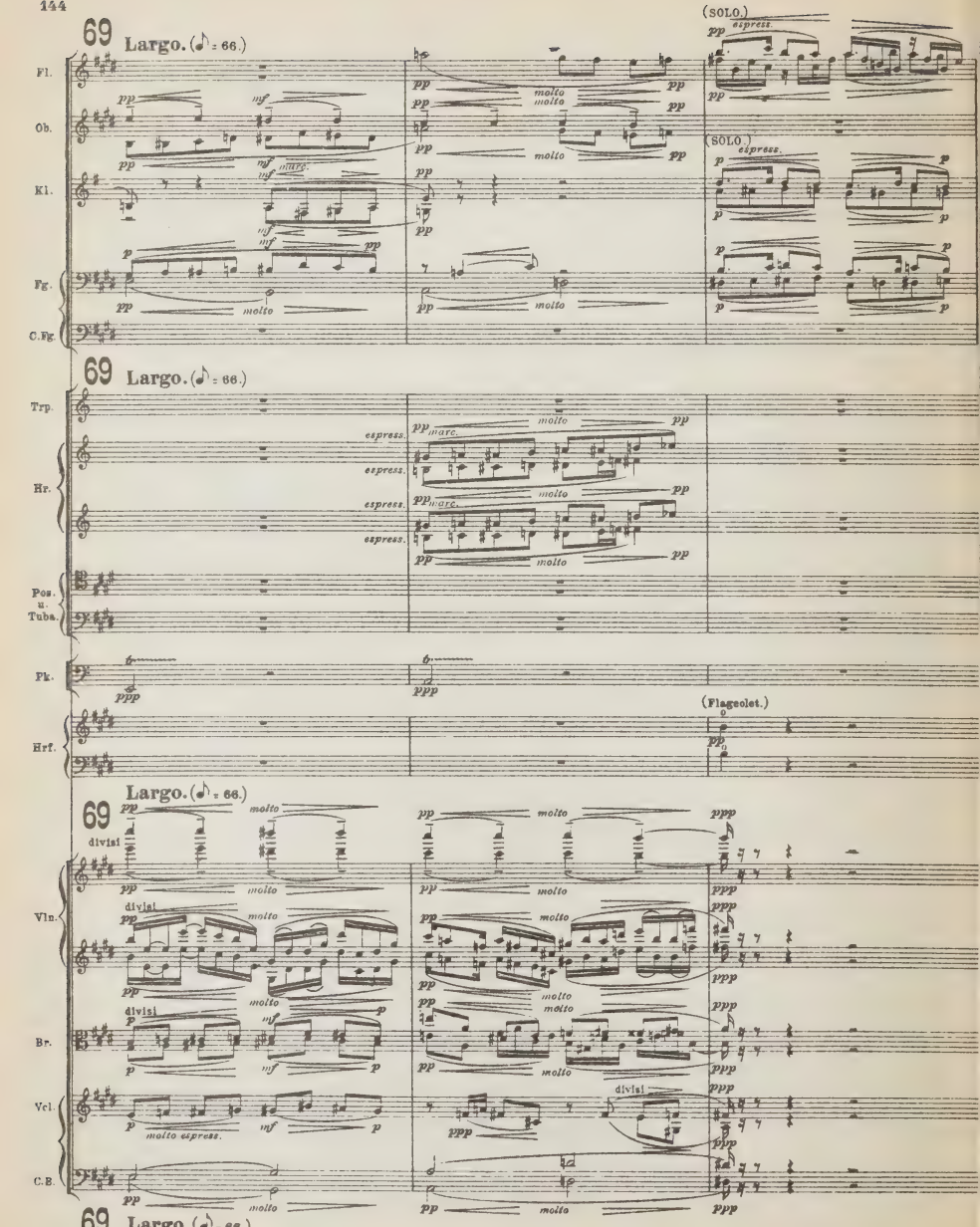

rit.
(♩= 42)
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
espress.
molto espress.
agitato
unisono
divisi
Das d nach h und

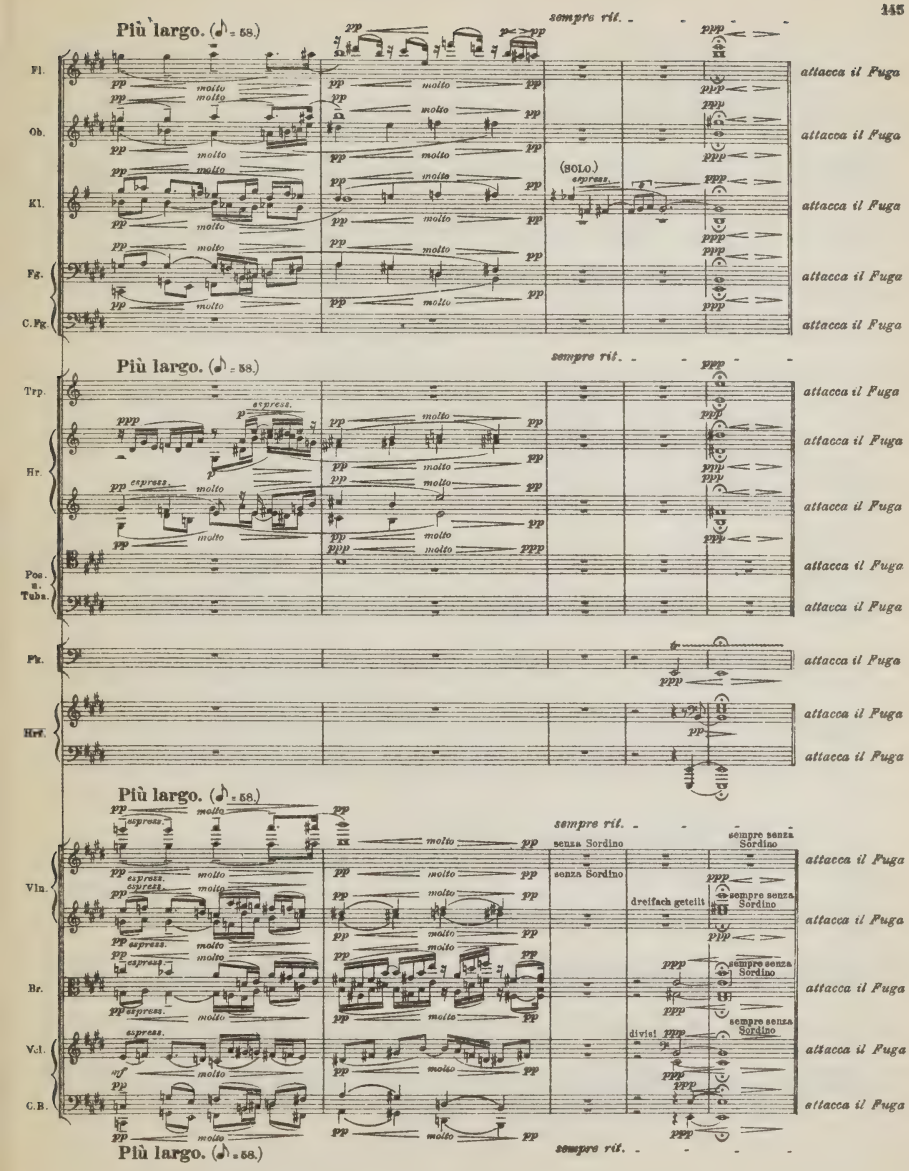

68 a tempo (♩= 56)
Fl.
Ob.
Kl
SOLO.
68 a tempo (♩= 56)
Tub.
das gis nach a umstimmen!
Pk.
Hrf.
68 a tempo (♩= 56)
Vln.
Br.
Vcl.
C.B.
unisono
divisi
68 a tempo (♩= 56)


Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
espress.
molto espress.
rit.
(SOLO)
divisi
unisono


Più lento. (♩ = 42.)
Fl.
Ob.
Kl.
Fg.
C.Fg.
espress.
cre - - - scen - - - do
(Violoncelli, 1 u. 3. (später auch 2.) Horn hier sehr gut hervortretend!)
Più lento. (♩ = 42.)
Trp.
Hr.
(SOLO.) molto espress. e ben marc.
Pos. u. Tuba.
Pk.
Hrf.
Più lento. (♩ = 42.)
Vln.
Br.
Vcl.
C.B.
molto espress.
divisi
molto espress. e ben marcato cre - - - scen - - - do
Più lento. (♩ = 42.)


molto espress.
sempre rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
(Flageolet.)
Vln.
unisono
divisi
Br.
assai marcato
Vcl.
C.B.
con Sordino
sempre senza Sordino
pizz.


69 Largo. (𝅗𝅥 = 66.)
(SOLO.)
espress.
Fl.
Ob.
Kl.
Fg.
C.Fg.
molto
marc.
69 Largo. (𝅗𝅥 = 66.)
Trp.
Hr.
espress.
Pos. u. Tuba.
Pk.
Hrf.
(Flageolet.)
69 Largo. (𝅗𝅥 = 66.)
divisi
Vln.
Br.
Vcl.
C.B.
molto espress.
69 Largo. (𝅗𝅥 = 66.)


Più largo. (♩ = 58.)
sempre rit.
Fl.
Ob.
Kl.
Fg.
C.Fg.
(SOLO.)
attacca il Fuga
Più largo. (♩ = 58.)
sempre rit.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
attacca il Fuga
Più largo. (♩ = 58.)
sempre rit.
Vln.
Br.
V.l.
C.B.
senza Sordino
sempre senza Sordino
dreifach geteilt
divisi
attacca il Fuga
Più largo. (♩ = 58.)
sempre rit.

Fuge.

Allegro moderato. *(ma con spirito)* (♩= ungefähr 92–100)

Fl.
Ob.
Kl
Fg.
C. Fg.

Allegro moderato. *(ma con spirito)* (♩= ungefähr 92–100)

Trp.
Hr.
Pos. u. Tuba.
Pk.

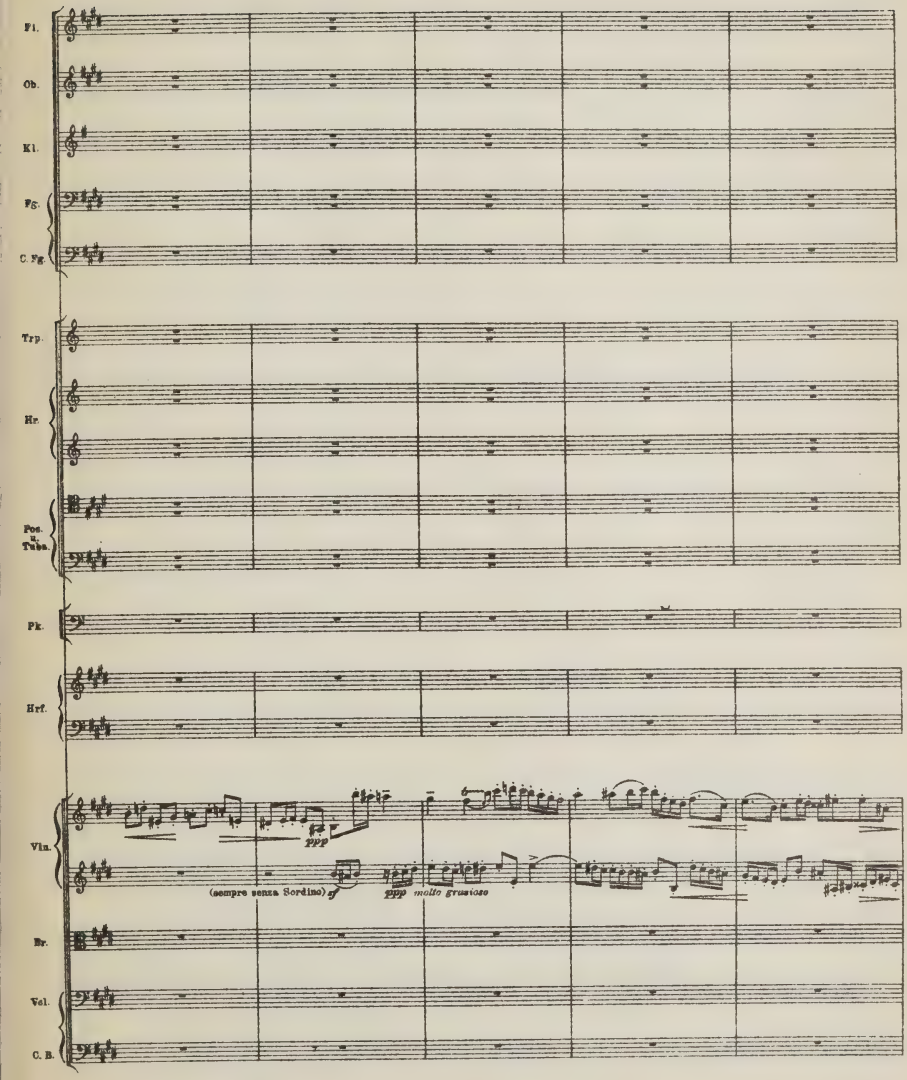
in B. A. H

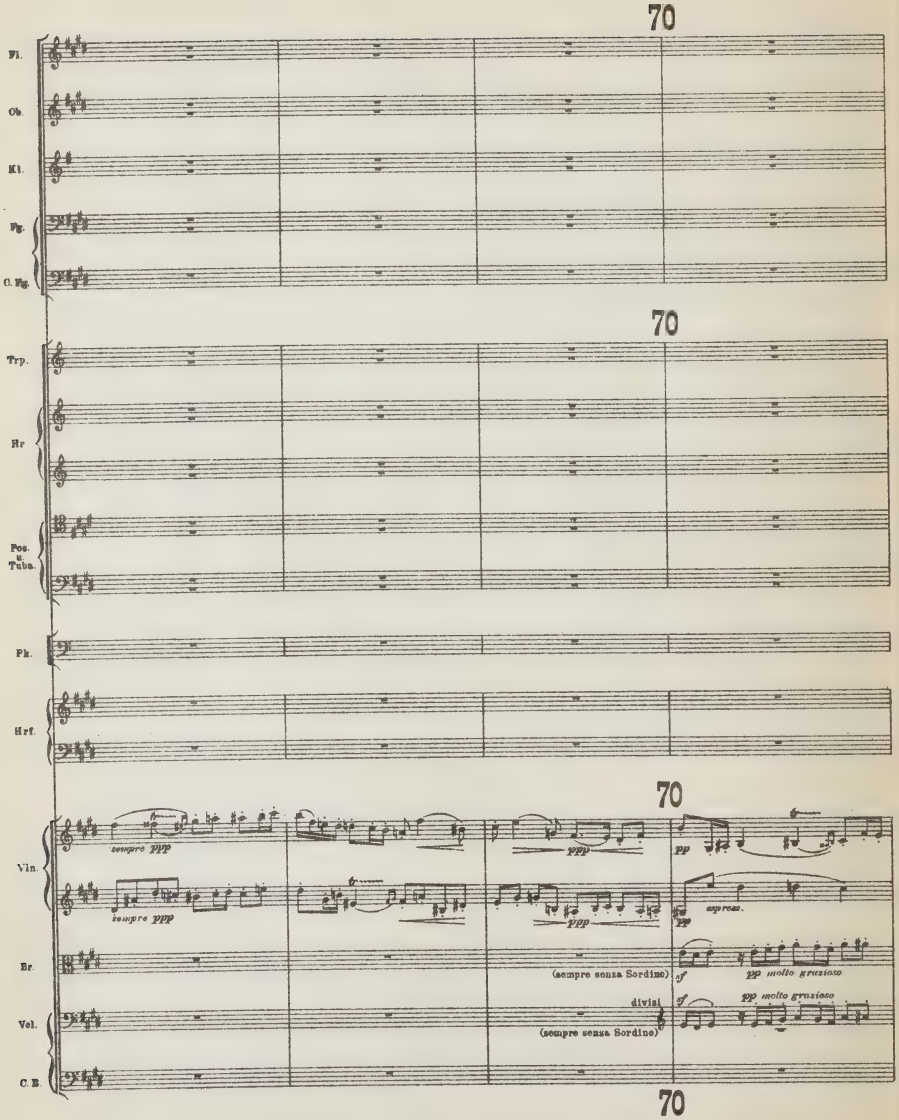
Hrf

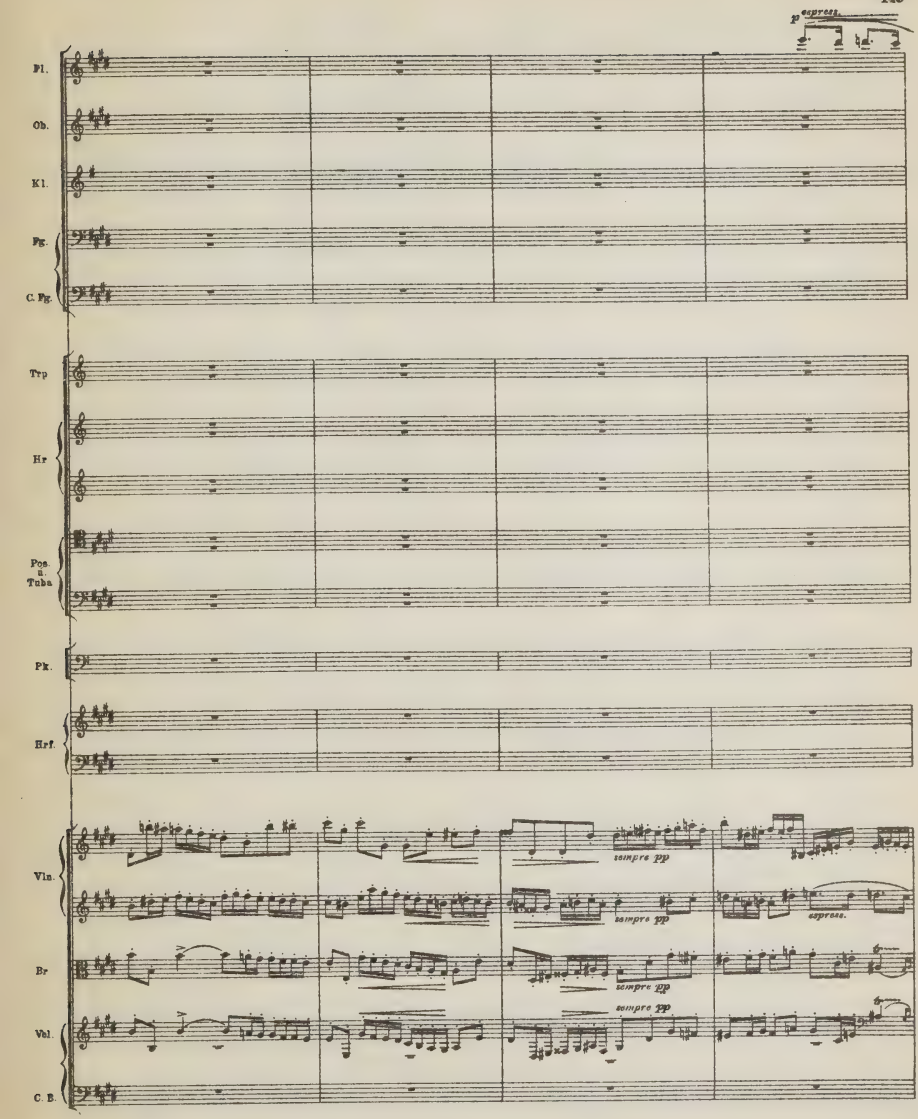
Allegro moderato. *(ma con spirito)* (♩= ungefähr 92–100)

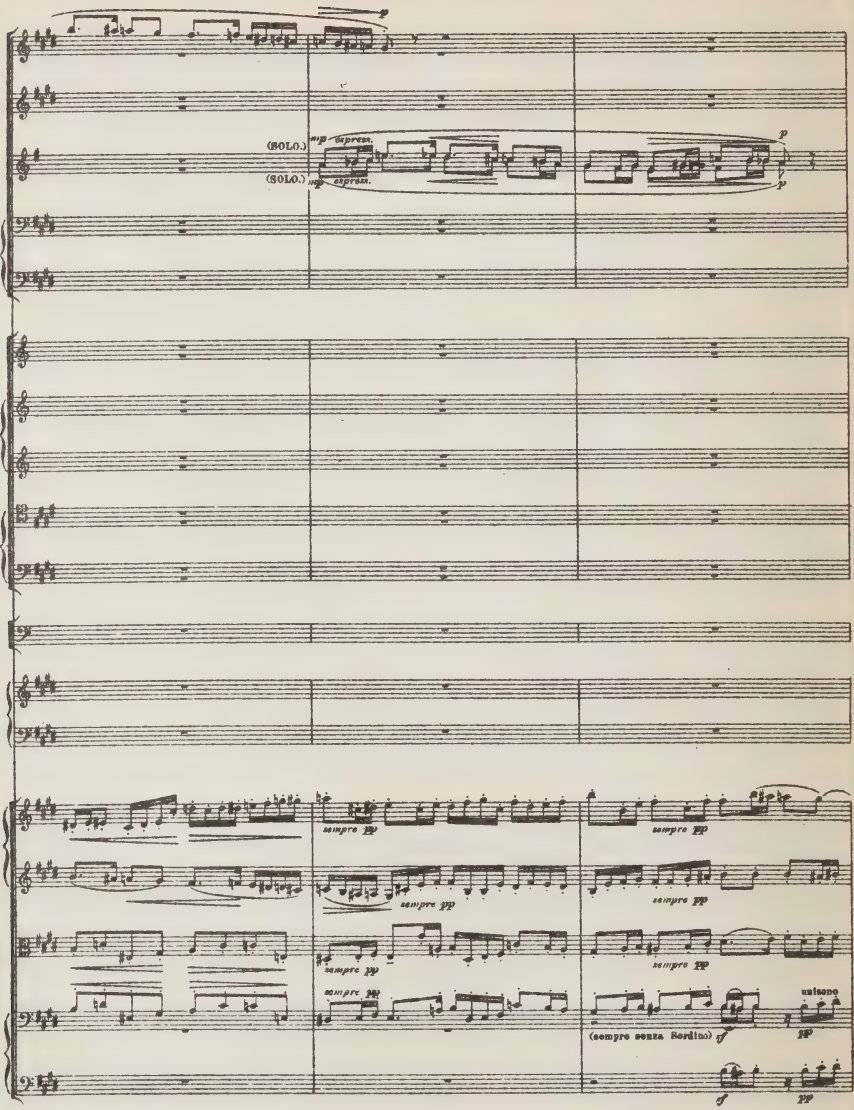
Vln
ppp molto grazioso
(sempre senza Sordino)
sempre ppp
Br.
Vcl.
C. B.

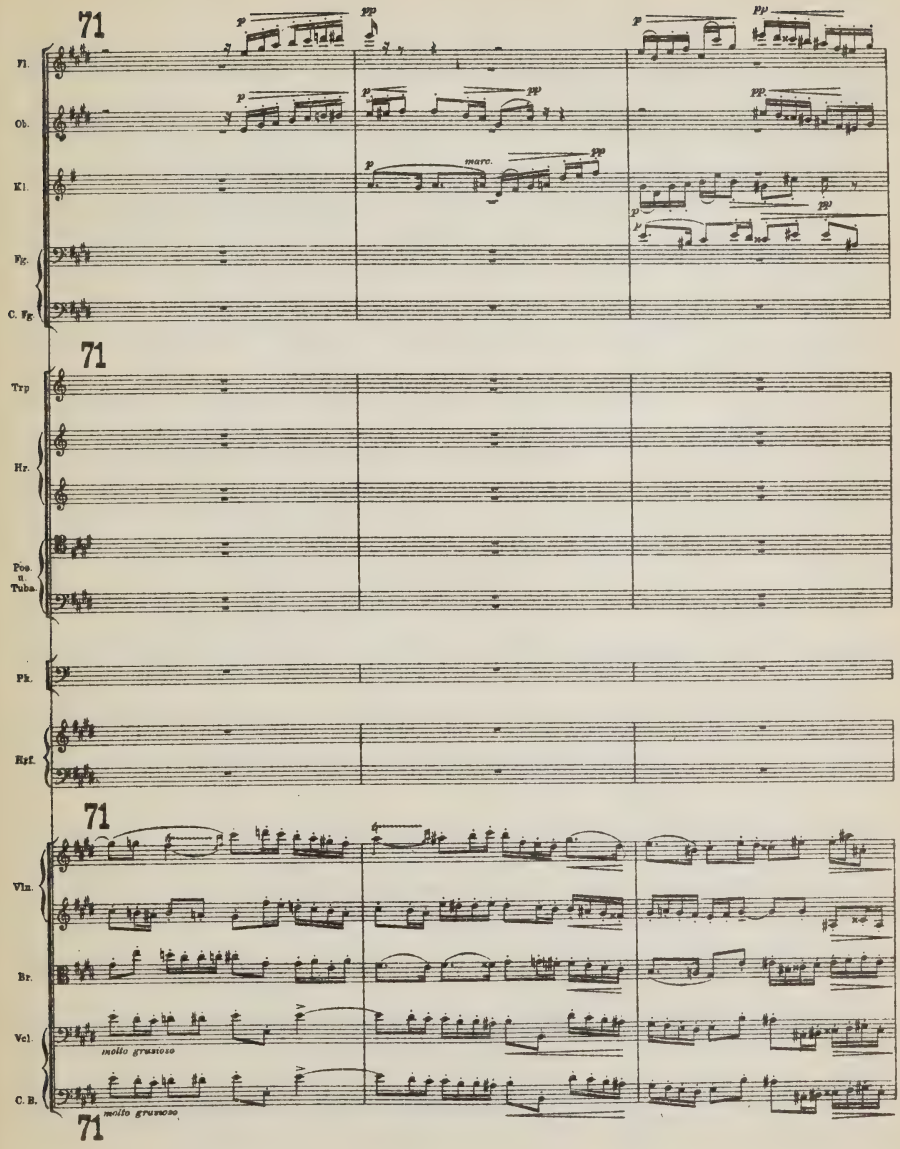
Allegro moderato. *(ma con spirito)* (♩= ungefähr 92–100)

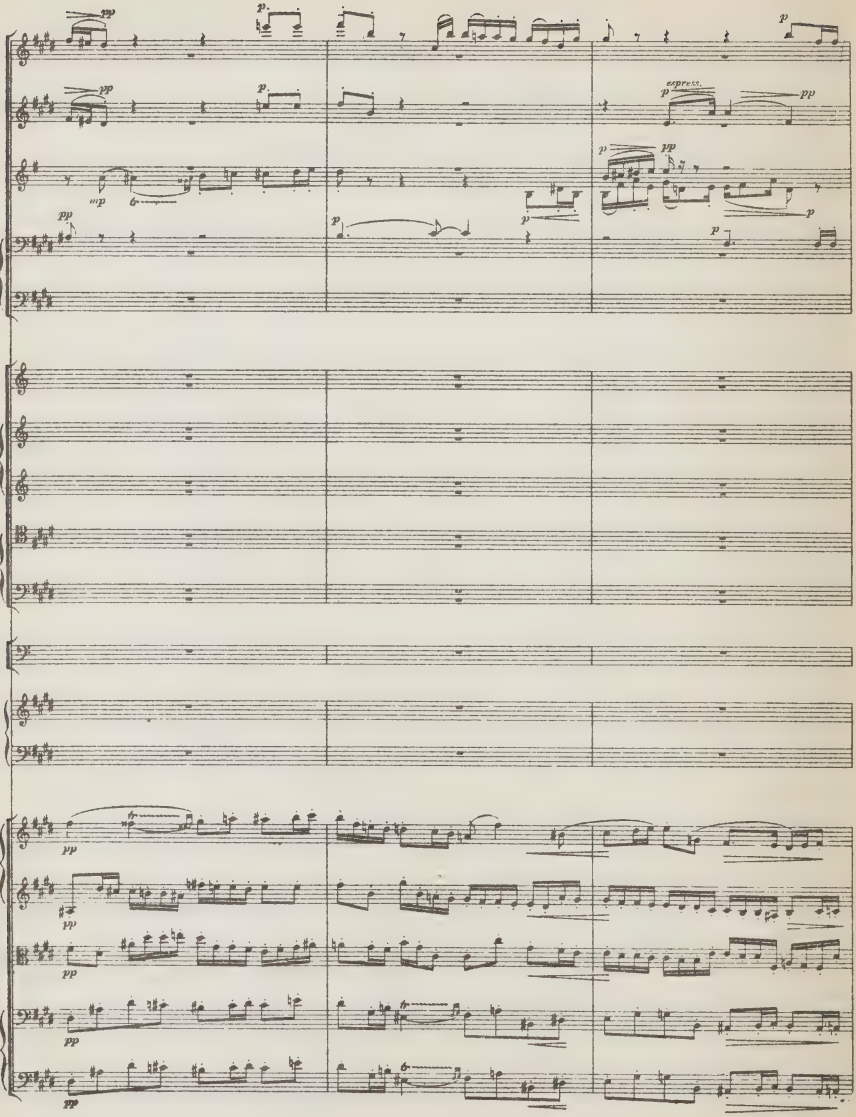

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
ppp
(sempre senza Sordino) sf
ppp molto grustoso

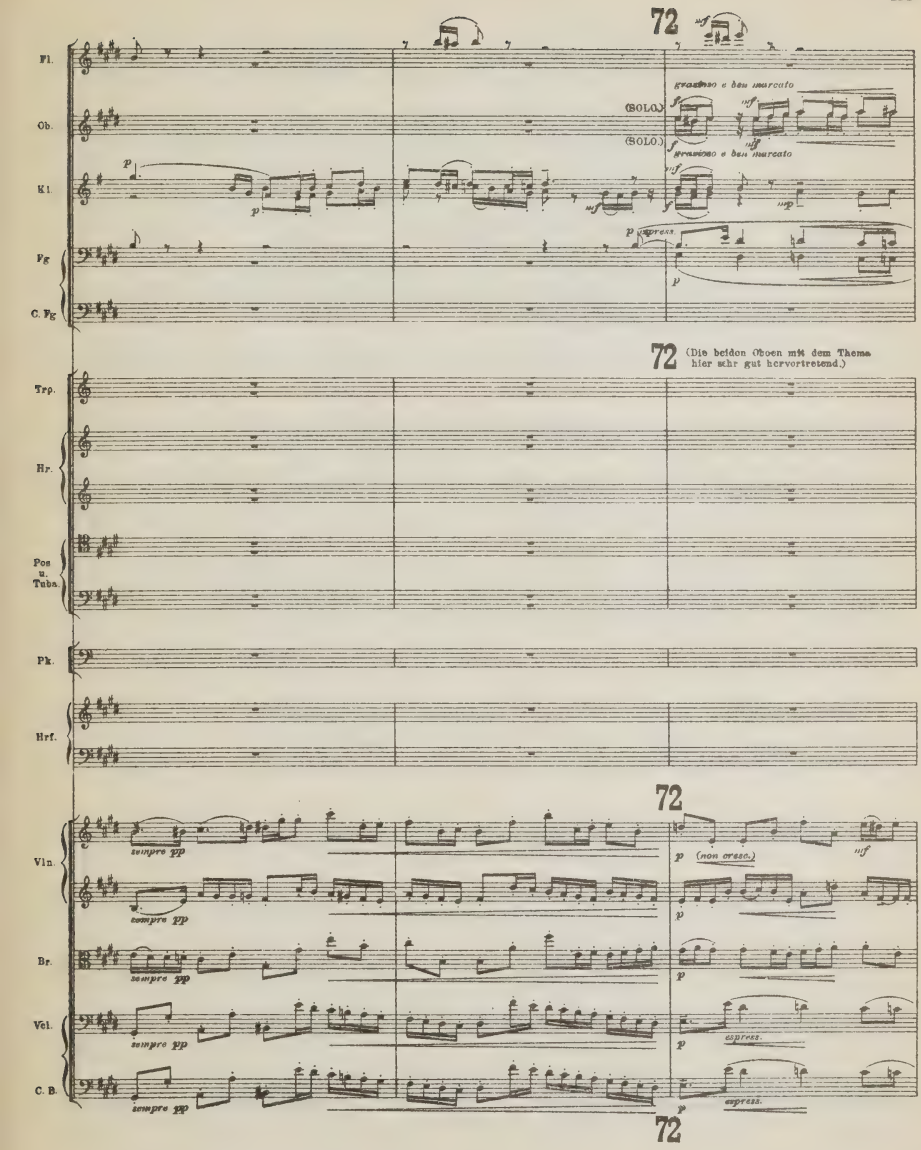

70
Fl.
Ob.
Kl.
Fg.
C. Fg.
70
Trp.
Hr
Pos. u. Tuba.
Pk.
Hrf.
70
sempre ppp
ppp
pp
Vln.
sempre ppp
ppp
espress.
pp
Br.
(sempre senza Sordino)
sf
pp molto grazioso
divisi
sf
pp molto grazioso
Vcl.
(sempre senza Sordino)
C. B.
70

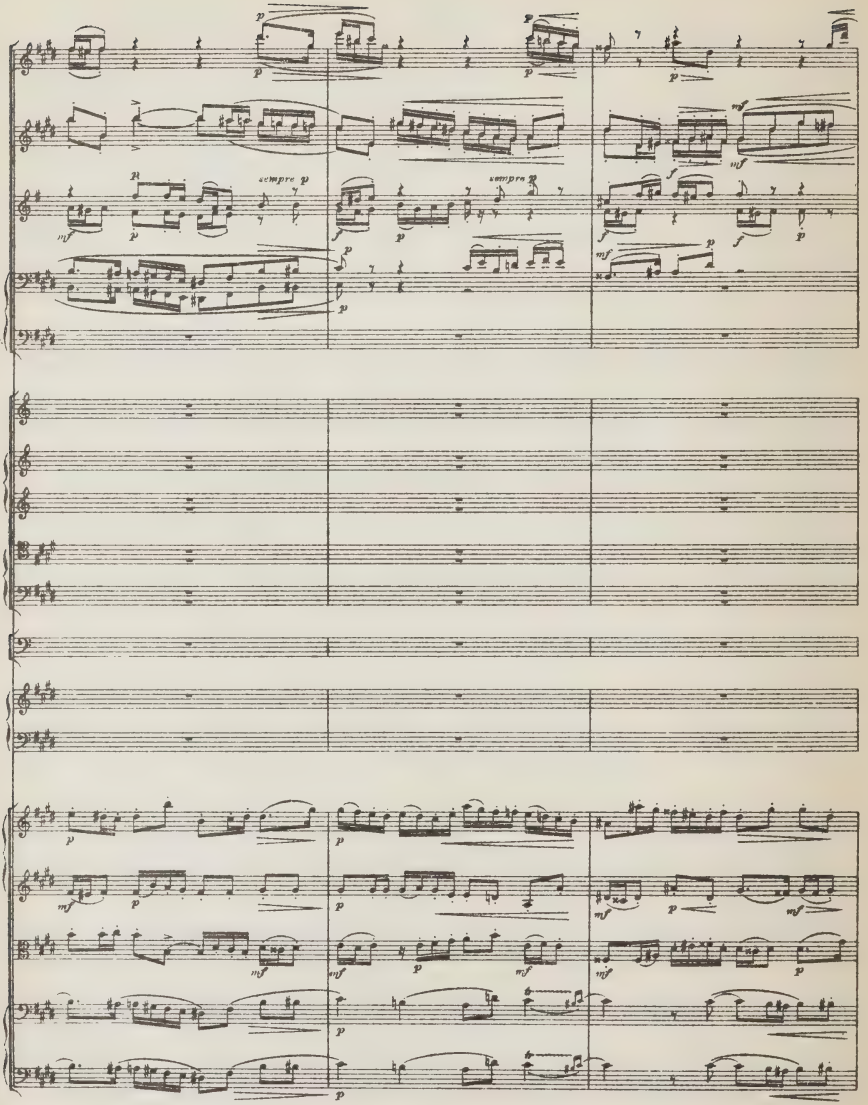

p espress.
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp
Hr
Pos. & Tuba
Pk.
Hrf.
Vln.
Br
Vcl.
C. B.
sempre pp
sempre pp
espress.
sempre pp
sempre pp

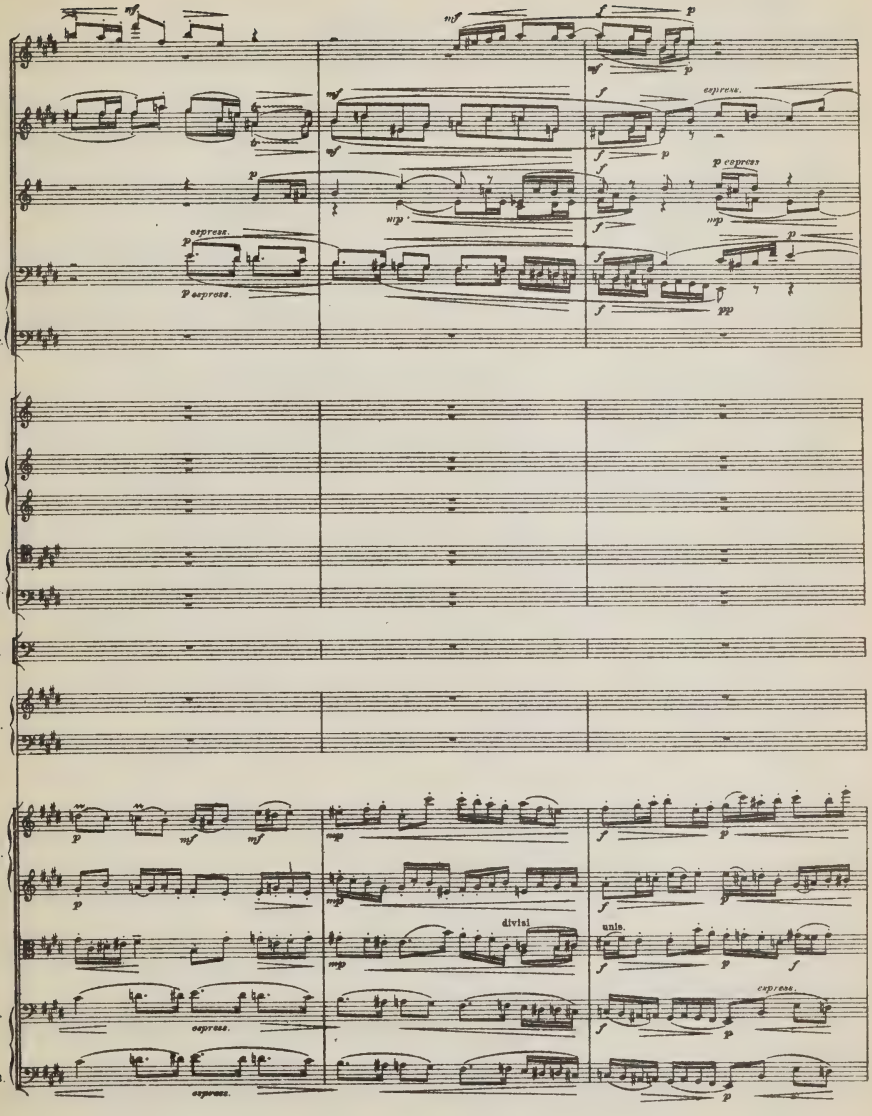

Fl.
Ob.
Kl.
(SOLO.)
mp espress.
(SOLO.)
mp espress.
p
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Perf.
Vln.
sempre pp
Br.
Vcl.
(sempre senza Sordino)
unisono
C B

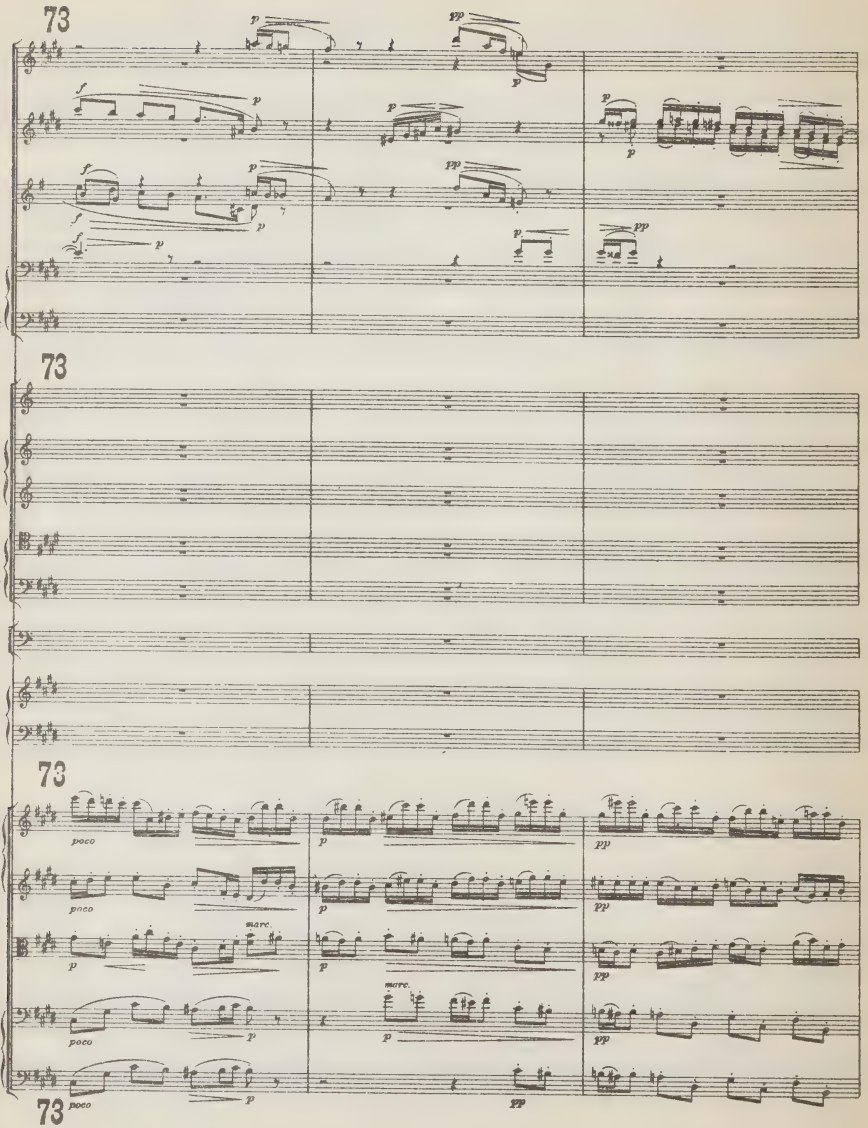

71
Fl.
Ob.
Kl.
Fg.
C. Fg.
marc.
71
Trp
Hr.
Pos. u Tuba.
Pk.
Rgf.
71
Vln.
Br.
Vcl.
molto grunoso
C. B.
molto grunoso
71

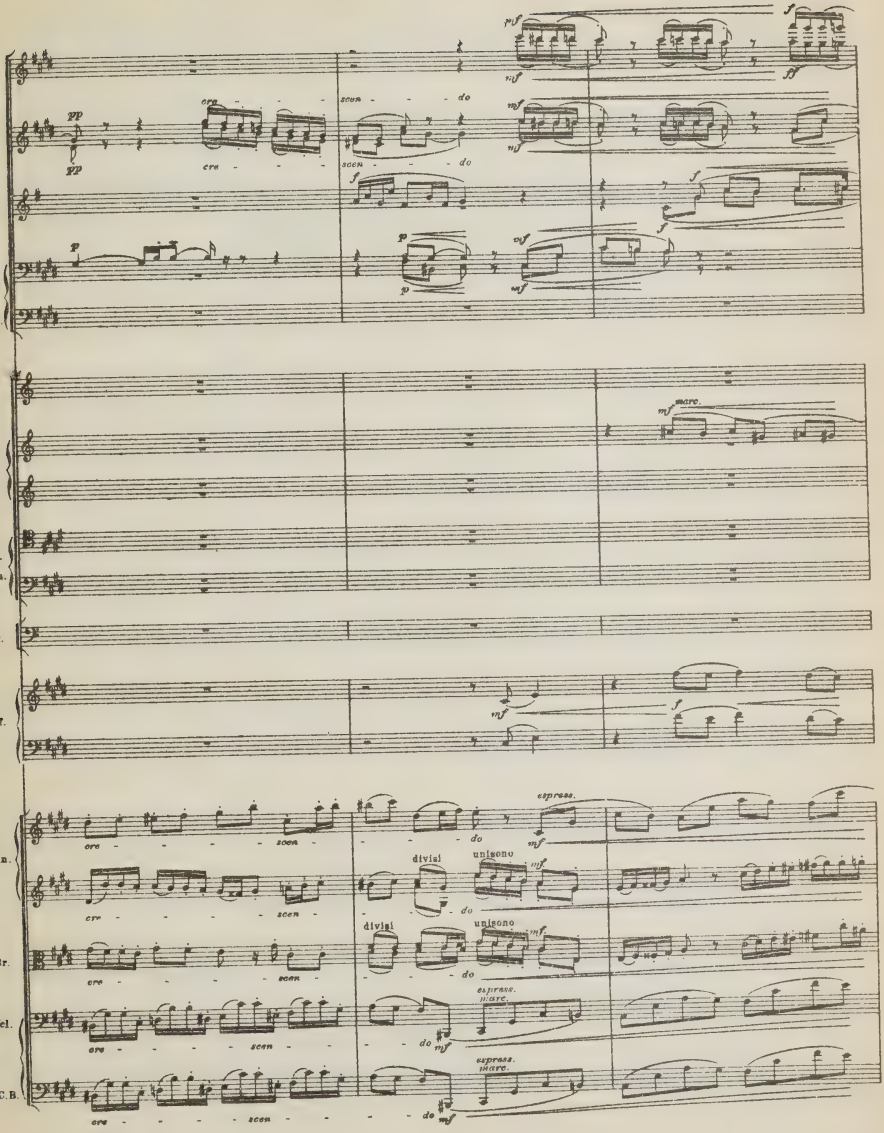

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos u Tuba
Pk.
Hrf.
Vln
Br.
Vcl
C. B.
espress.

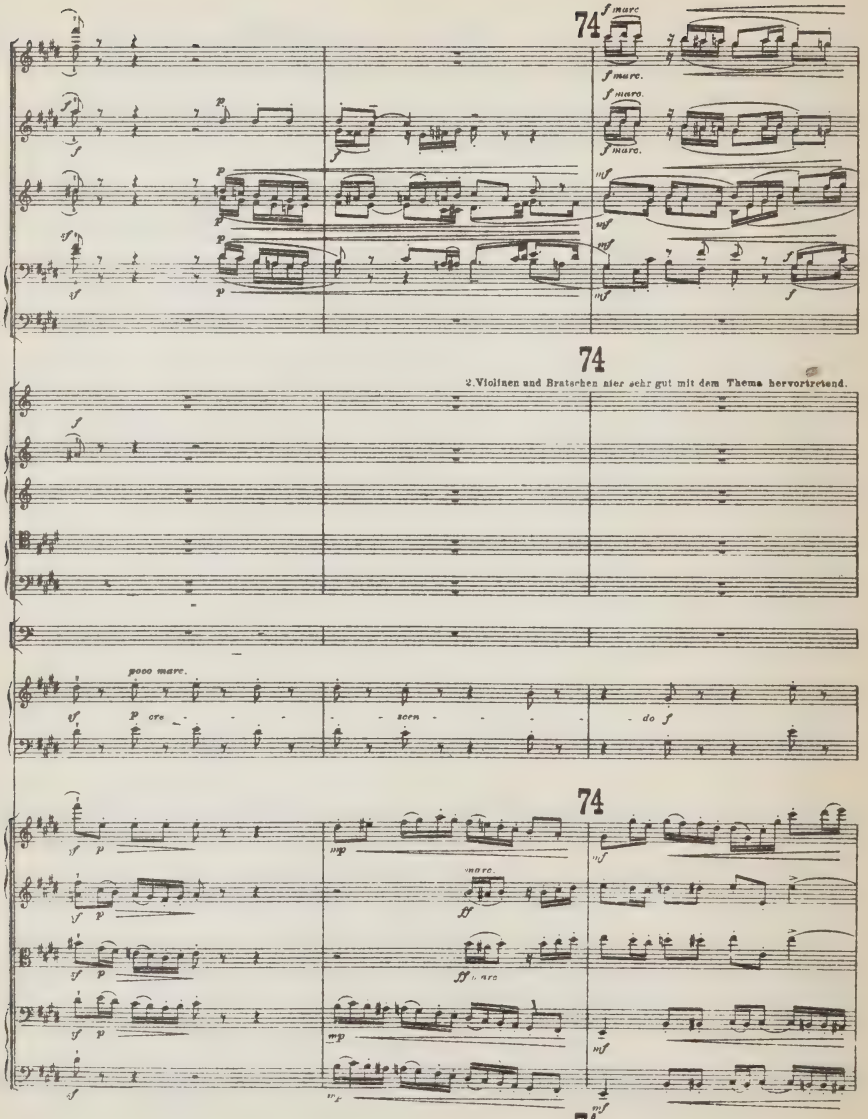

72
Fl.
Ob.
Kl.
Fg
C. Fg
(SOLO)
(SOLO)
grazioso e ben marcato
grazioso e ben marcato
espress.
72
(Die beiden Oboen mit dem Thema hier sehr gut hervortretend.)
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
72
Vln.
Br.
Vcl.
C. B.
sempre pp
(non cresc.)
espress.
72

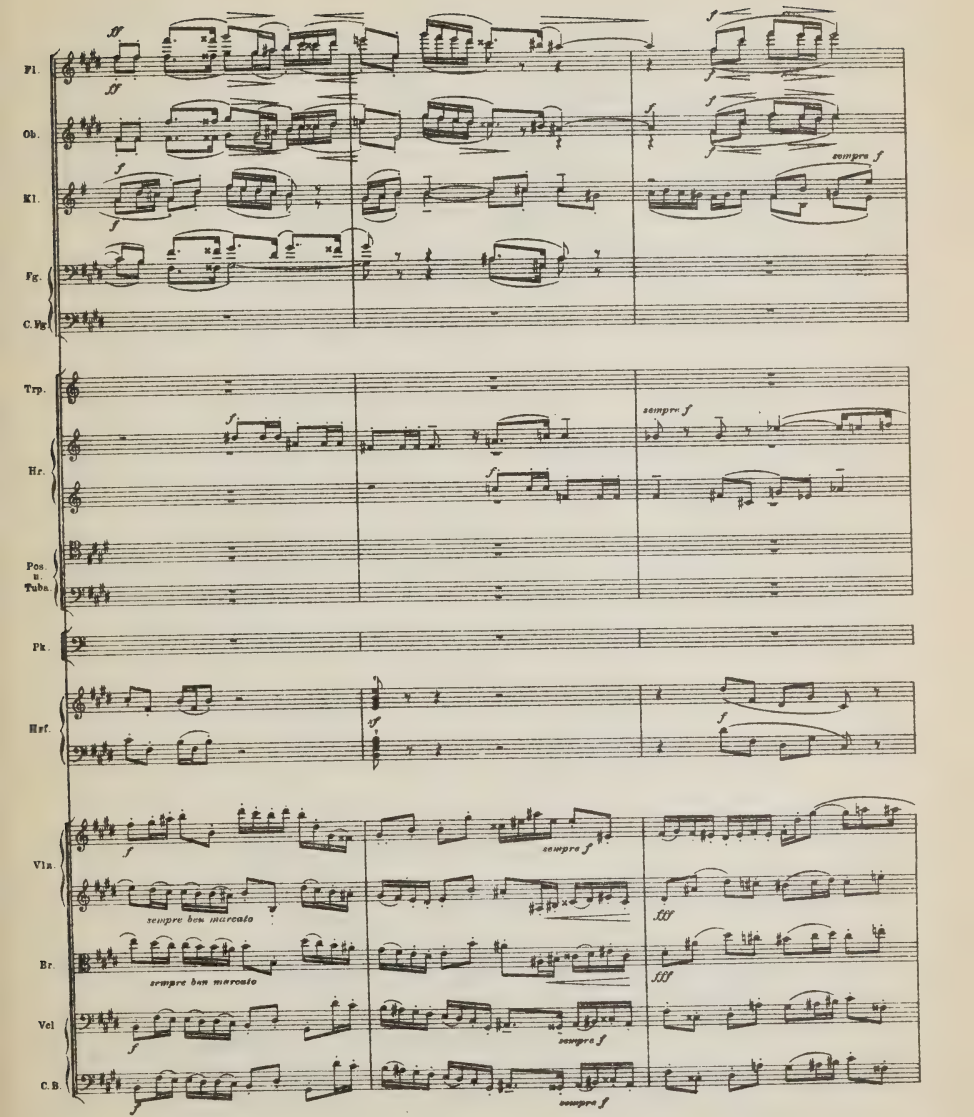

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl
C.B.
sempre p
sempre

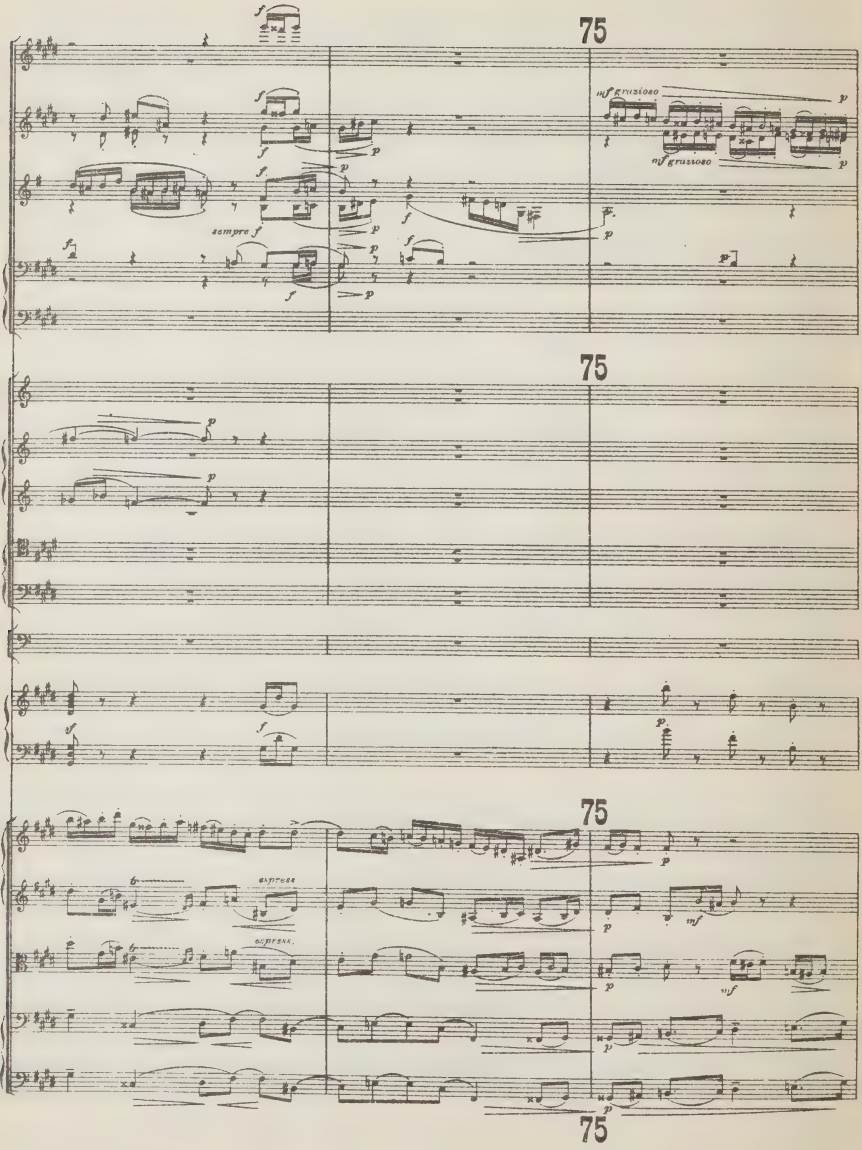

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
espress.
divisi
unis.

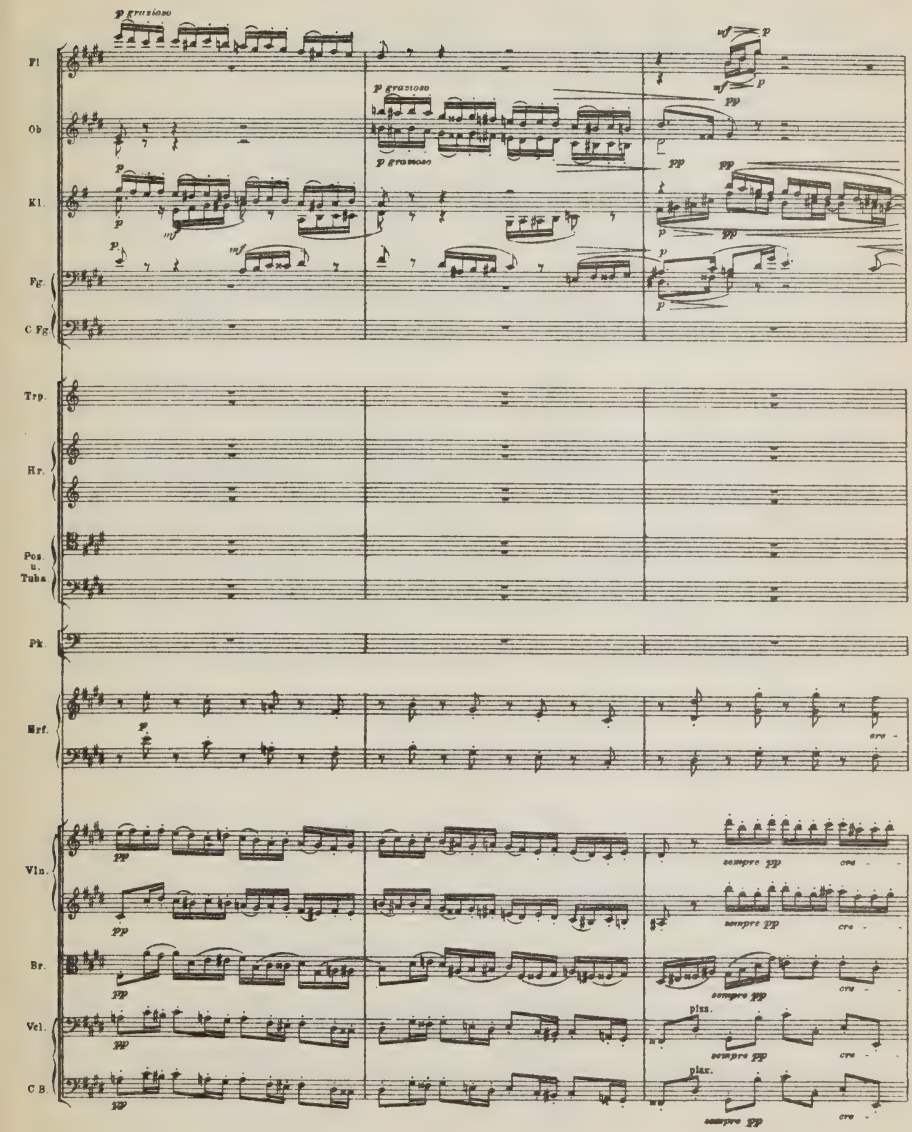

73
Fl.
Ob.
Kl.
Fg.
C.Fg.
73
Trp.
Hr.
Pos u. Tuba
Pk.
Hrf
73
Vln.
Br.
Vcl
C.B
73
poco
marc.

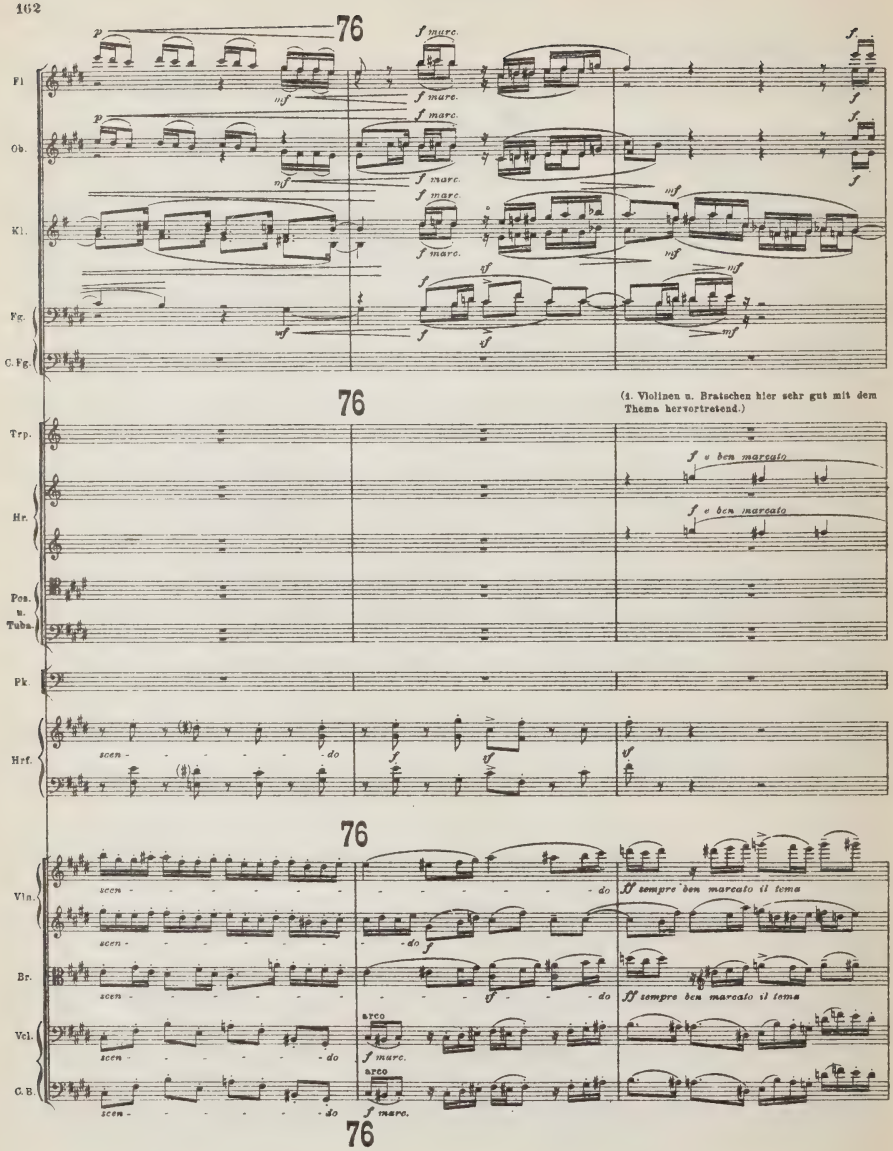

Fl.
Ob.
Kl
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
cre - - - - scen - - - - do
divisi
unisono
espress. marc.

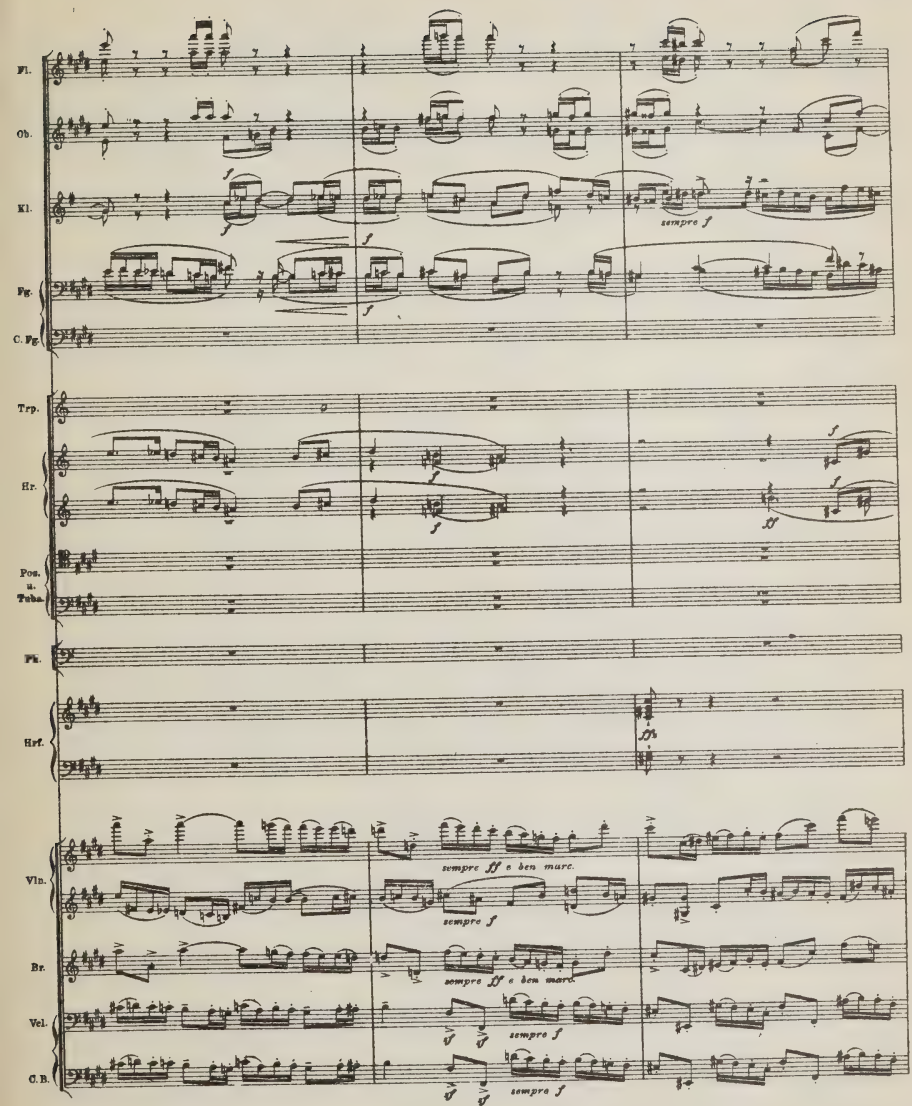

74
Fl.
Ob.
Kl.
Fg
C. Fg.
74
2. Violinen und Bratschen hier sehr gut mit dem Thema hervortretend.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf
poco marc.
74
Vln
Vcl
C B
74

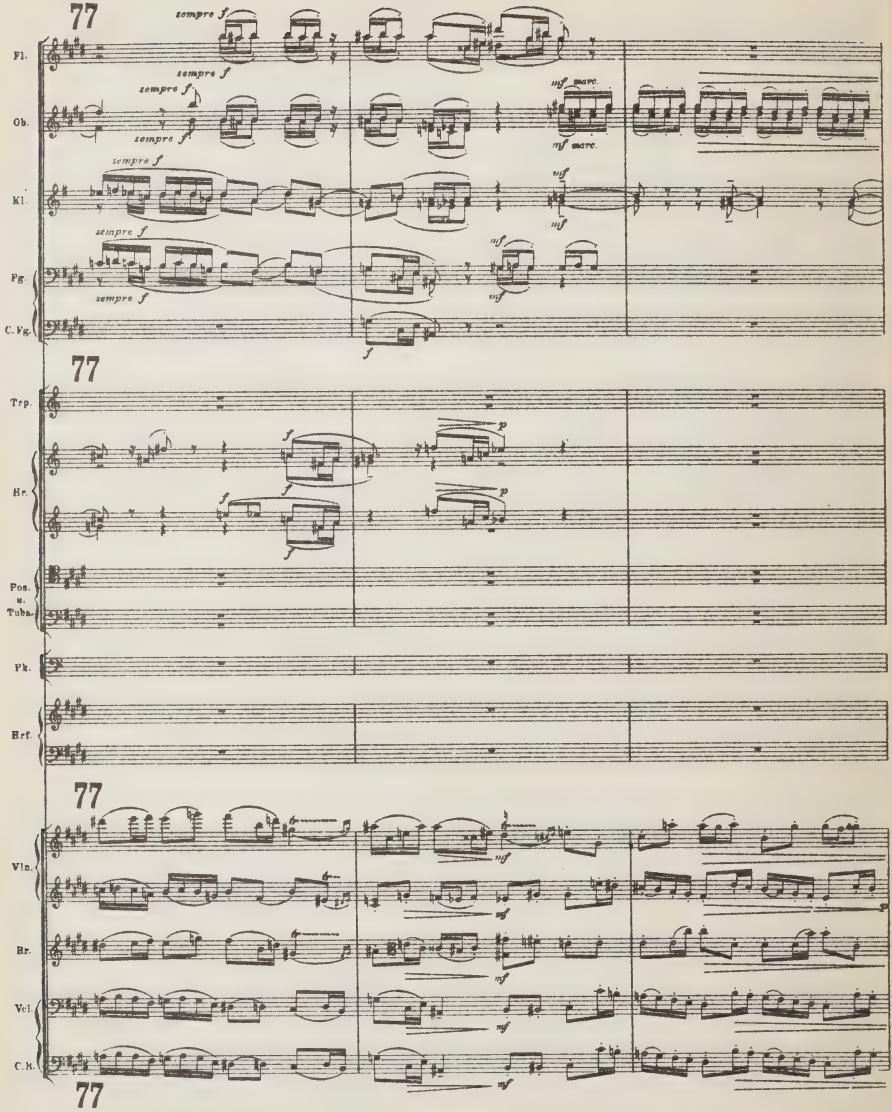

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl
C.B.
sempre f
sempre ben marcato

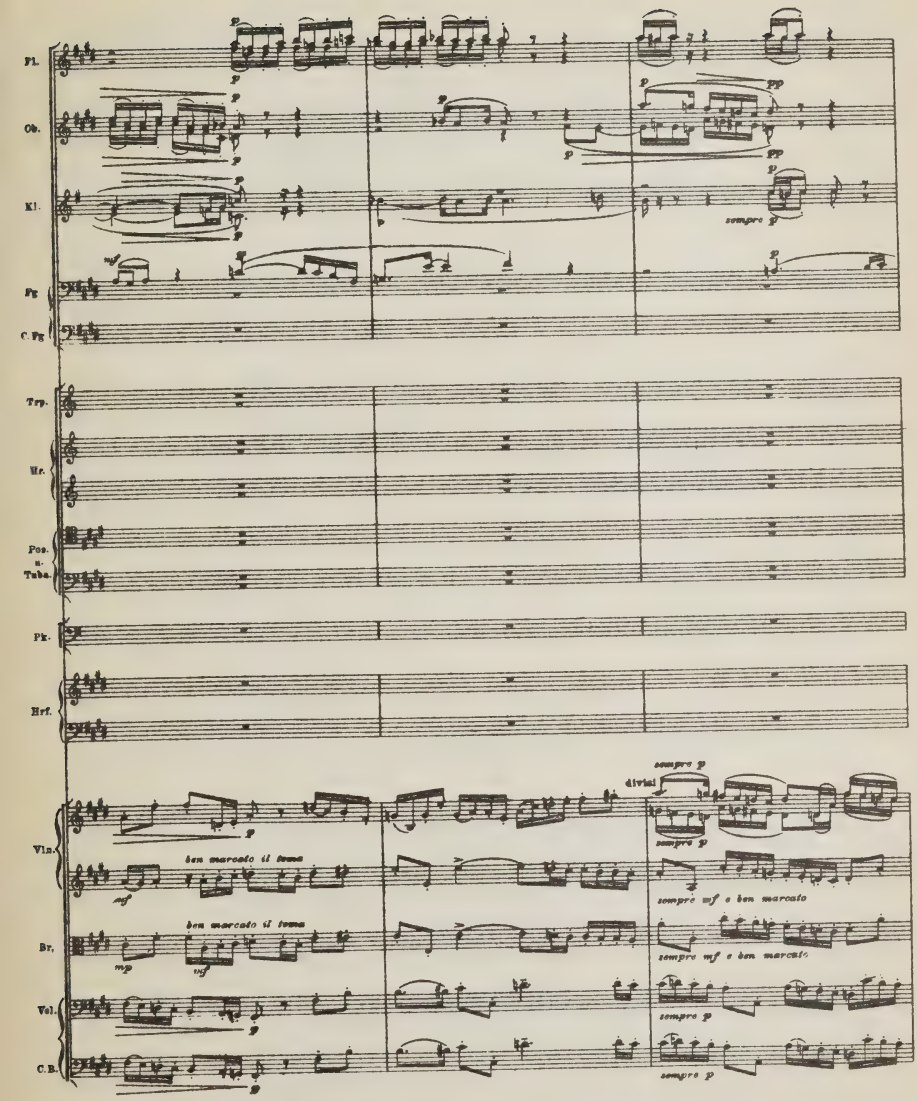

75
Fl.
Ob.
Kl.
Fg.
C Fg
sempre f
mf grazioso
Trp.
Hr
Pos u. Tuba.
Pk.
Hrf.
Vln
espress.
Br.
Vcl.
C B.

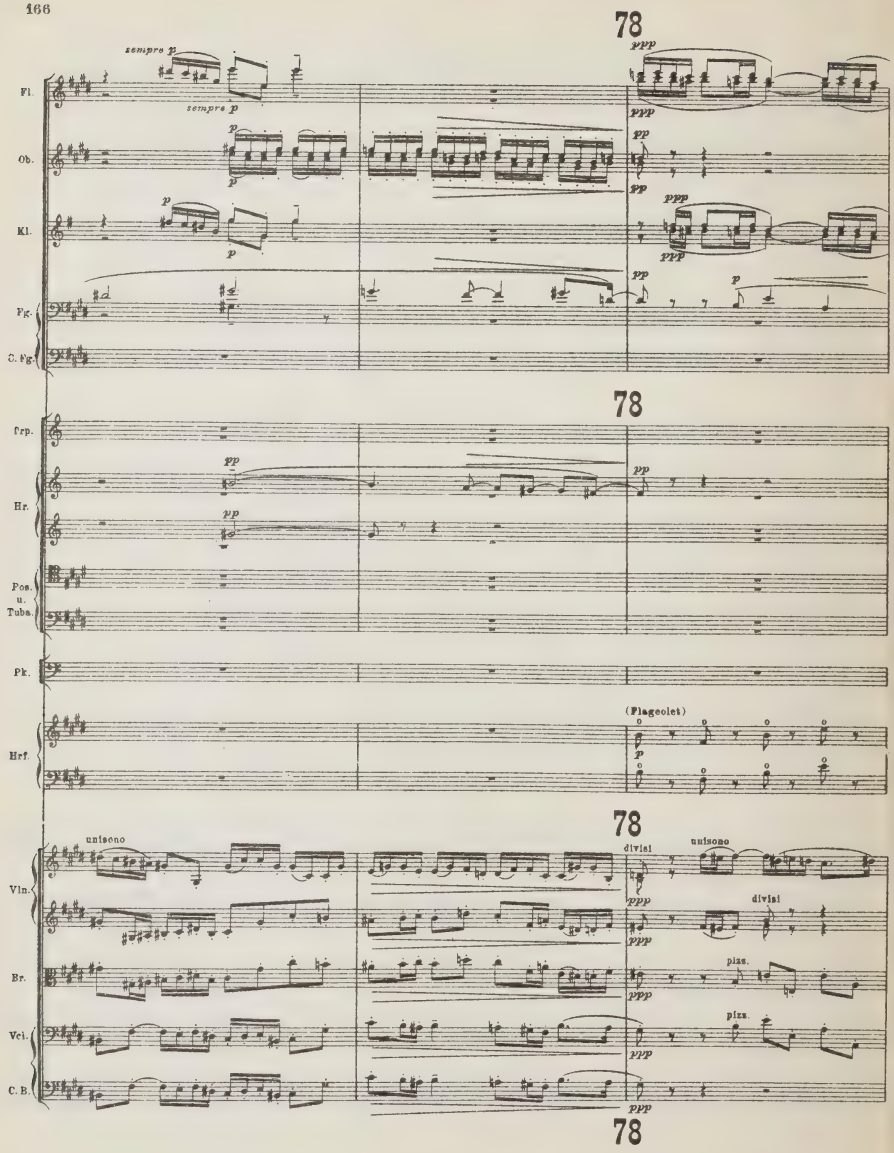

Fl.
Ob.
Kl.
Fg.
C Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Strf.
Vln.
Br.
Vcl.
C B
p grazioso
sempre pp
cre -
plzz.

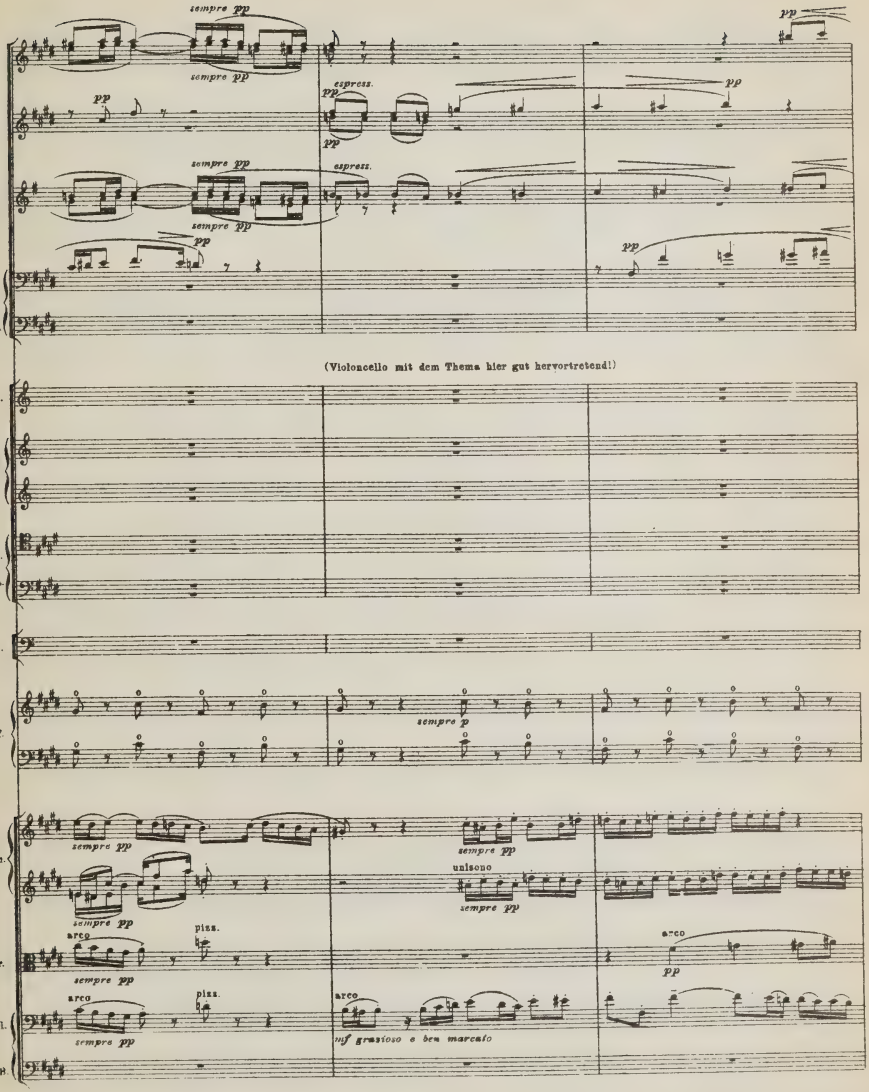

76
Fl
Ob.
Kl.
Fg.
C.Fg.
f marc.
mf
76
(1. Violinen u. Bratschen hier sehr gut mit dem Thema hervortretend.)
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
f e ben marcato
scen - - - - - - do
76
Vln.
Br.
Vcl.
C.B
arco
ff sempre ben marcato il tema
76

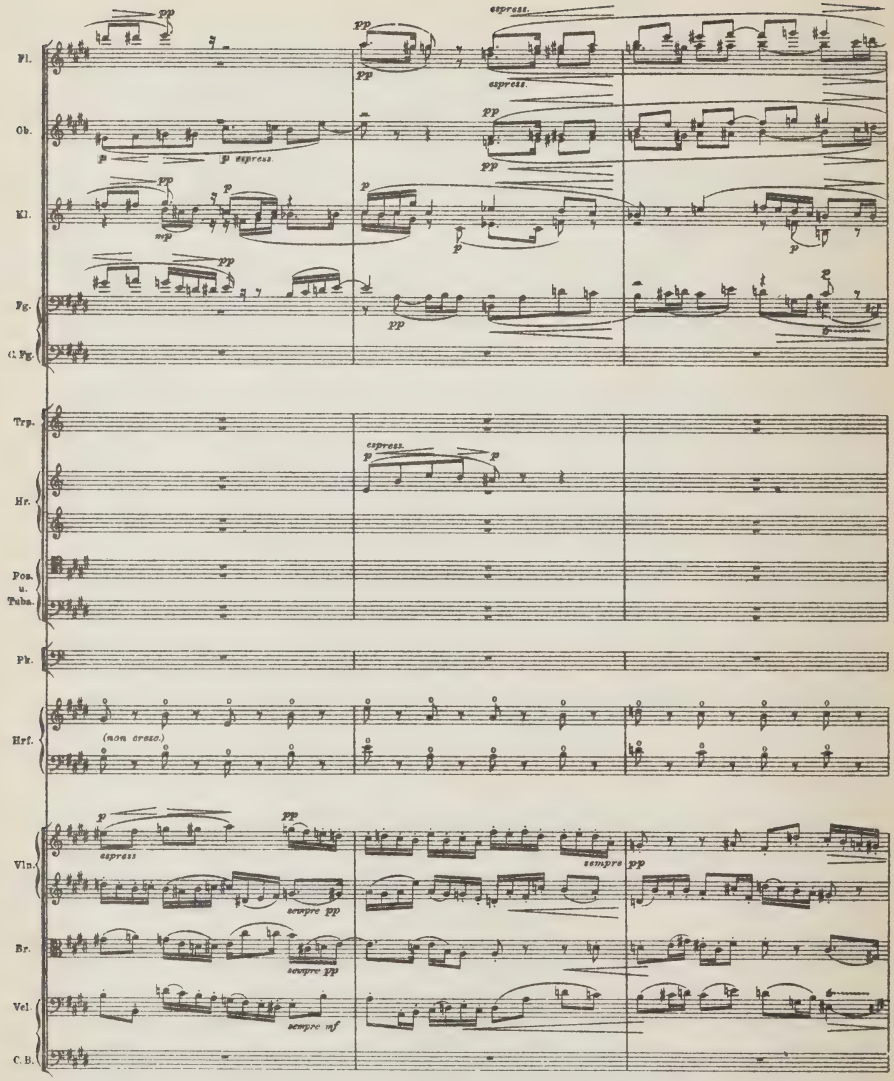

Fl.
Ob.
Kl.
sempre f
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
sempre ff e ben marc.
sempre f
Br.
sempre ff e ben marc.
Vcl.
sempre f
C.B.
sempre f

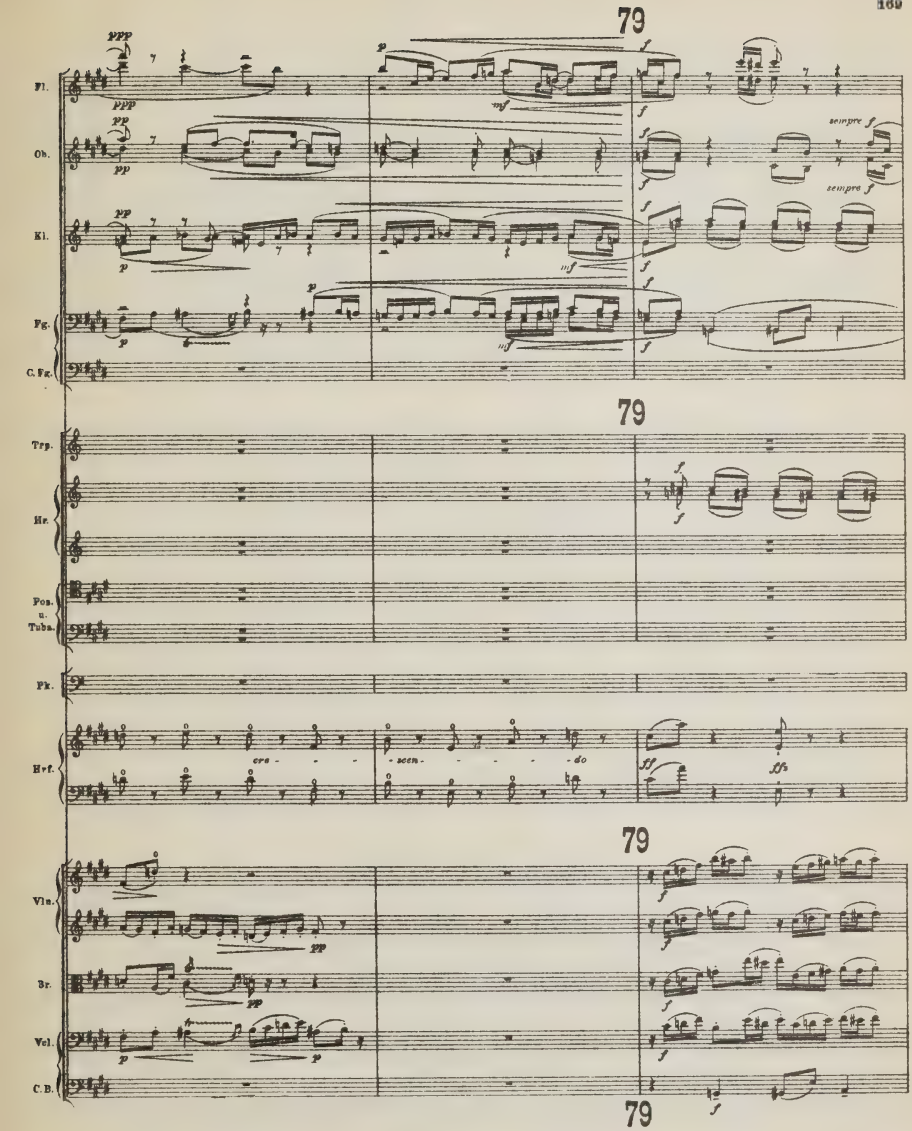

77
Fl.
Ob.
Kl.
Fg.
C.Fg.
77
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
77
Vln.
Br.
Vcl.
C.B.
77

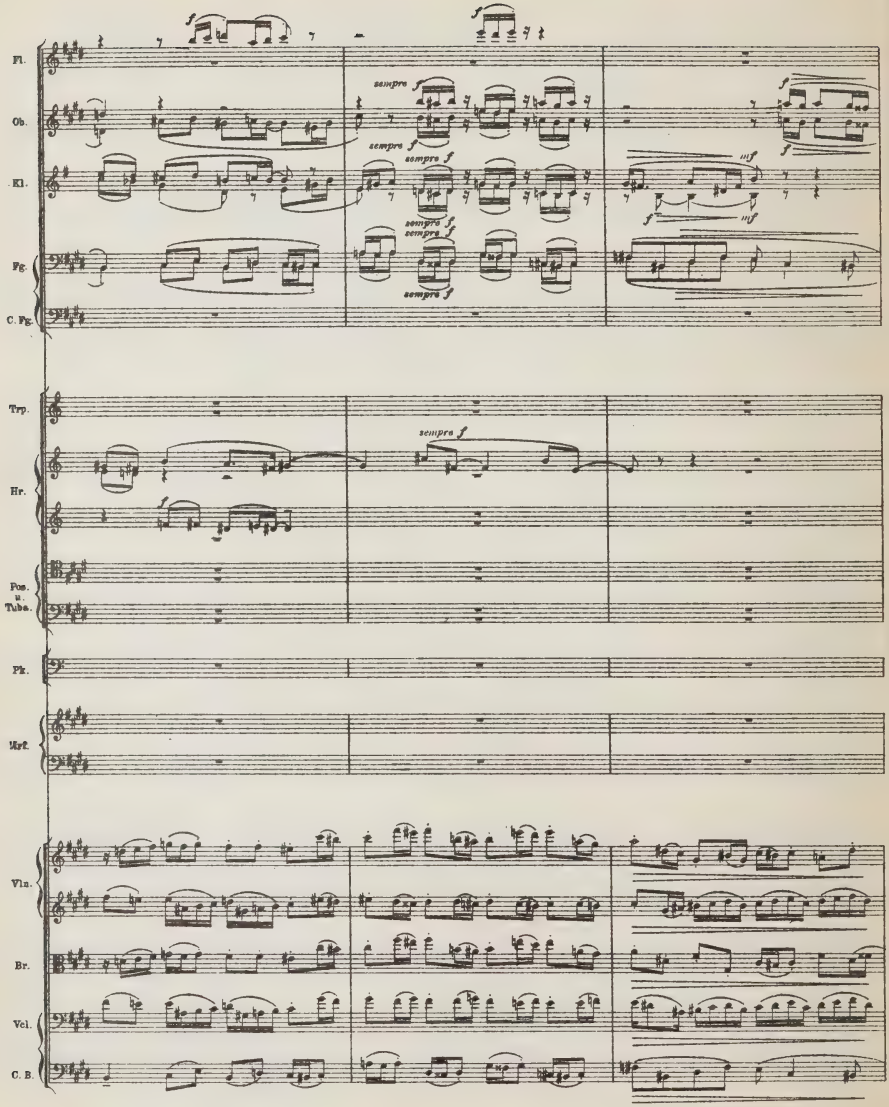

Fl.
Ob.
Kl.
sempre p
Fg
C. Fg
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
ben marcato il tema
sempre mf e ben marcato
Br.
ben marcato il tema
sempre mf e ben marcato
Vcl.
C.B.
sempre p
divisi
sempre p
sempre p

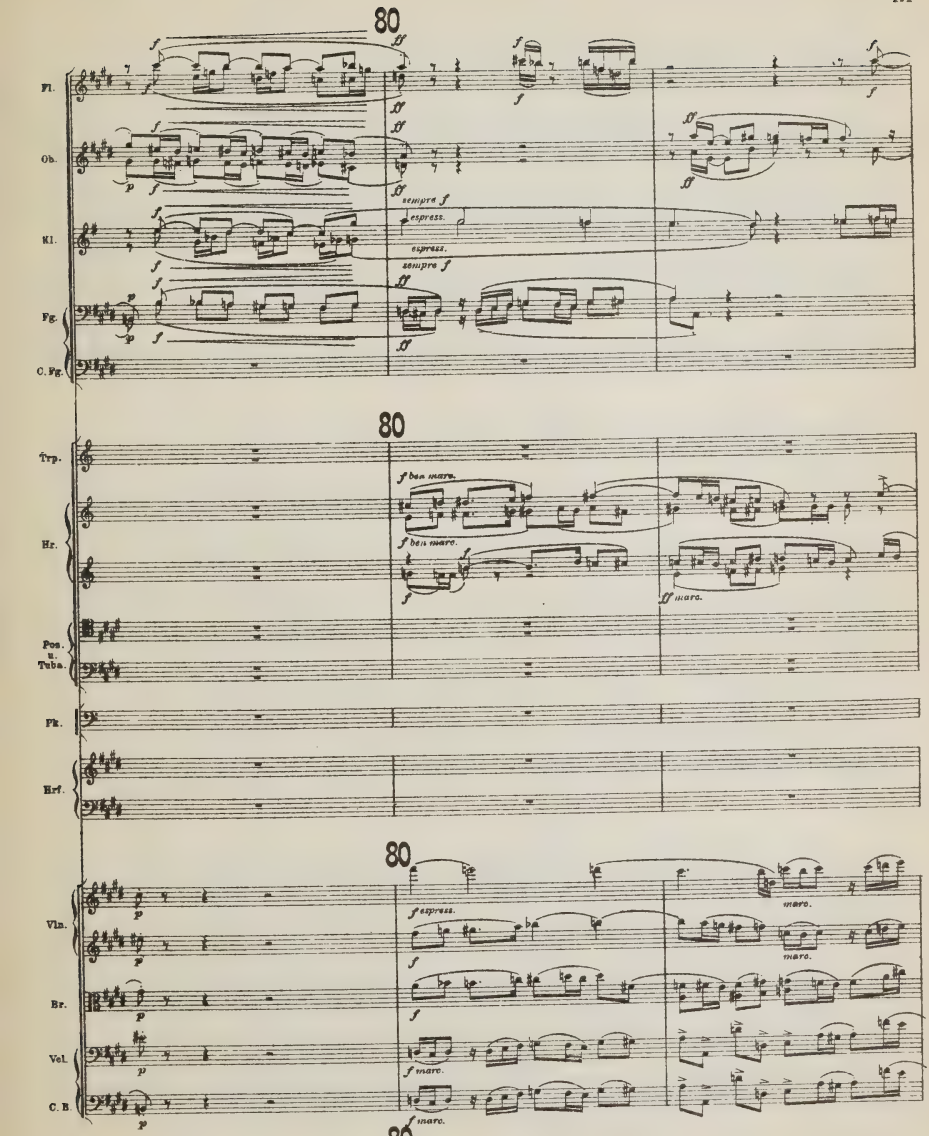

78
tempre p
ppp
Fl.
Ob.
Kl.
Fg.
C. Fg.
pp
p
78
Trp.
Hr.
Pos. u. Tuba.
Pk.
(Flageolet)
Hrf.
78
unisono
divisi
Vln.
Br.
Vcl.
C.B.
pizz.
78

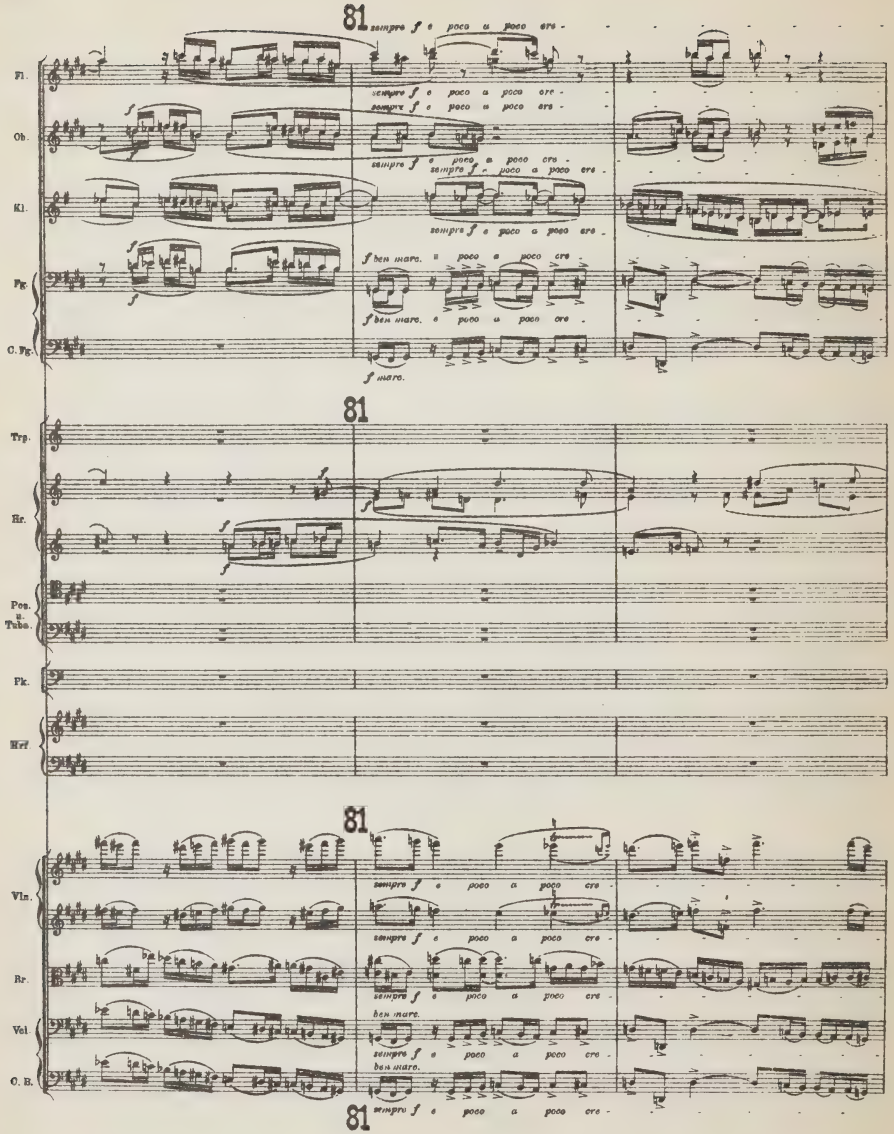

Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre pp
espress.
pp
(Violoncello mit dem Thema hier gut hervortretend!)
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
sempre p
Vln.
unisono
Br.
Vcl.
C. B.
arco
pizz.
mf grazioso e ben marcato

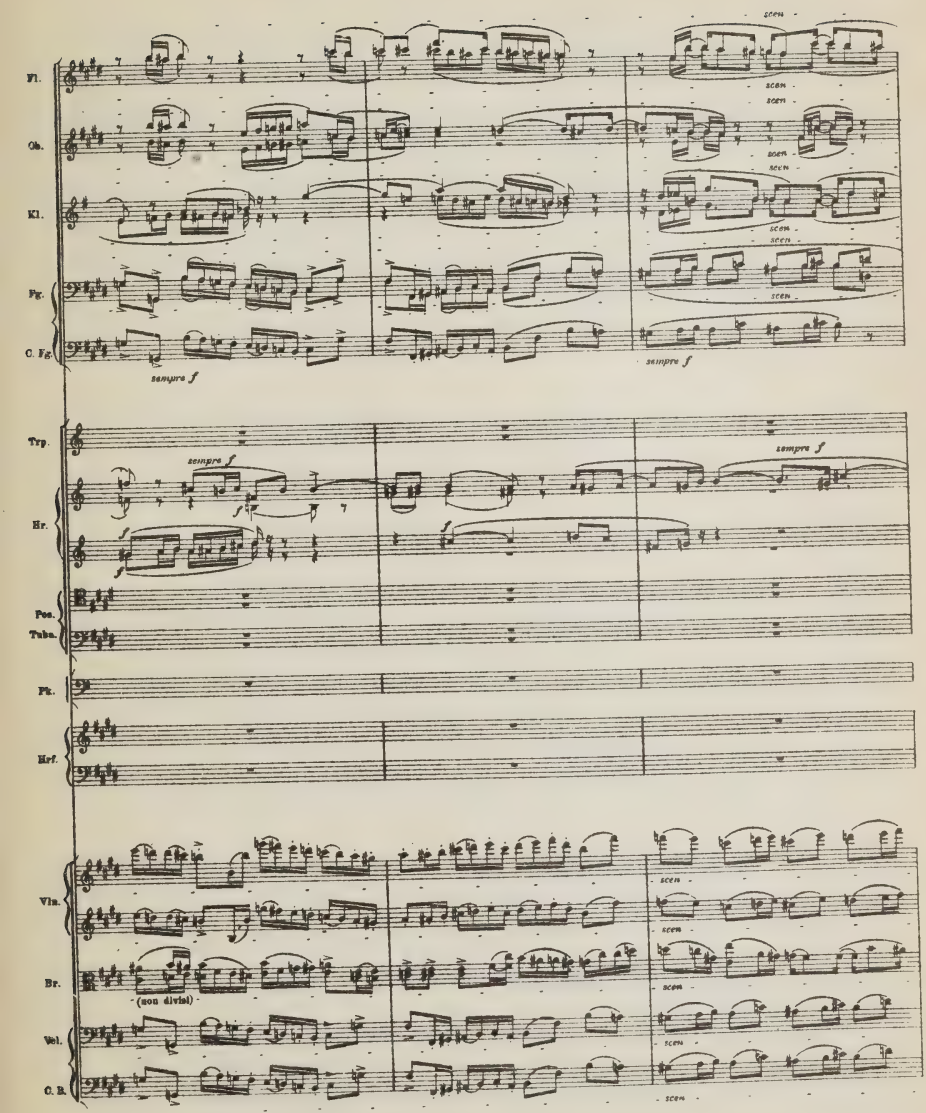

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl
C. B.
pp
espress.
mp
(non cresc.)
sempre pp
sempre inf
sempre pp

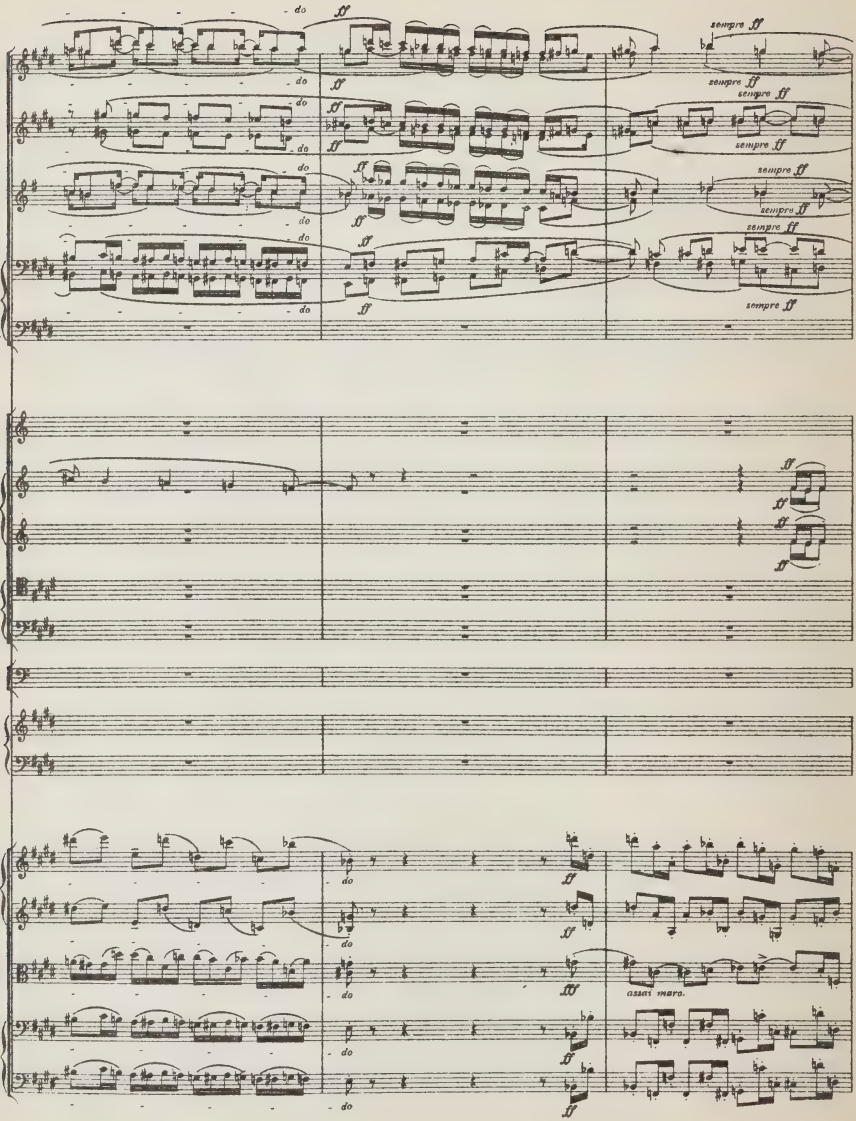

79
Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre f
79
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
cre - - - - scen - - - - - do
79
Vln.
Br.
Vcl.
C.B.
79

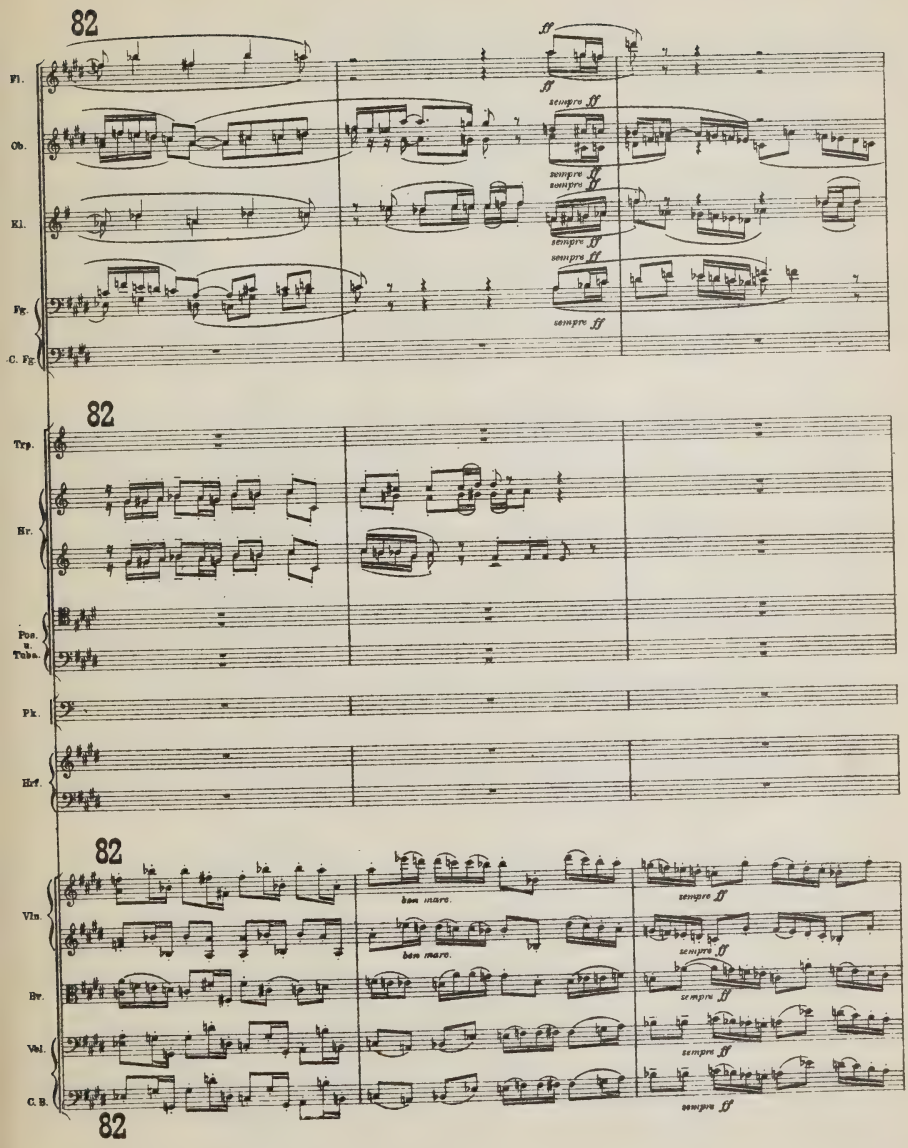

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Krf.
Vln.
Br.
Vcl.
C. B.
sempre f
sempre ff
sempre fff
f
ff
fff

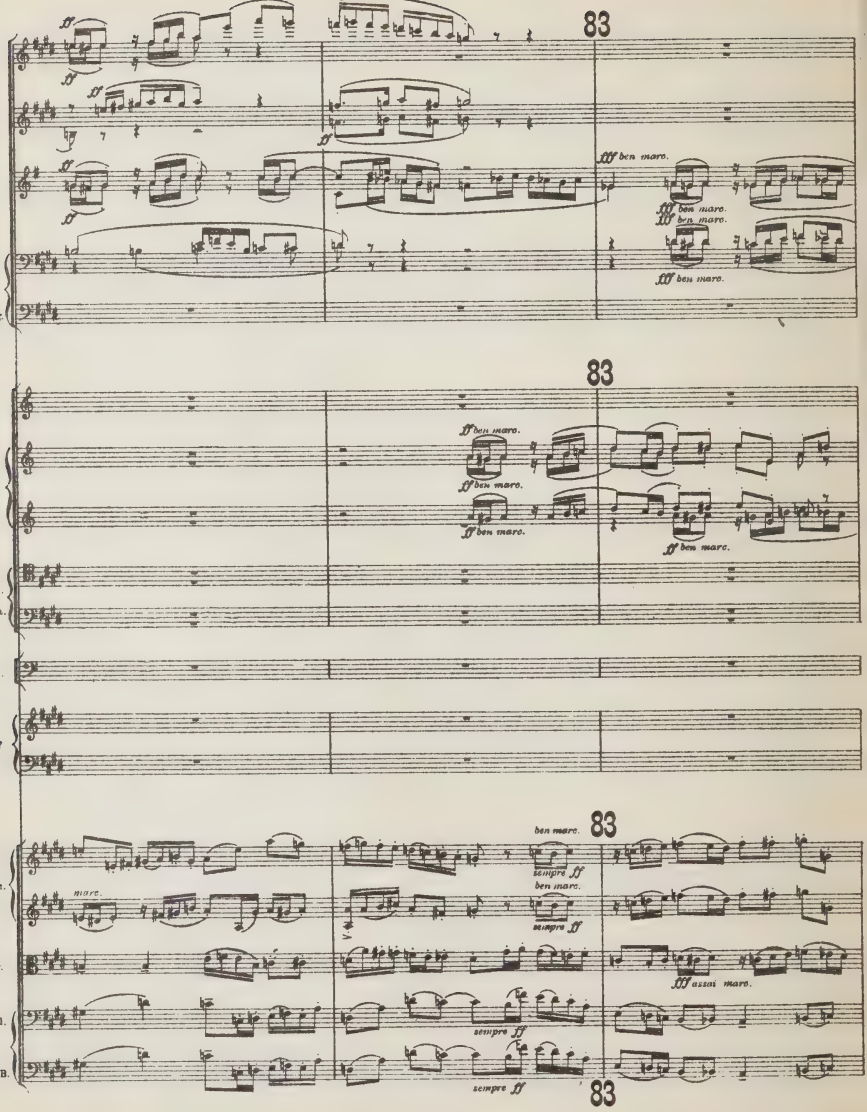

80
Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre f
espress.
sempre f
80
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
f ben marc.
f ben marc.
ff marc.
80
Vln.
Br.
Vcl.
C. B
f espress.
marc.
marc.
marc.
80

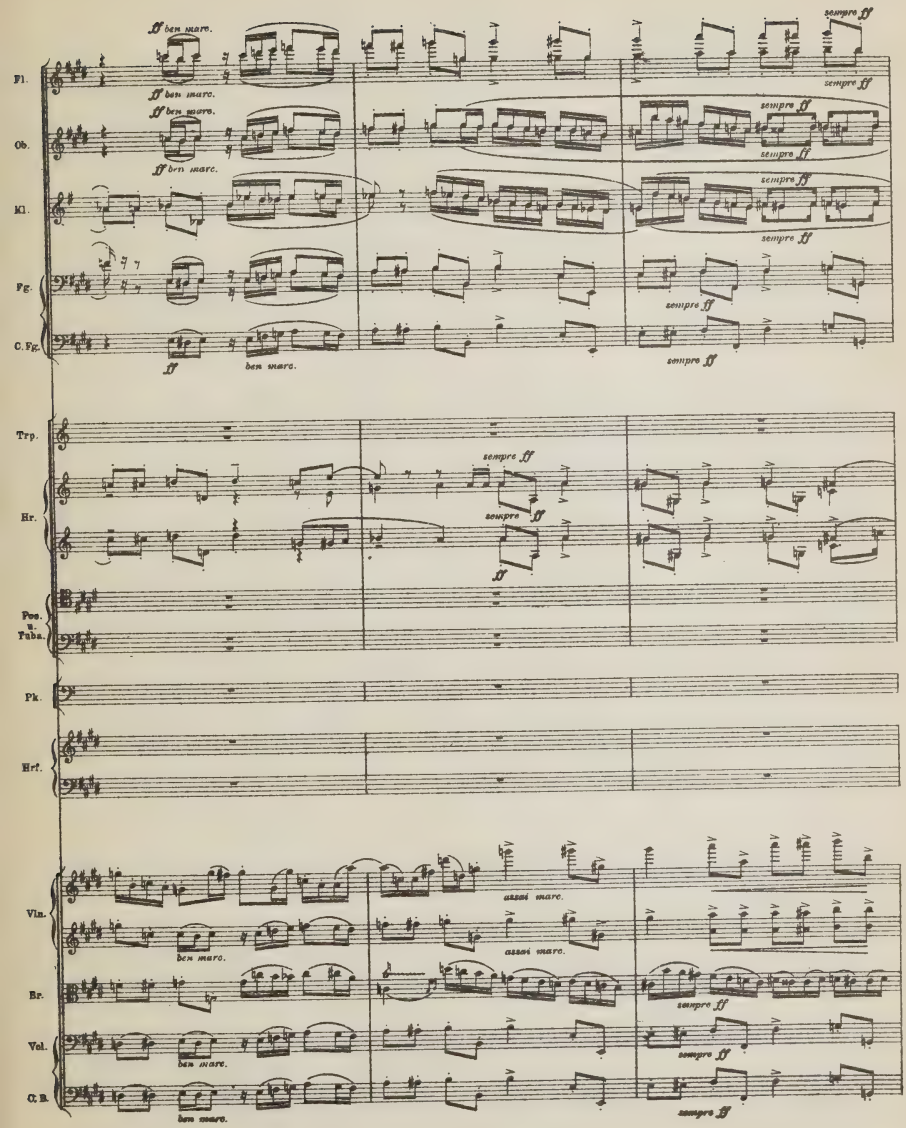

81
sempre f e poco a poco cre -
Fl.
Ob.
Kl.
Fg.
C. Fg.
ben marc.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.

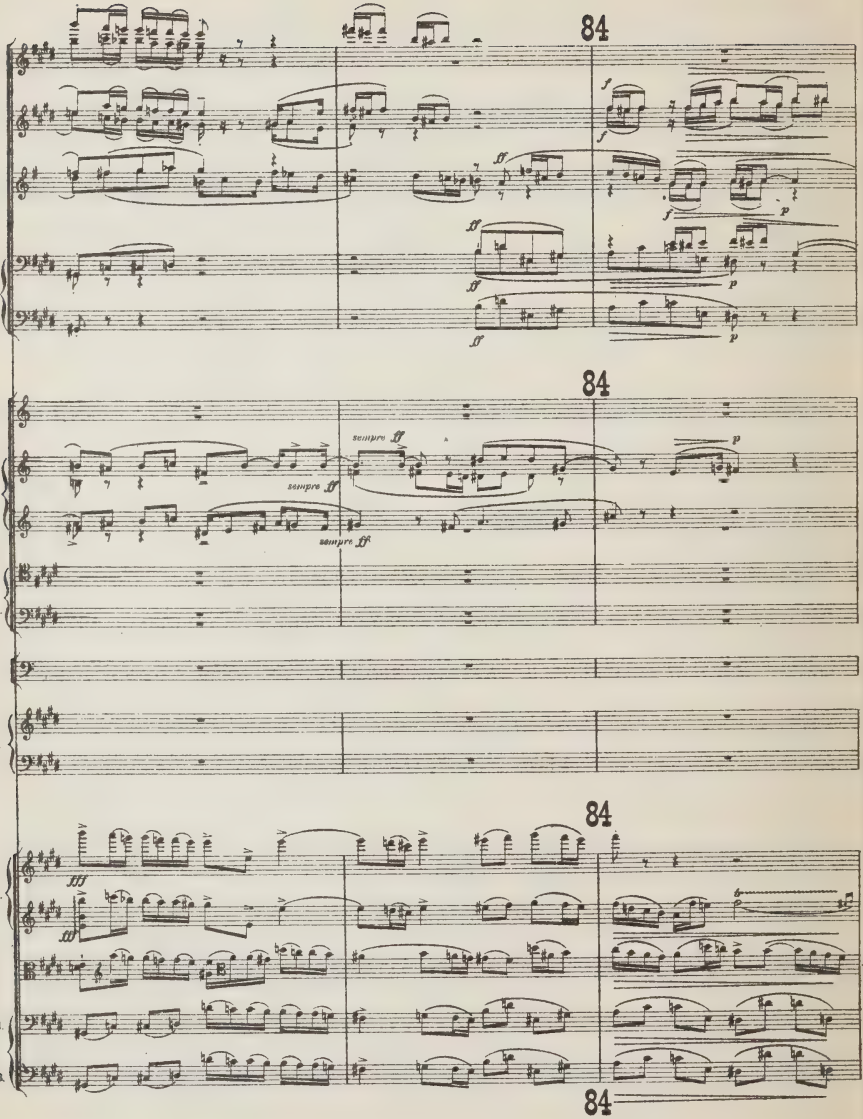

Fl.
Ob.
Kl.
Fg.
C. Fg.
sempre f
sempre f
scen.
Trp.
Hr.
Pos.
Tuba.
Pk.
Hrf.
sempre f
sempre f
Vln.
Br.
Vcl.
C. B.
(non divisi)
scen.

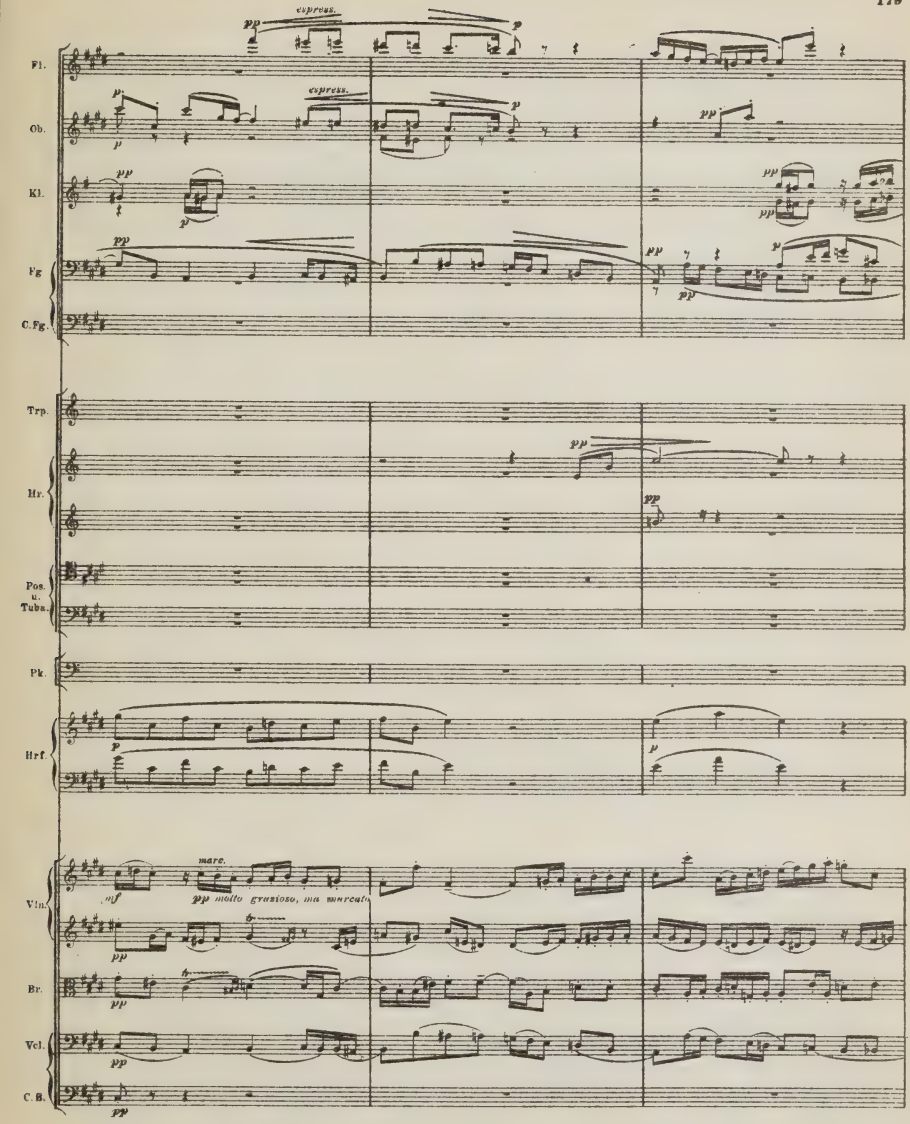

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
sempre ff
do
assai marc.

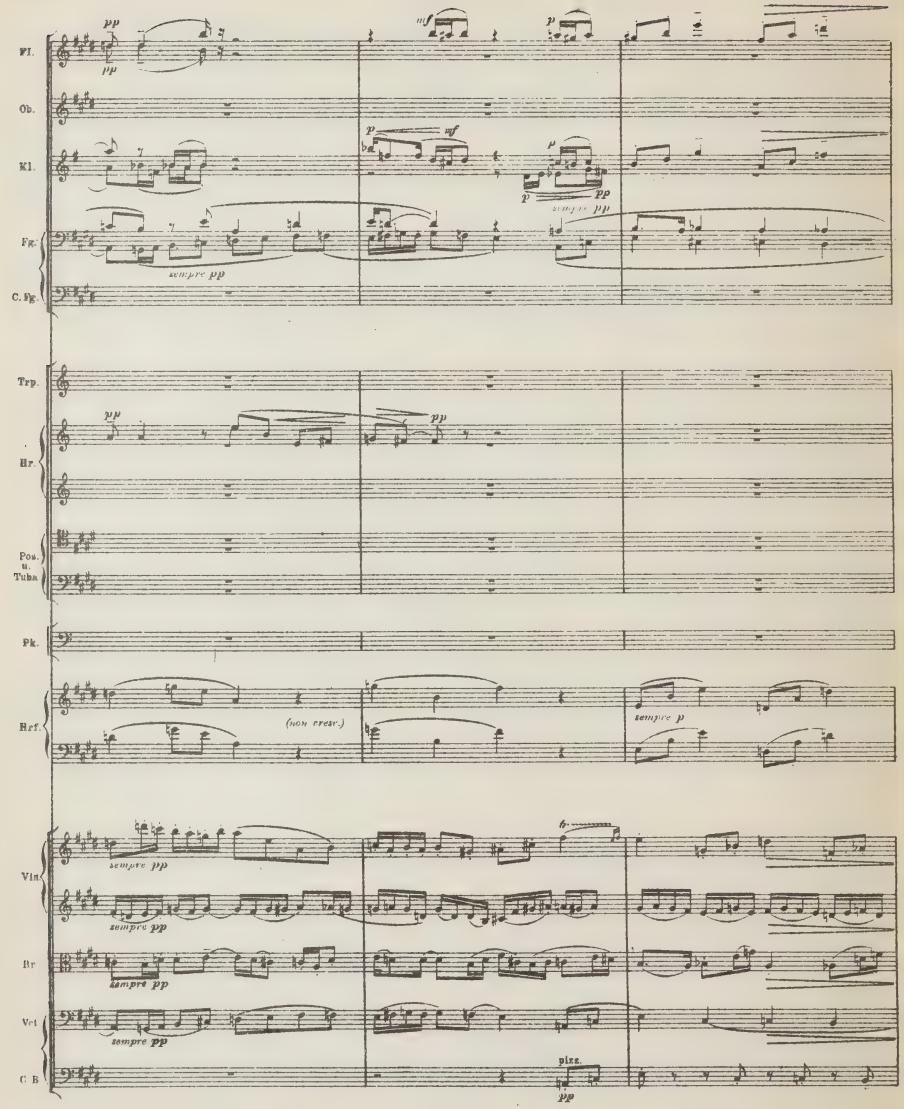

82
Fl.
Ob.
Kl.
Fg.
C. Fg.
ff
sempre ff
82
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
82
Vln.
Br.
Vel.
C. B.
ben marc.
sempre ff
82

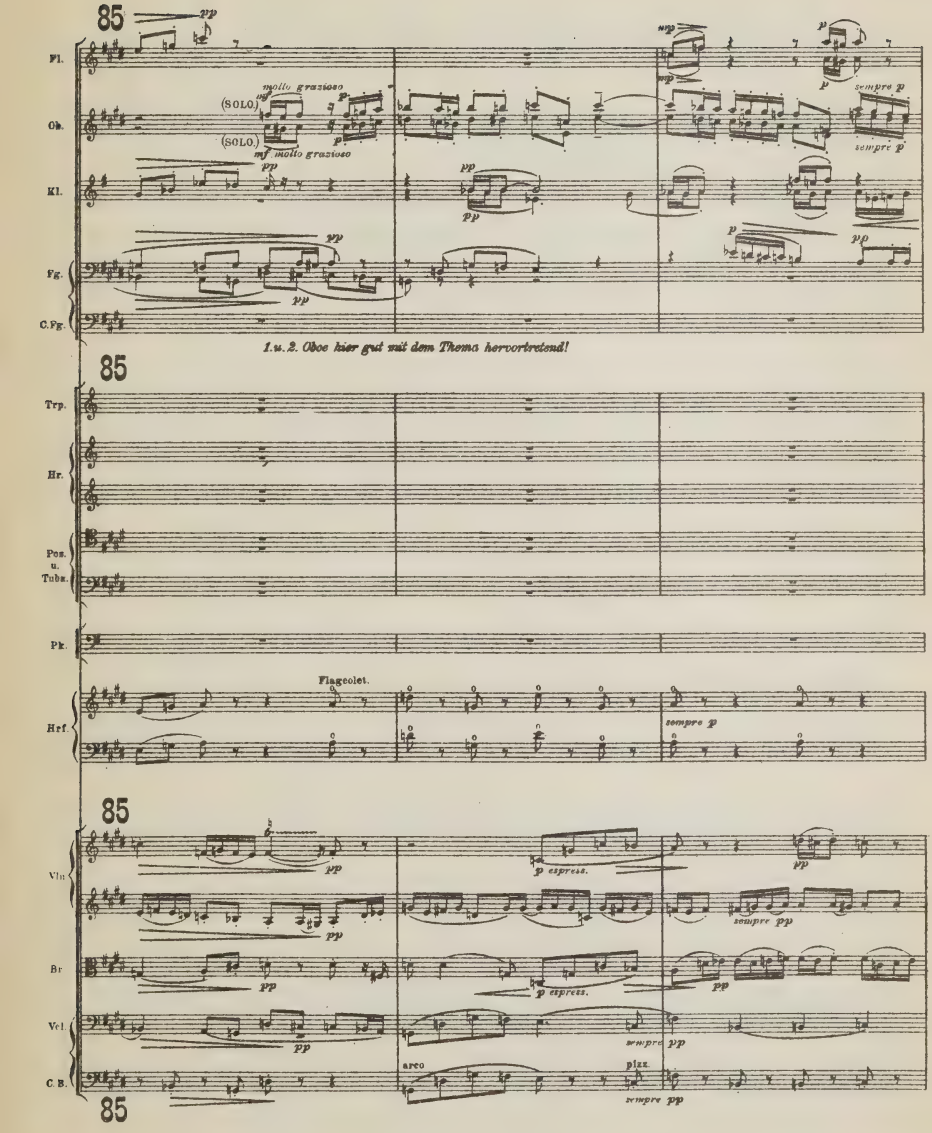

83
Fl.
Ob.
Kl.
Fg.
C. Fg.
fff ben marc.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf
Vln.
Br.
Vcl.
C. B.
marc.
sempre ff
fff assai marc.

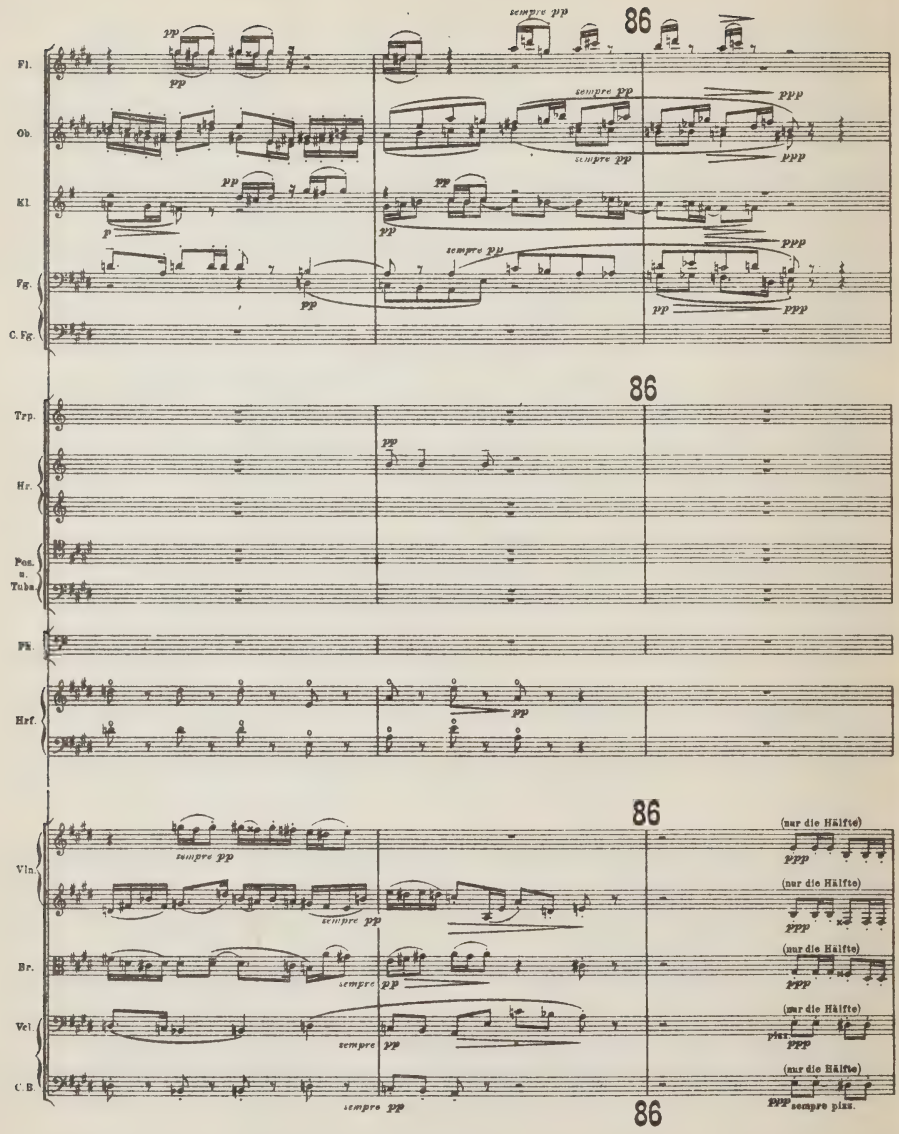

Fl.
Ob.
Cl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
ff ben marc.
sempre ff
assai marc.

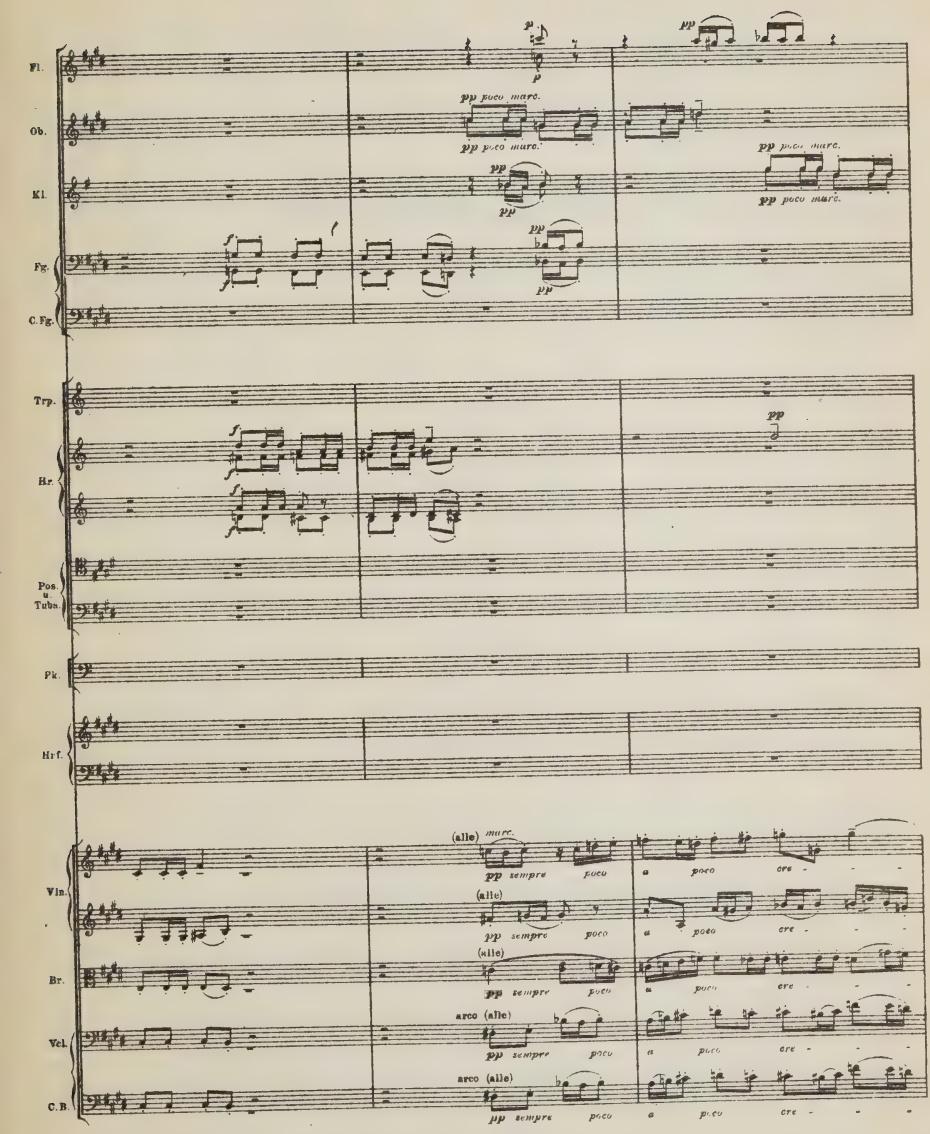

84
Fl.
Ob.
Kl.
Fg.
C. Fg.
84
Trp.
Hr
sempre ff
sempre ff
sempre ff
Pos. u. Tuba.
Pk.
Hrf.
84
Vln.
Br.
Vcl.
C. B.
84

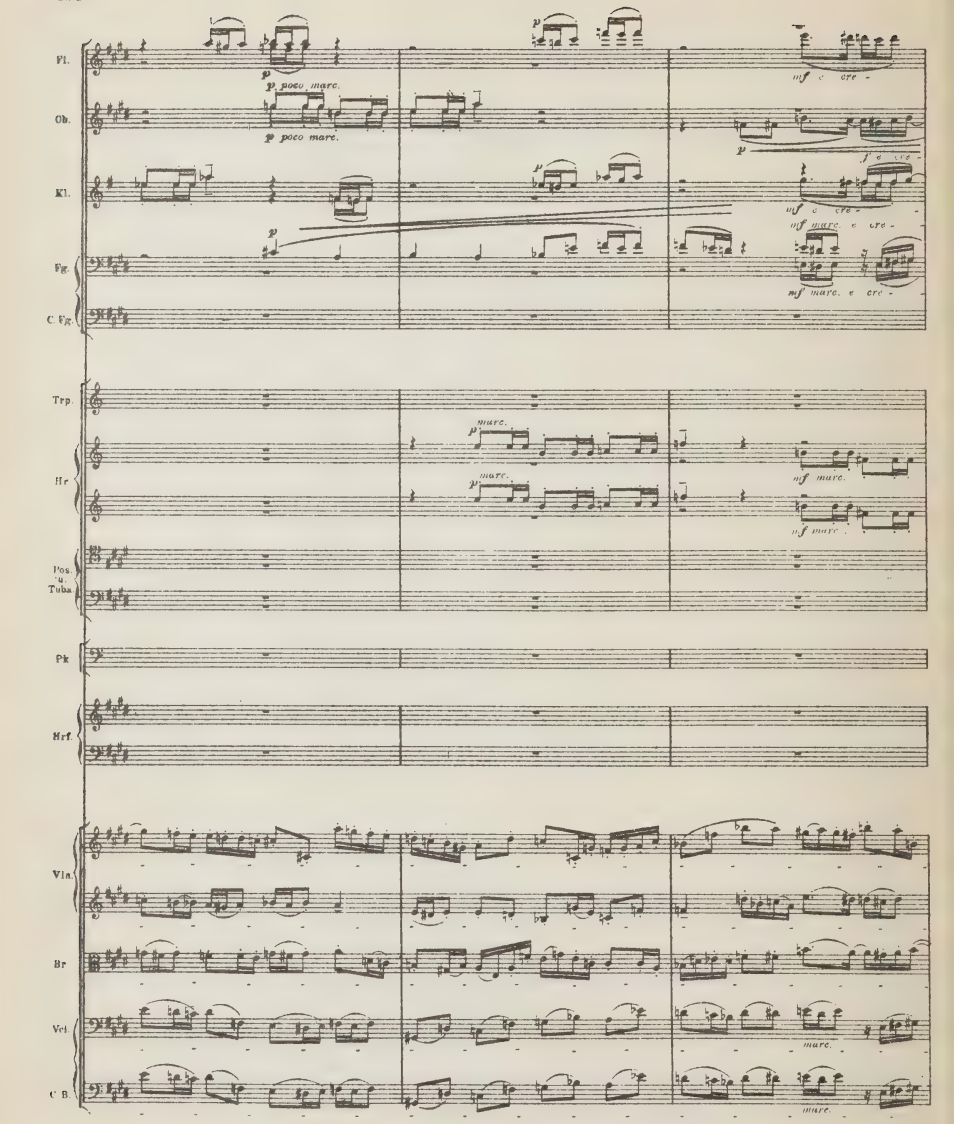

Fl.
Ob.
Kl.
Fg
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl
C.B.
espress.
espress.
marc.
pp molto grazioso, ma marcato

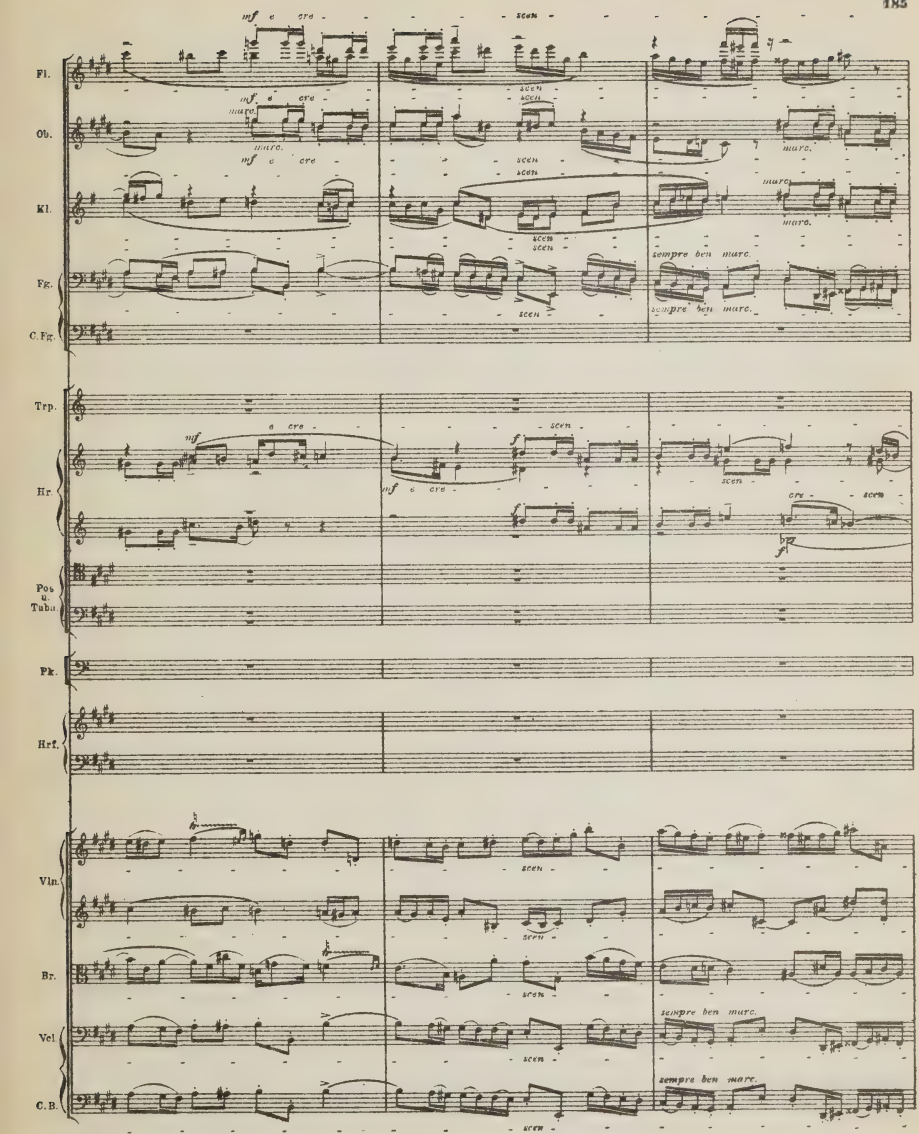

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Ref.
Vln
Br
Vcl
C. B
pp
mf
p
sempre pp
(non cresc.)
sempre p
pizz.

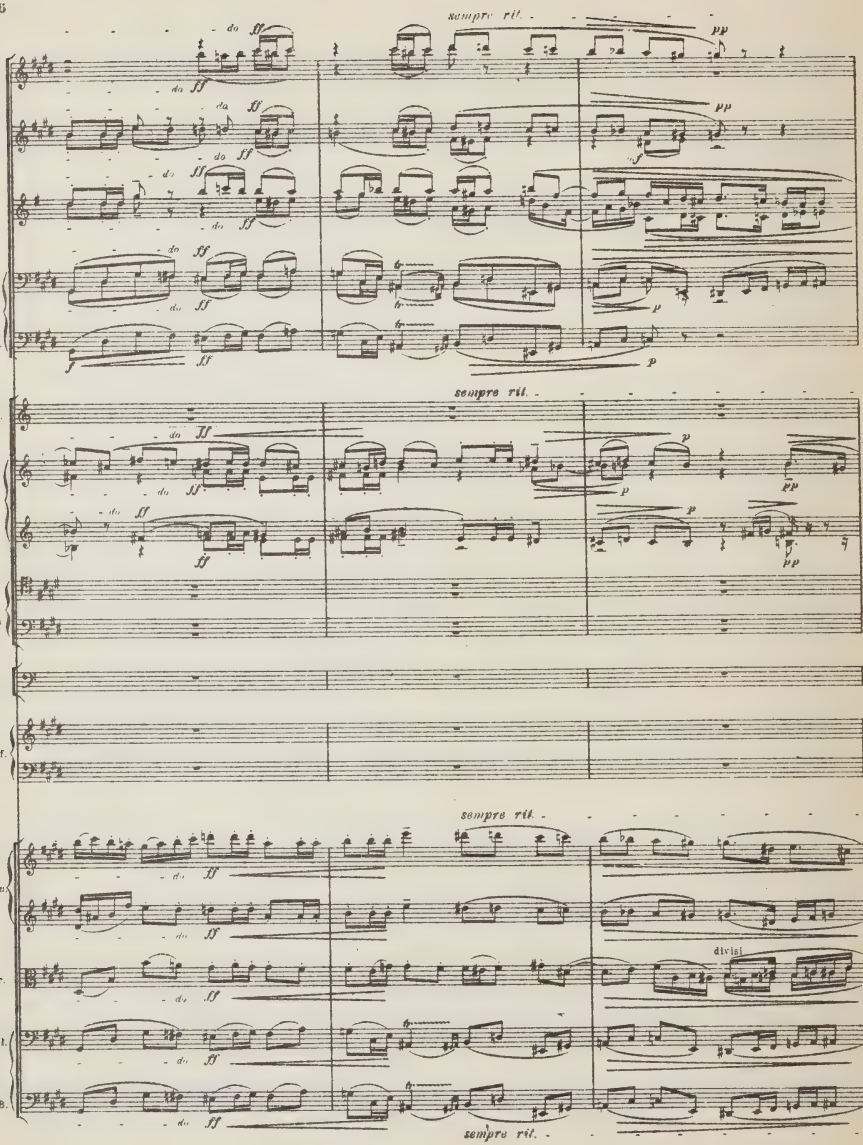

85
Fl.
Ob.
Kl.
Fg.
C.Fg.
molto grazioso
(SOLO)
mf molto grazioso
sempre p
1.u.2. Oboe hier gut mit dem Thema hervortretend!
85
Trp.
Hr.
Pos. u. Tuba.
Pk.
Flageolet.
Hrf.
sempre p
85
Vln.
Br.
Vcl.
C.B.
p espress.
sempre pp
arco
pizz.
85

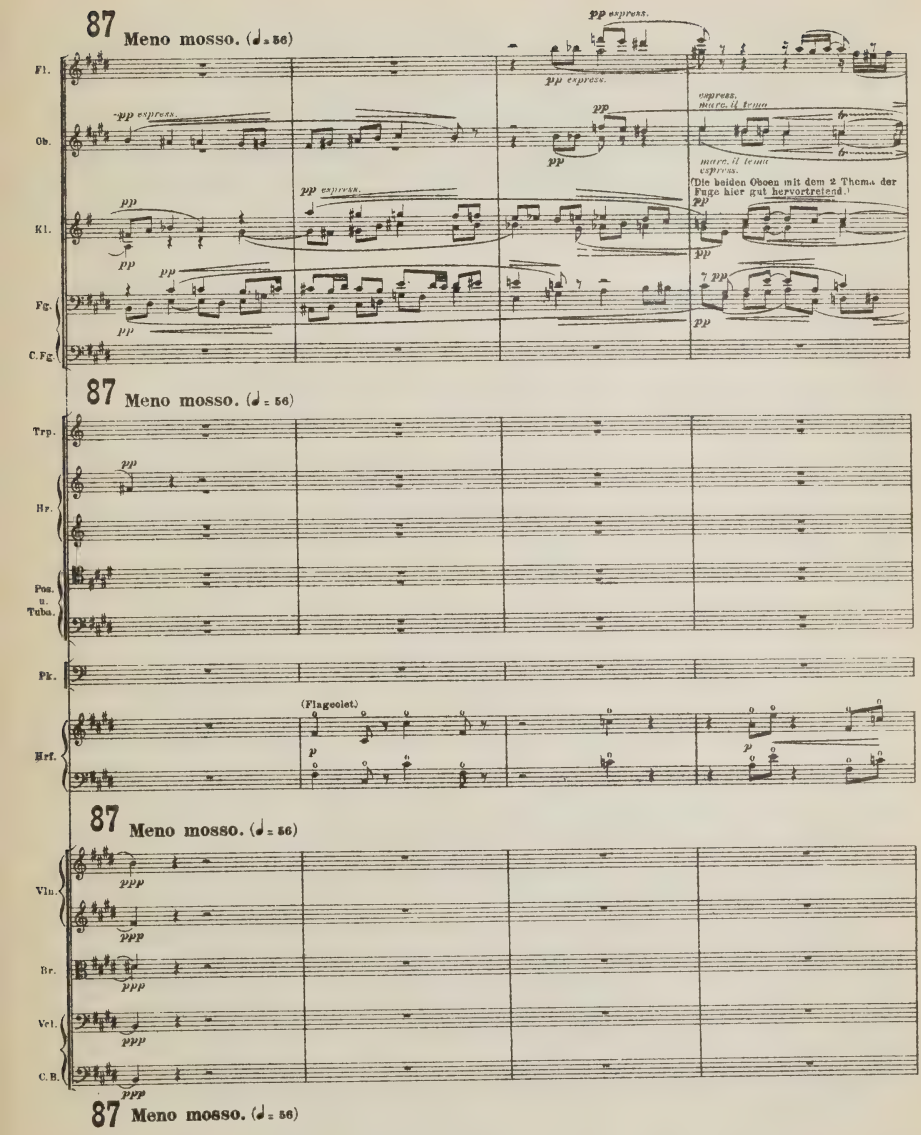

86
Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
(nur die Hälfte)
sempre pp
sempre più

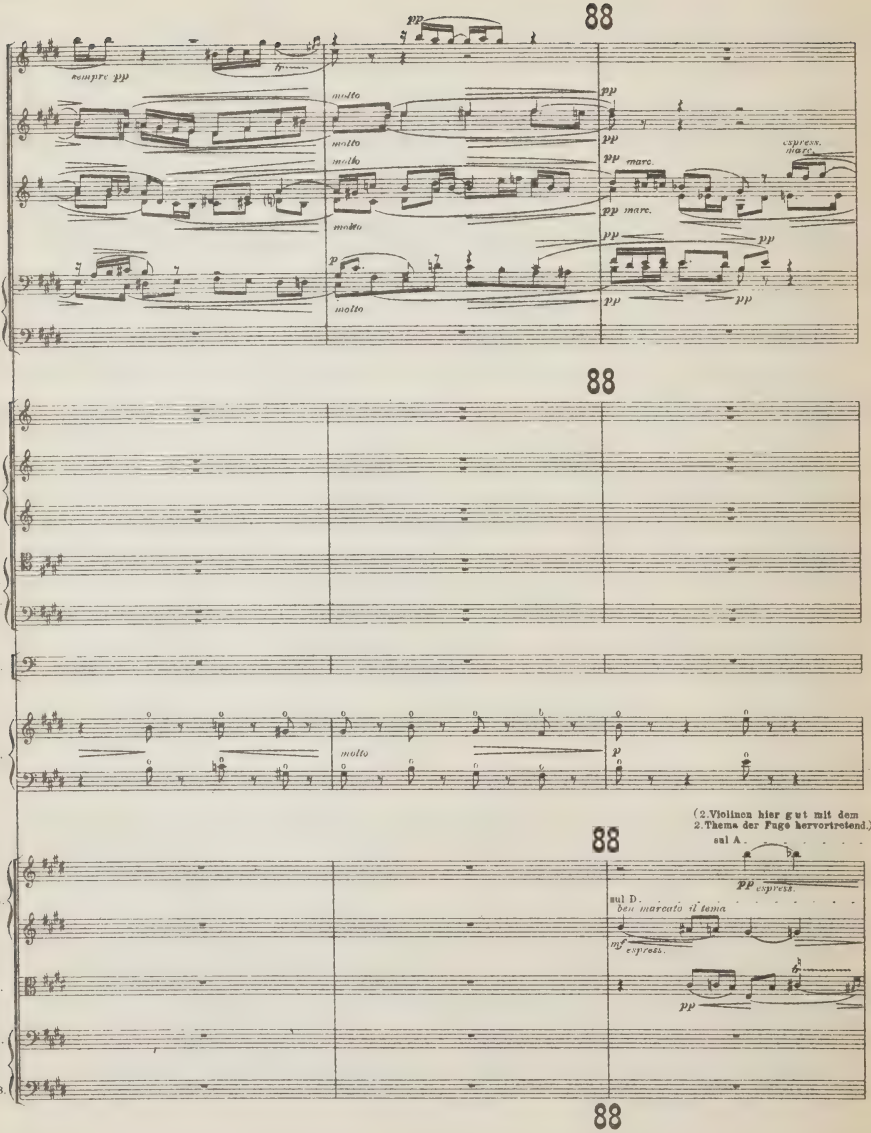

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
pp poco marc.
(alle) marc.
pp sempre poco a poco cre
(alle)
pp sempre poco a poco cre
(alle)
pp sempre poco a poco cre
arco (alle)
pp sempre poco a poco cre
arco (alle)
pp sempre poco a poco cre

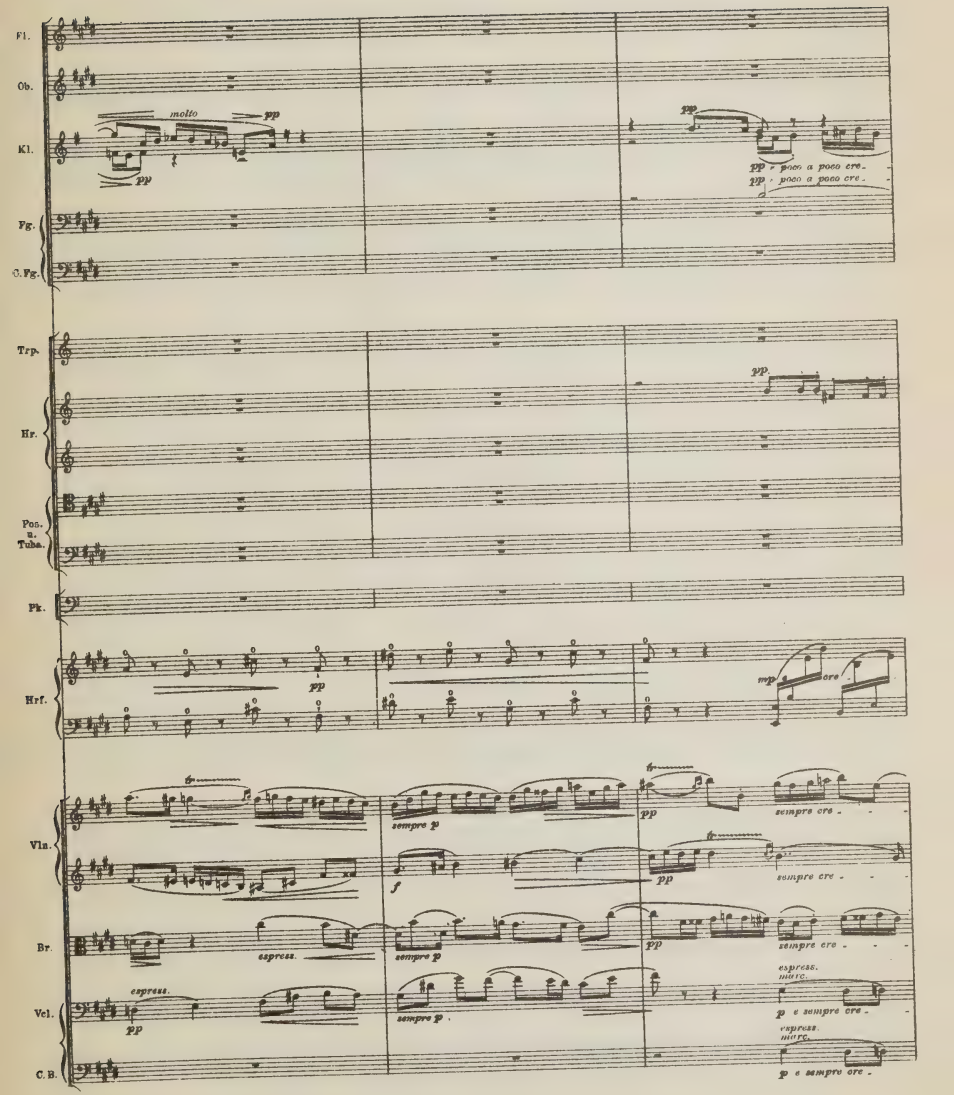

Fl.
Ob.
Kl.
Fg.
C. Fg.
Trp.
Hr
Pos. u. Tuba
Pk
Hrf.
Vln.
Br
Vcl.
C. B.
p poco marc.
mf c cre -
mf marc. e cre -
marc.

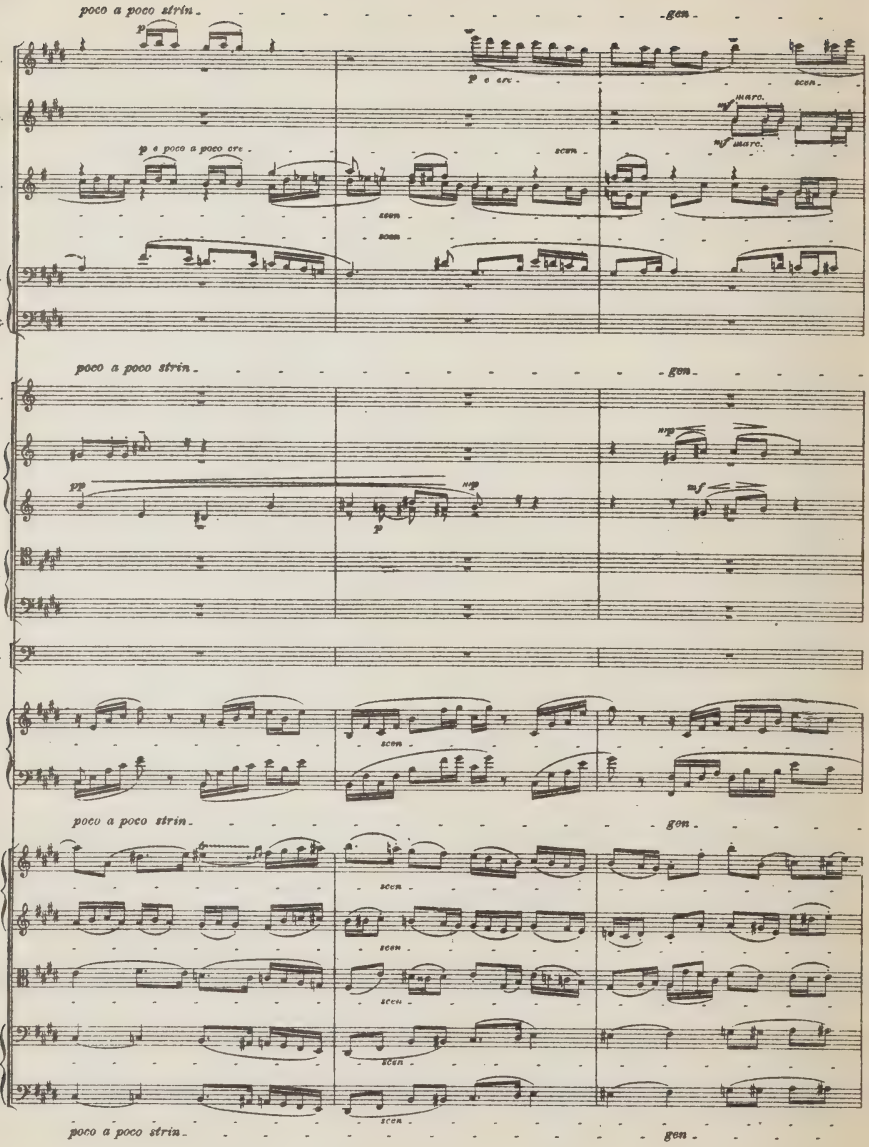

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
mf e cre
scen
marc.
sempre ben marc.


sempre ril.
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Ba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
divisi

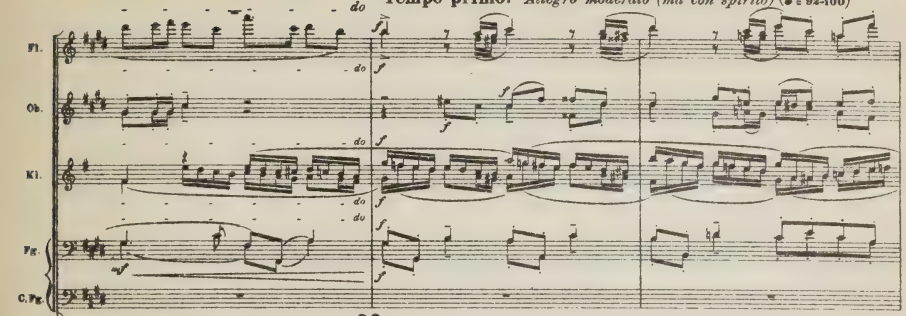

87 Meno mosso. (♩ = 56)
Fl.
Ob.
Kl.
Fg.
C.Fg.
pp espress.
espress. mare, il tema
(Die beiden Oboen mit dem 2 Thema der Fuge hier gut hervortretend.)
87 Meno mosso. (♩ = 56)
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
(Flageolet)
87 Meno mosso. (♩ = 56)
Vln.
Br.
Vcl.
C.B.
ppp
87 Meno mosso. (♩ = 56)


88
Fl.
Ob.
Cl.
Fg.
C. Fg.
sempre pp
molto
espress.
marc.
Trp.
Hr.
Pos. u Tuba.
Pk.
Hrf.
(2. Violinen hier gut mit dem 2. Thema der Fuge hervortretend.)
sul A.
Vln.
sul D.
ben marcato il tema
Br.
Vcl.
C.B.

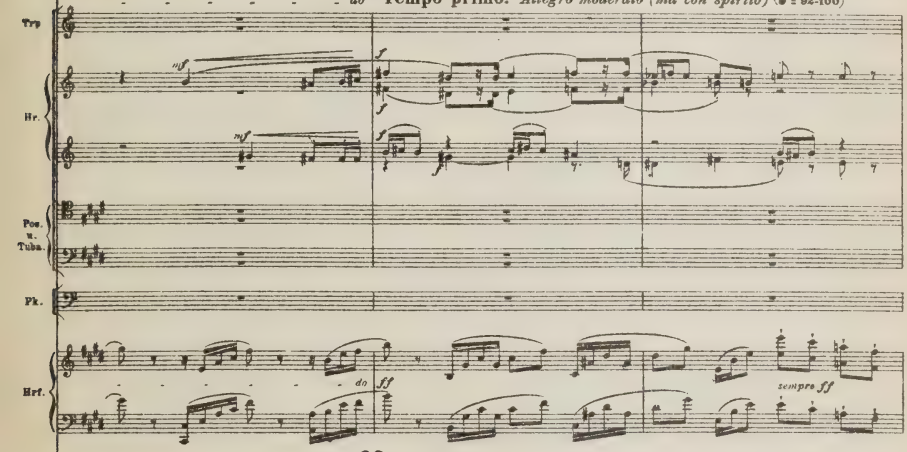

Fl.
Ob.
Kl.
molto
pp
pp
pp
pp poco a poco cre-
pp poco a poco cre-
Fg.
C.Fg.
Trp.
Hr.
pp
Pos.
u.
Tuba.
Pk.
Hrf.
pp
mp
cre-
Vln.
sempre p
f
pp
sempre cre-
Br.
espress.
sempre p
pp
sempre cre-
Vcl.
espress.
pp
sempre p
espress.
morc.
p e sempre cre-
C.B.
espress.
morc.
p e sempre cre-


poco a poco strin
gen
Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
p e poco a poco cre
scen
mf marc.
mfp
sf
ff
p

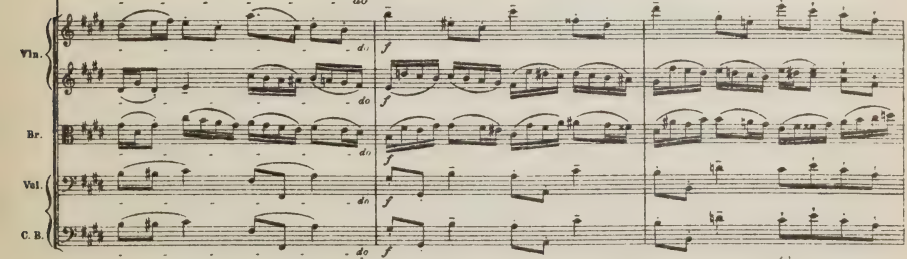
89 **Tempo primo.** *Allegro moderato (ma con spirito)* (♩ = 92-100)



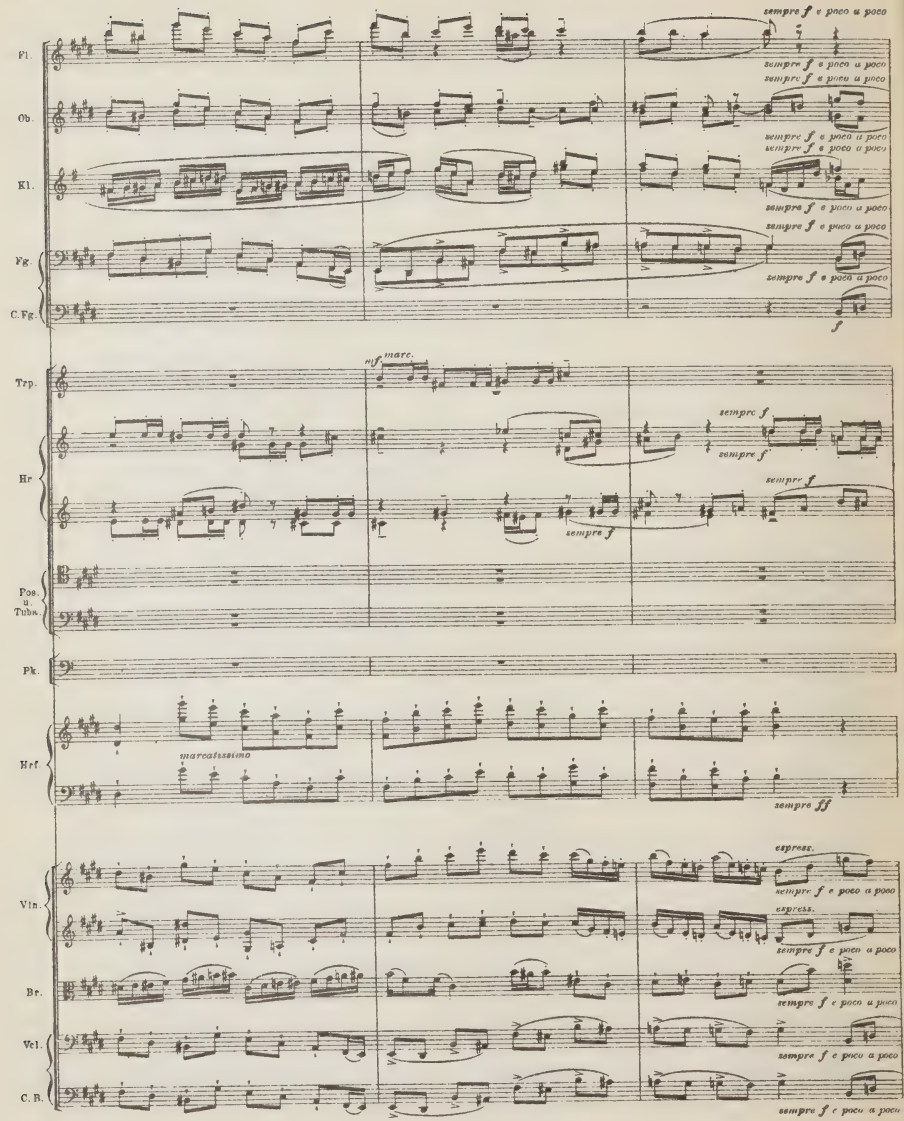
89 **Tempo primo.** *Allegro moderato (ma con spirito)* (♩ = 92-100)

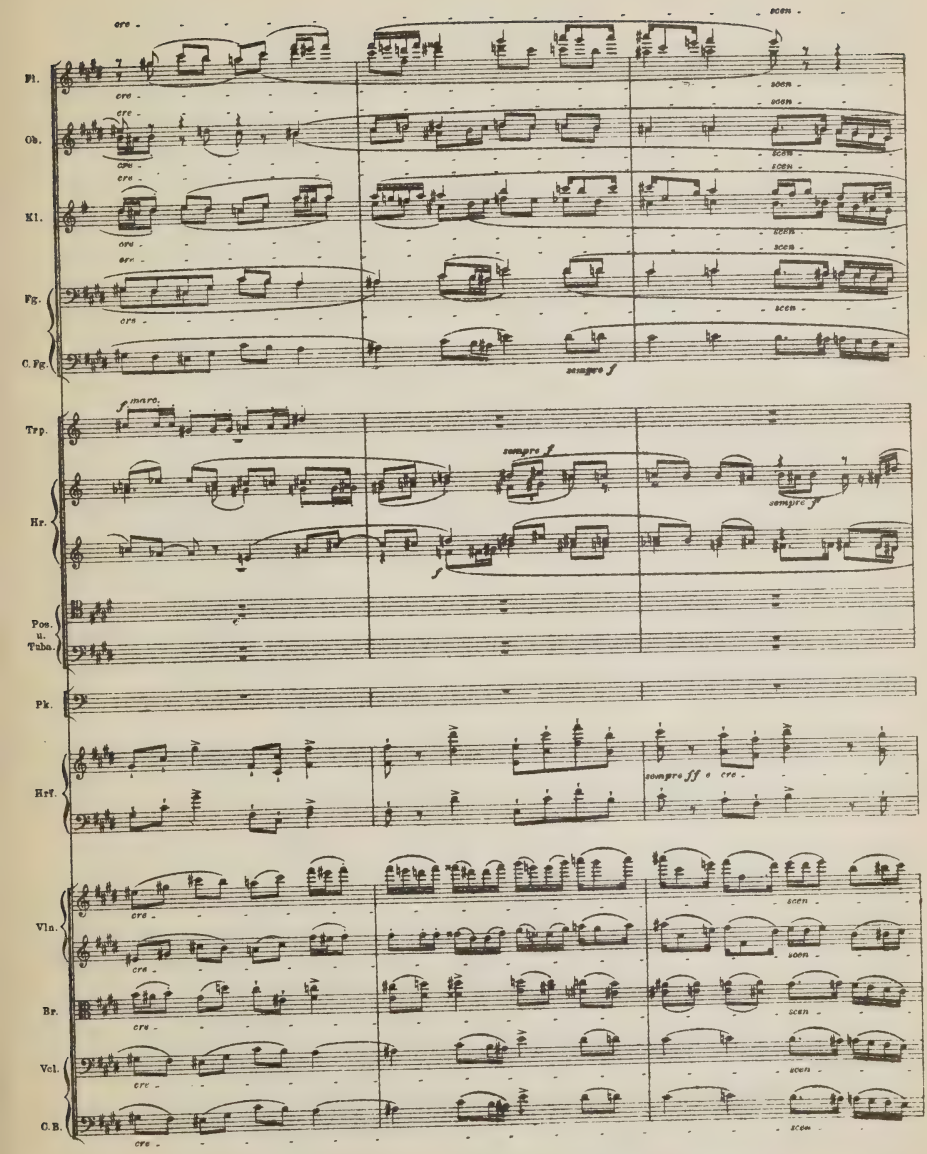


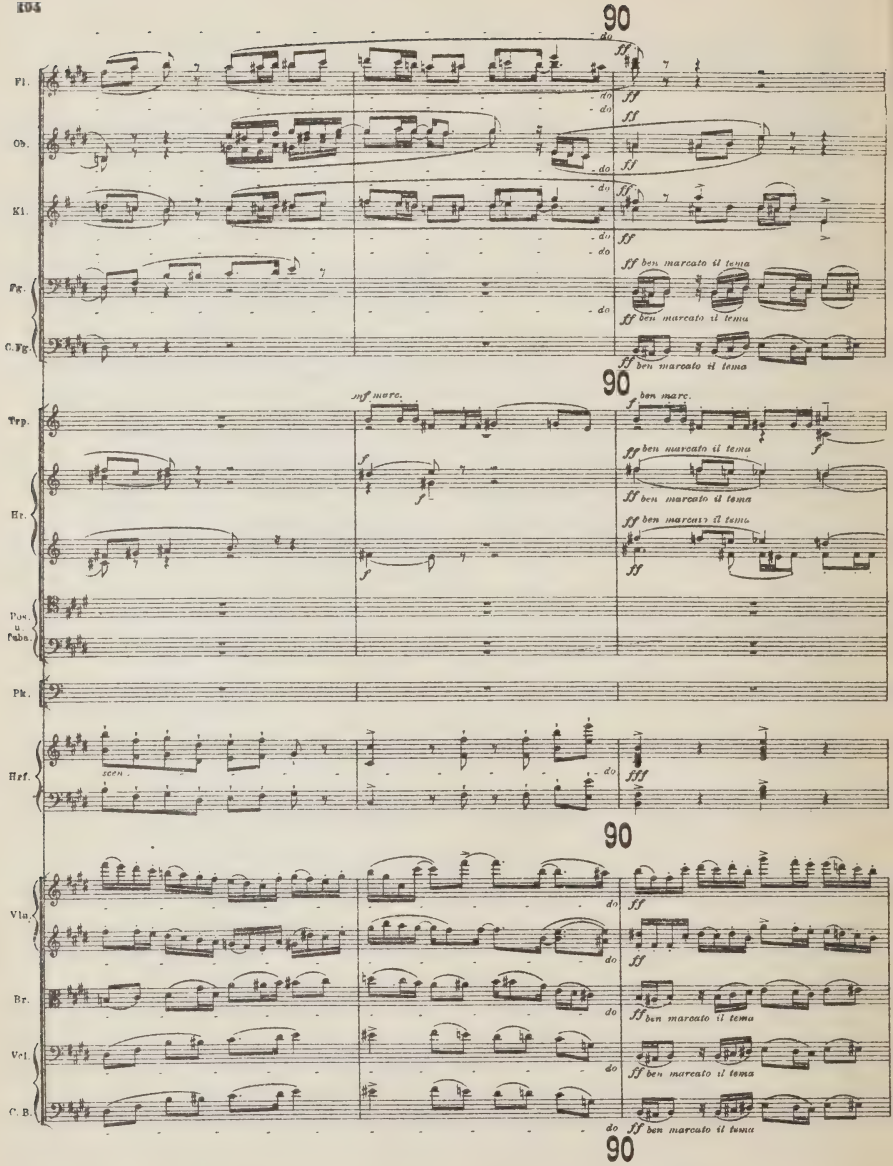
89 **Tempo primo.** *Allegro moderato (ma con spirito)* (♩ = 92-100)

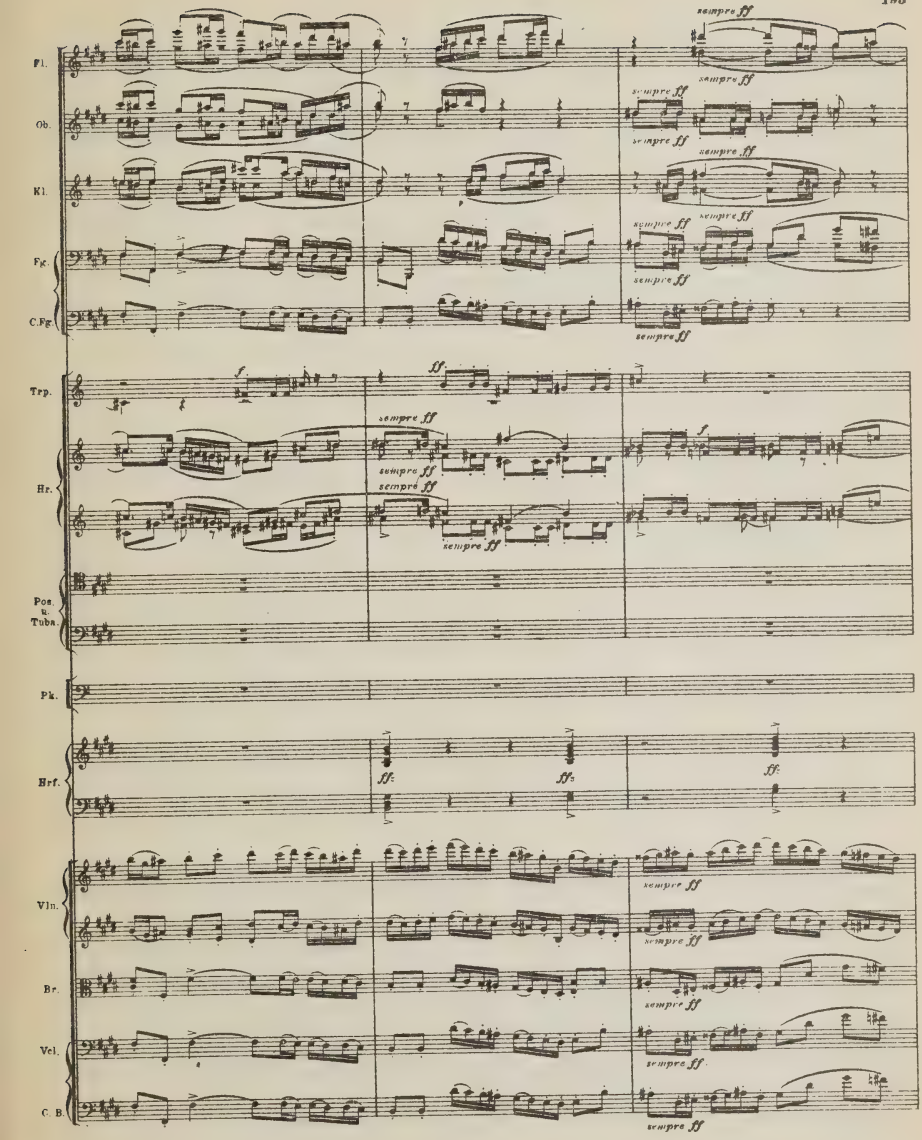


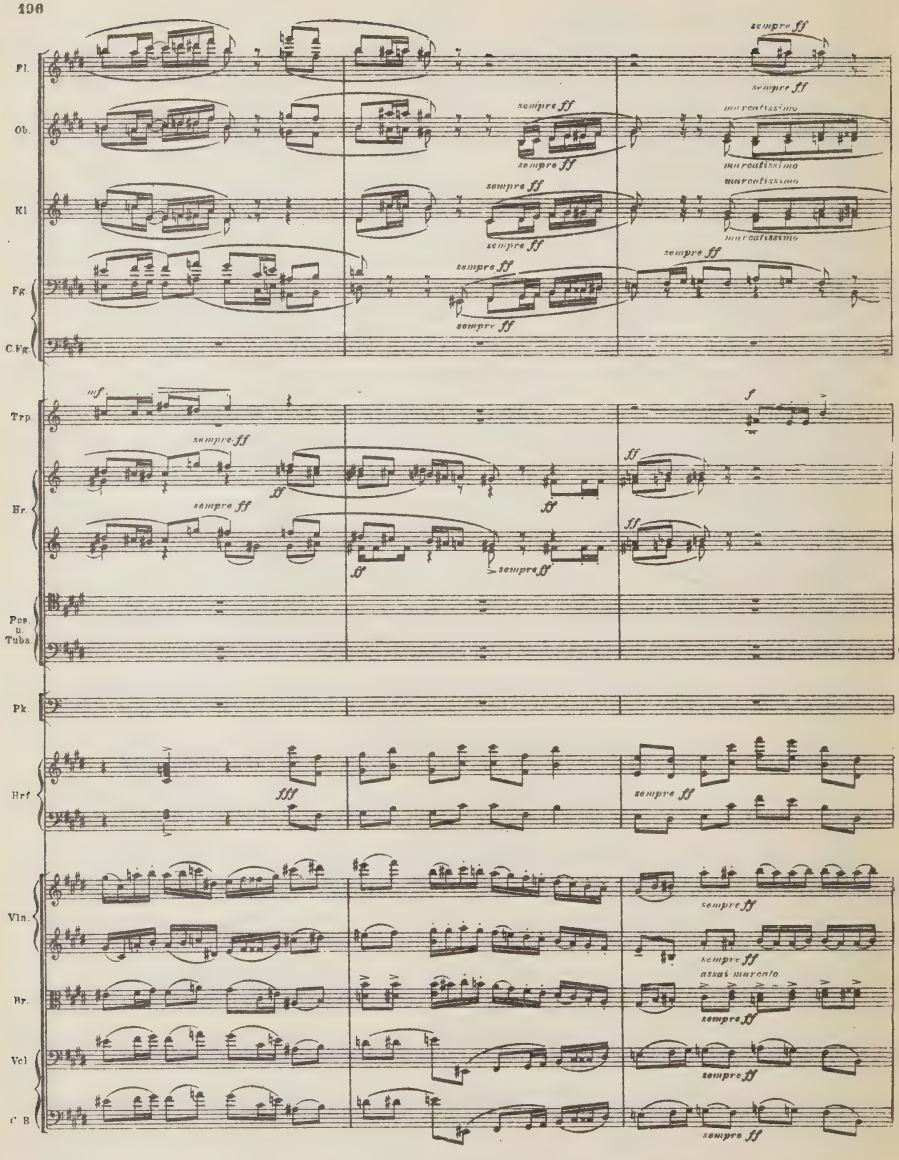
89 **Tempo primo.** *Allegro moderato (ma con spirito)* (♩ = 92-100)

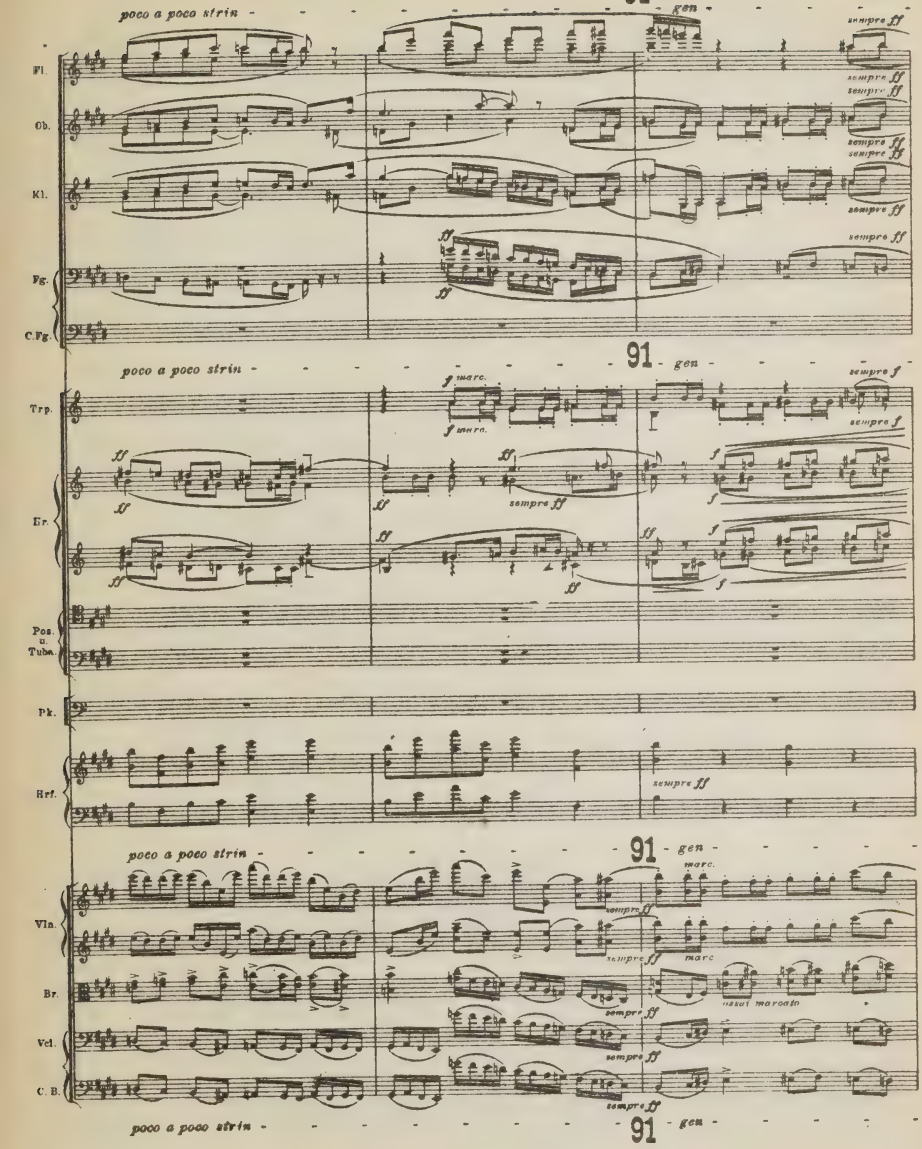

Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
sempre f e poco a poco
sempre f
f
mf marc.
marcatissimo
sempre ff
espress.

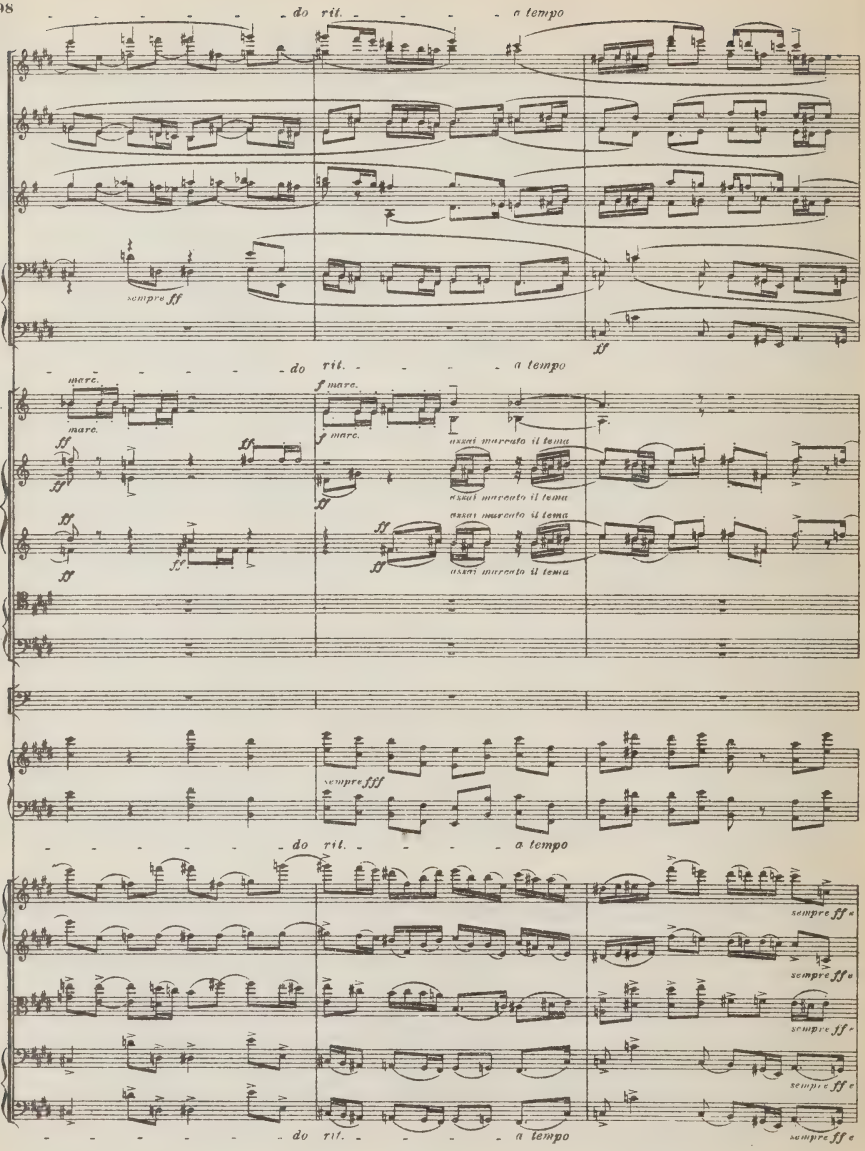

Pl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
cre
scen
sempre f
f marc.
sempre ff e cre

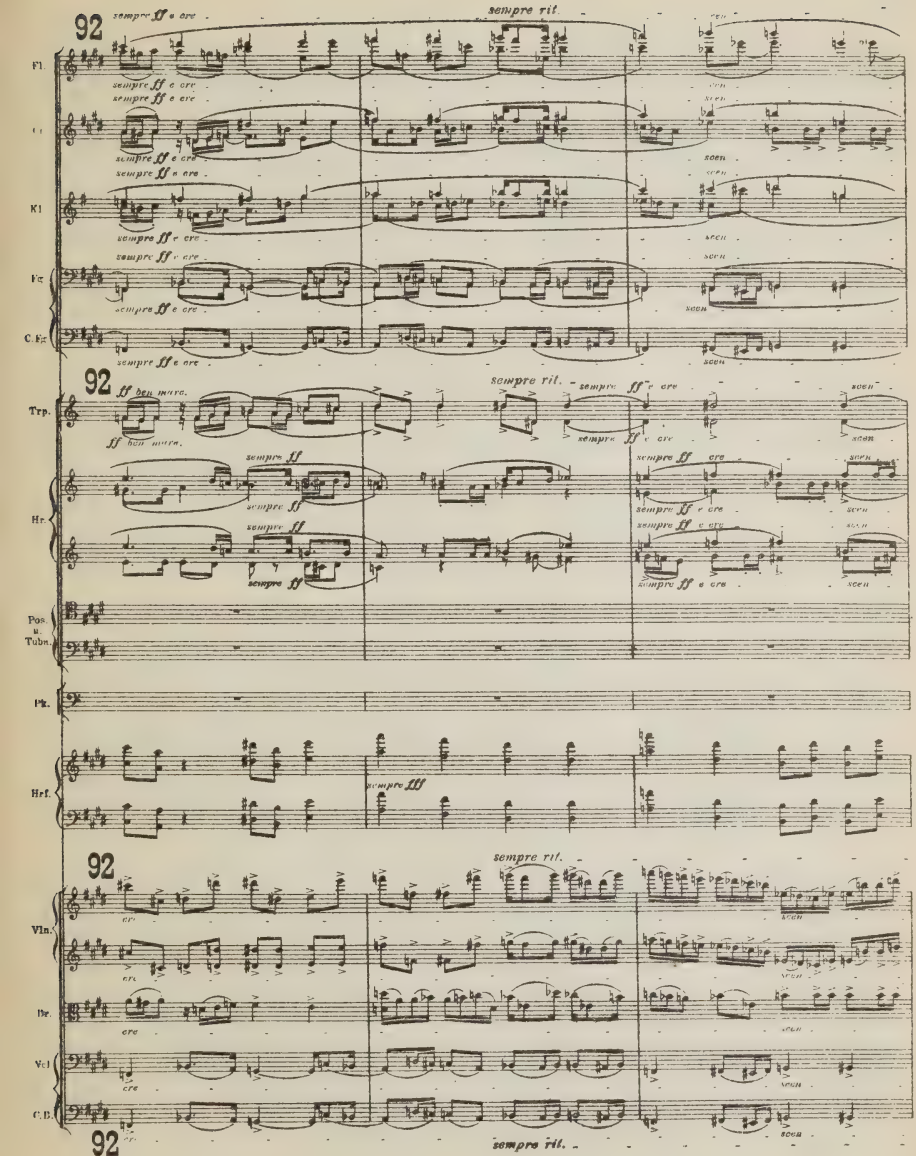

90
Fl.
Ob.
Kl.
Fg.
C.Fg.
ff
ff ben marcato il tema
90
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
mf marc.
ben marc.
ff ben marcato il tema
fff
90
Vln.
Br.
Vcl.
C.B.
ff
ff ben marcato il tema
90


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C. B.
sempre ff


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.
sempre ff
marcatissimo
assai marcato
fff


91
poco a poco strin - - -


do rit. a tempo
Fl.
Ob.
Kl.
Fg.
sempre ff
C.Fg.
ff
do rit. a tempo
marc.
Trp.
f marc.
ff
Hr
ff
f
usati morendo il tema
Pos. u. Pkn.
Pk.
Hrf.
sempre fff
do rit. a tempo
Vln.
sempre ff
Br
Vcl.
C.B.
do rit. a tempo
sempre ff


92
sempre ff e cre
sempre rit.
Fl.
Cl.
Kl.
Fg.
C.Fg.
Trp.
ff ben marc.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
sempre fff
Vln.
Br.
Vc.
C.B.
scen

93 Quasi Largo. (♪ = 100)

Fl.
Ob.
Kl.
Fg.
C.Fg.

93 Quasi Largo. (♪ = 100)

Trp.
Hr.
Pos. u. Tuba.
Pk.
Hrf.

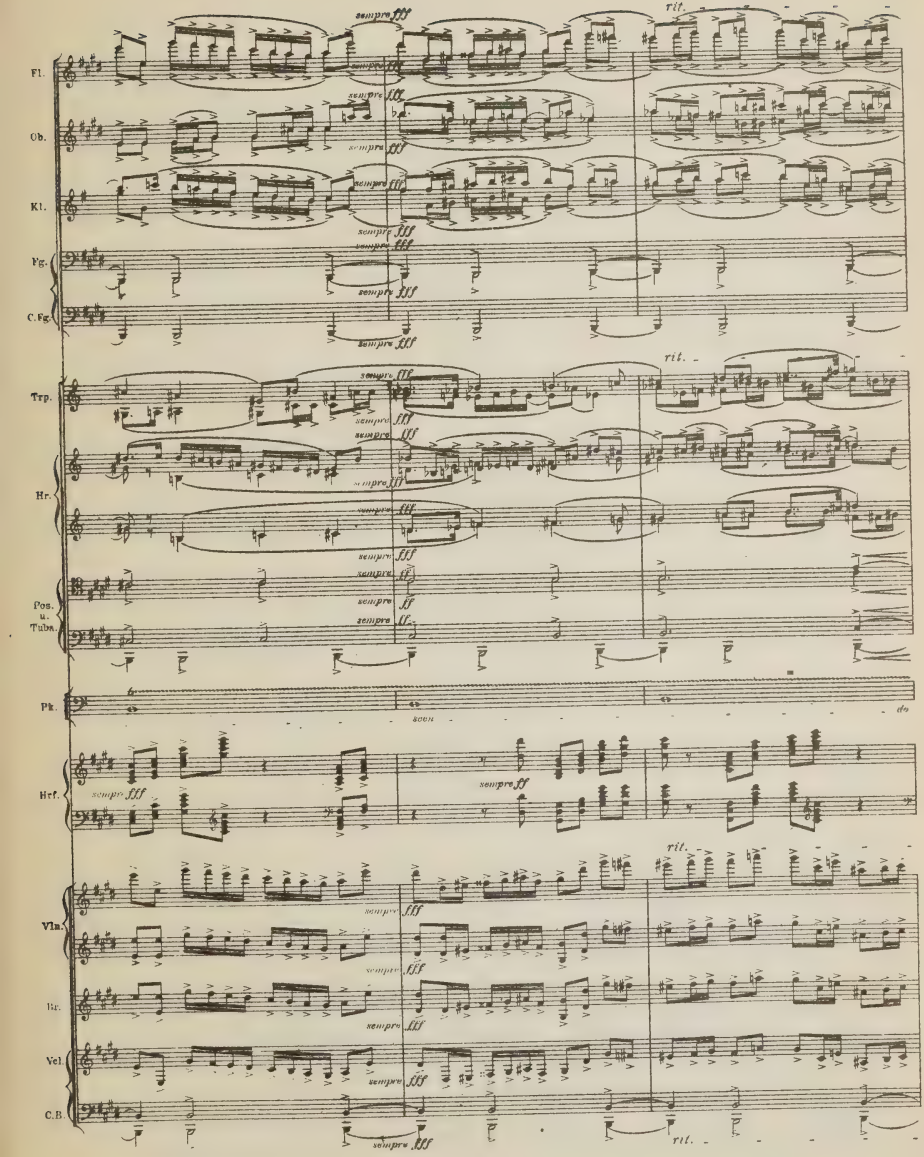
assai marc.
assai marc.
assai marc.
assai marc.
sempre poco a poco cre
sempre

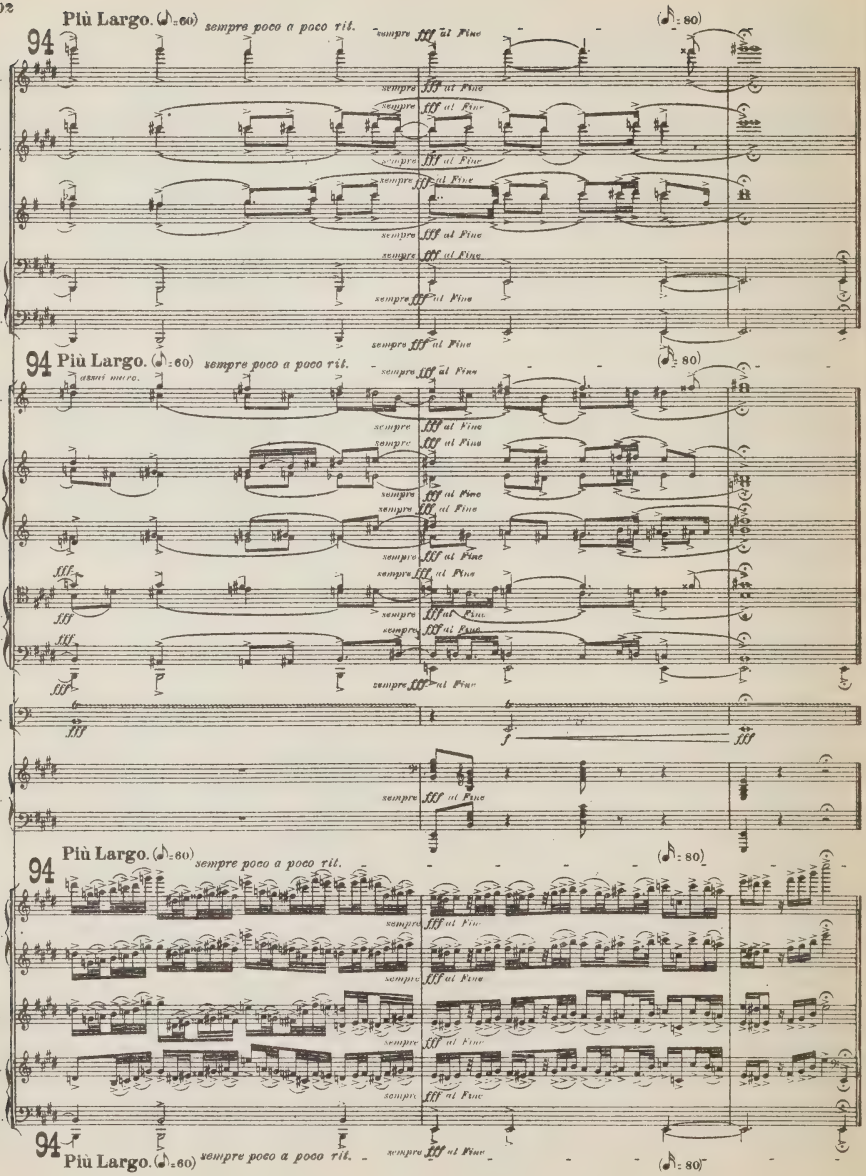
93 Quasi Largo. (♪ = 100)

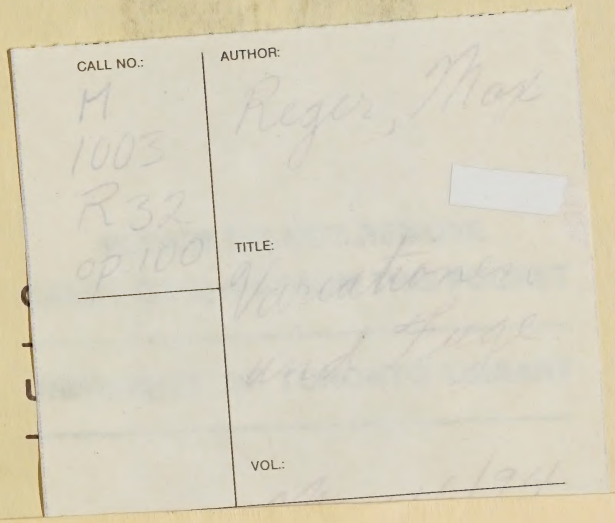
Vln.
Br.
Vcl.
C.B.

assai marcato
assai marcato
assai marcato
assai marcato
divisi

93 Quasi Largo. (♪ = 100)


Fl.
Ob.
Kl.
Fg.
C.Fg.
Trp.
Hr.
Pos. u. Tuba.
Pk
Hrf.
Vln.
Br.
Vcl.
C.B.
sempre fff
rit.
soon
do


94
Più Largo. (♩=60)
sempre poco a poco rit.
(♩= 80)
Fl.
Ob.
Kl.
Fg.
C.Fg.
sempre fff al Fine
Trp.
assai marc.
Hr.
Pos. u. Tuba.
Pk.
Hrf.
Vln.
Br.
Vcl.
C.B.



M
Music 1003
R32
Op.100